
The
BIRNBAUM COLLECTION

Klau Library

Hebrew Union College

Cincinnati, Ohio

TO THE READER

This notebook contains my *working index* to the musical portions of the Birnbaum Collection. As such it is not complete nor is it always consistent. Instead it represents my attempt to organize the main musical holdings of the collection.

Those unfamiliar with the Birnbaum Collection should consult the following articles:

(1) Israel Adler. "The Eduard Birnbaum Manuscripts Collection in Jewish Music" in *Hebrew Notated Manuscript Sources up to circa 1840: A Descriptive and Thematic Catalogue with a Checklist of Printed Sources*, volume B IX¹ in the series *Répertoire International des sources musicales* (RISM), I (München: G. Henle Verlag, 1989), pp. lxiv-lxviii.

(2) Adler also published that description as "Key to the Eduard Birnbaum Collection of Jewish Music at the Hebrew Union College, Cincinnati," *Orbis Musicae* X (1990-91), 144-51.

(3) Edwin Seroussi, "Eduard Birnbaum: A Bibliography," *Yuval* IV (1982), 170-78.

(4) Dr. Jonathan Rogers' typed "An Inventory to the Eduard Birnbaum Manuscripts Collection in Jewish Music" was prepared in 1980 and is available in the Klau Library.

(5) Eric Werner, "The Eduard Birnbaum Collection of Jewish Music," *Hebrew Union College Annual* XVIII (1943/44): 397-428.

(6) Abraham Zevi Idelsohn, "Songs and Singers of the Synagogue in the Eighteenth Century," *Hebrew Union College Jubilee Volume* (Cincinnati, 1925): 397-424. Portions of some manuscripts and excerpts of others Idelsohn published in his *Hebräisch-orientalischer Melodienschatz*, volumes VI (1932) and VII (1932).

THIS NOTEBOOK DOES NOT INCLUDE:

1. Composers and works indexed in Israel Adler's *Hebrew Notated Manuscript Sources up to circa 1840: A Descriptive and Thematic Catalogue with a Checklist of Printed Sources* (RISM B IX¹) are not included in this notebook.

2. Not included in this list and index are musical compositions in the Music Weintraub (Mus. W. 1-179) collection. This information is available in the notebook containing the catalogue sheets for this collection prepared by Adler's cataloging team. It is available at the Klau Library in Cincinnati and on microfilm 71.

3. Printed music separated from the Birnbaum collection and catalogued in the library's main collection (Old Catalogue--works catalogued before 1960) are generally not included in this listing, with the exception of works listed in the *Blaue Hefte* series.

4. This notebook contains only the musical portions of the Birnbaum Collection--that is the music manuscripts and editions. For the items of music literature, please consult the "Jumbo Catalogue"--a large notebook containing photocopies of catalogue cards arranged by Birnbaum's system of cataloging--in other words, a shelf list of the programs, articles, drafts, clippings, notes, and correspondence. Those catalogue sheets are microfilmed on reel 72.

PLEASE NOTE:

Much useful information about the contents of these entries is provided on the catalogue sheets provided by the cataloguing team headed by Israel Adler. They are available on microfilm reels 71 and 72.

The call numbers which Idelsohn and Werner cited were their own; they do not correspond with the numbers of Birnbaum and the Klau Library. Professor Adler, however, has provided concordances to these numbers on the catalogue sheets.

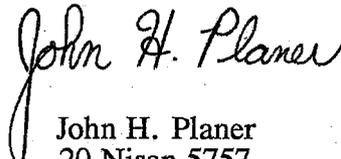
As these pages are a working index, there are inconsistencies and (probably) numerous errors: At one time I copied the titles following the actual spelling: *Lecho daudi*; at times I followed a different Ashkenazic dialect (*L'cho dodi*); also a few Sephardic transliterations have probably crept in as well.

This notebook contains the following sections:

1. List of microfilms of the collection identifying the contents of each reel.
2. General index of the music sections--*but excluding the Weintraub Collection and printed editions catalogued in the Klau Library's general collection.*
3. Working inventory of the "Music" collection--with brief references to the entries described in detail in Adler's *Hebrew Notated Manuscript Sources*.
4. Working inventory to the "Music Additional" collection.
5. Listing of the contents for the "Blaue Hefte" collection divided into two sections: Items 1-400 and 400-823.

If I can be of any assistance, please do not hesitate to write or call.

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Microfilms of the Birnbaum Collection
Klau Library: Hebrew Union College
Cincinnati, Ohio

Version: 31 January 1995

REEL CONTENTS

- 1 B. Coll. 0.1 to 0.9 [Indexes]
Mus 0.1 to 35
- 2 Mus. 36 to 64, 65
- 3 Mus. 66 to 92 v.II
- 4 Mus. 92 v.III to 99
- 5 Mus. 100 to 123

- 6 Mus. 123 to 151(4)
- 7 Mus. 151(5) to 151(20)
Oversize: Mus. 54a, 54b, 54c, 68 v.2, v. 2; 73, v. 2
- 8 Mus. 74, 129, 64a (photos), 64 (photos), 105, 106a
- 9 Mus. 108, 87, 88, 89, 90, 91, 103, 124 v.2, 115a-e, 115f-1, 116, 117, 118, 119
- 10 Mus. W. 0.1, 1 to 127 p.54

- 11 Mus. W. 127 p.55 to 179 (7)
- 12 Mus. W. 179 (8), 179 (11-19), 121, 123, 124, 172, 172, 174 (3-9),
177 (parts), 177 v.I p. 51
- 13 Mus. W. 177 v.I p. 52ff, 177 v.II,III, 179 (9a,b, 10a,b,c), 179 (20a-b)
- 14 Mus. W. 179 (20c-g,21)
Mus. Add. 1 to 5a

- 15 Mus. Add. 5b to 8
- 16 Mus. Add. 9 to 15a (p.237)
- 17 Mus. Add. 15a, p. 236ff to 19b
- 18 Mus. Add. 19c to 34 p.241
- 19 Mus. Add. 34b p.241 to 36d
- 20 Mus. Add. 36e to 39v.3

- 21 Mus. Add. 40 to 48, 39(1-2), 49(B) parts: Alto
- 22 Mus. Add. 49(B) Parts: Tenor-50
Bl.H. 11 to 189
- 23 Bl.H. 190 to 350
- 24 Bl.H. 351 to 536 (535-536 missing)
- 25 Bl.H. 537 to 676

- 26 Bl.H. 676 (cont.) to 763 p.17
- 27 Bl.H. 763 p.16 to 823 (821-823 missing)
Bl.H. 0.1 to 0.3
- 28 Arch. II B 1 to 8(a) Works by EB: drafts of articles, lectures, etc.
- 29 Arch. II B 8(a) to 21(f)II
- 30 Arch. II B 21(f)III to 28 (a-b)
Arch. II C 1 to 15i Various catalogues, mainly of EB's holdings
Arch. II G 0.1, .2, 1 to 76 Various programs (*Gelegenheitsgesänge*)

- 31 Arch. II G 77 to 80 (end)
Arch. II GP
Arch. II Ga
Arch. II La 1 to 41 *Notes references, indices: general judaica*
Arch. II Lb 1 to 25 *Notes references, indices: masoretics*
- 32 Arch. II Lb 25 #39 to 28
Arch. II Lc 1 to 8 *Notes references, indices: Piyyutim, lehanim*
Arch. II Ld 1 to 11 *Notes references, indices: periodicals, bibliog.*
Arch. II N 1 to 6 #37 *Notizen: diverse notes and indices*
- 33 Arch. II N 6 #37 to N 72 #59
- 34 Arch. II N 73 to 150
- 35 Arch. II N 151 to N 213(4)
- 36 Arch. II N 214 to 261
- 37 Arch. II N 261 to 269
Arch. II 4°H 1 to 20 (165) *Various notes, indices in quarto size*
- 38 Arch. II 4°H 21 (166) to 68
Arch. II 8°H 1 *Various notes, indicates in octavo size*
- 39 Arch. II 8°H 2 to 33
Arch. II S from A to Weintraub (9)
- 40 Arch. II S from Weintraub (10) to end (79 items total)
Arch. II W 1 to 42 *Works by authors other than Birnbaum*
- 41 Arch. I, 1a **Thematic Catalogue: (*Musikzettel*): *alef alef to alef mem***
Text incipit; music incipit; composer; publ; volume, page, number
- 42 Arch. I, 1a **Thematic Catalogue: (*Musikzettel*): *alef nun to gimel dalet***
- 43 Arch. I, 1a **Thematic Catalogue: (*Musikzettel*): *gimel dalet to vav alef***
- 44 Arch. I, 1a **Thematic Catalogue: (*Musikzettel*): *vav alef to tet vav***
- 45 Arch. I, 1a **Thematic Catalogue: (*Musikzettel*): *tet vav to lamed chaf***
- 46 Arch. I, 1a **Thematic Catalogue: (*Musikzettel*): *Lecha dodi to ayin tsadi***
- 47 Arch. I, 1a **Thematic Catalogue: (*Musikzettel*): *Etz chayim to tav tav***
- 48 Arch. I, 1b **Thematic Index to Mus. Add. manuscripts by Hebrew incipit**
Arch. I, 1c **Diverse indices:**
Melodic incipits--mainly Reform German hymns
Index of keyboard compositions
Index of MS 53 (Baer Collection)
Index of the Frankfurt Gebetbuch (1910) Vols. I and II
Index: Berlin; Index Samuel
- 49 Arch. I, 2[a] **Textual incipits: *alef to gimel***
- 49 Arch. I, 2[a] **Textual incipits: *gimel to lamed***
- 50 Arch. I, 2[a] **Textual incipits: *lamed to shin***

- 51 Arch. I, 2[a] Textual incipits: *shin to tav tav*
Arch. I, 2b Textual incipits: *alef to tav*
Arch. I, 2c Liturgical incipits, titles *alef to tav*
Arch. I, 3 Catalogue to special items: A to Bottrigari
- 52 Arch. I, 3 Catalogue to special items: Bottrigari to Müller
- 53 Arch. I, 3 Catalogue to special items: Müller to St
- 54 Arch. I, 3 Catalogue to special items: Ta to Z
Arch. I, 3 Addenda
Arch. I, 4 Text index: A to Z [names, cities]
Arch. I, 5 "Liturgy Catalogue" *alef to alef cheit*
- 55 Arch. I, 5 "Liturgy Catalogue" *alef cheit to alef shin*
- 56 Arch. I, 5 "Liturgy Catalogue" *alef shin to cheit zayin*
- 57 Arch. I, 5 "Liturgy Catalogue" *cheit zayin to mem heh*
- 58 Arch. I, 5 "Liturgy Catalogue" *mem heh to kof vav*
- 59 Arch. I, 5 "Liturgy Catalogue" *kof vav to tav tav*
Arch. I, 6a-d Card indices of various works
- 60 Arch. I, 6e-f Card indices
Arch. I, 7 Card index of a German cemetery (Friedland?)
- 61 Arch. I, 7 Cemetery indices continued
Arch. I, 8a-h Various indices on music (generally not Jewish)
Arch. I, 9 *Altes Verzeichnis*. Printed Jewish music & books: 1-143
Arch. I, 10a-b Index to biblical verses
- 62 Arch. I, 10b Index of biblical verses continued
Arch. I, 11a-f Catalogue of Birnbaum's Printed Books
Arch. I, 12a-b Card indexes of Judaica and Hebraica
- 63 Arch. I, 12b Card index of Hebraica
Arch. I, 13a Index of Judaica and Hebraica; nos 1-317
Arch. I, 13b Catalogue of Hebraica
Arch. I, 14 Thematic catalogue of Bauer and Löwit music collections
Arch. I, 15 Catalog of statues for various Jewish congregations
Arch III **Correspondence**: Alphabetical order: A to Berliner
- 64 Arch. III **Correspondence**: Bernhardt to Horwitz
- 65 Arch. III **Correspondence**: Horwitz to Nussbaum
- 66 Arch. III **Correspondence**: Nussbaum to Sturmman
- 67 Arch. III **Correspondence**: Sturman to end
Arch. IVa BCats: 0.1, 0.2, 0.3, 0.4, 0.5
Arch. IVa Articles from journals: Nos. 1-117
- 68 Arch. IVa Articles from journals: Nos. 118-132a
Arch. IVb BCats: 0.1, 0.2, 0.3
Arch. IVb EB's collected articles: Nos. 1-45 (some missing)
Arch. IVc Other articles: 1, 2, 7, 5/2, 8, 10, 3, 4 (disordered)

- 69 Arch. IVc Other articles (Jewish journals): 5/1 to 10
Arch. IVd Other articles (non-Jewish journals): a 1, 1(b)-
- 70 Arch. IVd Other articles (non-Jewish Journals) 1(b) cont.--3
Arch. V Photographs: cantors, singers, rabbis, composers, etc.
EW C1
Id blue
Fragments
- 71 Fragments
Idelsohn Blue Card Index
Eric Werner's Old Card Index
Catalog sheets prepared by Dr. Israel Adler and project staff
Mus.
Mus. Add
Mus. W.
- 72 Catalog sheets prepared by Dr. Israel Adler and project staff
Bl.H.
B Coll
Arch I
Arch II
Arch IV
NOT Arch III
NOT Arch V

INDEX

Eduard Birnbaum Collection: HUC Cincinnati
Music Collection: Nos. 1 - 151
Music-Additional Collection: Nos. 1-50
Blaue Hefte Collection: Nos. 1-823
John H. Planer
Version: 20 December 1994

- Aaron Beer collection. *Kol nidrei (1720)*. 488 BH
Abelov, Jacob Moses (cantor in Troki) 754 BH
Abelow. Synagogen=Gesänge aus Russland und Polen. 45a1 Mus.
Ackermann, Aron. *Zahalah V'rinnah* *218 BH
Ackermann, Aron. *Zahalah We-rinnah*. *419 BH
Adler, G. *Psalm 121: Eso enai* *98 BH
Ahle *433 BH
Albrechtsberger. *Fuga à Quatro alla Octava* 120.3 Mus.
Alkan, C.V. *25 Préludes* *184 BH
Alkan, Valentin. Ps. 150 [Naumbourg III, S. 72] 86a2 Mus.
Alstedius. Article: "Kirchenschlüsse." 598 BH
Alstedius? *Zirka; Mimaamakim; Hallu et Adonoi*. *599 BH
Altona. Festgesang zum 25 j. Amtsjub. Ettinger. 33 Mus.
Altschul, Joseph (of Slonim). Recitatives. 755 BH
Altshul, Joseph, of Slonim 754 BH
Alwin, Karl (=Pincas). Kompositionen. *804 BH
Ambrosius. Chorale melody. 448 BH
Amsterdam. *Amsterdamsche Chazzonoes*. *779 BH
Anonymous. *Abgelebt schoin achzig Jahr* 37a12c Mus-Add
Anonymous. *Arvis l'shabbos* 388 BH
Anonymous. Choral: "Herr Gott dich loben wir." 448 BH
Anonymous. *Dem Seidens Broches* (Yiddish text) 37a12a Mus-Add
Anonymous. *Der Tanzmeister Menuet*. 30b Mus.
Anonymous. Diverse synagogal works. 737.
Anonymous. *Echo Jesuitarum* 170 BH
Anonymous. *Für wolle-Orgel* [sic] a5. 147 Mus.
Anonymous. *Gebet für Friedrich Wilhelm IV*. 528 BH
Anonymous. Gesänge aus Polen 47 Mus.
Anonymous. *Gesänge für eine Stimme*. 683 BH
Anonymous. *Hochzeitgesänge*. 742 BH
Anonymous. *Jargon Texte*. 783 BH
Anonymous. *Kadisch (Abends)*. 711 BH
Anonymous. *Kol nidrei*. 689 BH
Anonymous. *Kol nidrei* and *Bishivo shel malo*. 787 BH
Anonymous. Lied zur Trauerfeier " 106 BH
Anonymous. Manuscript of fifteen pages 166 BH
Anonymous. Music heft: Seder Hotoroh. 51a Mus.
Anonymous. Music manuscript book; 66 pp. 47b Mus.
Anonymous. *Mussaf l'RH* and *S'lichos l'YN* 362 BH
Anonymous. *Niggun" shel harav Malodei*. *760 BH
Anonymous. *Os bikschauw*; Recitativ für Simchas Thora. 694 BH
Anonymous. *Siluk Kadish [Jissgaddal]* 348 BH
Anonymous. Synagogue compositions. 503 BH
Anonymous. *Tefilos todah*. 527 BH

- Anonymous. *T'kiyot; Neginot*; etc *232 BH
 Anonymous. Torah Service 372 BH
 Anonymous. Torah Service 373 BH
 Anonymous. *Vor Sonnenuntergang am YK.* No music. 784 BH
 Anonymous. Yom Hakippourim 51b Mus.
 Anspach, Julius. *Abschiedslied an Birnbaum* 175 BH
 Anspach, Julius. *Abschiedslied an Birnbaum* 176 BH
 Anspach, Julius. Poem. 412 BH
 Apel, F. Sonate für die Orgel. 1861. 122.1 Mus.
 Aprikoff, P. Melodie Arméniene *77 BH
 Arndt. List of singers. Alto 151.15 Mus.
 Arvidson. *Tehilim*. Stockholm 1706 21.2 Mus.
 Auber. Cello parts. 47 Mus-Add
 Auber. Piano works in an album. 109 Mus.
 Aub, Joseph. *Über Kol nidrei*. *424 BH
 Auerbacher, Majer. *Ki keschimcho* 108 Mus.
 Auerbacher, Majer. *Wajhi binsoâ; Uwnucho jomar* 108 Mus.
 Auerbacher. Württemberg. *Choral-Gesänge*. 84 Mus.
 Auerbach, Majer. *L'chu neranena; Hallelujoh* [Ps 150] 108 Mus.
 Avé=Lallen! "Schlacht v. Pavia" 483 BH
 Bacharach, Hess, ed. *Gesänge für jüdische Fest...* 771 BH
 Bach, C.P.E. *433 BH
 Bachenheimer, S. (Geestemünde) 1912. 694 BH
 Bâch. *Kbg. Gelegenheits-Gesänge*. 15a Mus-Add
 Bachmann, Autore Siuto. Fuga für Orgue 61.2 Mus.
 Bachmann, Jacob. *Zwei Lieder* *13 BH
 Bach, Ph. Em. *Alles was Odem hat* 282 BH
 Bade, Dowid. (Cantor Moskow) *Jism'chu b'malchuscho..* 699 BH
 Baden or Karlsruhe. Recitatives and compositions 205 BH
 Baden. Württemberg. *Choral-Gesänge*. 84 Mus.
 Badrian. *Echod yochid* 240 BH
 Badrian, L. *Adaun aulom* 324 BH
 Badrian, L. arr. *B'rochos ha-am*. 735 BH
 Badrian. *L'cho dodi lisfiroh*. 714 BH
 Badrian, L. *Das Lob des Ewigen*. 716 BH
 Badrian, L. *Ein hauch geht durch die Land*. *552 BH
 Badrian, L. *Gepriesen sei die Stunde* 32b BH
 Badrian, L. *Hazanos Selichos* [and Yomim Noraim]. *453 BH
 Badrian, L. *Herr, ich habe lieb* 32a BH
 Badrian, L. *Wie schön sind deine Zelte..* 717 BH
 Badrian, L. *Zionsgruss: Sei mir begrüßt*. *551 BH
 Badrian. *Tochar ?? Yishmoel and Umi ya-amod*. 715 BH
 Baer, Abraham. *Hodu, Onno, Keduscha* 187 BH
 Baer, Abraham. *Hodu, Ono, Keduscha* 30 BH
 Baer, Abraham. Second copy of BH 187 188 BH
 Baer, A. *Hodu l'pesach*. *790 BH
 Barech. Singer at Würtenburg? 21 Mus-Add
 Baruch, Friedemann. *Hebräische Melodien* 194 BH
 Basavsky? 24c Mus-Add
 Basevi. *Musica sacra di Livorno*. 3 vols. 6 Mus-Add
 Bass. 137.7 Mus.

- Bass, Moshe. (Bialistok) 149a Mus.
Bauer, Jacob. *Orientalische Synagogengesänge*. 25 Mus-Add
Bauer, Jacob. Sephardic chants 61 BH
Bea? Albemblatt 80.10 Mus.
Beck, Mich. Neginoth. 77.8 Mus.
Beer, Aaron, Collection. *Kol nidrei (1720)*. 488 BH
Beer, Aron. Cantor: Heidereutergaase Syn. (Berlin) 102a-b Mus.
Beer, Aron. Copie f. Ges. (Dr. Schlesinger Berlin). 452 BH
Beer, Aron. Extracts of lost Beer MS. Adler p. 401. 102a-b Mus.
Beethoven. 29 Mus-Add
Beethoven. Aria from *Fidelio*. 144b Mus.
Beethoven. Collection of diverse works *236 BH
Behr, Hermann. (Kantor Jägerdorf) *M'chalkel chayim*. 745 BH
Behr, Herrmann. *Adon olom* 340 BH
Behr, Herrmann. *Uwnuchau yomar* 341 BH
Belkin. 631 BH
Belkin. *Esma naso* 90.4 Mus.
Belkin. (Kattowitz) [Friedmann, *Lebensbilder*, III, p. 126] 91.2 Mus.
Belkin. (Königsberg) Nachlasse: 12 works 90.1 Mus.
Bellini. Cello parts. 47 Mus-Add
Berendt. List of singers. Soprano 151.15 Mus.
Berendt. List of singers. Soprano 151.15 Mus.
Beresowski sen. [=Ascher?] 787 BH
Beresowsky, Asher. Collection of 234 works; letters. 754 BH
Beresowsky, Chayyim. Collection of 234 works. 754 BH
Beresowsky, H. *Adonoy moloch* and *Od y'novon*. 1910. 37a13 Mus-Add
Berezowsky, Asher. (Vilna) L'lichron ahavah mas... 45b Mus.
Berezowsky, Ch. 396 BH
Berggrün. Collection of diverse works *236 BH
Berggrün. *Hebraische Sange*. 21.1 Mus.
Berggrün, H. *Synagogen = Gesänge für... Cantoren* 44 Mus.
Berggrün, H. *Y'hi rotzon & Or ponecho* 39 BH
Berggrün. *Mooz zur*. *702 BH
Berggrün. *Yhi rotzon orachoh* 204 BH
Bergmann. List of singers. Soprano 151.15 Mus.
Berkowicz. Recitatives 202 BH
Berlijn, Antoine [Aron Wolf]. Psalm 100 *3 BH
Berlin, A. *Psalm 100: Mizmor letodah*. 504 BH
Berlin. Auerbach'schre Waisenhaus. 33 Mus-Add
Berlin, A. *Was ist der Mensch*. 505a BH
Berlin, A. *Was ist der Mensch*. Piano reduction. 505b BH
Berlin. (Bass) *Ato socher mase olom*. 137.7c Mus.
Berlin. (Bass) *Eil melech joshev*. 137.7a Mus.
Berliner, Dr. A. 570 BH
Berliner, H. (Crefeld) *Gelegenheitsgesänge*. 539 BH
Berliner, H.. *Kbg. Gelegenheits-Gesänge*. 15a Mus-Add
Berliner Reform, Sopranheft 106b Mus.
Berlin. *Gemeinde-Gesänge*. 1888. 662.
Berlin. *Gemeindelieder*. *431 BH
Berlin. *Gemeindelieder*. *432 BH
Berlin. Liturgie and *El mole rachamim*. *523 BH

- Berlin. Ps. 100 65.5 Mus.
Berlin. Reformgemeinde. Bound vocal parts. 50 Mus-Add
Berlin. Reformgemeinde. Partitur. 70 Mus.
Berlin. Reformgemeinde. Partitur. Chorales. 71a Mus.
Berlin. Reform. MS largely in German--many hymns. 106a Mus.
Berlin. Reform. Sopranheft. MS of 86 pp. 105 Mus.
Berlin. *Yaaleh*. 137.7h Mus.
Bernecker, Const. *L'El elyon, Cantata* 336 BH
Berneker, Constanz. *Jauchzet d. Herrn*. *536 BH
Berneker. *Tannhäuser Lieder*. *670 BH
Bernekker. *Dank-Cantate* by Fischer. (1797) 142 Mus.
Bernhardt. Singer at Württemberg? 21 Mus-Add
Bernstein, Abraham Moshe. *Avodas Habore*. Vol. I. *651 BH
Bernstein, Abraham Moshe. *Avodas Habore*. Vol. II. *652 BH
Bernstein, Abraham. *Vier Gesänge*. 36g.21 Mus-Add
Bernstein, A. *Die Seele...* 36g.7 Mus-Add
Bernstein, A. *Neginos Yisroel: No. 1--Am olam*. 78 BH
Bernstein, A. *Neila-Lied: Die Seele empfehle ich*. 747 BH
Bernstein, M. (son of Abraham) Letter to EB 1912. 36g.21 Mus-Add
Bettmel. *433 BH
Beyer, Ernst. Chorale and motet collection. 612 BH
Beyer, Ernst. *Die 7 Worte des Erlösers* 38 BH
Beyer, Ernst. Five Chorales 33 BH
Beyer, Ernst. *Präludium und Fuge* 197 BH
Beyer, Ernst. *Präludium und Fuge* 198 BH
Beyer, Ernst. *Preiset Gott alle Lande*. 613 BH
Beyer, Ernst. *Wahret treu* for organ 246 BH
Beymel, Jacob, arr. *Ein Gruss aus Sibirien* 37a12b2 Mus-Add
Bezalel Odessa. *Moloch al kol ho'olom*. 80.3 Mus.
Bezalel Odessa. *Ato nosen yod* 24a Mus-Add
Bezalel Odesser 754 BH
Biedicke, Ferdinand. *Lied z Einweihung...Jessnitz*. 118a3 Mus.
Bierschild, J. (Lehrer at Altkundstadt) letters 1912. 756 BH
Billig, F. *Festgesang*. 122.4 Mus.
Birnbaum. 339 BH
Birnbaum, Abraham Baer. *Hallel Wesimrah* *400 BH
Birnbaum. *Adon olom* 168 BH
Birnbaum, A.L. [Ab?] *Morgenlied*. (1890) 115g Mus.
Birnbaum, A.N. *Kerovi am and Ahavti* *151 BH
Birnbaum, Eduard. *7 Kedushos*. 36f.4. Mus-Add
Birnbaum, Eduard. 36d. Mus-Add
Birnbaum, Eduard. 95 Mus.
Birnbaum, Eduard. *713 BH
Birnbaum, Eduard. *Abschied* 258 BH
Birnbaum, Eduard. *Achas schoalt* 265 BH
Birnbaum, Eduard. *Adir hu*. *642 BH
Birnbaum, Eduard. *Adonoi moloch*. 625 BH
Birnbaum, Eduard, arr. *Adom olom*. 741 BH
Birnbaum, Eduard, arr. *Adon olom* 320 BH
Birnbaum, Eduard, arr. *Adon olom* 321 BH
Birnbaum, Eduard, arr. *Adon olom*. 690 BH

- Birnbaum, Eduard, arr. *Adon olom*. 730 BH
Birnbaum, Eduard, arr. *Alles was Odem hat* 282 BH
Birnbaum, Eduard, arr. *Die Seele...* 36g.7 Mus-Add
Birnbaum, Eduard, arr. *Ein keelohenu* 36e16.3 Mus-Add
Birnbaum, Eduard, arr. *Einleitung*. 151.13a Mus.
Birnbaum, Eduard, arr. *En keloheinu* 605 BH
Birnbaum, Eduard, arr. *Ez chajjim*. 115i Mus.
Birnbaum, Eduard, arr. *Gebet* by Marschner. 151.11b Mus.
Birnbaum, Eduard, arr. *Gepriesen sei die Stunde*. 497 BH
Birnbaum, Eduard, arr. *Gepriesen sei die Stunde*. 498 BH
Birnbaum, Eduard, arr. *Gesänge für Nordenburg* 244 BH
Birnbaum, Eduard, arr. *Gras verdorrt*. 778 BH
Birnbaum, Eduard, arr. *Halleluja* 294 BH
Birnbaum, Eduard, arr. *Hallelujah (Psalm 150)* 115h Mus.
Birnbaum, Eduard, arr. *Haneiros halolu*. 266 BH
Birnbaum, Eduard, arr. *Herr Gott der Welt* 300 BH
Birnbaum, Eduard, arr. *Herr Gott der Welt (Ps. 84)* 299 BH
Birnbaum, Eduard, arr. *Hodu (Ostern)* Alte melodie. 114e Mus.
Birnbaum, Eduard, arr. *Hoel besa-atzumos: Alte Weise*. 749 BH
Birnbaum, Eduard, arr. *Hoel b'saazumos (Alte Weise)*. 114g Mus.
Birnbaum, Eduard, arr. *Ich suche dich, Herr*. 778 BH
Birnbaum, Eduard, arr. *Kbg. Gelegenheits-Gesänge*. 15a Mus-Add
Birnbaum, Eduard, arr. *L'choh dodi, Adonoy moloch, etc.* 40 Mus-Add
Birnbaum, Eduard, arr. *Lecho dodi [alte Weise]* 114f Mus.
Birnbaum, Eduard, arr. *Lied*. (1885) 116a Mus.
Birnbaum, Eduard, arr. *Marcello: Intonazione*. 736 BH
Birnbaum, Eduard, arr. *Moaus Zur*. 112c8 Mus.
Birnbaum, Eduard, arr. *Neila-Lied: Die Seele empfehle*. 747 BH
Birnbaum, Eduard, arr. *Ono tovo*. 485 BH
Birnbaum, Eduard, arr. *Psalm 91*. 503 BH
Birnbaum, Eduard, arr. *Psalm 92: Tov l'hodos*. 465 BH
Birnbaum, Eduard, arr. *Psalm 115* 256 BH
Birnbaum, Eduard, arr. *Psalm 122* 279 BH
Birnbaum, Eduard, arr. *Psalm 134* 301 BH
Birnbaum, Eduard, arr. *Psalm 134* 302 BH
Birnbaum, Eduard, arr. *Psalm 144: Ledowid*. 114b Mus.
Birnbaum, Eduard, arr. *Sende O Vater* 151.10 Mus.
Birnbaum, Eduard, arr. *Shamati: Psalm 122* 277 BH
Birnbaum, Eduard, arr. *Shamreini El* 249 BH
Birnbaum, Eduard, arr. *Shamrenu El: Psalm 16* 295 BH
Birnbaum, Eduard, arr. *Shamrenu El: Psalm 16* 296 BH
Birnbaum, Eduard, arr. *Shamrenu El: Psalm 16* 297 BH
Birnbaum, Eduard, arr. *Shamrenu El: Psalm 16* 298 BH
Birnbaum, Eduard, arr? *Shim'u zos: Psalm 49* 250 BH
Birnbaum, Eduard, arr? *Shim'u zos: Psalm 49* 251 BH
Birnbaum, Eduard, arr. *Shir hama-alos* 241 BH
Birnbaum, Eduard, arr. *Tov lehosos* 329 BH
Birnbaum, Eduard, arr. *Tov l'hodos* 330 BH
Birnbaum, Eduard, arr. *Tov l'hodos*. 331 BH
Birnbaum, Eduard, arr. *Wenn Gott der Herr* *365 BH
Birnbaum, Eduard, arr. *Wenn Gott der Herr das Haus* *288 BH

- Birnbaum, Eduard, arr. *Wo du hingehst*. (1905) 151.15 Mus.
Birnbaum, Eduard, arr. *Wo Du hingehst* 151.19 Mus.
Birnbaum, Eduard, arr. *Wohl denen*. 151.8 Mus.
Birnbaum, Eduard. *Besefer Chayim* 117 BH
Birnbaum, Eduard. *Besefer Chayim* 118 BH
Birnbaum, Eduard. Bl.H. 337 plus two items 338 BH
Birnbaum, Eduard. *Boi vesholom*. 95.7b Mus.
Birnbaum, Eduard. *Boi vesholom*. 116g Mus.
Birnbaum, Eduard. *Br'ach Adonai* 189 BH
Birnbaum, Eduard. *Br'ach Adonai* 190 BH
Birnbaum, Eduard. *B'rach adonoi: Psalm 71* *260 BH
Birnbaum, Eduard. *Br'ach Adonoi: Psalm 71*. 407 BH
Birnbaum, Eduard. *Br'ach Adonoi: Psalm 71*. *408 BH
Birnbaum, Eduard. *Chanuca-Melodie: Mooz zur* *368 BH
Birnbaum, Eduard. Choral responses. 116f Mus.
Birnbaum, Eduard, compiler. *Gelegenheits-Gesänge*. 15a-b Mus-Add
Birnbaum, Eduard, compiler. *Chazzanus*. 36c Mus-Add
Birnbaum, Eduard, compiler. Königsberg Partitions 36 Mus-Add
Birnbaum, Eduard. Compositions. 111 Mus.
Birnbaum, Eduard, copyist. *Bor'chu* (Maariv l'shabbos). 533 BH
Birnbaum, Eduard, copyist. Diverse compositions. 36g. Mus-Add
Birnbaum, Eduard. Copy of Bl.H. 240 242 BH
Birnbaum, Eduard. Diverse synagogal works. 737.
Birnbaum, Eduard. *Duchan*. 457 BH
Birnbaum, Eduard. *Echad yochid* 240 BH
Birnbaum, Eduard. *Edosecho ne-em'no m'od*. Psalm 93. 726 BH
Birnbaum, Eduard, ed. *Wenn Gott, der Herr, das Haus*. *654 BH
Birnbaum, Eduard. *Ein keloheinu*.. 451 BH
Birnbaum, Eduard. *El mole rachamim* 286 BH
Birnbaum, Eduard. *El mole rachamim* *290 BH
Birnbaum, Eduard. *El mole rachamim* 291 BH
Birnbaum, Eduard. *El mole rachamim* 292 BH
Birnbaum, Eduard. *El mole rachamim* *349 BH
Birnbaum, Eduard. *El mole rachamim* *364 BH
Birnbaum, Eduard. *El mole rachamim*. 539 BH
Birnbaum, Eduard. *El mole rachamim* 593 BH
Birnbaum, Eduard. *El mole rachamim*. *653 BH
Birnbaum, Eduard. *El no: Alte Weise* 752 BH
Birnbaum, Eduard. *Elohim J'choneinu* Ps 67:2-5 86c Mus.
Birnbaum, Eduard. *Emes; Shiviti; Schlummern sanft* 86d Mus.
Birnbaum, Eduard. *En keloheinu* 123 BH
Birnbaum, Eduard. *En kelohenu* 128 BH
Birnbaum, Eduard. *En komocha and Vay'hi binsoa* 337 BH
Birnbaum, Eduard. *Enosh* 247 BH
Birnbaum, Eduard. *Enosh* (Ps. 103: 15-17) 112a6 Mus.
Birnbaum, Eduard? *Es scheint die Levneh* [?] (1909) 145i Mus.
Birnbaum, Eduard. *Et shaarei rotzon*. *597 BH
Birnbaum, Eduard. *Flüchtig eilen Jahr' auf Jahr*. 537 BH
Birnbaum, Eduard. *Flüchtig eilen Jahr auf Jahre* 256 BH
Birnbaum, Eduard. *Flüchtig eilen Jahr auf Jahre* 257 BH
Birnbaum, Eduard. Four compositions 243 BH

- Birnbaum, Eduard. *[Freitag] Abend-Gottesdienst.* 585 BH
Birnbaum, Eduard. *Fünf Präluden zum Priestersegen.* 468 BH
Birnbaum, Eduard. *Gelegenheitsgesänge.* 539 BH
Birnbaum, Eduard. *Gemeindelied* 261 BH
Birnbaum, Eduard. *Gesang für Tisha B'Av.* 584 BH
Birnbaum, Eduard. *Gesegnet sei, der da kommt* 303 BH
Birnbaum, Eduard. *Gesegnet sei, der da kommt* 304 BH
Birnbaum, Eduard. *Grablied "Schlummern sanft"* 112a3 Mus.
Birnbaum, Eduard. *Hallelujah* 36e9. Mus-Add
Birnbaum, Eduard. *Haneros.* 36e7. Mus-Add
Birnbaum, Eduard. *Haneros halolu.* (1875) 112c2 Mus.
Birnbaum, Eduard. *Hanoten t'shu'ah* *305 BH
Birnbaum, Eduard. *Hanoten t'shu'ah* *306 BH
Birnbaum, Eduard. *Hanoten t'shu'ah* *307 BH
Birnbaum, Eduard. *Hine mah tow* *133 BH
Birnbaum, Eduard. *Hin sind siebenhundert Jahre* 36e16.2 Mus-Add
Birnbaum, Eduard. *Hin sind siebenhundert Jahre* 335 BH
Birnbaum, Eduard. "Hin sind siebenhundert Jahre." 608 BH
Birnbaum, Eduard. *Hin sind siebenhundert Jahre.* 444 BH
Birnbaum, Eduard. "Hin sind siebenhundert Jahre." 603 BH
Birnbaum, Eduard. Inter=[Prae]ludium for keyboard. 112c16 Mus.
Birnbaum, Eduard. Item (2): Score. 764.
Birnbaum, Eduard. *Jechadschehu.* 36h.4b Mus-Add
Birnbaum, Eduard. Jüd Musiker am Hof v. Mantua. 524 BH
Birnbaum, Eduard. *Keduschah; Adonoj mo odom; Shiwisi.* 112c15 Mus.
Birnbaum, Eduard. *Kevodo* 316 BH
Birnbaum, Eduard. *Kol nidrei.* 738 BH
Birnbaum, Eduard. *Kol nidrei* (1886) 115c Mus.
Birnbaum, Eduard. Königsberg Partitions. 36a Mus-Add
Birnbaum, Eduard. Letter to Julius Rosenthal 275 BH
Birnbaum, Eduard. "Liturgischen Gesangbuch" 239a BH
Birnbaum, Eduard. *Liturgisches Übungen* I-III. 810 BH
Birnbaum, Eduard. *Liturgische Übungen* Heft 1. 491 BH
Birnbaum, Eduard. *Liturgische Übungen III.* 658 BH
Birnbaum, Eduard. *Lo omus.* 36f.1 Mus-Add
Birnbaum, Eduard. *Lo omus.* 624 BH
Birnbaum, Eduard. *Lo omus.* 628 BH
Birnbaum, Eduard. *Lo omus.* 750 BH
Birnbaum, Eduard. "Magdeburger Notizen 1872." 477 BH
Birnbaum, Eduard. *Mah tovu.* 112c1 Mus.
Birnbaum, Eduard. *Mah tovu.* *557 BH
Birnbaum, Eduard. *Ma nomar lifonecho* (Ne-ila) 399 BH
Birnbaum, Eduardm, arr. *Harninu: Motette* 531 BH
Birnbaum, Eduard. Marriage blessing. 36e17 Mus-Add
Birnbaum, Eduard. *Marsch der israel. National-Garde.* 817 BH
Birnbaum, Eduard. *M'hero.* 151.6 Mus.
Birnbaum, Eduard. *Mi addir.* 151.19 Mus.
Birnbaum, Eduard. *Mi adir.* 112c10 Mus.
Birnbaum, Eduard. *Mi adir.* 151.4 Mus.
Birnbaum, Eduard. *Mi adir.* 151.5 Mus.
Birnbaum, Eduard. *Mi adir.* *643 BH

- Birnbaum, Eduard. *Mi adir*. Various keys, arrangements. 87.1a Mus.
Birnbaum, Eduard. *Mi chomocha* and *Zochreinu* 119 BH
Birnbaum, Eduard. *Mi chomocha* and *Zochreinu* 120 BH
Birnbaum, Eduard. *Mi lo nifkod* 377 BH
Birnbaum, Eduard. *Min hametzar*. 112c11 Mus.
Birnbaum, Eduard. *Mooz zur* *130 BH
Birnbaum, Eduard. *Morgengottesdienst: En komocho* RH. 748 BH
Birnbaum, Eduard. Musical examples for lecture. 447 BH
Birnbaum, Eduard. *Musikalische Reminiscenzen*. 556 BH
Birnbaum, Eduard. Notes on Friedmann. Adler p. 376. 100j Mus.
Birnbaum, Eduard. *Onno adonaj* and *Lo kom b'yisroel* 111 Mus.
Birnbaum, Eduard. *O preis' den Herrn*. 36e2. Mus-Add
Birnbaum, Eduard. *Pizmon l'purim*. 434 BH
Birnbaum, Eduard. *Priestersegen* YN. (1904) 135a Mus.
Birnbaum, Eduard. *Ps. 102* and *El mole rachamim* 309 BH
Birnbaum, Eduard. *Psalm 49:1-8, 14-19* 36e3. Mus-Add
Birnbaum, Eduard. *Psalm 102: Tefila l'ani* 310 BH
Birnbaum, Eduard. *Psalm 122* Einweihung Nordenburg 1899 36e8. Mus-Add
Birnbaum, Eduard. *Psalm 128* 47a Mus.
Birnbaum, Eduard. *Psalm 128: Ashrei kol y-rei*. *646 BH
Birnbaum, Eduard. *Psalm 150* 276 BH
Birnbaum, Eduard. *Psalm 150*. 565 BH
Birnbaum, Eduard. *Psalms 144; 67; Duchan Melodie*. 594 BH
Birnbaum, Eduard. *Ranan v'shir* *367 BH
Birnbaum, Eduard. Recitative before *M'hero*. 151.7 Mus.
Birnbaum, Eduard. Recitative before *M'hero*. 151.3 Mus.
Birnbaum, Eduard. Recitative before *M'hero*. 151.14 Mus.
Birnbaum, Eduard. Recitative before *M'hero*. 151.19 Mus.
Birnbaum, Eduard. Recitative before *M'hero adonaj*. 151.1 Mus.
Birnbaum, Eduard. Recitative before *M'hero adonaj*. 151.2 Mus.
Birnbaum, Eduard. Recitatives for YN. 56b Mus.
Birnbaum, Eduard. *Rheinwein*. 112c13 Mus.
Birnbaum, Eduard. *Rheinwein*. 112c14 Mus.
Birnbaum, Eduard. *Rom'mos el*. 781 BH
Birnbaum, Eduard. *Rosenbrechen* 259a BH
Birnbaum, Eduard. *Schir hama'alot*. 36e5. Mus-Add
Birnbaum, Eduard. *Schiwwisi* and *Grablied*. 503 BH
Birnbaum, Eduard. *Schon gut!* 710 BH
Birnbaum, Eduard. *Seô sheôrim* *390 BH
Birnbaum, Eduard. *Seu Sh'arim* 283 BH
Birnbaum, Eduard. *Seu Sh'arim* *284 BH
Birnbaum, Eduard. *Seu Sh'arim* *285 BH
Birnbaum, Eduard. *Seu sheorim* *391 BH
Birnbaum, Eduard. *Seu sheorim*. 553 BH
Birnbaum, Eduard. *Seu sh'orim*. Part. *659 BH
Birnbaum, Eduard. *Shir hamaalos* Ps. 128 1886. 116c Mus.
Birnbaum, Eduard. *Shivisi* 327 BH
Birnbaum, Eduard. *Sh'teh ush'teh: Zemer l'Purim*. 706 BH
Birnbaum, Eduard. *Siddur: Nusachos hatefilah*. [1905-6]. 30 Mus-Add
Birnbaum, Eduard. Sketches of recitatives. 36f.6. Mus-Add
Birnbaum, Eduard. Sulzer-Artikel. *409 BH

- Birnbaum, Eduard. Sulzer=Artikel. *440 BH
Birnbaum, Eduard. Synagogal compositions. 36f.5. Mus-Add
Birnbaum, Eduard. *Tehilos l'el* *366 BH
Birnbaum, Eduard, trans. *Andante* of Herschel Qtet. 5. 623 BH
Birnbaum, Eduard. *Tushbachtá* 129 BH
Birnbaum, Eduard. *Tushbechoso: Pizmon lePurim*. 774.
Birnbaum, Eduard. *V'zos hatorah*. 112c7 Mus.
Birnbaum, Eduard. *Wahret denn* 245 BH
Birnbaum, Eduard. *Wahret treu* for organ 246 BH
Birnbaum, Eduard. *Wajhi binsoa*. 141h Mus.
Birnbaum, Eduard. *Wenn Gott der Herr* *289 BH
Birnbaum, Eduard. *Wo du hingehst* 36f.2 Mus-Add
Birnbaum, Eduard. *Wohin geht unser Leben* 248 BH
Birnbaum, Eduard. Works for organ. 490 BH
Birnbaum, Eduard. *Yigdal* 125 BH
Birnbaum, Eduard. *Yigdal* 126 BH
Birnbaum, Eduard. *Yigdal* (RH vYoK). 748 BH
Birnbaum, Eduard, comp. *Hazzanus vom ganzen Jahre*. 36b Mus-Add
Birnbaum, E. *El mole rachamim: Kaiser Alexander III*. 36e10. Mus-Add
Birnbaum, E. *Haloch v'koros*.s 36e13. Mus-Add
Birnbaum, E. *Jugendgottesdienst*. 777 BH
Birnbaum. *El mole rachamim* für Baron Hirsch. 712 BH
Birnbaum, Emanuel. *Psalm 23: Der Herr ist mein Hirt* 371 BH
Birnbaum. *Emes* 124 BH
Birnbaum, E. *Ps. 103:15-17* 1909 36e11. Mus-Add
Birnbaum, E. *Psalm 71* and Einweihung 1898. 36e12. Mus-Add
Birnbaum. *Kbg. Gelegenheits-Gesänge*. 15a Mus-Add
Birnbaum. *Liturgisches Gesangbuch* 239b BH
Birnbaum. *Mah towu*. 686 BH
Birnbaum. *M'hero*. 151.6 Mus.
Birnbaum. *Mi adir* *211 BH
Birnbaum. *Pastorale [K'wakkoras]* 124 BH
Birnbaum. Traditional tunes for festivals. 36f.3. Mus-Add
Bishop. *Kinas yishoron*. *801 BH
Blatt, M. Five German songs for Chanukah. 34 BH
Blindman, Yerucham. (Berdichev) *Sefiroh...* 37a14 Mus-Add
Blindman, Yeruchom. (1798-1885) 95.4 Mus.
Blogg, S. About Kol nidrei) *427 BH
Blumenthal. 57.15 Mus.
Blumenthal. 95 Mus.
Blumenthal. *653 BH
Blumenthal, A. *Partitura*. Opus 14 392 BH
Blumenthal. Du bist der Gott. 95.15 Mus.
Blumenthal, Nissen 754 BH
Blumenthal. *Uw'schofor godol* 124 BH
Bock. List of singers. Alto 151.15 Mus.
Bogusch. 778 BH
Böhm, Wilh. *Hymnus* and organ fantasy. 122.2 Mus.
Bolaffi figlio. *Musica sacra di Livorno*. vol. 1 6 Mus-Add
Bolaffi. *Musica sacra di Livorno*. vol. 1,2 6 Mus-Add
Bolaffi, M. *Versetii posti in musica*. Adler, p. 433 11 Mus-Add

- Bolaffi. *Shabbat: Musica sacra*. 7 Mus-Add
Bolaffi. *Shirim l'YN ulYT*. 8 Mus-Add
Borodin. Collection of diverse works *236 BH
Böschenstein, copyist. *Psalm 1:1*. Munich manuscript. 600 BH
Bosovsky. *Teka baschofor*. 24a Mus-Add
Bottrigari. Copie aus s. *Trimorone*. 41 Mus.
Brahms. *Wie lieblich sing* (Requiem). 36g.13 Mus-Add
Bratfisch. *Hallel* 144a Mus.
Braunroth. ?? *660 BH
Braunsberg. Chorgesänge. 82a Mus.
Braunsberg, N.H. Synagogen-Gesänge *Chazzanut* (1858) 81a Mus.
Braunschweig. 22 Mus-Add
Braunschweig. 64 German hymns and sacred works. c1840 12b Mus-Add
Braunschweig. 546 BH
Braunschweig. Diverse liturgical compositions. 1846. 12c Mus-Add
Braunschweig. Diverse music and books. 119 Mus.
Braunschweig. Four volumes of music. 12 Mus-Add
Braunschweig. *Gesänge...Einweihung der Synagoge*. 545 BH
Braunschweig. *Gesänge...Einweihung...Synagoge* 119a Mus.
Braunschweig. *Halleluja, lobet Gott*. 547 BH
Braunschweig. Hebr. Ges. *548 BH
Braunschweig. *Keduscha...Braunschweig*. 590 BH
Braunschweig. *L'el orech din* and *Hallel*. 549 BH
Braunschweig. Table of contents and concordance. 550 BH
Braunschweig. Three Hymns. 544 BH
Braverman, Hilel. *Ledavid boruch* 336 BH
Bravermann, Hillel. *L'Dovid boruch*. 602 BH
Bree, J. B. Van. *Messe*. 130 Mus.
Breslau. = Burzlau ?? 140 Mus.
Breslauer, Emil. 2 Polkas, Opus 1 *29 BH
Breslauer, Emil. Collection of diverse works *236 BH
Breslau? "Liturgie": Three partbooks. 43b Mus.
Breslau. Stiftungsfest=Gesänge des...Seminars. 43 Mus.
Broll, Ole. [JHP: Bull?] *797 BH
Bruchsal. Partitur Flehinger=Bruchsal (Baden) 236 pp. 108 Mus.
Bruckner, M. *Die Gattin* *134 BH
Brug, Dr. med. (Quedlinburg) 99.1 Mus.
Brüll, Ignaz. *Dein helles Sonnenantlitz* 148 BH
Brüll, Ignaz. *Ich werde sein*. 724 BH
Brün, Z. *Kol nidrei* *177 BH
Buchenthal, Const. v. *Jüdischer Hochzeitstanz*, Op 46 275 BH
Büchler, A. Review of H. Gressmann. 438 BH
Buchtner. *Oshamnu. Schir hamalaus*. 37b4 Mus-Add
Buntmann. List of singers. Soprano 151.15 Mus.
Burzlau. Synagogenlieder. 19 pp. 140 Mus.
Busti. *Jmlöh*. 10 Mus-Add
Caceres, Abraham. *L'El elyon*. 442 BH
Caceres, Abraham. *L'El elyon, Cantata* 336 BH
Campagnoli, B. Violin part for an Allegro. 143 Mus.
Cantus hebraicus. 77.4 Mus.
Carceres, Abraham. *L'El elyon*. 443 BH

- Carceres, Abraham. *L'El elyon*. 449 BH
Carcères, Abraham. *L'El elyon*. 450 BH
Carceres. Monophonic manuscript. 23 Mus.
Casini. *Versetto*. 36g.15 Mus-Add
Cassel. Gutkind, E. Chorale *46 BH
Cassel. Partitur 118b Mus.
Cassel. Synagogue compositions. 13a Mus-Add
Cassel. Synagogue compositions. 13 Mus-Add
Cassel. Synagogue compositions from Cassel. 13b Mus-Add
Cassel. Synagogue compositions from Cassel. 13c Mus-Add
Casseres, Abraham. Cantata: Simchat Torah. Adler, p.180. 20 Mus.
Castelnòvo. *Musica sacra di Livorno*. vol. 1,2 6 Mus-Add
Castelnuovo. *Shabbat: Musica sacra*. 7 Mus-Add
Chawe [Chet vav he] *Orient. Mel* *69 BH
Cibbini-Kozeluch, Madame. Dedictee. See Moscheles. 143 Mus.
Coèn, Felice. *Musica sacra di Livorno*. vol. 1,3 6 Mus-Add
Cohen, Francis L. *Oleni RH*. 486 BH
Cohen, Francis L. *The Rise and Development* 233 BH
Cohen-Linaru, M. (Bucarest) *Tehilos Yisroel*. *494 BH
Cohen, Moses (Enschede). 694 BH
Cohn? 777 BH
Cohn. Süddeutscher Synagogen=Gesangen. 51 Mus.
Cohn? *Uvnucho*. *793 BH
Cologna, M. *Musica sacra di Livorno*. vol. 3 6 Mus-Add
Consolo, F. *Adrosh eli* 36g.14 Mus-Add
Consolo, Federico. *Aeb. Neginos*. *418 BH
Consolo, Federico. *Aebr. Selah* [?] *417 BH
Consolo, Federico. "Quartetto serande" [?] *416 BH
Consolo, F. *Mizmor shir v'hodo-o*. 606 BH
Consolo, F. Shofar calls from Consolo's collection. 607 BH
Conti, Berthold W. *Dort, wo die Ceder* *20 BH
Conti, Berthold W. *Dort, wo die Ceder* *21 BH
Copenhagen. *Choral Gesaenge*. 27 Mus-Add
Corrado Federico. *Aromimha*. 10 Mus-Add
Craftsman, Christian 369 BH
Crocolo, A. Dedictee. *Versettii posti in musica*. 11 Mus-Add
Damm. 561 BH
Darmstadt. 533 BH
David de Silva. Sammlung von Lieder. 55 Mus.
Delvers *433 BH
Demuth, G.B. 1834 Hamburg Choralbuch. 14c Mus-Add
Demuth, G.D. 102.5 Mus.
Dessau. Two scores. 104 Mus.
Dessau. Synagogen=Ges. German hymns; Hebrew responses. 83 Mus.
Deutsch 339 BH
Deutsch. *Adonoi, Adonoi* 337 BH
Deutsch. Bl.H. 337 plus two items 338 BH
Deutsch. Collection of synagogal compositions. 680 BH
Deutsch. *Kbg. Gelegenheits-Gesänge*. 15a Mus-Add
Deutsch. *Kevido*. 114e Mus.
Deutsch. Königsberg Partitions. 36a Mus-Add

- Deutsch, *L'cho dodi* 36c7 Mus-Add
Deutsch, M. *Du, Herr*. 151.17c Mus.
Deutsch, M. *Du, Herr*. 151.17d Mus.
Deutsch, M. *Du, Herr hast einen Altar gebaut*. (1906) 151.16 Mus.
Deutsch, M. *Mi addir*. Voice and st qtet. 1889. 37a11 Mus-Add
Deutsch, M. *Mi adir*. 632 BH
Deutsch, Moritz. (Breslau) *Adonai mah adam*. 35 Mus.
Deutsch, [Moritz?]. *Hanotein teshuoh*. *615 BH
Deutsch, Moritz. *Hanoten t'shu'ah* *305 BH
Deutsch, Moritz. *Hanoten t'shu'ah* *306 BH
Deutsch, Moritz. *Hanoten t'shu'ah* *307 BH
Deutsch, Moritz. *Hochzeits=Gesänge*. 631 BH
Deutsch, Moritz. *Schofarlied: Hört die Posaunen*. 746 BH
Deutsch, Moritz. *Shamrenu El: Psalm 16* 295 BH
Deutsch, Moritz. *Shamrenu El: Psalm 16* 296 BH
Deutsch, Moritz. *Shamrenu El: Psalm 16* 297 BH
Deutsch, Moritz. *Shamrenu El: Psalm 16* 298 BH
Deutsch, Moritz. *Zemirot Yisrael*, various items 36g.11 Mus-Add
Deutsch, Moritz. *Zu deiner Hand*. 743 BH
Deutsch, M. Sabbath=Gesänge. 57.6 Mus.
Deutsch, M. *Sende O Vater* 151.10 Mus.
Deutsch, M. *Sende, o Vater*. 151.19 Mus.
Deutsch. Psalm 16: *Michtam l'Dovid and Malchuso*. 43a Mus.
Deutsch, S. *Lecha dodi* *18 BH
Diedicke, A.S. and Frd. Syn. Einweihung Jessnitz. 118a1-2 Mus.
Donath, Adolph. *War ein kleines stilles Haus* 43 BH
Donath, Adolph. "*War ein kleines stilles Haus*." 589 BH
Dorfzaun (Fischach). Recitatives and melodies 314 BH
Dorr. *Festbüchlein* *107 BH
Dräger, C.W. *Festlieder*. 543 BH
Drechsler. 73 Mus.
Drechsler. *Alte Partitur von Synagogengesängen*. 74 Mus.
Drechsler. (Wien) *En komocho; Hajom haras; Ki onu*. 71b Mus.
Drechsler. *Yaaleh*. 35.3 Mus-Add
Dresden. 92v10 Mus.
Dresden. Compositions by Landau and Schurig. 739 BH
Dresden. Hallelu es adonj. 92v9 Mus.
Dresden. Partituren. Collection of 12 MSS scores 92 Mus.
Dresden. Partitur für Pesach, Schowuaus, Sukaus. 92v3 Mus.
Dresden. Wedding dedication: Frl. Herzfeld. 567 BH
Drexler. *Hal'lujah hal'lu äl*. Kopenhagen MS. 68v2 Mus.
Drobisch, C.C. Synag. Music c1832-1839. 17 Mus-Add
Droleisch. 73 Mus.
Dullo, C.G.A. Zwei Lieder von Heine, Opus 2. 587 BH
Dunajewski, A. *Auf den Tod* *97 BH
Dunajewsky. *25 israelitische Tempel-Compositionen*. *414 BH
Dusstulski, M.M. *Palästina's Erwachen*. *91 BH
Eberbi, Th. Neginoth a. s. Psetica Hebraica 77.7 Mus.
Ehrlich. Anonymous recitatives 22 Mus-Add
Ehrlich, Hermann. *Arvit l'Shabbat* 203 BH
Ehrlich (Magdeburg). *Arie* (Amtmann) 174 BH

- Ehrlich, S. L. "Londoner Jigdalmelodie" 142 BH
Ehrlich, S.L. (oppeln) Sacred works; Lied; letter. 36h.1 Mus-Add
Eitner. 473 BH
Elbinger. *En adir* 80.4 Mus.
Elias, Henri. *Hymne-Sultan* *25 BH
Emarman, J. or I. *Lechu neran'o*. 24a Mus-Add
Ende, H. vom. *Heimgang aus dem Walder* 56 BH
Engel, Carl. *Music of the Most Ancient Nations*. 604 BH
Engel, D.H. *Das ist meine Freude*. 1916 36e14. Mus-Add
Engelke, L. *Ausheben für Festtage*. 758 BH
Engelke, L. Fragments of synagogue compositions. 785 BH
Engel, M. "Chanson hébraïque: Mejerke, main Suhn" 383 BH
Epstein, Julius. *Vier religiöse Gesänge* *51 BH
Erlanger, J. *Cantique de Mariage* 192 BH
Erlanger, Jules. Copy of Bl.H. 192 193 BH
Erlanger, [Jules]. Solo de Violin 153 BH
Ernst, H.K. *Elegie f.* [Violin]. *655 BH
Ernst, H.W. *Elégie* *9 BH
Erssler, A. S. *Manginot lit'filot RH vYK* *87 BH
Eschwege, Dr. (Höchberg) letter about "Kantors Ochs" 756 BH
Eschwege, Dr. S.B. (Höchberg bei Würzburg) *Esther*. 691 BH
Eschwege. Recitatives and melodies 314 BH
Esser, H. Collection: synagogue choral compositions. 630 BH
Esslingen. *Gottesdienst YN*, 4 vols. 26 Mus-Add
Ett, Caspar. Synag. Music c1832-1839. 17 Mus-Add
Ett, C. *Harninu: Motette* 531 BH
Ett, C. *Königsberg. Gelegenheits-Gesänge*. 15a Mus-Add
Ett, Königl. Hoforganisten). *Münchener Gesänge*. *479 BH
Evenchik, Fayve Hirsh. (Kaidenov) *Kol nidrei; Mimkomo*. 751 BH
Evenchik, Leizer. 751 BH
Fabisch, Heinrich. *Den Sängern in Israel*. *638 BH
Fabisch, Heinrich. *Chanukazauber: Märchen-Singspiel*. *617 BH
Fabisch, Heinrich. *Esther: biblisches Schauspiel*. *616 BH
Fabisch, Heinrich. *Jugendgottesdienst*. *423 BH
Faisst, Immanuel. *Choral Buch* 393 BH
Faisst, Immanuel. *Gesänge für israel. Gottesdienst* 369 BH
Faisst, Immanuel. *Hallelujo!* 389 BH
Faisst, Immanuel. *Ki onu amecho, Ono Tovo, Oschamnu* 394 BH
Faisst. Königsberg Partitions. 36a Mus-Add
Fasch, C. Der 119 Psalm 64 BH
Fasch, E.Ch.Fr. *Haneros halolu*. 114c1 Mus.
Fasch, E.Ch.Fr. *Haneros halolu*. 132.3 Mus.
Faust, H. ed. *Hazichras Neshomos*. 413 BH
Faust, H. *Hochros [?] neshomos*. *794 BH
Federico, Corrado. *Aromimha*. 10 Mus-Add
Feinberg, Salomon. (1893) 86d Mus.
Feinmann. List of singers. Soprano 151.15 Mus.
Feinsinger, D. Synagogue works. 29 Mus-Add
Feinsinger. *Ochilo lo-el*. 696 BH
Feinsinger, Schicke. (Vilna) *Ochiloh lo-el*. 111i Mus.
Feinsinger. Synagogen=Gesänge aus Russland und Polen. 45a1 Mus.

- Fein. *Veschomru*. 1v 1916 37a6 Mus-Add
Ferrari, G.G. *Canzoni a3 Voci*. 122.5 Mus.
Fesca. *An die heilige Caecilia*. *621 BH
Fiebach. 95 Mus.
Fiebach, O. Chorale and motet collection. 612 BH
Fink. *5 Terzetten and Blauer Montag*. *673 BH
Finzi Ha-Levi, Jacob. *Taamei tehilim*. 571 BH
Finzi Ha-Levi, Jacob. *Taamei tehilim v'nigun sholeim*. 570 BH
Finzi, Jacob. Accente zu den Psalmen. 42 Mus.
Fischer, C.L. *Baruch habah* 86a1 Mus.
Fischer. (Concertmeister) *Dank-Cantate*. (1797). 142 Mus.
Fischhof. 73 Mus.
Fischhof. *Adaunoy moloch*. Kopenhagen MS. 68v2 Mus.
Fischhof. *Adonoi moloch* 378 BH
Fischhof. *Adonoy moloch*. 18a Mus-Add
Fischhof. *Alte Partitur von Synagogengesängen*. 74 Mus.
Fischhof. Königsberg Partitions. 36a Mus-Add
Fisson, Alter. (Berditschew) *Kol mikdash*. 435 BH
Flamm, Wilhelm. *Moreh lish'liach tzibbur*. 1868. 36d. Mus-Add
Flehinger = Bruchsal (Baden) 108 Mus.
Flehinger (Bruchsal) Wurttemberg. *Choral-Gesänge*. 84 Mus.
Franco, Nunes. *Musica sacra di Livorno*. vol. 1,2,3 6 Mus-Add
Franco, Nunes. *Shabbat: Musica sacra*. 7 Mus-Add
Fränkel *433 BH
Frankfurt am Main. Program 1907. 525 BH
Frankfurt am Main. Program 1907. 526 BH
Frankfurt am Main. "Schlacht v. Pavia" 483 BH
Frankfurt am Main. "Schlacht v. Pavia" 484 BH
Franz, Paul. *Kol nidrei* *178 BH
Franz, Paul. Zwei Präludien für Freitag. Op 23. 80.1 Mus.
Franz, Rob. Hebr. Mel *26 BH
Freedberg, Louis. Traditional Melodies 74 BH
Freedberg, Louis. Traditional Melodies *75 BH
Friedländer, M. Letter to EB 1911. 684 BH
Friedland, F. *Mi scheoso nisim* 186 BH
Friedland, S.T. *Vier Lieder* 353 BH
Friedland, T. *Lecho dodi* 201 BH
Friedman, A. Collection of diverse works *236 BH
Friedmann, A. MS: *Schir lisch'lomo*. 100j Mus.
Friedmann, Aron. *Drei liturgische Gesänge*. *656 BH
Friedmann. Lied u. Gesänger. 99.6 Mus.
Friedmann, M. *Elohenu veilohei; Tika vaschofer*, etc. 42.2 Mus-Add
Friedmann, Moritz. *Enosh ech yitzdak*. 66 BH
Friedmann, Moritz. *Enosh ech yitzdak*. 195 BH
Friedmann, Moritz. *Enosh ech yitzdak*. 627 BH
Friedmann, M. *Yigdal Lishlosh regalim* 42.3 Mus-Add
Friedmann. *Solo zum Ps. 92*. 315 BH
Fröhlich. (München-Gladbach) 631 BH
Fürth. *Fürther Chazanus*. 463 BH
Gallenberg, S. *L'cho dodi* 108 Mus.
Gallenberg. Wurttemberg. *Choral-Gesänge*. 84 Mus.

- Gallus. Motette um 1580 123.12 Mus.
Garfinkel, A. *Der Pogrom*. 820 BH
Garzia. *Musica sacra di Livorno*. vol. 1,2 6 Mus-Add
Garzia. *Shabbat: Musica sacra*. 7 Mus-Add
Garzia. *Shirim l'YN ulYT*. 8 Mus-Add
Gasikow. 94.4 Mus.
Gasikow. [JHP: Gusikow?] *797 BH
Gasparini, F. (1665-1727) Compositions. 36g.16 Mus-Add
Gebhardi (Erfurt) 1862. 122.4 Mus.
Gelbke, Johannes. *Trauungsgesang: Wo du hingehst* 151.15 Mus.
Germany, South. Süddeutscher Synagogen=Gesangen. 51 Mus.
Germany, Southwest. Anonymus Cantor. 19 Mus-Add
Germany, Southwest. *Schir hamaalos and Tovo l'fonecho*. 37b4 Mus-Add
Gerowitch (Rostow a/Don) *Ato nigleso: Mussaf RH*. 791 BH
Gerowitsch, L. [Eliezer] *Mogen owos* 146 BH
Gerowitsch, L. *Mogen owos* 147 BH
Gläser. Gesänge. *776 BH
Glinka. 90.3 Mus.
Glinka 95 Mus.
Gluck. Dance from *Orfeo ed Eurydice*. 151.13a Mus.
Gluck. *Kbg. Gelegenheits-Gesänge*. 15a Mus-Add
Gluck. *Shamreini: Psalm 16* 249 BH
Goethe. ??? *Paulus ??? mir Medikus??* 122.6.7 Mus.
Gold. [Copyist?] 137.3 Mus.
Goldberg, Ad. Polka=Mazurka *19 BH
Goldberg, Ad. Strk. Lied u. Pianoforte *28 BH
Goldberg, Alb. *Kein Wesen ist wie [= En keloheinu]* 546 BH
Goldberg, Alb. *Wer unterm Schirm des Höchsten*. (1916) 119d Mus.
Goldberg, Al. Synagogengesänge. 119c Mus.
Goldberg, H. Birthday poem by S.[L?] Fuchs. 119a3 Mus.
Goldberg, H. (Cantor, Braunschweig) Syn. Gesänge. 1853. 12d Mus-Add
Goldberg, H. (compiler) Synagogue songs: Braunschweig. 12 Mus-Add
Goldberg, H. German synagogue songs. 1840. 37a15 Mus-Add
Goldberg, Hirsch. 12c Mus-Add
Goldberg, Hirsch. *Sefer Zemiros Yisroel*. 68 pp. 12a Mus-Add
Goldberg, H. Synagogue works. 29 Mus-Add
Goldenberg, A. *Hachazon: Der Vorbeter*. Vol. I. *637 BH
Goldenstein, S. *Lehakdish lejotzrom*. 1889. 37a7 Mus-Add
Goldfaden, A[braham]. *Shulamit* *100 BH
Goldfaden, Abr. *Kol mikdash*. 435 BH
Goldfaden, Salomon (Zitomyr). *Kol mikdash*. 435 BH
Goldfelden. *Die Zauberin*. 5-act operetta. 1885. 137.8 Mus.
Goldmann, Kurt. *Synagogen-Gesänge* *35 BH
Goldmann, Kurt. *Synagogen-Gesänge* *36 BH
Goldmann, Kurt. *Synagogen-Gesänge* *37 BH
Goldmark, Carl. *Psalm 113* *271 BH
Goldner, Wilhelm. *Suite hébraïque*. *814 BH
Goldschmidt. List of singers. Alto 151.15 Mus.
Goldschmidt, Ottomar. 556 BH
Goldstein, Jos. 115e Mus.
Goldstein. *Lo omus*. 629 BH

- Goldstein, Solomon. *Hashkiwenu* 165 BH
Goldstein. Synagogen=Gesänge aus Russland und Polen. 45a1 Mus.
Gold. Synagogen=Gesänge aus Russland und Polen. 45a1 Mus.
Gollanin, Leo. Concert program. Halberstadt. 554 BH
Gollanin, Leo. Concert program. Tilsit. 554b BH
Golomb, Hirsch Nissan. *Begleitung der Braut* 159 BH
Golomb, Hirsch Nissan. *Freidegesang* 160 BH
Golomb, Hirsch Nissan. *Kol Jehuda* *88 BH
Golomb, Hirsch Nissan. *Kol Jehuda* *89 BH
Goniondz (Gubernia Grodno, 32 miles NW Bialistok) 30 Mus-Add
Goszczewski, Sal. *L'cho dodi* *144 BH
Götter, C. senior. Leipzig Choralbuch. 16a Mus-Add
Götze. *Die kosher Kochin* *136 BH
Götze. *Koschere Kalauer* *135 BH
Goetze, Fr. *Trauungsgesang* *40 BH
Götze, G. *Die Gattin* *134 BH
Graben-Hoffmann. *500,000 Teufel.* *668 BH
Graben-Hoffmann. *Drei Lieder.* *669 BH
Graf (Essen). 683 BH
Graun. "*Auferstehen, ja auferstehen*" Piano. 672 BH
Graun. Gesänge. *776 BH
Gregorius-Blatt. Bound periodical. 765 BH
Grell, A.E. *Der Herr ist mein Hirte* 106a Mus.
Grell, A.E. *Der Herr ist mein Hirte* 106b Mus.
Grell. Berlin, Reformgemeinde. 71a Mus.
Grondlund *433 BH
Gronowski. List of singers. Alto 151.15 Mus.
Gruarin, Petr. "Accentuum musicorum" (Paris, 1717) 77.3 Mus.
Grünzweig, Adolf. *Ba-avur David* 201 BH
Grünzweig, Adolf. *Etz chayim* *6 BH
Grünzweig, Adolf. *Zwei Lieder* *12 BH
Guch. *Festbüchlein* *107 BH
Guercia, A. Eighteen works. (most are contrafacta) 10 Mus-Add
Gusikow? *797 BH
Gusikow, Jos. *Shir hama-alos* 241 BH
Gusikow, J. *Schir hama'alot.* 36e5. Mus-Add
Gusikow. *Kbg. Gelegenheits-Gesänge.* 15a Mus-Add
Gutkind, E. Chorale der isr. Gemeinde Cassel *46 BH
Guttman, Dr. *Hochzeitgesang: Wo du hingehst.* 522 BH
Guttman. Haphtarach accents. 117c Mus.
Guttman. *Kol nidrei.* 117e Mus.
Guttman. Kovno, Riga. MS Collection; 77 pp. 138 Mus.
Guttman, S? 692 BH
Hackel, Anton. *Die beiden Nachtigallen.* 36g.19 Mus-Add
Haendel. *Kbg. Gelegenheits-Gesänge.* 15a Mus-Add
Hahn. [Hakn?] Synagogen-Gesänge. *770 BH
Hakn? Synagogen-Gesänge. *770 BH
Halberstadt. Program: "Das jüd. Volkslied. 1908" 554 BH
Halévi. 29b Mus-Add
Halévy, F. *Ouverture pour Guitarrenspieler.* *401 BH
Halévy, F. *Psalm 122* 279 BH

- Halévy, F. *Psalm 122: Partitur* 278 BH
Halévy, F. *Psaume 122: Samachti*. 529 BH
Halévy, F. *Shamati: Psalm 122* 277 BH
Halevy, JFF. *Psalm 122; Einweihung Nordenburg 1899* 36e8. Mus-Add
Halevy. *Kbg. Gelegenheits-Gesänge*. 15a Mus-Add
Halévy. *Musica sacra di Livorno*. vol. 2 6 Mus-Add
Halévy. *Psalm 122: Samachti*. 564 BH
Halevy, *Shirim l'YN ulYT*. 8 Mus-Add
Hamaier, M. arr. 137.8 Mus.
Hamburg. 14 Mus-Add
Hamburg. *Adonoi moh odom*. 502 BH
Hamburg. *Melodien zum neuen israel. Gesangbuch*. 1833 14b Mus-Add
Hamburg. *Melodienbuch zum Gesangbuch*. 1827. Adler, p 434 14a Mus-Add
Hamburg. *Melodien z. d. Isr. Ges. Hamb.* *433 BH
Hamburg. *Neues Hamburger Choralbuch*. (1845) 14c Mus-Add
Hamburg. Reform 169 BH
Hamburg. Reform chorales. 65.1 Mus.
Hamburg. See Demuth, G.D. Cf. Mus. Add., 14c, p. 106. 102.5 Mus.
Hamburg. "Synagogalgesang: Das grosse Hallel" 481 BH
Hamburg. "Synagogalgesang: Das grosse Hallel." 515 BH
Hamel (Hamburg Reform) 65.1 Mus.
Hamerik, A. *Christliche Trilogie*. Orchester. *666 BH
Hamerik, A. *Jüdische Trilogie*. Orchestra. Op 19. *665 BH
Handel. Arias from *Messiah* 144b Mus.
Handel. Collection of works by Schurig. 92v4 Mus.
Handel. *O preis' den Herrn*. 36e2. Mus-Add
Hannover. *Kodosch*. 117b Mus.
Hannover. Synagogen=Gesängen bei Einweihung 86a Mus.
Hanover? *Gottesdienst=Ordnung* 328 BH
Hantsch, A. 92v2 Mus.
Hantsch. Abend- und Morgengebet RH 92v8 Mus.
Hantsch, Adolph. *En keiloheinu*. 92v7 Mus.
Hantsch, Adolph. *L'cho daudi and Yigdal* 92v1 Mus.
Hantsch, Adolph. *Ma tauwu; L'dowid mismaur* Opus 4. 92v1 Mus.
Hantsch, W. *S'su sh'orim*. 39 Mus.
Harder. Gesänge. *776 BH
Hasse, Ad. *Ich suche dich, Herr*. 778 BH
Hast. *Vechach hoyo muna* 57.10 Mus.
Haupt, Leopold, ed. *Sechs Psalmen* 231 BH
Hauptmann, M. *Ich und mein Haus*, Op 33, #3. 151.18 Mus.
Hauser, Miska. *797 BH
Haydn. Berlin, Reformgemeinde. 71a Mus.
Haydn. *Die Himmel erzählen* from Haydn's *Die Schöpfung*. 13a Mus-Add
Haydn, Franz, arr, Birnbaum. *Haneros halalu* *67 BH
Haydn, Franz Josef. *Haneiros halolu*. 266 BH
Haydn. *Haneros*. 36e7. Mus-Add
Haydn. *Kbg. Gelegenheits-Gesänge*. 15a Mus-Add
Haydn. *Preis dir* (parts). 36g.13 Mus-Add
Hecht-Epstein 95 Mus.
Heiden, Samuel. *Gottesdienst* from Esslingen. 26 Mus-Add
Heinroth *433 BH

- Heinroth. *Adaun aulom*. Kopenhagen MS. 68v2 Mus.
Helfère, Max. *Adon olom*. *576 BH
Helfère, Max. *Yifro v'yirbo. Mi adir*. *578 BH
Hencke, W, arr. *Psalm 122: Partitur* 278 BH
Hencke, W. arr. *Psalm 150* 276 BH
Henle 95 Mus.
Henle 378 BH
Henle (Hamburg) 362 BH
Henle, M. *Ausheben der Thora*. 89.2 Mus.
Henle, Moritz. *114 Psalm: Bezes Yisroel*. Op 13. *514 BH
Henle, Moritz. *Eine deutsche Keduscho*. Opus 14. 508 BH
Henle, Moritz. *Holoch v'koroso*. 614 BH
Henle, Moritz. *Liturgischer Synagogengesang*. *513 BH
Henle, Moritz. *Liturgische Synagogen Gesänge*. *506 BH
Henle, Moritz. *Wahespruch: [?] Shiru ladonoi*. *509 BH
Henle, Moritz. *Zwei Gesänge*. 507 BH
Henle, Moritz. *Zwei Gesänge*. *511 BH
Henle, Moritz. *Zwei Gesänge*. *512 BH
Henle, M. *Recitative in portugiesischer Weise* 380 BH
Henle? *Sechs Hebr. Gesänge*. *510 BH
Herold, F. Cello parts. 47 Mus-Add
Herschel, Giacomo. *Andante of Quartet No. 5*. 623 BH
Herschel, Giacomo. *Sei quartetti*. 622 BH
Herzfeld, Levi. *Tefillas Jisrael*. Braunschweig 1874. 12 Mus-Add
Herzfeld, L. (Rabbi, Braunschweig) *Tefillat Jisrael*. 1855. 12d Mus-Add
Herzfeld, Rabbi. Article: Reform at Braunschweig. 119a2 Mus.
Herzog, J.G. *Herr, mein Herz*. 151.14 Mus.
Heskel. Singer at Württemberg? 21 Mus-Add
Hessel, D. 73 Mus.
Hessel, D. *Hisor'ri*. 103.4 Mus.
Hessel, D. *Horem na schejomeru and Yigdal l'Yom Tov*. 71b Mus.
Hessel, D. *Lecho dodi*. 31.6 Mus-Add
Hessel, David. Synag. Music c1832-1839. 17 Mus-Add
Heymann, Isaac. *Shirei Todah l'El* *406 BH
Hilbeck, Edmund. 22 Mus-Add
Hiller *433 BH
Hiller, Ferdinand. *Gebet: Herr, den ich tief*. 151.12 Mus.
Hiller, Ferdinand. *Nachgesang*, Opus 165, #7 151.18 Mus.
Himmel. Gesänge. *776 BH
Himmel [Hummel?] Aria zum Geburtstage des Königs. 106a Mus.
Hinke, Ernst Gustav. "Ich habe lieb..." 559 BH
Hirsch, Baron. 712 BH
Hochglück, I. (St. Gallen) Three compositions. 633 BH
Hochglück, Osias. *8 Synagogen Gesänge*. 704 BH
Hochglück, Osias. *Adonai, Adonai & Haschivenu* *15 BH
Hochglück, Osias. Cantor St. Gallen. 1892. 36h.3 Mus-Add
Hochglück, Osias. *Schlôach Munôs*. Opus 21. 36h.3 Mus-Add
Hochglück, Osias. *Vayhi binsoa, Boruch shenotan*. 705 BH
Hochstädter 95 Mus.
Hochstädter, B. Zweistimmige Lieder *237 BH
Hoffm[ann?] (Hannover). *Echod yochid* 240 BH

- Hofmann, Richard. *Soldatenlied* 151.15 Mus.
Holländer. Singer at Württemberg? 21 Mus-Add
Holzminden. *Adon Ohlam* 1823. 795 BH
Honis? List of singers. Soprano 151.15 Mus.
Horwitz. 83 Mus.
Horwitz, A. 78 Mus.
Horwitz (Cassel). 13 Mus-Add
Horwitz (Cassel) 361 BH
Horwitz (Cassel) 372 BH
Horwitz (Cassel) 374 BH
Horwitz, L. (Kassel Syn.--1907) 118b Mus.
Hummel, Ferdinand. *Halleluja!* 815 BH
Hummel. Piano works in an album. 109 Mus.
Hupt. *Festbüchlein* *107 BH
Hürben. I. Lachmann. *Vorwort zur Sammlung...* 39.1 Mus-Add
Hurwitz. (Rostov) *Yigdal*. 137.4 Mus.
Hymns, Birnbaum's indices of. 54 Mus.
Hymns from Braunschweig. 12b Mus-Add
Hymns: Index of composers, with dates. 54c Mus.
Hymns: Zettel Index, Part One. 54a Mus.
Hymns: Zettel Index, Part Two. 54b Mus.
Idelsohn, Abraham. *Gesänge*. *459 BH
Idelsohn, Abraham Z. "Phonographierte Gesänge" *811 BH
Idelsohn, Abraham Z. *Sefer Hashirim*. *812 BH
Idelsohn, Abraham Z. *Shirei Zion* *381 BH
Idelsohn, A.Z. 473 BH
Italy. 7 Mus-Add
Italy. 8 Mus-Add
Italy. 10 Mus-Add
Italy. 11 Mus-Add
Italy. Leghorn. 6 Mus-Add
Italy. Livorno. 6 Mus-Add
Italy. Venice. 9 Mus-Add
Jacobsson, John. (Stockholm) Four works 69 Mus.
Jacoby. Singer at Württemberg? 21 Mus-Add
Jadassohn, Salomon. 182 BH
Jadassohn, Salomon. *Lied zur Todtenfeier* 345 BH
Jadassohn, Salomon. *Ps. 13*. *420 BH
Jadassohn, Salomon. *Psalm 24* *222 BH
Jadassohn, Salomon. *Psalm XIII* *221 BH
Jadassohn, S. Fragments of synagogue compositions. 785 BH
Jäger, Fl. *Das Ständchen* *139 BH
Jahn, W. *Kedushah*. 611 BH
Jakowkin (Odessa). Recitatives 202 BH
Janssen, P. *Hallelu es adonaj*. 92v6 Mus.
Japhet. Anonymous recitatives 22 Mus-Add
Japhet, Israel Meyer. *Zur mishelo* *52 BH
Japhet, J. M. *Zur mishelo* 227 BH
Jasnogorodski, N. M. *Had Gadya* *101 BH
Jensen, P. *T'hilass Adaunaj* and *Ahal loh*. Kopengahen 68v2 Mus.
Jensen, Wilh. 521 BH

- Jessnitz Music for synagogue dedication. 118a Mus.
Jewish Encyclopedia. (Oleinu, Nawisszen, etc.) *766 BH
Joachim (Berlin). *Trauungslied* 325 BH
Joel, Emma, arr. *Sheshes y'mei ma-aseh*. 644 BH
Jona, S. "Abraham Joseph Salomon Graziani." *226 BH
Jonas, Emile. *Airs Traditionnels* *185 BH
Jonas, E. *Musica sacra di Livorno*. vol. 2 6 Mus-Add
Jonas, E. *Shabbat: Musica sacra*. 7 Mus-Add
Joseph Drechsler. Synag. Music c1832-1839. 17 Mus-Add
Kahan, C. *Shirei Teferes: Psalms* *8 BH
Kahn, J[osef?]. *Adaunoj moloch*. 677 BH
Kahn, Josef? *Chevra Kadischa* chants. 678 BH
Kahn, Josef. *Kiddusch* (Shlosh Regalim) Opus 16. *636 BH
Kahn, Joseph. *K'duschoh*. 708 BH
Kahn (Köslin) 677 BH
Kahn. *Mooz zur* *703 BH
Kahn, Naphtali (Nancy) *Mi chomocho: Mariage* 343 BH
Kahn. *Psalm 92 und 93*, Opus 15. *635 BH
Kaiser, Alois. Cantor, Neu-Synagoge, Prague. 1863. 37a5 Mus-Add
Kalchanik, Avraham. (Odessa) Recitatives 202 BH
Kalisch (Württemberg). 21 Mus-Add
Kalonymos, Die Neginoth nach Kalonymos 77.6 Mus.
Kanerstein, G. arr. *Had Gadya* *101 BH
Kanowitz. List of singers. Soprano 151.15 Mus.
Karliner, Boruch 754 BH
Karliner, Boruch. *V'al y'dei avodecho*. 700 BH
Karliner, Boruch. *V'al y'dei avodecho*. [Mussaf l'RH] 697 BH
Karlsruhe. 682 BH
Karlsruhe. Collection: synagogue choral compositions. 630 BH
Karlsruhe or Baden. Recitatives and compositions 205 BH
Karlsruhe. Württemberg. *Choral-Gesänge*. 84 Mus.
Kassel. Partitur 118b Mus.
Kassel. Synagogue compositions. 13 Mus-Add
Katt, Fr. "Musikalische Hebräeran italienischen Höfen" 445 BH
Katz, N. H. ed. *Synagen-Gesänge*. 225 BH
Kaufmann. (Berlin) *Cantate de Luigi Rossi*. 446 BH
Kaufmann, J[ulius?]. *Chanukalied*. *634 BH
Kawunowski, D, arr. v. *Zwei Lieder*: *97 BH
Keetke. *Festbüchlein* *107 BH
Kéler Béla. *Fest-Ouverture für Orchester* 11 BH
Kellermann, Albert. *Althebräische Gesänge* *47 BH
Kent, I. or J. "Thine, O Lord" *326 BH
Kipnis, M[enahem]. *Adir hu* *68 BH
Kirchner. aus d. *Misurgia* Ueber Metrik der Hebr. 77.2 Mus.
Kirnberger *Festbüchlein* *107 BH
Kirschner, Emanuel. *Adonoi moloch* and *Odom j'ssodo*. 733 BH
Kirschner, Emanuel. *Tehilos l'el elyon* 196 BH
Kirschner, Emanuel. *Tehilos l'el elyon* *270 BH
Kirschner, Emanuel. *Über mittelalter. heb. Poesie*. *780 BH
Klauer, F. G. *Motette: Gott sei mir gnädig*. 122.3 Mus.
Klein, Jacob. (Cantor Grán) *Kol nidrei* (1902) 117f Mus.

- Klein. *Kbg. Gelegenheits-Gesänge*. 15a Mus-Add
Kletke. *Die isrl. Festzeiten* *208 BH
Kley, Dr. E. *Melodien z. d. Isr. Ges. Hamb.* *433 BH
Klugmann. *Fürther Chazanus*. 463 BH
Knecht, Fastin Heinrich. *Contrapunct* and 2 fugues 120.3 Mus.
Kochanowski, Victor. *Etz chayim* *4 BH
Kohet, eby? *797 BH
Kohn, M. 73 Mus.
Kohn, Maier, ed. *Synag. Music c1832-1839*. Adler, p. 438. 17 Mus-Add
Kohn, Maier. *Münchener Gesänge*. *479 BH
Kohn, Maier. Photocopies of lost MS. 4a-b Mus-Add
Kohn, M. (München) *Hodu ladonoi* and *En komocho*. 71b Mus.
Königsberg. 15 Mus-Add
Königsberg. 20 folders of wedding music. 151 Mus.
Königsberg. 531 BH
Königsberg. 538 BH
Königsberg. *Abend-Gottesdienst für Sabbath*. 728 BH
Königsberg. Blank contract form. 518 BH
Königsberg. *Chorordnung*. 1886. 519 BH
Königsberg. *Chorordnung*. 1911. 520 BH
Königsberg. Collection: synagogue choral compositions. 630 BH
Königsberg. Festgottesdienst 293 BH
Königsberg. Festprogramm 1891. 786 BH
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Königsberg. Pabst, August. *Gottesdienstliche Gesänge* 49 BH
Königsberg. Partitions. Parts I-III. 36a Mus-Add
Königsberg. Program: Jüdischer Liederabend. 435 BH
Königsberg. Programs and music synagogue centenary. 36e15. Mus-Add
Königsberg. Second copy of Bl.H. 311 312 BH
Königsberg. Third copy of Bl.H. 311 313 BH
Königsberg. *Trauergottesdienst 1905* 311 BH
Königsberg. Various composers. 9 confirmation works. 725 BH
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Kopenhagen. *762 BH
Kopenhagen. *Choral Gesaenge* 27 Mus-Add
Kopenhagener Gesänge. 458 BH
Kopenhagener Gesänge. Heft III: Diverse occasions 319 BH
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Kopenhagener Mscr. I "Dänische Synagogen-Lieder" 475 BH
Kopenhagener Mscr. II for the Festivals] 476 BH
Kopenhagen. Kopenhagener Partitur 68 Mus.
Kopernagen Partitur. 727 BH
Korganow, G.O. *Bajati Pfantasi*. *94 BH
Korganow, G.O. *Sieben Romanzen*. *81 BH
Köslin. [Josef Kahn?] *Chevra Kadischa* chants. 678 BH

- Kössler, Hans. *Kol nidrei* *272 BH
Kössler, Hans. *Kol nidrei* *273 BH
Kostelecky, Viktor. *Jüdischer Brautzug*. *577 BH
Krakauer. 80.5 Mus.
Krauss, Friedrich S. *Der Arquett* *230 BH
Kremser, Ed. *Wilhelmus von Nassauen*. 473 BH
Kremser, Ed. *Wilhelmus von Nassauen*. 474 BH
Kreutzer, C. Abend=Chor. 43c Mus.
Kuhn, Ed. "Disposition...Mannheim...Orgel." 782 BH
Kuntze, C. *Jauchzet dem Herrn*. 540 BH
Kuntze. *Kbg. Gelegenheits-Gesänge*. 15a Mus-Add
Kurantmann, Joachim. *Birkas Kohanim* *90 BH
Lachmann, I. *Avodas Yisroel: Der isr. Gottesdienst*. 39. Mus-Add
Lachmann, I. *Der israelitische Gottesdienst*. 39.2 Mus-Add
Lachmann, I. *Der israelitische Gottesdienst II. Theil*. 39.3 Mus-Add
Lachmann, Isaak. *Avodas Yisroel* *398 BH
Lachmann, Isaak. *Berach dodi* 200 BH
Lachmann, Isaak. Musikb[uch?] for RH *199 BH
Lachmann, I. *Vorwort zur Sammlung...* 39.1 Mus-Add
Lachmann, J. *Yaaleh, Selach no; Oshamnu; etc.*. 42.1 Mus-Add
Lachmann, N. 39.3 Mus-Add
Lachner, F. *Adon olom*. *576 BH
Lachner, F. *Kbg. Gelegenheits-Gesänge*. 15a Mus-Add
Lachner, Fr. *Psalm 42: Lamnatzeach* 108 Mus.
Lachner, F. *Solo-Quartett*. 531 BH
Lachner, V. Collection: synagogue choral compositions. 630 BH
Lachner, V. *Was ist der Mensch*. *649 BH
La?dun. List of singers. Soprano 151.15 Mus.
Lamm. (Berlin) 567 BH
Lamm (Berlin). 568 BH
Lamm (Berlin). 569 BH
Landau. 92v2 Mus.
Landau. Abend- und Morgengebet RH 92v8 Mus.
Landau. Collection of works by Schurig. 92v4 Mus.
Landau. *L'cho daudi* RG 92v8 Mus.
Landau, M. Collection of compositions from Dresden. 739 BH
Landau, Wolf. Choral: *Nun lob' mein Seel'* 92v1 Mus.
Laza. Singer at Württemberg? 21 Mus-Add
Lebart. Sheonu Mifilim l'fenich *349 BH
Lebermann, J. (Darmstadt). Biography of Hachenburger. 533 BH
Lefebure. *Contredanses*. (Flöte) *609 BH
Leffmann. 73 Mus.
Leghorn. *Musica sacra di Livorno*. 3 vols. 6 Mus-Add
Lehmann, Dr. *Die Aufführung d. Kol nidrei*. *425 BH
Lehmann, Dr. *Die Rbsch [?] d. Kol nidrei*. *426 BH
Lehmann, S. (Würzb.) Four works for YN. 489 BH
Lehmann, S. (Würzburg). *Gesänge (Chazanos)*. *460 BH
Lehmann (Würzburg) 787 BH
Lehnerdt. 796 BH
Leipzig. 16 Mus-Add
Leipzig. Choraluch. 1820. Adler, p. 437. 16a Mus-Add

- Leipzig. Synagogue hymns. 16b Mus-Add
Leipzig. Synagogue hymns. 16c Mus-Add
Leipzig. Synagogue hymns. 16d Mus-Add
Leoni. "The God of Abraham praise" (= *Yigdal*). 437 BH
Leser Bass "Mündliche Seittheilung" 57.12 Mus.
Levi, H. Collection: synagogue choral compositions. 630 BH
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Levi, H. *Wir preisen unseren Gott in Chören: Choral*. 682 BH
Levi, M.H. (Esslingen) *Gottesdienst* YN, 4 vols. 26 Mus-Add
Levin, A, Cantor. Synagogue works. 48 pp. 20 Mus-Add
Levin, Ad. (Kopenhagen) *Kopenhagener Gesänge*. 458 BH
Levine, Samuel. *Kadmo munach*. 145k Mus.
Levin *Keduscha* [Mussaf] 57.11 Mus.
Levinsohn, Yoel David. Vilner Balabeisel. 95 Mus.
Levy, et al. Hamburg Reform 169 BH
Levy, I. (Kantor Paris) *Yigdal; Adonoy moloch*. 71b Mus.
Levy, Moritz. Hamburg Reform 169 BH
Levy, Moritz. Sechs Choräle 65.3 Mus.
Lewandowski, Louis. 19 Mus-Add
Lewandowski, Louis. 21 Mus-Add
Lewandowski, Louis. 92v5 Mus.
Lewandowski, Louis. *Adonoi moloch, Veshomru, Keduscha*. 684 BH
Lewandowski, Louis. Anonymous collection of recitatives. 23 Mus-Add
Lewandowski, Louis. Anonymous recitatives 22 Mus-Add
Lewandowski, Louis, arr. *Boruch eloheinu* and *Mi adir*. 569 BH
Lewandowski, Louis? *Ato hu melech / En kizwah lishnosecho* 138 Mus.
Lewandowski, Louis. *B'rochos sheva*. 792 BH
Lewandowski, Louis. *Chanukka Hymne* 191b BH
Lewandowski, Louis. Choral responses. 116f Mus.
Lewandowski, Louis. Collection of diverse works *236 BH
Lewandowski, Louis. *Die deutschen Grenzen*. Op 15 *114 BH
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Lewandowski, Louis. *Hochzeitgesänge*. 567 BH
Lewandowski, Louis. *Hurrah! die deutsche Fahne* *109 BH
Lewandowski, Louis. *Jugendgottesdienst: Berlin*. 568 BH

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Lewandowski, Louis. *Kol nidrei* #181 BH
Lewandowski, Louis. *Kol nidrei*. *822 BH
Lewandowski, Louis. *Kol nidrei für Pianoforte*. *823 BH
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Lewandowski, Louis. *L'cho daudi and Zaddik kattomor*. 35.14 Mus-Add
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Lewandowski, Louis. *Lied zur Feier: Kaiser Wilh. (1886)* 78 Mus.
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Lewandowski, Louis. *Mi addir*. 38b3 Mus-Add
Lewandowski, Louis. *Mi addir, M'heiroh, Baruch habo*. 35.17 Mus-Add
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Lewandowski, Louis. *Music MS, 143 pp.* 124v2 Mus.
Lewandowski, Louis. *Music MS, 192 pp.* 124v3 Mus.
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Lewandowski, Louis. *Psalm 92: Tov l'hodos*. 465 BH
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Lewandowski, Louis. *Psalter: **102 BH
Lewandowski, Louis. *Schirm und Schutz (Mo-oz tsur)*. 111g Mus.
Lewandowski, Louis. *Segne, Allmächtiger [Mi adir]* 151.14 Mus.
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Lewandowski, Louis. *Tov lehodos and Adonoy moloch*. 37a4 Mus-Add
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Lewandowski, Louis. *Tov l'hodos* 330 BH
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Lewin. *Zur mischelo* 57.17 Mus.
Lewkassi=Liberman, I.S. *Kol nidrei* *177 BH
Lewy, Dr. (Danizg): *Wir Modernen*. No music. 441 BH
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Lichtenstein, A.F. Cantor. Berlin. 1847. 126b Mus.
Lichtenstein, A. Five volumes; various works. 125 Mus.
Lichtenstein, A. *J'chadscheihu*. 126.3c Mus.
Lichtenstein, A.J? High Holy Days music. 20 pp. 37a2 Mus-Add
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Lichtenstein, A. Pesach: *Tal* and *Ez chayim*. 126a Mus.
Lichtenstein, A. *V'hu rachum*. 57.8 Mus.
Lichtenstein, A. *W'schomru*. 126.3h Mus.
Lichtenstein? Fragment 98.8 Mus.
Lichtenstein, Gustav (Berlin). 603 BH
Lichtenstein, Gustav. *Wenn ich in deine Augen seh'*. 146 Mus.
Lichtenstein, Gust. *Heiß mich nicht reden* *22 BH
Lichtenstein. Odd=Fellow=Gruß *31 BH
Lichtenstein. *Zijaun lalau* and *Zijaun klilass jaufi* 98.9 Mus.
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Lidarti, C.G. *Boy Besalom* 171 BH
Lidarti, C.G. *Col anesama* 132 BH
Lider, Mayer. 149a Mus.
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Linderer, Oscar. *Das Ständchen* *139 BH
Lindner. *Festbüchlein* *107 BH
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Liobling, L. *Adonaj adonaj el rachum*. 35.13 Mus-Add
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Lion, A. *Yigdal* 80.6a Mus.
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Lomzer, Chayim. 149a Mus.
Lowenherz. Singer at Württemberg? 21 Mus-Add

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Löwenstamm. *Lecho dodi*. 31.3 Mus-Add
Löwenstamm. *Lecho dodi*. 31.4 Mus-Add
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Lublin, A. Various arrangements. 71b Mus.
Lublin, A. Zwei Partituren. 73 Mus.
Luboste, Dr. N. (Jena). *Da zu Euch die Liebe kam*. 151.16 Mus.
Lüdika, Th. *L'cho dodi* 361 BH
Lütgert *433 BH
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Lutt, Friedrich *220 BH
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Lutt. *Psalm 150: Hal'lujah* *374 BH
Machsecheves (Buchhändler in Breslau). 71b Mus.
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Mannheimer Württemberg. *Choral-Gesänge*. 84 Mus.
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Marcello, Benedetto. Cello and violin parts 158 BH
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Marksohn, Arnold. (Cantor in Berlin) Adler p. 376. 100 Mus.
Marksohn, A. *Selichot*. Adler p. 376. 100h Mus.
Marogovsky. *Ki hine* 24a Mus-Add
Marsch der israeliten National=Garde in Warschau 102.6 Mus.
Marschner, H. *Gebet* 151.11b Mus.
Marschner, H. *Segne Allmächtiger, segne dies Paar*. 151.11a Mus.
Mathieux, J. *Vogel=Gantate: Musikal. Scherz*, Op 1. 131a Mus.

- Mayer, L.M. (Cantor, Aarhus) Adler, p. 323. 72 Mus.
Mayseder, J. MS: *Grandes Variations concertantes*. 143 Mus.
Méhul. Aus *Joseph in Egypten*. 106a Mus.
Méhul. Berlin, Reformgemeinde. 71a Mus.
Méhul. *Gesang am Grabe gefallener Krieger* 122.6.1 Mus.
Meinardus, Ludwig. *Biblische Gesänge*. 813 BH
Meisel (Danzig). "*Ez sind doch awadde*." 593 BH
Mendelsohn. List of singers. Alto 151.15 Mus.
Mendelsohn, M. *Portugiesische Melodien* 351 BH
Mendelsohn, M. *Portugiesische Melodien*. 516 BH
Mendelson. *Unesane Tokef*. 137.1 Mus.
Mendelssohn, arr Birnbaum. *Un'sanne tôkef* 124 BH
Mendelssohn=Barth, F. *Es ist bestimmt* 112a5 Mus.
Mendelssohn-Bartholdy, F. 754 BH
Mendelssohn-Bartholdy. *Kbg. Gelegenheits-Gesänge*. 15a Mus-Add
Mendelssohn=Bartholdy. *Wohl denen*. 151.8 Mus.
Mendelssohn. Gesang aus *Elias*. 43c Mus.
Mendelssohn, Ludwig. *Kol nidrei* *183 BH
Mendelssohn, Ludwig. Musikbeilage. 1911 *645 BH
Mendelssohn, M. Feier des Todestages (1886). 94.10 Mus.
Merfeld. (Bocholt) Four compositions 480 BH
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Merkel, [Gustav]. *Dies ist der Tag*. 538 BH
Methfessel. *12 Gesangstücke*. 588 BH
Methfessel *433 BH
Methfessel, A.M. Sechs Choräle 65.2 Mus.
Methfessel, A. *Sechs Choräle*. 501 BH
Methh. et al. Hamburg Reform 169 BH
Meyerbeer. 29b Mus-Add
Meyerbeer, Giacomo. *Kindergebet* *10 BH
Meyerbeer, Giacomo. *Sieben geistliche Gesänge*. *269 BH
Meyerowitz. 787 BH
Meyerowitz, Cantor in Stolp (1897) 85a Mus.
Meyerowitz. Compositions. 111 Mus.
Meyerowitz. *Kduscho*: [*Kwodo mole olom*], 37a3 Mus-Add
Meyerowitz. (Königsberg) Liturgical recitatives. 461 BH
Meyerowitz. *Psalm 19: Haschomajim m'saprim*. 681 BH
Meyerowitz, S. *Der Frühling naht*. *688 BH
Meyerowitz, Selman [Salman?]. *Danklied*. (1894) 99.3 Mus.
Meyerowitz, Selmar. Secular and synagogue works. 32 Mus-Add
Meyerowitz. (Stolp) 1903 111i Mus.
Meyerowitz. (Stolp) *Min hamezer*. 695 BH
Meyerowitz. "The Accents of..." [Lithuanian Trad.] 77.11 Mus.
Meyer. Singer at Würtenburg? 21 Mus-Add
Michaelis, F.A. *Variations* (Violin) *657 BH
Michaelis, L. 85b Mus.
Micholowitsch. 137.3 Mus.
Miles, C. Austin. *Sheshes y'mei ma-aseh*. 644 BH
Minkowsky. *Mi jale b'har adônôy*. 137.6 Mus.
Minsker, Israel 754 BH
Minsker, Yisroel. 149a Mus.

- Mirecki, Francesco, arr. 40 Mus.
Modena. Syn. dedication. *Musica...di Livorno*. v.3 6 Mus-Add
Mohn, Hans. *Feierlicher Gesang*. 581 BH
Mohn, Hans. *Feierlicher Gesang zur Diamanthochzeit*. 580 BH
Mombach. 339 BH
Mombach. *L'cho adonoi* 338 BH
Mombach. *L'cho Adonoi* YN; *Hodo*; *L'David Mizmor*. 57.14 Mus.
Moor, Raf. 57.15 Mus.
Moos, R. *Rosch chôdésch Neumond=Verkündigung* 148c Mus.
Morogovsky. *Ki hine* 24a Mus-Add
Moscheles, J. MS: *Grandes Variations concertantes*. 143 Mus.
Moshe Bass. (Bialistok) 149a Mus.
Mozart. Aria from *Die Zauberflöte* 144b Mus.
Mozart. Piano works in an album. 109 Mus.
Mühling, A. Motette: *Herr unser herrscher* 123.17 Mus.
Mühling, Julius. *Fest=Cantate* and Psalm 24, Opus 12. 39 Mus.
Müller, Aug. Eberh. *Adagio* für 2 Klaviere und Pedal. 120.3 Mus.
Müller, Aug. Eberh. *Largo* and 2 fugues 120.3 Mus.
Müller (Krakau). *Psalm 93: Adonoi moloch* par E. & W. 732 BH
Müller, Leop. Fragments of synagogue compositions. 785 BH
Müller, S. (Braunschweig Liturgy). 119e Mus.
Müller, Selmar Musikdirektor in Wolfenbüttel. 119c Mus.
Müller, S. *Psalm 150*. 119f Mus.
Munchner. Choral responses. 116f Mus.
Munich. 17 Mus-Add
Munich. Bibliography of Hebrew Manuscripts. 478b BH
Munich. Four compositions. 71b Mus.
Munz, Sal. *M'nuhagim L'shliach Tzibbur* *228 BH
Munz, T. Collection: synagogue choral compositions. 630 BH
Nadel, Arno, arr. *Chassidische Melodie* 145 BH
Nadel, Arno. *Breiges-Tanz* *42 BH
Nadel, Arno. *Jontefflieder I-[VI]*. 759 BH
Nadel, Arno. *Maariv gebet*. November 1919. 33 Mus-Add
Nadel, Arno. *Trauernmisik* *96 BH
Nadel, Arno. *Zemiros: Yom Shabos Kodesh*. *798 BH
Nägeli. Gesänge. *776 BH
Nancy. See Kahn, Naphtali 343 BH
Nartelski I. List of singers. Alto 151.15 Mus.
Nartelsky II. List of singers. Alto 151.15 Mus.
Nathan, I[saac?]. *Shalom aleichem* 154 BH
Nattan. Letter to EB 1904. 137 Mus.
Naumann. *Gott, du siehest (Seelenfeier)*. 744 BH
Naumberg. *B'rosch haschono* 138 Mus.
Naumbourg. *Halleljo (Ps. 150)* a2 116a Mus.
Naumbourg. *Hallelu es adonoi*. 92v9 Mus.
Naumbourg. Königsberg Partitions. 36a Mus-Add
Naumbourg. *L'el elyon and Psalm 100* *211 BH
Naumbourg. *Mi adir* 87.1c Mus.
Naumbourg. *Musica sacra di Livorno*. vol. 2 6 Mus-Add
Naumbourg. *Psalm 150* 276 BH
Naumbourg, Samuel. *Seu sheorim*. 723 BH

- Naumbourg. *Shirim l'YN ulYT*. 8 Mus-Add
Naumbourg. *Su schorim* 139.1 Mus.
Naumbourg. *Veschomru* 108 Mus.
Naumbourg. *W'schom'ru, Avos, Un'sanne tôkef* 115d Mus.
Naumbourg. *Z'mirot Yirosef*, Band I. 103 Mus.
Naumburg. (Paris) *Psalm 150*. 565 BH
Neithardt. *Festbüchlein* *107 BH
Nemenoff. *Al tashlicheinu* and *Ki k'shim'cho*. 803 BH
Nemenoff, M. M., arr. *Ta-aleh arucho* 164 BH
Neswisky, Alexander E. [=Elias Russotto] *Y'hi eli*. 36g.9 Mus-Add
Neubauer, Wilhelm. *Yigdal* 99.2 Mus.
Neugebauer. *Hochzeitsgesänge*. 742 BH
Neumann, Isaak. (Synagogue Frankfurt am Main) 484 BH
Neumann, J. Bassist in Wien. 492 BH
Neumann, J. Bassist in Wien. 493 BH
Neustädter, I. *Lecho dodi*. 31.5 Mus-Add
Neustätter, Isidor. Synag. Music c1832-1839. 17 Mus-Add
Neustätter, I. or J. 73 Mus.
Neustätter. (München) *Emes* and *Ki wajom hase*. 71b Mus.
Niccolini, Luigi. *Musica sacra di Livorno*. vol. 3 6 Mus-Add
Nicola. *Der Herr ist m[ei]n Hirt*. *650 BH
Nicolai, A. (Hamburg) 14b Mus-Add *
Nicolai, Otto. 54th Psalm 62 BH
Nicolai, Otto. *Kirchliche Fest-Ouverture*. 648 BH
Nieswieszky, Zissel 754 BH
Nietzsche. *Adu, Ich muss nun gehen* *788 BH
Nissen Belzer 754 BH
Noach Schmucl. *Echod Jochid*. 117f Mus.
Nolin. 24a Mus-Add
Noumez, Adrien Louis. *Airs Traditionnels* *185 BH
Növzeni, Accente. 77.8a Mus.
Nowakowski, David. *Tefilas Neilah* *238 BH
Nowakowsky, David. *Shirei David: Kabbalat Shabbat* *415 BH
Nowakowsky, D. *En komocho* 88.1d Mus.
Nowakowsky, D. *Lo lonu*. 88.1b Mus.
Nowakowsky, D. Preludium für Orgel 88.1c Mus.
Nussbaum, Abr. *Die Uhr, Jiddisches Volkslied*. 36h.4a Mus-Add
Nussbaum, Abr. *Maran di vishmaya*. 421 BH
Nussbaum, Abr. Postcard to EB 1919. 36h.4b Mus-Add
Nussbaum, A. *El noh l'olom ta-aritz* 422 BH
Nussbaum. Note from EB 283 BH
Ochs, J. M., arr. *O Tag des Herrn* [Kol nidrei] 386 BH
Ochs, J.M. (Cantor Altenkundstadt) *Gesänge*. 756 BH
Ochs, J.M. *Tag, O Tag des Herrn* (Kol nidrei) 363 BH
Oesten, M. Chorale and motet collection. 612 BH
Offenbach, Isaac. *Gesänge zur Haggadah* *48 BH
Offenbach, J. *Choral: Psalm 113: Hallu advei* 350 BH
Offenbach, J. *Choral: Psalm 113: Hallu advei*. *482 BH
Offenbach, J. Review of *Hagadah* (Köln, 1838) 350 BH
Osterdoe. "Einweihung der neuen Synagoge" 1893 38a Mus-Add
Osterode. 38b1 Mus-Add

- Osterode. Sturmman, Jacob. Hymn: *Will Gott das Haus* 38b4 Mus-Add
Osterode. Synagogue compositions. 38 Mus-Add
Oswald, S. MS of 69 folios. (1879?) 149a Mus.
Oswald, S. (Posen) *Shechulah achulah*. (1903) 149b Mus.
Otto, Julius. *Hochzeitsgesänge*. 742 BH
Pabst. *Ach der Lebens Bluthe* 112a4 Mus.
Pabst. *Ach des Lebens blüthen* 333 BH
Pabst, Aug. "Dies ist die Thora" für Simchas Torah 61.1 Mus.
Pabst, August. *Die Flasche*. *671 BH
Pabst, August. *Gottesdienstliche Gesänge*. Königsberg 49 BH
Pabst, August. *Gottesdienstliche Gesänge*.: Königsberg. 661 BH
Pabst, August. *Gottestdienstliche Gesänge*. 428 BH
Pabst, August. *Gottestdienstliche Gesänge*. 429 BH
Pabst, August. *Lied für den Jugend-Gottesdienst*.. 430 BH
Pabst, August. Second copy of 49 50 BH
Pabst, August. "Wenn des Festtag's Feierstille." 583 BH
Pabst, August. *Zur Todtenfeier*. 579 BH
Paepke, G. (Berlin) *Jüdische Weisen*. 36h.2 Mus-Add
Paglin. 36f.6 Mus-Add
Paglin. *Tehilim-Nigun*. *596 BH
Paglin. *Zichronos and Malchuyos* (1905) 36c3 Mus-Add
Paisiello. *Nel cor piu non mi sento* 122.6.6 Mus.
Palme, R. *Königsberg. Gelegenheits-Gesänge*. 15a Mus-Add
Palme, Rudolph. *Du, Herr, hast einen Altar*, Op 9. 151.17d Mus.
Palme, Rudolph. *O Schifflein, fahre zu*. Op 8, #2. 151.9 Mus.
Palme, Rudolph. *Sende, o Vater*. 151.9 Mus.
Palme, Rudolph. *Zwei Trauungsgesänge*, Opus 9. 151.9 Mus.
Paloczy, Olga. (Budapest) Dedicatee by EB. (1878) 151.4 Mus.
Panzetta, Pasquale. *Benedizione Sacerdotale*. 1900. 10 Mus-Add
Pariser. Choral responses. 116f Mus.
Paris. *Musica sacra di Livorno*. vol. 2,3 6 Mus-Add
Paris. *Shirim l'YN ulYT*. 8 Mus-Add
Pass. *Die isristl. Festzeiten* *208 BH
Pass. *Festbüchlein* *107 BH
Patt? *Die isristl. Festzeiten* *208 BH
Patt. *Festbüchlein* *107 BH
Pauraux, A. *Les chants du foyer*. 674 BH
Penso. *Musica sacra di Livorno*. vol. 1,2 6 Mus-Add
Penso. *Shabbat: Musica sacra*. 7 Mus-Add
Penso. *Shirim l'YN ulYT*. 8 Mus-Add
Pereyre, Gabriel. *Airs Traditionnels* *185 BH
Pergolesi, G.B. *Jei scem*. 10 Mus-Add
Perl II. List of singers. Soprano 151.15 Mus.
Perl I. List of singers. Alto 151.15 Mus.
Perlmutter, F. *Arboo rosche shonim* 186 BH
Perlmutter, Leon. *Zwei jüdische Gesänge* *72 BH
Perlzweig, A. *Nachnu edim* *71 BH
Perlzweig, A. *Nachnu erim* *70 BH
Pfeiffer, C. *Keduschah*. 610 BH
Pfeiffer, Ernst.E. (Stuttgart) *Gottesdienst* (Esslingen) 26 Mus-Add
Philipp, S, arr. *Kol nidrei*. *822 BH

- Philipp, S. *Neue Osterfest-Polka* 157 BH
Piano Album. "Marsch der isr. Nat.-garde in Warschau" 109 Mus.
Pick. List of singers. Alto 151.15 Mus.
Piski, J. Synagogue chants and Yiddish songs; letters. 816 BH
Placzek, Dr. B. (Brünn) "Schlacht v. Pavia" 483 BH
Platania. (Napoli) *Avareja* and *Jmloh* 10 Mus-Add
Pleier, Ludwig. *Jüdischer Hochzeitstanz* 275 BH
Pluncke, Refoel. 149a Mus.
Podolsky, J. Cantor. Recitative. 28 Mus-Add
Polangen. Manuscript of 77 pp.: diverse works. 138 Mus.
Poliakov, Cocm. *Vay'chulu aschomajm*. 137.5c Mus.
Poliakov, Cocm. *Yismach Moshe* 137.5b Mus.
Poliakov. *Eschkol hivu* 137.5a Mus.
Polish-Russian compositions and recitatives. 24 Mus-Add
Poljakof. 24a Mus-Add
Pontecorboli, Gius^{pe} (Pisa). *Musica...Livorno*. v.2,3 6 Mus-Add
Pontecorboli, G. (Marseille) *Jimloh* [Yimloch] 10 Mus-Add
Pontecorboli. *Musica sacra di Livorno*. vol. 1 6 Mus-Add
Pontecorboli. *Shabbat: Musica sacra*. 7 Mus-Add
Popper, S; comp. *Partitur gottesdienstl. Gesänge*. 517 BH
Popper, S. comp. *Part. neuerer gottesdienstl. Gesänge*: 752 BH
Portugisische Gesänge 23 Mus.
Porul? List of singers. Soprano 151.15 Mus.
Post. 95 Mus.
Potsdam. Monophonic, cantorial melodies 692 BH
Prager. *Königsberg. Gelegenheits-Gesänge*. 15a Mus-Add
Prager. *Keduscha*. 112c6 Mus.
Prager. Königsberg Partitions. 36a Mus-Add
Prager. *M'hero* 87.1c Mus.
Prager. *M'hero*. 151.7 Mus.
Prager. Vorspiel [keyboard]. 111g Mus.
Prague. 18a Mus-Add
Prague. "Prager Choralbuch" 143 pp. 18 Mus-Add
Prague. Synagogue compositions and recitatives. 18b Mus-Add
Pratesi. *Musica sacra di Livorno*. vol. 1 6 Mus-Add
Prins, Izak. *Chazonus Amsterdam*. 1915. *779 BH
Protopopow, Serigius v., ed. *Die Messe...* 676 BH
Rabinowitz, A. *Hashkivenu* 2 settings. 37 Mus.
Rabinowitz. Synagogen=Gesänge aus Russland und Polen. 45a1 Mus.
Rakemann [= Deutsch] *Kbg. Gelegenheits-Gesänge* 15a Mus-Add
Räkemann, Louis, "Herr, mit mündlichen Vertreuen" 80.2 Mus.
Raphel. Epithalamion (u. Elbing) *167 BH
Rapp [?] H. "Es blüht eine Blume" *213 BH
Rastenburg. Einweihung der Synagoge. 1916 763 BH
Rebbeling. Gynmnasialsinglehrer. 119c Mus.
Rebbeling, L. *Largo*. 119f Mus.
Recchi. *Mah tov hu umah goyim* 149 BH
Recchi. *Mah tov hu umah goyim*. 455 BH
Rechi, Zwei Melodien aus Hebrew 77.1 Mus.
Ree, Hartwig Philipp. *Synagogenordnung* 1825 *235 BH
Ree, Hartwig P. Synagogen=Ordnung, 1825. Adler p. 270. 62 Mus.

- Ree, Hartwig P. Synagogen=Ordnung, 1825. Adler p. 270. 72 Mus.
Rees, a/R. Süddeutscher Synagogen=Gesangen. 51 Mus.
Rehfeld, Fabian. *Mah jokor*. 467 BH
Reichardt. Gesänge. *776 BH
Reichardt. Motette 123.18 Mus.
Reichardt. *Während der Einsenkung* [?] 122.6.4 Mus.
Reinecke. *Lände Tanz*. *775 BH
Reinecke. Lied. *797 BH
Rensburg, Jacques E, arr. *Kol nidrei* *274 BH
Rensburg, Jacques E, arr. *Kol nidrei* *767 BH
Resnik, Sch. (Cantor in Grajewo, Russl.) 1907. 755 BH
Reuchlin. Neginoth (= Accente) aus "De Accentibus" 77.5 Mus.
Rincke. 36g.5 Mus-Add
Ring, H. *Abendlied* 43c Mus.
Rittangel, Joh. Stef. 4 Lieder. 59 Mus.
Ritter. *Kaddish l'neila* (based on a hymn) 36g.3 Mus-Add
Roke? Gesänge. *776 BH
Rolle. [Rohr?] Motetto. 123.1 Mus.
Romberg, A. *Kbg. Gelegenheits-Gesänge*. 15a Mus-Add
Romberg, A. *Lobgesang* 214 BH
Romberg, A. *Psalmodie: Lobgesang*. 532 BH
Romberg. Psalm 123.34 Mus.
Rose, Alfred. *Danket dem Herrn*. *773 BH
Rose, Alfred. *Heilig*. *772 BH
Rose, Alfred. *K'duschoh: Partitur (no. 80)*. 718 BH
Rose, Alfred. *Uw'nuchoh jomar: (No. 77)*. 719 BH
Rosenfeld--Bruchsal. Württemberg. *Choral-Gesänge*. 84 Mus.
Rosenfeld. Chordirigent Berlin. *Naarizcho* 126.8 Mus.
Rosenfeld, Isidor. 58 compositions. 1853-1870. 34 Mus-Add
Rosenfeld, Isidor, arr. Four wedding compositions. 586 BH
Rosenfeld, Isidor. Chordirigent at Berlin. 34 Mus-Add
Rosenfeld, Isidor. *Lieder und Gesänge*. *667 BH
Rosenfeld, Isidor. *Psalm 118* 126b Mus.
Rosenfeld, Isidor. Ten works. 98 Mus.
Rosenfeld, Isidor. Twelve works 94 Mus.
Rosenfeld, J. *Chanukka--Hymne* 191a BH
Rosenfeld, J. *Kol-nidrei für Violine*. 626 BH
Rosenfeld. *Lecho dodi; En kelohenu* 108 Mus.
Rosenfeld, Samuel. Württemberg. *Choral-Gesänge*. 84 Mus.
Rosenfeld. Singer at Würtenburg? 21 Mus-Add
Rosenfeld. Württemberg. *Choral-Gesänge*. 84 Mus.
Rosenhain, I. or J. Fest-Cantate (1895) 99.4 Mus.
Rosenhaupt. Collection of diverse works *236 BH
Rosenhaupt, M. *Oleinu and Adon olam* *59 BH
Rosenhaupt, Moritz. *Hodu shel Pseach* 143 BH
Rosenhaupt, Moritz. *Keduscha l'mussaf* 346 BH
Rosenhaupt, Moritz. *Kedusha l'mussaf* 347 BH
Rosenhaupt, Moritz. *Shirei Ohel Yaakov III*. *402 BH
Rosenhaupt, Moritz. *W'schomru* 140 BH
Rosenhaupt, M. *Schluß Kaddish le YN* *57 BH
Rosenhaupt, M. *Schluß Kaddish le YN* *58 BH

- Rosenhaupt. *Schluß=Kaddish YN*, Opus 10 57.4 Mus.
Rosenspier, Maurice J. *Shir hakovod* *395 BH
Rosenthal, H. (Cantor at Beuthen) Letter to EB 1903 36c9 Mus-Add
Rosenthal, Julius. Letter from EB 275 BH
Rosenthal. List of singers. Soprano. 151.15 Mus.
Rosenthal, M. (Cöln) Syn.'gesäng. *793 BH
Rosenzweig, Gerson. *American Songs in Hebrew* *53 BH
Rosenzweig, Joel David Strasanskim. 95 Mus.
Rosenzweig, L. *Yechelu maschmanim* 95.3 Mus.
Roskin, Janot S., ed. and arr. *Jüdische Volkslieder*. *808 BH
Roskin, Janot S. *Jüdische Lieder* (Heft 1-3) *809 BH
Rosovsky. 24c Mus-Add
Rosovsky. *Teka baschofor*. 24a Mus-Add
Rosowski. *Tka baschofor* 138 Mus.
Rosowsky. Synagogen=Gesänge aus Russland und Polen. 45a1 Mus.
Rosowsky. *Vidui: Ono towo* and *Oschamnu* 90.10 Mus.
Rossi? Anonymous instrumental composition. 36g.18 Mus-Add
Rossi, Luigi (1640) 95 Mus.
Rossi, Luigi. *Cantate a voce Sola de Luigi Rossi*. 446 BH
Rossi. *Mizmor l'david hayu* 36g.4 Mus-Add
Rossi, Salomone, arr. Birnbaum. *Balletto* 152 BH
Rossi, Salomone. Canto 1. *Hashirim* Ven. 1623 52a Mus.
Rossi, Salomone. Canto Sesto. *Hashirim*. 52b Mus.
Rossi, Salomone. Civita Davi. 1616. 22.2 Mus.
Rossi, Salomone. Dreistimmige Synagogen=Gesänge. 22.1 Mus.
Rossi, Salomone. *Ele moade Adonaj* 116e Mus.
Rossi, Salomone. *Ele moadei adonaj* 36e16.1 Mus-Add
Rossi, Salomone. *Rossiana*; Birnbaum's transcriptions. 113 Mus.
Rossi, Salomone. *Sinfonia 1608, No. 16 und 26*. 601 BH
Rossi, Salomone. Vierstim. Gesänge. 22.3 Mus.
Rossi, Salomone. *Voi due terrestri*. 116d Mus.
Rossi, Salomone. *Wenn Gott der Herr* *289 BH
Rossi, Salomone. *Wenn Gott der Herr* *365 BH
Rossi, Salomone. *Wenn Gott der Herr das Haus* *288 BH
Rossi, Salomone. *Wenn Gott, der Herr, das Haus*. *654 BH
Rostowitz? Textless; 8 measures. 117g Mus.
Rothmann (from Kremetsdruk?). 754 BH
Rothstein. *Gepriesen sei...* 36g.6 Mus-Add
Rothstein, James. *Barmizwah-Feier: Gepriesen sei*. 807 BH
Rothstein, James. *Kolumbus: Ballade*. Opus 16. 112b Mus.
Rothstein, James. *Vier Lieder*. 721 BH
Rothstein, James. *War ein kleines stilles Haus* 43 BH
Rothstein, James. *War ein kleines stilles Haus*. 589 BH
Rothstein, J, arr. 57.18 Mus.
Rothstein, J. or I. *Ständchen für Männerquartett*. 115f Mus.
Rothst. *Hagoyim*. *762 BH
Rotoli. *Aschivenu*. 10 Mus-Add
Rotte? Gesänge. *776 BH
Rovner. *Ki hine* 24a Mus-Add
Rovner = Maragovsky]. Seven choral works. 66 Mus.
Rubenstein, A. *Hebr. Melodie (Lord Byron)*, Op. 78. 145a Mus.

- Rubenstein, Anton. Aria from *Die Maccabäer*. 144b Mus.
Rubin, D[avid?]. *Adonoj moloch* [Psalm 93] 574 BH
Rubin, D[avid?]. *Mismor schir* [Psalm 92: Tov l'hodos] 573 BH
Rubin, David. *Shirei Hekal* *223 BH
Rubin, Gershon. (Krawz) Synagogue works. 29 Mus-Add
Rubinstein, Anton *2 BH
Runzen, E. *Grabgesang* 122.6.3 Mus.
Rupp, [Rapp?] H. "Es blüht eine Blume" *213 BH
Russotto, Elias. [=Neswisky, Alexander E.] *Y'hi eli*. 36g.9 Mus-Add
Rüttinger. Keyboard music. 120.4 Mus.
Saalschütz, Joseph Levin. Article. 478 BH
Sack Goldack. *Adon olom*. 693 BH
Safirstein. *Eli, Eli*. *805 BH
Safirstein. *Hashemesh tsoleil: Henräisches Lied*. 806 BH
Sagen. [Where Cantor A. Levin officiated?] 20 Mus-Add
Salman, R. David, Cantor. 99.1 Mus.
Salomam, S. 68v1 Mus.
Salomon, Gotthold. *Ueber den religiösen Gesang* 169 BH
Salomon, J. Four compositions. Kopenhagen MS. 68v2 Mus.
Salomon, J.S. 68v1 Mus.
Salomon, Siegf. 68v1 Mus.
Salomon, Siegfried. Three compositions. Kopenhagen MS. 68v2 Mus.
Salomon, S.J. 68v1 Mus.
Samuel, Baruch. 18 MSS from Samuel legacy. 35 Mus-Add
Samuel, Barusch. Legacy: manuscripts, letters. 764 BH
Samuel, B. *Audaum aulom*. 35.15 Mus-Add
Samuel. (Lehre) Assorted chazzanut. 141d Mus.
Sarasohn (Stettin) *Emfes] ki ato* (1889) 80.8 Mus.
Sarason, D^r. Mailed: Wie herrlich leuchtet. 639 BH
Sasslowski. *Chazzanus für Sasslowski 1894/95*. 36c12 Mus-Add
Schaller *433 BH
Schapiro *Die ariginele yiddische chasuna* *86 BH
Schauer, Carl. (Berlin) Compositions. Adler p. 341. 93 Mus.
Schauer, Carl. *Halleluja* 294 BH
Schauer, Carl. Hebrew Works 1830-40. Adler p. 365. 97 Mus.
Schauer, Carl. *Psalm 24, 5-6* 121 BH
Schauer, C. *Hallelujah* 36e9. Mus-Add
Schauer? *Gebet für den König*. 560 BH
Schauer? *Gebet für den König* [Hanotein t'schua]. 558 BH
Schauer. *Königsberg. Gelegenheits-Gesänge*. 15a Mus-Add
Schauer? *Yisoh b'rocho and Seu sheorim*. 563 BH
Schestopal. Partitur. *Mimkom'cha*. 117g Mus.
Schestopol. 24a Mus-Add
Schestopol. (Cantor Cherson) *Hal'lujoh Avdei*. 137.3 Mus.
Schestopol, Zeev 754 BH
Scheuermann, S. *Gottesdienstliche Gesänge*. 48 Mus-Add
Schicht *433 BH
Schicht. Cantor. 503 BH
Schicht, Cantor. 505a BH
Schicht. *Hallelujah* (Ps. 150) 65.4 Mus.
Schicht. Hamburg Reform 169 BH

- Schicke Wilner. *Ochilo lo-el*. 696 BH
Schiesser, N. (Cantor in Töplitz) *Hallel*. 85b Mus.
Schimlowitz. 65.7 Mus.
Schindelmeisser, L. *Herr hilf tragen*. 743 BH
Schindelmeisser, L. *Sechs Geistliche Lieder*. 620 BH
Schkliar. *Alte Kasche*. *821 BH
Schkolnik, Stanislaw, Oberkantor. *Lechu neranenu*. 37a8 Mus-Add
Schlacht v. Pavia. 483 BH
Schlesinger. (Berlin) Copy of Aron Beer manuscript. 452 BH
Schlesinger, H. (Berlin) owned lost Aron Beer MS 102a-b Mus.
Schlessinger, arr. *Psalm 16: Shivisi* 387 BH
Schletterer, Hans Michel. *Wo Du hingehst*, Op 44, #1. 151.15 Mus.
Schletterer. *Wo du hingehst* 36f.2 Mus-Add
Schletterer. *Wo Du hingehst* 151.19 Mus.
Schlonomer, [Slonimer], Jisroel. *T'rachem tsion*. 700 BH
Schlöisinger, arr. *Psalm 16: Shivisi* 387 BH
Schmal. *Hodu and Ono* 370 BH
Schmal. (Trier) Torah Service 375 BH
Schmal. (Trier) *Vay'chulu hashmayim, El hahodos*, etc 385 BH
Schmidt, J.P. Gesänge. *776 BH
Schmil [Schmuel?] Noach. *Echod Jochid*. 117f Mus:
Schmoltz. Spartito ebraico. Twelve Works. 67 Mus.
Schmulowitz, N., arr. Birnbaum. *Tzur mishelo* 85 BH
Schmulowitz, Nathan. Prosepectus of Music Teaching. 411 BH
Schmulowitz, Nathan. Vier Gedichte. [no music]. 410 BH
Schmulowitz, Nathan. *Zwei Lieder*. 499 BH
Schmulowitz, N. *O Tag des Herrn: Kol nidrei* *179 BH
Schmulowitz, N. *Zwei Lieder* 84 BH
Schnabel, Carl. *Jauchzet dem Herrn*. 538 BH
Schnabel, Carl. *Jauchzet dem Herrn (Motette)* 255 BH
Schnabel, Carl. [Sachauer?] *Jauchzet dem Herrn* 58.6 Mus.
Schnabel [Schrabel?]. *Kbg. Gelegenheits-Gesänge*. 15a Mus-Add
Schnyder v. Warterwsee. Gesänge. *776 BH
Schönfeld, Ad. *Das Kindes Chanuckah*. 36e6. Mus-Add
Schönfeld, Ad. *Des Kindes Chanukah*. 111g Mus.
Schönfeld, Adolf. (Posen): Four compositions. 38 Mus.
Schönfeld, Adolph. *Kindes Chanuckah and Schamess* 287 BH
Schönfeld, Adolph. *Ki onu amecho*, etc *224 BH
Schönfeld, A. *Ez chajjim*. 115i Mus.
Schönfeld. *Kbg. Gelegenheits-Gesänge*. 15a Mus-Add
Schönfeld (Posen). *Psalm 150*. 565 BH
Schönfeld. *Psalm 150* 276 BH
Schönmann, M[eir]. *Manginat Ebel*. Trauer Marsch *73 BH
Schorr, Boruch 754 BH
Schorr. Collection of chazzanut. 28 Mus-Add
Schorr, Hermann. 435 BH
Schorr, Mayer. *Hallel vezimroh* *209 BH
Schtromberg, Josef. Eastern European Chazzanut 397 BH
Schtromberg, Josef. Eastern European Chazzanut 396 BH
Schubert, F. J., arr. Goldstein. *Hashkiwenu* 165 BH
Schubert, Franz Peter. *Tov lehodos* 14 BH

- Schubert. Psalm 92. 36g.13 Mus-Add
Schufftan. Letter to EB 1910. 684 BH
Schulz, J.A.P. Gesänge. *776 BH
Schulz. *Lied zum Jahresschluss* 123.3 Mus.
Schurig? (Dresden) *Yisoh b'rocho and Seu sheorim*. 563 BH
Schurig. *L'cho daudi* RG 92v8 Mus.
Schurig. *Mi chomaicho and Tiku wachodesh*. 102.3a Mus.
Schurig, Siegfried. Synagogue works from Dresden. *740 BH
Schurig, V. *Heil sei dem Vaterland*. 36g.2 Mus-Add
Schurig, Volkmar. Compositions from Dresden. 739 BH
Schurig, Volkmar J.W. *Halleluja (Psalm 150)*. 562 BH
Schurig, Volkmar. Works. 92v4 Mus.
Schuster. Motette: *Heilig, heilig, heilig*. 123.10 Mus.
Schutz. *Festbüchlein* *107 BH
Schwalm. *Kbg. Gelegenheits-Gesänge*. 15a Mus-Add
Schwalm, Robert. Hymne *Adon Olam*. 36 Mus.
Schwalm, Robert. *Hymne: Adon olom* 322 BH
Schwalm, Robert Musikdirektor Königsberg. 118c Mus.
Schwalm, Robert. *Nach Psalm 16* 215 BH
Schwalm, Robert. *Omnam kein*. Piano. 561 BH
Schwalm, Robert. *Spielmannslieder* *308 BH
Schwalm, Robert. "zum Schwalm-Jubil." 1900. 556 BH
Schwalm, Rob. "Wie ein Grund verweht im Wind" 787 BH
Schwarz. *Rosenkranz u. Guldenstern* *24 BH
Schwarz, [Sigmund]. *L'cho dodi*. *679 BH
Schwenke *433 BH
Schwenke, J.F. Organist at Hamburg. 14b Mus-Add
Sechter, Simon. Two canons 1854 and 18?? 37a9 Mus-Add
Seesen? Anonymous. Soprano partbook 361 BH
Seesen? *Gottesdienst=Ordnung* 328 BH
Seidel. *Ki hine* 24a Mus-Add
Seidel [Rovner = Maragovsky]. Seven choral works. 66 Mus.
Seyfried, J. *Hymne an die Gottheit*. 120.7 Mus.
Selig, Gottfr. *Ein kelohenu*. 76c Mus.
Sender, Minsker. Synagogen=Gesänge aus Russland & Polen. 45a1 Mus.
Seyfried. *Alte Partitur von Synagogengesängen*. 74 Mus.
Shalman, A. Hebrew article: "*Chochmos hamiskein*." 45 BH
Shlesinger, S 382 BH
Shlösinger, S. Liturgical compositions 382 BH
Siebenkäs, Wilh, orchestrator (K. Obermusikmeister) 78 Mus.
Siebentritt. "Scheen war's...anno 84" No music. 785 BH
Sieber. *Trauungslied* 325 BH
Silcher, Fr. Chorale and motet collection. 612 BH
Silva, David de. Sammlung von Lieder. 55 Mus.
Simonsen, D. *Giulio Morsinis Mitteilungen*. 436 BH
Simonsohn. List of singers. Soprano. 151.15 Mus.
Singer, Ferd. *Freitagabend-Gesänge*. *404 BH
Singer, Ferd. *Freitagabend-Gesänge*. 405 BH
Singer, Jos. *Das Wort* (2 Aufsätze) 1906 *640 BH
Singer, Josef. *Die Tonarten*. *216 BH
Singer, Josef. Same as Bl.H. 216 *217 BH

- Singer, Jos. *M'heroh*. 87.1a Mus.
Singer, Marcello. (1900) *641 BH
Singer. *Neginos*. 705 BH
Singer, N. Motette "*Isten belgass meg*" *55 BH
Singer, Simon. Zwei Lieder *16 BH
Sinkov? (Cantor Burzlau) Synagogenlieder. 19 pp. 140 Mus.
Skraup. *Adon olom*. 135b1 Mus.
Skraup. *Adon olom*. (1897) 135.2 Mus.
Skraup, Fr. 18b Mus-Add
Skraup, Franz. *Adon aulom* 92v1 Mus.
Skraup, [Franz?]. arr. Birnbaum. *Adon olom* 127 BH
Skraup, Franz J, Kappelmeister 18a Mus-Add
Skraup, Joh. 18a Mus-Add
Skuder, Jisroelke. *Schlummer-Lied: Ach lu, lu*. 698 BH
Slonim, Joseph (Setshul?) 149a Mus.
Slonim, Joseph. Synagogen=Gesänge aus Russland & Polen. 45a1 Mus.
Slutsky, arr. *W'al jedey* and *Weal yedey*. 24a Mus-Add
Smolenski, P.M. *Lied über Zion* *97 BH
Smoltz. Spartito ebraico. Twelve Works. 67 Mus.
Sobolewski, Eduard. *Das Lied v. alten Sinter*[??] *352 BH
Sobolewski, Eduard. *Der Erlöser*: Oratorium. 127 Muś.
Sobolewski, Eduard. EB's list of scores Sobolewski. 129 Mus.
Sobolewski, Eduard. *Johannes der Täufer: Oratoium*. 128 Mus.
Sobolewski, Eduard. Libretto: *Prophet von Khorassan* 129 Mus.
Sobolewski, Eduard. Libretto: *Velleda, Herin...* 129 Mus.
Sobolewski, Eduard. Score: *Prophet von Khorassan*. 129 Mus.
Sobolewski, Musikdirector. 796 BH
Sobolewsky, Eduard von. *Ahawti ki yischma* 172 BH
Soffredini. *Musica sacra di Livorno*. vol. 3 6 Mus-Add
Sonntag, Moritz. *3 Lieder für Chor*. *229 BH
Sonntag, [Moritz?]. *Enosh aych yitzdak*. *591 BH
Sonntag, Moritz. (Oberkantor Temesvar) *Koch maacheles* 89.1b Mus.
Sonntag, [Moritz?]. *Tefilas N'ilah*. *592 BH
Sonntag, Moritz. *Unesaneh Tokef* 89.1a Mus.
Sonntag, Moritz. *Yom Kippur Katan* *210 BH
Sonntsg, Moritz. *Kadisch Tal u. Geschem* 89.1c Mus.
Spazier, Carl. 61.3 Mus.
Spicker, Alex. List of singers. Alto 151.15 Mus.
Spicker, Georg. List of singers. Soprano 151.15 Mus.
Spicker, Julius. List of singers. Soprano 151.15 Mus.
Spicker, Max. *Engelnacht. Opus 5, 1*. 582 BH
Spicker, Max. List of singers. Soprano 151.15 Mus.
Spindel, B. Synagogue works. 29a Mus-Add
Spivack. *Lechu neranno* 24a Mus-Add
Spohr. *Kbg. Gelegenheits-Gesänge*. 15a Mus-Add
Spohr, Louis. *Herr Gott der Welt* 300 BH
Spohr, Louis. *Herr Gott der Welt (aus Ps. 84)* 299 BH
Spohr, Louis. *Vater Unser*. 121 Mus.
Stade, W. Ps. 121: Ich hebe meine (Kbg. 1894) 86b Mus.
Stawizky, G.M. *Psalm 22: Eli, eli lomo* *357 BH
Stawizky, G.M. *Psalm 39: Omarti esh'm'ro* *356 BH

- Steffens. *Noschwe Witz* *137 BH
Steinfeld, S. *Mussaf-Keduscha* *41 BH
Steingräber. 561 BH
Sternberger, L. (Cantor) 555 BH
Stern, Isaac. *L'cho dodi* 342 BH
Stern, Jacob (Ingenheim). *L'cho dodi* 342 BH
Stern, Jul. *Präludium* 744 BH
Stolp. Partitur, 85a Mus.
Stöwing. *Seele was betrübst du dich* 333 BH
Stradella. *Pietà Signore*. 144b Mus.
Strad, Joel Zelig, of Pinsk 754 BH
Strasburg. See Wolff, David 344 BH
Strashunski, Joel David. *Adnoj elöhej jisroel*. 701 BH
Stromberg, Josef. Eastern European Chazzanut 397 BH
Stromberg, Josef. Eastern European Chazzanut 396 BH
Sturmann, Jacob. Hymn: *Will Gott das Haus*. 38b4 Mus-Add
Sturmann, Jacob. Religionslehrer & Prediger, Osterode" 38b4 Mus-Add
Sturmann. (Osterode) 38b1 Mus-Add
Sturm, Wilhelm. *Psalm 97: Der Herr ist König*. 151.15 Mus.
Stuttgart? *Gesänge für israel. Gottesdienst* 369 BH
Stuttgart. *Gottesdienst* YN from Esslingen, 4 vols. 26 Mus-Add
Sulzer, Julius. [1837-1891] *Aus der Osten* *358 BH
Sulzer. 18a Mus-Add
Sulzer. 19 Mus-Add
Sulzer. 21 Mus-Add
Sulzer. 57.16 Mus.
Sulzer. 92v5 Mus.
Sulzer. *Adon olom* 65.9 Mus.
Sulzer. *Adon olom*. 495 BH
Sulzer. *Adon olom*. 500 BH
Sulzer. Choral responses. 116f Mus.
Sulzer. Compositions. 111 Mus.
Sulzer. *Drei Präluden zu Hallel*. Organ. 468 BH
Sulzer. *Eiz chajim*. 29b Mus-Add
Sulzer. *Gepriesen sei die Stunde*. 496 BH
Sulzer. Hallelu es adonaj. 92v9 Mus.
Sulzer. *Hallujoh: Ps. 150*. SSB 138 Mus.
Sulzer. *Kbg. Gelegenheits-Gesänge*. 15a Mus-Add
Sulzer. *Keduscha* 114g Mus.
Sulzer. *Keduscha* responses; Hallel; *En komocho*. 112c3 Mus.
Sulzer. Königsberg Partitions. 36a Mus-Add
Sulzer. *L'cho dodi* 90.7 Mus.
Sulzer. *Mehera*. 36c7 Mus-Add
Sulzer. *M'hero*. 151.2 Mus.
Sulzer. *M'hero*. 151.3 Mus.
Sulzer. *M'hero*. 151.14 Mus.
Sulzer. *M'hero*. 151.19 Mus.
Sulzer. *M'hero adonaj* 151.1 Mus.
Sulzer. *Mi adir* 151.1 Mus.
Sulzer Müller 95 Mus.
Sulzer. Psalm 118:V 21-24. 92v6 Mus.

- Sulzer, Salomon. *Mi adir and Nach der Trauung* 38b1 Mus-Add
Sulzer, Salomon. Eight works. Kopenhagen MS. 68v2 Mus.
Sulzer, Salomon. 68v1 Mus.
Sulzer, Salomon. 754 BH
Sulzer, Salomon. 777 BH
Sulzer, Salomon. *Adom olom.* 741 BH
Sulzer, Salomon. *Adon olom* 168 BH
Sulzer, Salomon. *Adon olom* 320 BH
Sulzer, Salomon. *Adon olom* 321 BH
Sulzer, Salomon. *Adon olom.* 560 BH
Sulzer, Salomon. *Adon olom.* 690 BH
Sulzer, Salomon. *Adon olom.* 730 BH
Sulzer, Salomon. *Alte Melodie.* 456 BH
Sulzer, Salomon. *Alte Partitur von Synagogengesängen.* 74 Mus.
Sulzer, Salomon; arr Birnbaum. *Adon olom* 122 BH
Sulzer, Salomon. *En komocho* 57.1 Mus.
Sulzer, Salomon. *Ertönt, des Dankes Lieder* 253 BH
Sulzer, Salomon. *Gelegenheitsgesänge.* 539 BH
Sulzer, Salomon. *Gepriesen sei die Stunde.* 497 BH
Sulzer, Salomon. *Gepriesen sei die Stunde.* 498 BH
Sulzer, Salomon. *Gesänge für Nordenburg* 244 BH
Sulzer, Salomon. *Hochzeitsgesänge.* 742 BH
Sulzer, Salomon. *Kopenhagener Gesänge.* Heft I 317 BH
Sulzer, Salomon. *Keduschah l'Mussaph* 163 BH
Sulzer, Salomon. *Ki onu amecho* 394 BH
Sulzer, Salomon. *L'cho adonoy and Hodo al eretz.* 558 BH
Sulzer, Salomon. *Lecha dodi.* Adler, p. 376. 100g Mus.
Sulzer, Salomon. *Leho dodi.* 31.1 Mus-Add
Sulzer, Salomon? Liturgical compositions 382 BH
Sulzer, Salomon. *Meine Seele Elohai neshomo.* 37a5 Mus-Add
Sulzer, Salomon. *M'hero.* 36e17 Mus-Add
Sulzer, Salomon. *M'hero.* 492 BH
Sulzer, Salomon. *M'hero.* 493 BH
Sulzer, Salomon. *Mi adir and hymn Will Gott das Haus.* 38b2 Mus-Add
Sulzer, Salomon. *Ono tovo.* 485 BH
Sulzer, Salomon. Originalhandschrift. Many works. 58 Mus.
Sulzer, Salomon. *Psalm 16: Shivisi* 387 BH
Sulzer, Salomon. *Psalm 49:1-8,14-19* 36e3. Mus-Add
Sulzer, Salomon. *Psalm 91.* 530 BH
Sulzer, Salomon. *Psalm 111.* 36e1 Mus-Add
Sulzer, Salomon. *Psalm 114: Betzes Yisroel.* 720 BH
Sulzer, Salomon. *Psalm 133: Hine mah tov.* *555 BH
Sulzer, Salomon. *Psalm 134* 301 BH
Sulzer, Salomon. *Psalm 134* 302 BH
Sulzer, Salomon. *Schir Zion* Copie. 107 Mus.
Sulzer, Salomon. Second copy Bl.H. 253 254 BH
Sulzer, Salomon. Second copy of Bl.H. 281 281 BH
Sulzer, Salomon. *Shim'u zos: Psalm 49* 250 BH
Sulzer, Salomon. *Shim'u zos: Psalm 49* 251 BH
Sulzer, Salomon. *Shma, L'cha adonoy, Etz chayim* 280 BH
Sulzer, Salomon. *Shôch'ne bote chômer: Partitur.* 709 BH

- Sulzer, Salomon. Synagogue Music c1832-1839. 17 Mus-Add
Sulzer, Salomon. Vocal parts *Hotzah vehakanesses*. 37b6 Mus-Add
Sulzer, Salomon. Works for organ. 490 BH
Sulzer, Salomon. *Yigdal* 57.18 Mus.
Sulzer, Salomon. *Yigdal* Solos by Birnbaum 125 BH
Sulzer. *Schiwisi adaunoj*. 92v8 Mus.
Sulzer? Sketch for cello and piano. 141h Mus.
Sulzer? Spartito ebraico. Twelve Works. 67 Mus.
Sulzer. *Wajhi binsoa* Cantor and choir a4 138 Mus.
Sulzer. Wurttemberg. *Choral-Gesänge*. 84 Mus.
Sulzer. *Yehalele es shem adonaj ki nisgow*. 35.3 Mus-Add
Suwalker, I. Synagogue works. 29 Mus-Add
Tawrogi-Kreuznach, Dr. *Ochlio lo-el*. 80.9 Mus.
Tchaikovsky. *Bose zarja*. Contrafactum. 29b Mus-Add
Tennenbaum, J. *Synagogengesänge* 376 BH
Thiele, arr. *Kol nidrei für Pianoforte*. *823 BH
Thiele, R. *Chanukka--Hymne* 191a BH
Thiele, R. *Kommt' raus d. Jüd.* *138 BH
Tiflis. Program (1902) 151.17a Mus.
Tigranoff, Nikolaus. *Baiathi=Khurd* *93 BH
Tigranoff, Nikolaus. *Baiathi=Schiraz* *82 BH
Tigranoff, Nikolaus. *Schahnaz* *79 BH
Tigranoff, Nikolaus. *Schahnaz*. *80 BH
Tilsit. Program: "Das jüd. Volkslied. 1910" 554b BH
Toledano, T. *Musica sacra di Livorno*. vol. 3. 6 Mus-Add
Tunik. List of singers. Soprano 151.15 Mus.
Ullmann, Elias. (Fr. am Main) "Schlacht v. Pavia" 483 BH
Unidentified ethnographic edition. 675 BH
Urban, C. *Die Marianburg* *65 BH
Vacant number. *252 BH
Vacant number. *262 BH
Vacant number. *323 BH
Vacant number. *575 BH
Vacant number. *595 BH
Vacant number. 707 BH
Various composers. French monophonic melodies. 675 BH
Venica. *Shabbat: Musica sacra*. 7 Mus-Add
Venice. *Musica sacra di Livorno*. vol. 1,2,3 6 Mus-Add
Venice. *Musica sacra di Venezia*. 62 folios. 9 Mus-Add
Ventura, Ernesto. *Musica sacra di Livorno*. vol. 1,2 6 Mus-Add
Ventura, Ernesto. *Shabbat: Musica sacra*. 7 Mus-Add
Ventura, Ernesto. *Shirim l'YN ulYT*. 8 Mus-Add
Vemura, Moisé. *Musica sacra di Livorno*. vols. 1 6 Mus-Add
Verrinder, C.G. *Vay'hi binsoa* and another work. 135c Mus.
Verrinder, C.S. *Vay'hi binsoa* 57.14 Mus.
Villoteau. Accente. 21.3 Mus.
Vilner Balabeisel. *Adonaj elohei jisroel* 95 Mus.
Vilner Balabessil. *Adnoj elôhei jisroel*. 701 BH
Völckering, A. Chorale and motet collection. 612 BH
Volkert. *Adonnoh b'chikoh* and *Keduscha*. Kopenhagen MS. 68v2 Mus.
Volkert. *Alte Partitur von Synagogengesängen*. 74 Mus.

- Volkmar. Keyboard music. 120.4 Mus.
Voss. *Lied zum Jahresschluss* 123.3 Mus.
Wachsmann, F.S. *Kbg. Gelegenheits-Gesänge*. 15a Mus-Add
Wachsmann, J.J. *Gelegenheitsgesänge*. 539 BH
Wagner, R. Ankunft b. d. Shweik?? *769 BH
Wagner, R. arr. *Ouverture pour Gitarrenspieler*. *401 BH
Wagner, R. *Da zu Euch die Liebe kam*. (1905) 151.16 Mus.
Wailer [Weiler?]. Three *L'cho dodi's*. 35.7 Mus-Add
Waldbott, Lazarus. Letters about. 1910, 1914. 785 BH
Waldbott, Lazarus. Sketches of recitatives. 785 BH
Waldbott, Lazarus. Two works for YN. 757 BH
Waldbott, L. ed. *Synagogen-Gesänge*, 225 BH
Waldbott, Leo, copyist. Letters. 785 BH
Waldbott, Leo. (son of Lazarus Waldbott) 757 BH
Waldbott, Leo. (Speyer) 758 BH
Waldbott, Leo. (Speyer) "Oberlehrer und Cantor" 15a-b Mus-Add
Waldbott (Speyer). 734 BH
Waley, W. *Adon olom* 57.14 Mus.
Wallerstein, Moritz. *Ner Tamid* *360 BH
Wallfisch. Compositionen. *800 BH
Walter, Otto. (Copyist) Receipt 1898. 151.13a Mus.
Wasserzug, H. Auswahl von *Schirei Mikdash*. 56a Mus.
Wasserzug, H. Synagogue works. 29a Mus-Add
Wasserzug. Melodienheft: hebr. Syn=Gesänge (1888). 56c Mus.
Weber, B.A. *Chor der ?ämfe aus W. Tell* 122.6.2 Mus.
Weber, C.M. von. Piano works in an album. 109 Mus.
Weigel, Oswald. (Antiquarian Leipzig) Letter 1914. 129 Mus.
Weiler, A. *Psalm 21: Adonoi vazecho* *7 BH
Weiler, A. *Trauungsgesänge* *211 BH
Weiler See Wailer. Three *L'cho dodi's*. 35.7 Mus-Add
Weill, Albert. *Kol Abraham* *141 BH
Weill, Albert. *Motette: Der Ewige gebe Dir* *23 BH
Weinstein Katon (Krakow) [Krakauer] *Berachot L'RH* 80.7 Mus.
Weinstein. (Kattowitz) Five small music MSS. 150 Mus.
Weinstein (Kattowitz). Synagogal compositions. 731 BH
Weintraub *433 BH
Weintraub. 631 BH
Weintraub. *Aaw horachamin* and *Was sie glauben* 173 BH
Weintraub? *Ato hivdalto* 138 Mus.
Weintraub. Choral responses. 116f Mus.
Weintraub, H. 754 BH
Weintraub. *Hafshem] Zichoronu* 263 BH
Weintraub. *Hafshem] Zichoronu* 264 BH
Weintraub, H. *Ato zocheir* and *Ki zocheir*. 541 BH
Weintraub, H. *Im echpoz* (Ne'ilah). 471 BH
Weintraub, H. *Im echpoz* (Ne'ilah). 472 BH
Weintraub, Hirsch. Adler, p. 330. 75 Mus.
Weintraub, H. Melodien aus *Schirei beis Adonoi*. 99.5a Mus.
Weintraub, H. Music MS of 31 pp. 136 Mus.
Weintraub, H. Neginoth der fünf Megilloth. Autograph. 77.10 Mus.
Weintraub. *Hodo al erez* 90.2 Mus.

- Weintraub, H. *Pizmonim l'ne'ila*. 542 BH
Weintraub, H. Recitative aus *Shirei Beis Adonoi*. 99.5b Mus.
Weintraub, H. *Shoshchanas Yaakov* and *Adon Olam*. 60 Mus.
Weintraub, H. Various recitatives. 144a Mus.
Weintraub, H.W. Motetten Paritiur. 123 Mus.
Weintraub. *Kbg. Gelegenheits-Gesänge*. 15a Mus-Add
Weintraub. Königsberg Partitions. 36a Mus-Add
Weintraub, M[ax?] Sonate für V *5 BH
Weintraub, Mordechai Perez. *Al harishonim lis'firoh* 76d Mus. 76 b
Weintraub, Mordechai Perez. (Beuthen) Compositions. 76a Mus.
Weintraub, Mordechai Perez. Three *L'cho dodi*'s. 76a Mus.
Weintraub, M.P. Diverse synagogal works. 737 BH
Weintraub, Salomon. Adler, p. 330. 75 Mus.
Weintraub. *W'no al tazrichenu* 90.3 Mus.
Weintraub. *Yiskerem elohenu*. 90.6 Mus.
Wellmer, Aug. *Weihnachten*. *768 BH
Wernicke, Otto, arr. *Die Uhr, Jiddisches Volkslied*. 36h.4a Mus-Add
Wernicke, Otto. *Geht a Goj: Jargonlied*. 789 BH
Wernicke, Otto. (Wiesbaden) *Hayom haras olom*. 729 BH
Wessely, Bernh. "An Gott" 61.3 Mus.
Westphälisches Konsistorium über Trauungen. 1810. *572 BH
Wiegand, Otto. Gesänge from Braunschweig. 119 Mus.
Wiegand, Otto. *Keduscha...Braunschweig*. 590 BH
Wimmelbacher. 73 Mus.
Wimmelbacher. Four compositions. 71b Mus.
Wischeik, Hirsch (Cantor in Poschwityn) *Kol nidrei*. 95.9a Mus.
Wiss 95 Mus.
Wiss, H.B. Fragments of synagogue compositions. 785 BH
Wiss, H.B. Synagogue compositions. 734 BH
Wladowaki. *El mole rachamim*. *819 BH
Wodak, M. arr. *Der Arquett* *230 BH
Wolffberg. Berlin, Reformgemeinde. 71a Mus.
Wolff, David. *Mi sheberach* 344 BH
Wolf, J. Löb. Cantor's manual circa 1809 334 BH
Wolf, J. Lob. Copie der Sammlung von Gesängen (1809) 46b Mus.
Wolf, Leopold. *Compositionen*. *618 BH
Wolf, Leopold. *Gut Purim!*. *818 BH
Wolf, Leopold. *Gut Purim!* 1912. *663 BH
Wolf, Leopold. *Hazzanus vom ganzen Jahre*. 36b Mus-Add
Wolf, Leopold. *Heilig ist der Herr: Keduscha III*. 268b BH
Wolf, Leopold. *Keduscha* 267 BH
Wolf, Leopold. *Keduschah: Naaritz'cho*. 469 BH
Wolf, Leopold. *Keduschah: Naaritz'cho*. *470 BH
Wolf, Leopold. Lehrer und Kantor, Königsberg i/Pr. 36b Mus-Add
Wolf, Leopold. *Naarizecho: vier Keduschas* 268a BH
Wolf, L. *Hazzanut für Shabbos, YN, HVR* 36b3 Mus-Add
Wolf, L. *O Tag des Herrn* (Westfalen) 117b Mus.
Wolfsohn, arr. *Hochzeitgesänge*. 567 BH
Wolfsohn (Dresden). 569 BH
Wolf, William. *Auswahl* *207 BH
Wolf, William. Lecture and musical examples 359 BH

- Wülteh, [?] J. 555 BH
Würfel. *Adon olom* 168 BH
Würfel. *Alte Partitur von Synagogengesängen.* 74 Mus.
Würfel. *Howuh ladonoy b'nei elim.* Schir Zion, #37 102.3b Mus.
Wurst (München) Württemberg. *Choral-Gesänge.* 84 Mus.
Württemberg. *Choral-Gesänge.* 84 Mus.
Yerucham Hakaton (Blindman) Berdichev (1861-72) 88.2 Mus.
Yerucham Hakaton. *Sefiroh...* 37a14 Mus-Add
Yeruchen ha-Koton 95 Mus.
Yeruchom Blindman. (1798-1885) 95.4 Mus.
Yeruchom Hakatan. Alte Weise ("Steiger") 45a2 Mus.
Yeruchom Hakaton. [= Yeruchom Blindman (1798-1885)] 95.4 Mus.
Zalei Odessa. *Ato nosen yod* 24a Mus-Add
Zelenski, Wladyslaw. *25 Präl. f. Org od. Harmon.* *535 BH
Zelenski, Wladyslaw. *Hymn Boga Rodzico.* 534 BH
Zelig, Joel (= Strad of Pinsk?) 754 BH
Zellner, Jul. Hebräische National Melodien. 57.5 Mus.
Zellnik, Jos. [copyist?] *Jigdal.* 37a10 Mus-Add
Zelter *433 BH
Zelter. ??? *Paulus ??? mir Medikus??* 122.6.7 Mus.
Zely, Joel. 149a Mus.
Zepler, Bog, arr. *Des Müllers Tränen* 37a12b1 Mus-Add
Zepler, Bogumil. *Adir bimlucho* *212 BH
Zepler, Bogumil. *Adir bimlucho.* *439 BH
Zepler, Dr. Bogumil. *Hamavdil.* 554a BH
Ziegler, Josef. *Gesänge* *27 BH
Zivi, Hermann. *Abendgottesdienst Sch-Reg* *379 BH
Zivi, Hermann. *Jahr-Kaddish* *1 BH
Zumsteeg. *Gesänge.* *776 BH
Zunser, Eliakum. *Jüdischen Volksliedern* *206 BH
Zunser, Eljokum. *Elegia* *99 BH
Zunser, Eljokum. *Zwölf jüdische Volkslieder* *76 BH
Zunser, Elyokum. *Far vemen is die goldene Land?* *462 BH
Zunz, Leopold. *Hebräische Hymnen.* No music. 34 Mus.

Eduard Birnbaum Collection: HUC Cincinnati
Music Collection: Nos. 1 - 151
PRELIMINARY, WORKING INVENTORY by John Planer
Version: 29 December 1994

1. Israel Adler, *Hebrew Notated Manuscript Sources up to circa 1840: A Descriptive and Thematic Catalogue with a Checklist of Printed Sources*, volume B IX¹ in the series *Répertoire International des sources musicales* (RISM), I (München: G. Henle Verlag, 1989), p. 108. Cantor's Manual (CM) Post 1809, ante 1854 Amsterdam 1-3v
- 1a. Adler p. 112 Extract CM Post 1809, ante 1854 Amsterdam 1-3v
2. Adler p. 112 CM Post 1750 (early 19th cent?) Holland 1v
3. Adler p. 118 Extract CM 19th cent (first half?) Holland 1-2v
4. Adler p. 119 Extract CM Post 1750 (early 19th cent?)
5. Adler p. 120 Extract CM c. 1800-1850? 1-3v
6. Adler p. 121 Extract CM Post 1750 (early 19th cent?)
7. Adler p. 122 Extract CM Post 1750 (early 19th cent?) 2-3v
- 7a. Adler p. 123 Extract CM Post 1821? The Hague 2v
8. Adler p. 123 Extract CM Post 1821 the Hague? 1-2v
9. Adler p. 124 Extract CM 18th century, 2nd half? 1v
10. Adler p. 125 CM, 19th cent, first half Koblenz?? 1-3v
11. Adler p. 128 CM Post 1809 Ante 1854 Amsterdam 1-2v
12. Adler p. 133 Extracts CM Post 1809 Ante 1854 Amsterdam 1-4v
13. Adler p. 136 CM Post 1809 Ante 1854 Amsterdam 1-2v
14. Adler p. 138 Extracts CM Post 1809 Ante 1854 Amsterdam 1-3v
15. Adler p. 146 CM Post 1809 Ante 1854 Amsterdam 1-2v
16. Adler p. 153 Parts of a collection of Psalms Post 1809 Ante 1854 Amsterdam 1-3v
- 16a. Adler p. 157 Extracts CM Post 1809 Ante 1854 Amsterdam 1-2v
17. Adler p. 158 CM 19th century, first half Koblenz? 1-3v
- 17a. Adler p. 163 Two works 19th century, first half? 3v
18. Adler p. 165 Diverse fragments Post 1750 (early 19th century?) 1v
- 18a. Adler p. 166 CM c. 1800-1850? London? Holland? 1-3v
19. a. Adler p. 168 Extracts CM 19th century, first half Amsterdam? 1-2v
b. Adler p. 168 Extracts CM 19th century, first half Amsterdam? 1-4v
c. Adler p. 170 Diverse fragments Post 1809 ante 1854 Amsterdam 1v
d. Adler p. 174 Extracts CM 19th century, first half Amsterdam 1-2v
e. Adler p. 176 Extracts CM 19th century, first half Amsterdam? 1-2v
f. Adler p. 178 Extracts CM 19th century, first half Amsterdam? 1-3v

20. Adler p. 180 Cantata for Simchat Torah Amsterdam 1738
Music by Abraham Casseres; Text by Moses Hayyim Luzzatto
21. 1. Hebraische Sänge (Aus Berggrun's "Folke" Sänge og Melodien, Bd.X)
2. Arvidson [Hebrew: *Tehilim*] [Psalmi Davidci Stockholm 1706
3. Accente aus Villoteau De l'état actuel de l'art musical en Egypte p. 833ff, From
L'Egypte, L'Etat moderne, Tome I.
22. Salomone de Rossi Dreistimmige Synagogen=Gesänge für Cantor, Alto, Tenor. (2)
Civita Davi: Premitie armoniche a tre voci. Venetia, 1616. [edition 1623 Venedig];
(3) Vierstim. Gesänge.
23. Portugisische Gesänge: (1) Copie von Carceres MS of monophonic songs; (2) Copie
Nora Eloim, Coro a tre voci obligati col Basso
24. Adler p. 181 Fragments CM 19th century, first half Amsterdam? 1-2v
25. Adler p. 183 Specimen Compositions 1816 Duisburg am Rheim 1-4v
26. Adler p. 184 Extract CM c.1813 1-2v
27. Adler p. 185 CM Post 1750 (early 19th century?) Holland? 1-2v
28. Adler p. 191 19th century, first half 3v
29. Adler p. 192 Extracts CM Post 1750 (early 19th century?) 1v, chords
30. a. Adler p. 193 CM 19th century, first half Koblenz? 1-2v; some 3-4v
b. *Der Tanzmeister Menuet* with text
c. Adler p. 199 Violin work by Dawid B. Frehlich 19th cent, first half?
31. Adler p. 198 CM 19th century, first half? 1-2v, 3-4v chords
32. a. Adler p. 201 CM 19th century, first half? 1-2v 3-5v chords
b. Adler p. 205 Extract CM 19th century, first half? 1-2v
c. Adler p. 207 Extract CM 19th century, first half? 1-3v
33. Festgesang zum 25 j. Amtsjub. des Oberrabbiners ~~Etinger~~^{Ettlinger} in Altona. Hebrew: L. Adas
Yaakov. 1 v. Chasan and Gemeinde. Lithographie.
- ★ 34. Leopold Zunz, *Hebräische Hymnen nach provençalischen Melodien*. No music; text
only.
35. M. Deutsch (Breslau) Hebrew text: *Adonai mah adam*. (18 Januar 1881). Cantor, 4
voices, and organ.
36. Robert Schwalm, Hymne *Adon Olam* for mixed choir, baritone solo, organ [Not in
Sendrey]
37. A. Rabinowitz *Hashkivenu* 2 settings. Cantor and SATB soli

38. Ad[olf] Schönfeld
Y'hi sholom solo with orchestra - *Mi adir - solo w/ orchestra*
Hayom haras olom for Männerchor und Orgel
L'cho dodi mixed choir - *Hitoreri mixed cor*
Tovl'hodot for mixed choir Dedicated to Oberkantor E. Birnbaum... von A.
Schönfeld in Posen
39. Magdeburger Gesänge zur Synagogen-Einweihung. 4v Lithograph
Probably the musical program for the synagogue dedication.
No. 5a *S'su sh'orim* TTBB by W. Hantsch [?]
No. 3 *Ono Adaunoj* TTBB
No. 8 *Ja, einzig ist nur Gott*
No. 9 *Heilig! Heilig!*
No. 16 *Hallelujah*
No. 1 *Fest=Cantate* by J[ulius] Mühling and Partbooks
Printed music for Psalm 24, Opus 12, by Julius Mühling TTBB and followed by the
parts T1, T2, B1, B2
- 40a.
40b Benedetto Marcello. Eleven Hebr. Melodien aus seinen "Psalmen" in der Bearbeitung
von Francesco Mirecki, Polacco
41. Bottrigari. Copie aus s. "Tramorone" [Bologna] mit den Accenten in Musiknoten [Miss-
ing from Microfilm; absence noted on microfilm] - *Missing*
42. Jacob Finzi. Die Accente zu den Psalmen in Musiknoten.... "Finzi lebte um 1600...."
43. Stiftungsfest=Gesänge des jüd-theol. Seminars zu Breslau für 3 Männerstimmen
- 43 a. Psalm 16: *Michtam l'Dovid* and *Malchuso malchus col olamin* [Pencil note on label:
v. Deutsch!]
- b. Three partbooks: Tenor Primo, Tenor II^{do}, Basso; all labeled "Liturgie" on labels from
a printer in Breslau. Followed by score. Responses and works for Sabbath and
Holidays.
- c. Partbooks containing diverse works in German: Abendlied by H. Ring, Gesang aus
Elias by Mendelssohn, Abend=Chor by C. Kreutzer, etc.
44. H. Berggrün *Synagogen=Gesänge für angehende Cantoren*

45. a1 Synagogen=Gesänge aus Russland und Polen von Feinsinger, Rabinowitz, Rosowsky, Abelow, Joseph Slonim, Sender Minsker, Goldstein, Gold, u.s.w.
a2 Alte Weise ("Steiger") Hebrew: ?? v. Jeruchom Hakatan - ?
b. Codex Berezowsky: Hebrew: L'lichron ahavah mas y'dido michbado. Asher Berezovsky....Vilna.
46. a. Adler p. 207 CM c1809? Germany 1-2v; rarely 3-4v
b. Copie der Sammlung von Gesängen von J. Lob Wolf (1809)
47. Anonyme Gesänge aus Polen
a. Two printed parts for E. Birnbaum's Psalm 128
Music manuscript book of 8 folios; music a4
b. Music manuscript book of 66 pages; music a4 and solo recitative
48. a. Adler p. 229 CM c1817-1819 Holland 1v
b. Adler p. 234 Extracts CM c1818-1819 Holland 1v
c. Adler p. 236 Extracts CM 19th century, first half? Holland? 1-2v
49. Adler p. 237 Music for birthday of Friedrich Wilhelm IV, King of Prussia for Monday 15 October 1840
50. Adler p. 238 Diverse fragments c1827-1838 Berlin 1v
51. Sammlung von süddeutscher Synagogen=Gesängen (Cohn, Rees, a/R)
a. Music heft: Seder Hotzoh 29 pp. Terzet and chor: En komocho
b. Yom Hakippourim 1 double folio
52. a. Sal. Rossi Canto 1. Hebrew: *Hashirim* Ven. 1623
b. Sal. Rossi Canto Sesto. Hebrew: *Hashirim* Copie aus Paris
53. Adler p. 240 CM: *Niggunim shel kol hasshanah* 1790-91 Berlin 1-2v

54. Material zur Geschichte des deutschen Synagogen-Liedes geordnet nach Intervallen Textanfängen und Componisten, 802 Nummern [OVERSIZE Microfilm Roll 7]
Multiple volumes and indexes of Jewish hymns taken from a wide variety of different sources, many of which are cited by Sendrey, nos. 6913-1705.]
54a and 54b are multiple volumes of a "Zettel" index--scraps of paper containing a number assigned by Birnbaum, the melodic incipit, the textual incipit, and the sources containing the hymn.
54c Componisten: Verzeichnis zu den deutschen Synagogenlieder. Name and dates of birth and death, when Birnbaum knew them, with the number of the melodies found in 54a and 54b. Among the names: Moritz Deutsch (16.12.1818--), Emil Breslauer (29.5.1836--); Ferdinand Hiller (24.10. 1811--10.5.1885); Louis Lewandowski (3.4.1823---), Leopold Lichtenstein, Löwenstamm, August Pabst (30.5.1811-1885), Carl Friedr. Rungenhagen (27.9.1778--21.12.1851), and Daolf Schönfeld.
Index: *Deutsche Synagogenlieder in Dur*. This booklet indexes the melodic incipits in major modes by the first interval, ascending or descending.
Index: *Deutsche Synagogenlieder in Mol*. This booklet indexes the melodic incipits in minor by the first interval, ascending or descending.
55. David de Silva Sohn der Agtus [?] Abr. de Silva [? um 1650 in Venedig]
Sammlung von Lieder etc. in hebr. Schrift. Copie aus Halberstam 358
Hebrew text without music
- 56 a. H. Wasserzug Auswahl von Gesängen aus dem Werke Hebrew: *Schirei Mikdash*
London: Weekes and Coy. 1882 Cantor and choir a4 71 pp.
b. E. Birnbaum Recitat. für die hohen Festtage 36 pp
c. Melodienheft zu den hebr. Syn=Gesänge und trad. Melodien (1888) 7 pp. 1 v. von Wasserzug

57. Originalhandschriften. 18 items. Works by Sulzer, Lewandowsky, Rosenhaupt, Jul. Zellner, M. Deutsch, Lichtenstein, Hast, Levin, Leser Bass, Mombach, Verrinder, Waley, Blumenthal, Moor, Levin, Rothstein
- 1) S. Sulzer *En komocho*
 - 2) Lewandowski *Tauv l'haudos* dated August 1887
 - 3)
 - 4) Rosenhaupt *Schluß=Kaddish für die Yomim Noraim*, Opus 10
 - 5) Zettner [Zellner?] Hebräische National Melodien for violin
 - 6) M. Deutsch Sabbath=Gesänge a4
 - 7) ---- Keduscha "Die Chor=Sätze wie in der Partitur Seite 59, No. 66 !!!"
 - 8) A. Lichtenstein *V'hu rachum* 1v.
 - 9) A. Lichtenstein *Kaddisch* for RH and YK
 - 10) Hast *Vechach hoyo muna* Dedicated to "Herrn Cantor Birnbaum".. from M. Hast Oberkantor zu London"
 - 11) Levin *Keduscha* [Mussaf]
 - 12) Leser Bass "Mündliche Seittheilung [?] Aufgezeichnet 1864 von M. Lintner"
- Nechoschef ke...*
- 13) Unbek[annt] *Min amezar kurusi jo* a4
 - 14) Works from London:
 - Mombach *L'cho Adonoi* l'Rh and YK
 - Hodo* al etez
 - L'David* Mizmor
 - W. Waley *Adon olom*
 - C. S. [G?] Verrinder *Vay'hi binsoa* a4 and organ
 - 15) Raf. Moor; Blumenthal
 - 16) Sulzer
 - 17) Lewin *Zur mischelo*
 - 18) S. Sulzer, *Yigdal* arr. for cantor solo and choir by J. Rothstein
58. Originalhandschrift von S. Sulzer *Adon Olam* C dur.
- 1) Missing
 - 2) *Naarizch w'nakdischo* a4 G Major
 - Kaddisch / Kvodo* SSTTB soli
 - 3) *Adon olom* F Major
 - 4) *L'cho dodi* A-flat major 35 pp
 - 5) ?
 - 6) Kedescha lemusaf G Major
 - 6) Carl Schnabel. *Jauchzet dem Herrn (Mottette)* 7 meas. only
 - 7) *Kduschah* B-flat major SSTB and T solo
 - 8) *En komocho* Schir Zion I, # 89
 - 9) *El hagodol hagibor*
 - 10) *Mah tovu* Schir Zion I F major and more
59. Joh. Stef. Rittangel. 4 Lieder aus s. Liber ritium pachaluum 1644.

60. H. Weintraub
a. *Shoshchanas Yaakov* für zwei Männerstimmen
b. *Adon Olam* C major
61. 1 Aug. Pabst "Dies ist die Thora" für gemischten Chor (Originalhandschrift) Simchas Torah
2 Autore Siuto Bachmann Fuga für Orgue C dur
3 Bernh. Wessely "An Gott" Mixed choir Reference: Carl Spazier, *Berlinische musikalische Zeitung* (Berlin, 1794 S. 168.)
62. Adler p. 270 Printed Vorschlag zu einer... Aarhus 1825
Transferred to Bl.H. 235 copy also in Mus. 72, appendix 4
Hartwig Philipp Ree. Synagogen=Ordnung Aarhus 1825.
63. Adler p. 270 New call number: Ms. 824 CM for betrothal and marriage London 1814/1815
64. Adler p. 270 CM 1840 Hazzanut mikol hashannah 1v
64a. Negative microfilm of 64 **MICROFILM ROLL 8**
Positive microfilm of 64 [follows negative on **MICROFILM ROLL 8**]
65. 1 Hamel (Hamburg Reform)
2 A.M. [Methfessel] Sechs Choräle [Bl.H. 501]
3 Moritz Levy Sechs Choräle [Bl.H. 169]
4 Hallelujah (Ps. 150) Org. v. Schicht
5 Berlin Ps. 100
6 *Adonai mah adam*
7 Schimlowitz
8 *Levy, L. Todtenfeier.*
9 Sulzer *Adon olom* (dd)
66. Seidel (In Kischinev, Russland) [Seidel Rovner = Maragovsky]
Seven works for mixed choir
66a. 1) *Adonoi moloch yirgezu amim* (Ps. 99)
2) *Mizmor shir l'yom hasabbos*
3) Hebrew: Mem Shin Chanukas Habayis
4) Hebrew: resh vet shin ayin mem lamend alef
66b. 5) *Machnisse rachamim*
6) *Vay'hi binsoa*
66c. → 7) Hebrew: *Boreich shmei*

67. Smoltz. Spartito ebraico, Musical del Maestro Schmoltz
Twelve Works. [imaginal note: ? Schmolzer = Sulzer?]
- 1) Mizmor le David aru ladonai bene elim
 - 2) Tov leodod
 - 3) Adonai Malak
 - 4) Jgdal eloim
 - 5) Tus malak
 - 6) Tov leodod [note Birnbaum/Idelsohn (= Sulzer Dudaim Fortsetzung)]
 - 7) Jgdal eloim
 - 8) En keloenu
 - 9) Allelù
 - 10) Levaja: Bekurim vegam
 - 11) Sijssou veghila [Sisu or Sissou veghila]
 - 12) Ashrechem israel

68. Kopenhagener Partitur (Gesänge von Salomon etc.) (Label at end of vol. 1)
OVERSIZE--MICROFILM ROLL 7

68 vol. 1. Book opens right to left to match the Hebrew text; music also reads right to left to match the text. Solo and chorus parts. Most is 1v but some choral writing a3 and a4 occurs.

Kabblat Shabbat v'Maariv / Shacharis gam Musaf l'Shabbos

Pages numbered 1-35; then numbered pages

Works by J.S. and Sulzer; most anonymous

L'cho dodì a3 and a4

Shacharais pp. 35 1v

p. 41 Recitative by J. Salomon

p. 77 *L'cho dodì* SATB

Maariv Lish'losh regalim / Shacharis v'gam Musif l'Pesach

Pages numbered 1A to 51[A]; most 1v

p. 42A *Al ken adonoi* a3

Shevuos

Pages numbered 1B to 17B

Sukkos

Pages numbered 1C to 9C; blank pages; 13C to 31C

Index: For each of the four preceding sections

Most composers: J.S.; S. J. Saloman; J. Salomon; and
Siegfr. Salomon

68 vol. 2. Register of Contents

- p. 1 *L'chu n'ranno*
p. 4 *L'cho daudi*
p. 10 Sulzer: *Mismaur schir*
p. 13 *Zadik katomor* TTB
p. 15 Fischhof: *Adaunöy moloch*
p. 20 *Mi chomauchö* SSTB
p. 29 Heinroth: *Adaun aulom* SA
p. 47 Schacharis l'schabos
p. 52 J. Salomon: *Adonai* SSB
p. 54 J. Salomon: *Waihi binsao* SSTB
p. 59 Siegfried Salomon: *J'chadschähu*
p. 63 Sulzer: *Hodo* SSTB
p. 68 P. Jensen: *T'hilass Adaunöj j'dabär* SSTB
p. 69 *Keduscha: Nanyarizcho* STTB [sic]
p. 73 Siegfried Salomon: *An kälahänu* SSTB
p. 76 J. Salomon: *Anim s'miraus* TTB
p. 79 Rosch Chaudesch
p. 101 Pesach
p. 76 J. Salomon: *Tal und Geschem* a3 and solo
p. 118 Schwuauss
p. 143 Siegfried Salomon: *Onno Adaunöy* a4
p. 147 P. Jensen: *Ahal loh eelauhänó essm'choh* a4
p. 148 Simchas Torah
p. 163 Sulzer: Chanukah blessings STB
p. 163 J. Salomon: Hallel a3
p. 167 Purim
p. 172 *L'cho daudi* a4
p. 180 Volkert: *Adonnoh b'chikoh* a3
p. 183 Sulzer: *L'cho daudi* SSTB
p. 191 Sulzer: *Ma Tauvu* SSB / SSTB
p. 195 Rosch Haschono und Jaum Kipur
p. 195 Sulzer: *Borchu* for RH and YK a4
p. 203 Sulzer: *Usschuwoh ussfiloh* a4
p. 205 Volkert: *Keduscha* SATB
p. 206 Sulzer: *Kessaud ssiach sarfääh kaudesch* SSTTB
p. 209 Drexler: *Hal'lujah hal'lu ä!* a3
p. 221 Jom Kipur
p. 230 "Fine" Last page of primary copyist
p. 231 *Anim samraus* as Liepmanten [?] 1v
Insert *Hajom haras aulom* a3
Index 1 (Birnbäum): Hebrew title / Composer / Page
Index 2 (8 pages): Title / Page / Number of parts.
Index 3 (22 pages): Text by page / Hebrew title / Solo or choral
Index 3 begins: / Tilhörende / det / Mosaische Troessamfund /
i. Kjöbenhavn.

69. John Jacobsson (Stockholm) 4 works
1) *Ki mizzion* a4
2) *L'cho adonoy hagedula* SSTB
3) *Keduscha* Organ and bass solo
4) *Yimloch* a4
70. Partitur der Berliner Reformgemeinde
VACANT NUMBER
- 71a. Partitura der Berliner Reform=Gemeinde
(älter Partitur der Berl. Reformgemeinde)
Score plus index: also index to the gr. 4^o [= Mus. 106 {Microfilm reel 8?}] and 1888
[= Bl. H. 662]
Chorales in German, Hebrew responses
Score is stamped "Vorstand der Synagogen=Gemeinde zu Königsberg i. Pr. and is
crossed out; below is written: Fälschlich gestr?? gehört Birnbaum 3/7. 1914" A few
composers are indicated, including Grell, Wolffberg, Haydn, Méhul, etc.
- 71b. **OVERSIZE -- MICROFILM ROLL 7**
Label on book: Partitur / der Festtags=Gesänge III / A. Lublin
Atop blank page at beginning: Geschenk von Herrn Machsecheves / Buchhändler in Bres-
lau.
Index: Nos. 101-200.

Number	Page	Composer/Title/Parts
101	1	A. Lublin <i>Sochrenu</i> a3
102	2	A. Lublin <i>Mechalkel chajim</i> a4
103	4	A. Lublin <i>Ase lemaan schemecha</i> a4
104	5	A. Lublin <i>Keduscha</i> a4
105	8	I. Levy, Kantor in Paris, arr. v. Lublin <i>Yigdal</i> a4
106	12	I. Levy, Kantor in Paris, arr. v. Lublin <i>Yigdal</i> 1v
107	15	Lublin <i>Adon olam</i> a3
108	16	Lublin <i>Adon olam</i> a3
	18-26	Not microfilmed; probably blank
140	27	Lublin <i>Kaddish</i> a3
141	31	Drechsler in Wien <i>En komocho</i> a4
142	35	Aus München alte Melodie a4
148	45	Wimmelbacher <i>Berosch haschono</i> SATB
149	49	A. Lublin <i>Keduscha l'Yom Kipur</i> a4
150	55	Aus München alte Melodie <i>Useschuvo</i> a4
	59	Wimmelbacher <i>Shehu note schomajim</i> SATB
		Neustätter, München <i>Emes</i> a4

53 [sic]	60	Wimmelbacher <i>Ki ato schomea kol</i> SATB
54	61	D. Hessel <i>Horem na schejomeru</i> a2, a3
55	64	Lublin <i>Uvejom simchasschem</i> a3
56	67	Aus München alte Melodie <i>Hajom haras olam</i> a4
57	71	Drechsler in Wien <i>Hajom haras olam</i> a3
	73-100	Missing
58 [sic]	101	<i>Kol nidre</i>
59	106	Neustätter, München <i>Ki wajom hase</i> a4
61	108	Drechsler <i>Ki onu amecho</i> a4
64	114	Wimmelbacher <i>Wechach hojo mone</i> a3
70	123	D. Hessel aus München
72	129	Lublin <i>Uferos olenu</i> a4
76	135	M. Kohn München <i>Hodu ladonoi</i> a3 [B. I, S. 31]
79	139	M. Kohn <i>En komocho</i> a3 [B. I, S. 39]
80	150	Aus München <i>Tal</i> a3
82	158	<i>Al hakol</i> a3
83	159	Wimmelbacher <i>Os sechesch meas</i> SATB
85	163	A. Lublin <i>L'cho dodi</i> a4
86	168	A. Lublin <i>L'cho dodi</i> a4
87	173	A. Lublin <i>Zadik katomor</i> a4
88	174	I. Levy in Paris, arr. v. Lublin <i>Adonai molach geus</i> a4
89	176	A. Lublin <i>L'cho dodi</i> a3
90	179	Arr. v. A. Lublin <i>L'cho dodi</i> a3
92	189	A. Lublin <i>Adon Olam</i> a4?
93	190	A. Lublin <i>Wajhi binsoa</i> a2
94	191	A. Lublin <i>Wa-anachnu</i> a2, a3
95	191	A. Lublin <i>Haschivenu</i> a2
96	192	A. Lublin <i>Edosecho</i> a5
	195-204	Missing or blank pages
105	123	Hessel <i>Yigdal l'Yom Tov</i> a3
107	123	Lublin <i>Adon olom</i> 1v LAST PAGE

72. Adler p. 323 1825 Aarhus [Denmark] Cantor, choir [cong.], keyboard
Composed L. M. Mayer, cantor at Aarhus Synagogue
Appendix (4) is a photocopy of the printed book: Hatwig Philipp Ree, *Vorschlag zu einer höchstnothwendigen Synagogenordnung*. Aarhus: Gedruckt bei A. Y. [?] Elmquist, 1825.

- 73a-b. A. Lublin. Zwei Partituren (Enthält Gesänge von Leffmann, Wimmelbacher, Lublin u.A.)
vol. 1 74 pp. Vol. 2 p. 75--
Many works by Wimmelbacher (often a4), but works also by Droleisch, D. Hessel, [?] M. Kohn, Fischhof, Drechsler, I. or J Neustätter. [JHP: on page 51 is *Al hakol* a4]
74. S. Sulzer. Alte Partitur von Synagogengesängen (u.A. Comp. by Seyfried, Fischhof, Würfel, Drechsler, and Volkert.) "Manches bisher unediert." [MICROFILM ROLL 8]
75. Adler p. 330 Extracts CM c1821-1836 Ukraine, Poland, Austria 1-2v, chords. Copied by H. Weintraub; some works by Salomon Weintraub
76. a. Mordechai Perez Weintraub: Three *L'cho dodi*'s for L'regalim, ben hamitrayim, and Lis'firah. Pages 75-90 only.
b. Musik= und andere Notizen aux einem Machsor "Von Mord. Perez Weintraub (Ehem. Cantor in Beuthen 0/9 gest. in Gleiwitz)
c. Gottfr. Selig. *Ein kelohenu* ("Diskant und [im?] Bass) aus der Wochenschrift *Der Jude* (Leipzig, 1768, Bd, II, S. 98)
d. M. P. Weintraub *Al harishonim lis'firoh*
77. +1 Rechi, Zwei Melodien aus Hebrew Hein ashir ?? Asger [?] Hamerth
+*2 Kircher [sic for Kirchner] aus d. Misurgia Ueber Metrik der Hebr.
3 Petr. Gruarin "Accentuum musicorum" aus II Band Gramatik, Paris, 1717)
+*4 Cantus hebraicus. Copie des 1. Psalms einer auf der königl. Bibliothéque zu Klog....
+*5 Neginoth (= Accente) aus der Werke "De Accentibus" von Reuchlin Hagenau, 1518.
6 Die Neginoth nach Kalonymos (in der Grammatik v. de Bahme)
7 Th. Eberbi. Neginoth a. s. Psetica Hebraica (Ugolino, 31, S 32)
8 Mich. Beck Neginoth (aus Gerbert, De Cantu, I, p.7)
8a Novzeni, Accente
+*9 Lewandowski Die Tonzeichen des Pentateuch... [L. Autograph]
10 H. Weintraub Die Neginoth der fünf Megilloth. Autograph
+*11 Meyerowitz "The Accents of" [Lithuanian Tradition]

* according to Adler, he could only find these items
+ item in ~~the~~ libdig

78. Works by Lewandowski
1 Der 84. Psalm *Wie lieblich sind deine Wohnungen* SATB plus orchestra
"Instrumentiert von Wilh. Siebenkäs K. Obermusikmeister a.D. [?] Score and instrumental part.
2 Missing
3 *Preis dir O Herr* Lied zum April 1875 SA duet
4 Predigtlied v. A. Horwitz zum 10^t Sept. 1871 Signed: L. Lewandowski 17.8.71. SATB
5a-b Lied zur Feier der 25 jährigeb Regierung des Kaiser Wilhelm 3 Januar 1886. L. Lewandowski 1v. [Organ part = 78 (5b)]
Lied zur Feier des 100 jährigen Todestages von Moses Mendelssohn. 4^m Januar 1886. 1v [78 (5b) = organ part]
6 Traff [??] Es gleicht das Menschenleben der Blumen
7 *L'cho daudi* in E-flat major Lewandowski [Todah vesimrah No. 1]
8a *Gras verdorrt* Jesaias 40.8, Psalm 90,12, Vers 37,38. L. Lewandowski 17.11.90.
79. Adler p. 334 CM 19th century, first half 1-3v
Israel Furth 9= Lovy) folio.
80. 1 Paul Franz. Zwei Präludien für die Freitag Abend=Gottesdienst des Synagog=Gemeinde (Op 23, Nr I, II)
2 Louis Räkemann. (2 copies) "Herr, mit mündlichen Vertreuen [?] TTBB and organ. Score and parts.
3 Bezalal Odessa *Moloch al kol ho'olom* Cantor, choir SATB, and organ.
4 *En adir* aus Elbinger 1v and a4 keyboard accompaniment
5 Krakauer 1v
6a A. Lion *Yigdal* 1v
6b G. Lewin-Myslowitz *Hayom t'amzenu* 1v and *V'neemar: Ki vi jirbu jomecho* 1 v
7 Weinstein Katon; aus Krakow [Krakauer] *Berachot Mavis [?] Le'Rosh Haschanah*
8 Sarasohn [aus?] Stettin *Em[es] ki ato hu dajon* for Bass solo, cantor, choir a4, and organ. Dated 1889.
9 Dr. Tawrogi-Kreuznach *Ochlio lo-el.* 1v.
10 Bea [?] Albemblatt
81. ~~X~~ N. H. Braunsberg. Synagogen-Gesänge *Chazzanut* "für N. H. Braunsberg. Deisel, am 1. Nov. 1858." Birnbaum note: "Geschenk der Frau Braunsberg im Auftrag ihres verst. Gatten." Most 1v. One 2v. 38 pp.
82. a. Braunsberg II (Chorgesänge) nebst 4 le dagen von R?itati? Birnbaum note: "Geschenk der Frau Braunsberg im Auftrag ihres verstorb. Gatten" Enveloped dated ?? Schönberg bei Berlin.
b. 1v pp. 5-18, 36-40.

- 83~~a~~.b. Dessauer Synagogen=Ges. German chorales and Hebrew responses a2; some a3; indications of cantor and choir. Birnbaum note: Der Original bei der Gem. Dessau. Ent-
liesen von Horwitz daselbst.
84. Württemberger *Choral-Gesänge* pour Gebrauche bei dem Israel. Gottesdienst. Heft I:
"Melodien für den Sabbath Gottesdienst" (Nach Karlsruher Gesänge für das Großhrj.
[?] Baden. Das Original bei Flehinger in Bruchsal." Name atop page: Rosenfeld.
Choir a4: SSTB and TTBB. Later pencil names of composers, among many without
names: Mannheimer, Wurst in München, Auerbacher, Sulzer, Gallenberg, Rosenfeld--
Bruchsal, Samuel Rosenfeld. Index at back--some with composers indicated.
- 85 a Stolper Partitur 4pp of music. 1v. Birnbaum note: (*Geschenk der Herrn Cantor
Meyerowitz in Stolp, Oct. 1897).
b N. Schiesser (Vorbeter der Israelitengemeinde in Töplitz) *Hallel für Israelitische Fest-
tage*. [Lithograph] Solo, chor a1 and a3, organ. Amid the lithographed pages are
extensive manuscript interpolations including L'cho dodi, Tov l'hodos etc. for soli and
choir SABB [sic]. In one section most compositions are by L. Michaelis. Index at
back.
- 86 a Synagogen=Gesängen bei der Einrechnung [?] der Syn. z.[?] Hannover
1. C.L. Fischer *Baruch habah* a4
2. Valentin Alkan. Ps. 150 [Note: Naumbourg III, S. 72]
b W Stade. Ps. 121 Ich hebe meine Augen SSAATTBB (Kbg. 1894)
c Ed. Birnbaum *Elohim J'choneinu* Ps 67:2-5 SATB
d Ed. Birnbaum *Evel kavod* Trauergesänge Solo and Männerchor
1. Emes 2. Shiviti 3. Schlummern sanft
Dedication: "Dem Andanken des russ. Lommerg= und Kollegenrach [?] Herrn
Salomon Feinberg gest. 26 Apr. 1893 [Hebrew date] gewidmet."
87. **MICROFILM ROLL 9**
1a Hochzeitsgesänge
Meheroh; aus der Rücks. d. Stt. Birnbaum *Mi adir*
Jos. Singer: *M'heroh* in E-flat major: Recitativo & Moderato
Birnbaum: *Mi adir* in B-flat major: Andante con moto
(often these two orks are *recto, verso*)
keyboard accompaniment with recitative in E-flat major
ATB parts for Birnbaum *Mi adir* in B-flat major
Parts for Singer's *M'heroh*: trombone, Trumpet

- 1b *Mi adir* in G major; keyboard and voice
Singer: *M'hero* in E-flat major
Parts: strings, cl 1, cl 2, trumpet, corno, posauone
Entrance of bridal couple
#1 choral
#2 Andante
#3 Cantorial recitative / Allegro
#4 Andante nach der Trauung
Parts: vn I, vn II, va, basso, cl I, cl II, tromba II
- 1c 1) Naumbourg, *Mi adir*
2) Birnbaum, *Mi adir*
3) *Mi adir*, *M'hero* von Singer
Orchestral scores; at end: "Beuthen d/J. 17 März 1876"
Instrumental parts, including keyboard
- 2 Prager, *M'hero* in B-flat
Orchestral score (4 pp.): strings, fl, cl I, cl II, bssn, corni
Instrumental; parts

88.

MICROFILM ROLL 9

- 1a B. Licht.
Zwei Stimmige Fuge für Piano oder Orgel / Componiert von B. Licht.
Dreistimmige Fuge von B. Licht für Orgel
Schule Canon für Singstimmen / Compoiniert von B. Licht [textless]
Canon für Singstimmen oder für Orgel von B. Licht
- 1b D. Nowakowsky *Lo lonu* for cantor and choir SSTB
Score of 8 folios; on folio one Oct. 1885
- 1c Score of 7 folios; score is dated August 1889
p. 1: D. Nowakowsky: Preludium für Orgel
p. 2: Ha[t]zur tomim poolô [Nulman, p. 326] Cantor, organ, choir a4
- 1d D. Nowakowsky. *En komocho* Score of four folios
Cantor, solo, choir a4, and keyboard
- 2 Yerucham Hakaton [Blindmann]
Score of 9 pages 2 voices and choir a4; score dated Kbg. 8/6. 99
Yaakov Yakil Blindman ?? Hahazan HaMoforsim
Yeruchom Hakaton [Hebrew: Bshirditshev] Berdichev (1861-72)

89. **MICROFILM ROLL 9**

- 1a Moritz Sonntag. *Unesaneh Tokef* Vorspiel for organ; choir SATB
Score of six folios
- 1b Moritz Sonntag / Oberkantor / Temesvar.
Koch maacheles chado wehakohanim Score of five folios
Cantor oder Männer unisono und Chor a4
- 1c Moritz Sonntag. *Kadisch von Tal u. Geschem / Componiert und
Eigenthum Moritz Sonntag Oberkantor Temesvar*
Score of 13 pages for solo, choir a4, and organ
- 2 M. Henle, *Ausheben der Thora für Solo, gemischten Chor u. Orgel*
MS score of 8 pages. Includes *Seu sh'orim, Schema, L'cho adaonoi,
Vezos hatoroh*
Note atop page: "Brief 16/9. 92."

90. **MICROFILM ROLL 9**

Aus dem Nachlasse von Belkin=Kbg. 12 works

1. 1. *L'cho dodi* in F major; soli a3 SAB and choir a3, score of 5 folios
2. *L'cho dodi* in E major; soli and choir a3
3. *Tov l'hodos* a3
4. *Sch'ma jisroel, Echod, Gadlu: Zum Ausheben der Tora* a3 SAT
5. *L'cho adonoy* a3
Parts for the above works. Soprano and alto parts only continue:
 6. *Al hakol*
 7. *Mi bon sichi schosison...j'woroch choson w'challo. Amen.*
 8. *M'hero adonoy elohenu*
2. Cantor Weintraub. *Hodo al erez* in C major, a3; 1 folio
3. Weintraub. *W'no al tazrichenu* 1v [Name above Weintraub: Glinka]
4. Belkin. *Esma naso* [textless]
Verso: Letter dated Kowno im Juli 1867
Der Trauung unser Tochter Rosali mit demHerrn Apotheker
Lasar Aornstann aus Poniwetz am 4. d. M 3 Uhr...
Signed. T Ch. Lewinsohn und Frau
5. Chanukah hymn: *Moos zur* in F major, a3
Verso: textless; solo and choir a4
6. Weintraub. *Yiskerem elohenu* Cantor and responses by choir a2/a3
7. Sulzer. *L'cho dodi* in G major a3/a4 MS of 3 folios
Recitative *Ki hine oj'wecho adonoy* 1v
8. 1a. [recto] *Lo omus* T recitative and choir a4
1b. [verso] *Odcho ki ani* T recitative and choir a3
9. *Chamol al maasecho* 1 v
Verso: *Kewakoros roe edrau and B'rosch haschono* 1v
10. Rosowsky: MS of 4 flios
Vidui: Ono towo Soli and choir a4 SATB
Oschamnu Baritone soli and choir a4
11. *Adon olam* in E major; soli and choir SSB; 3 folios
12. *Halkaut mischmojim urau* 1 v; one folio recto and verso

91. **MICROFILM ROLL 9**

Lewandowski

1. MS of 59 pages *Shirei Chkhazot*

Embossed stamp: L. Lewandowski / Berlin

Signed: L. Lewandowski

- p. 1 Maariw l'rausch haschono ul'jaum kippur
Kol niderei vom Vorbeter Solo
#1 *W'nislach* Cf *Kol rinah* with many differences
Generally in same keys as *Kol rinnah* with some exceptions
 - p. 13 *S'lach noh* SSAA a4
 - p. 16 *Ono Tova* in C major in *KR*; D major in MS
 - p. 25 Schachriss l'rosch haschono ul'jaum Kippur
Beim Ausheben der Thora
 - p. 30 Musaf l'rosch haschono ul'jaum Kippur
Kaddisch Cantor and choir SA
 - p. 49 Musaf Jom Kippur
Im'ru leilohim Cantor and choir a2
Maasei eloheinu
 - p. 50 *V'kach hojo aumeir*
 - p. 53 *Hooches b'jad* [*Haochez beyad*] [Nulman, p. 156]
Cantor, Choir or Gemeinde unison, and Piano or Organ
 - p. 56 "Zu beliebigem Gebrauch an hohen Festen"
Howu ladonoi b'nei elim a2
 - p. 57 Seelenfeier: *Hazikaras n'shamos*
No. 1 Psalm 103:v15-17 *Enosch k'chosir jomov* Choir SA
 - p. 58 No. 2 *Lochein somach libi* Psalm 16:v9-11 a2
 - p. 60 *Socharti loch* Cantor and a2
 - p. 62 *Ono adaunoy hauschono* Cantor and choir a2 SA
 - p. 63 *Kadisch* (N'iloh) 1v last page
2. Schirm u. Schat. fu. Belkin-Kattow. [Kattowitz]
[A. Friedmann, *Lebensbilder*, III, p. 126: Louis Belkin, 1841-1897,
in Minskt gebürtig, wurde 1865 als Kantor und Religionslehrer
in Königsberg angestellt.]
Chanukah-Hymn [*Mooz zur*] Part. Chor u. Orch'st.)
German text: *Schirm und Schutz in Sturm und Graus*
SATB with SA vocal parts and instrumental parts
Dedication: "Für Herrn Belkin in Kattowitz
v. L. Lewandowski 6.11.72"

92. Dresden Partituren: Collection of 12 MSS scores--some for cantor and choir; a few with cantor, choir, and organ. Some of the volumes have indexes at the beginning or end. For several of the volumes there is a card [Zettl] index by Birnbaum to the contents. Many works are composed by Adolph Hantsch; for many the melody is by M. Landau. Volume 4 has works by Volkmar Schurig, who was choir director at the Dresden Synagogue 1844-1856. See Adler, II, p. 795.]
- v. 1 *Ma tauwu* by Adolph Hantsch. SATB plus orchestra
L'dowid mismaur by Adolf Hantsch Opus 4 SATB plus orchestra
Ono adaunoy [Simchas Torah] SATB and orchestra
Choral: *Nun lob' mein Seel'* Gedicht Dr. Wolf Landau SATB & orch.
Abendgebet Cantor and chor SATB
Frühgebet Cantor and choir a4
L'cho daudi Adolph Hantsch Cantor and choir a4
Yigdal by Adolph Hantsch
Adon aulom by Franz Soraup [?]
 - v. 2 Diverse compositions for the Sabbath; a few by A. Hantsch
Lau omus "Die Melodie zu diesem Psalmen ist von M. Landau, di Ger. an A. Hantsch"
 - v. 3 Dresden III. Partitur für die d[G?]'sänge zu Pesach, Schowuaus, Sukaus. Contents: Ma tauwu, Waj'daber Mausche, Halelu es adaunoy, Haudo, lau omus ki, Ono adaunoy, Adaunoy Adaunoy el rachum, Tal ten, etc. For cantor and choir a4.
 - v. 4 Index to vol. III [sic] 65 pages
Works by Volkmar Schurig. Some melodies by Landau. Works for Succaus, Simchas tauro, Neujahr, and miscellaneous works. Cantor and choir a4. Number 122 (p. 26) is a *L'cho dodi* based on Handel's "See the conquering hero comes."
 - v. 5 101 pages. Various *l'cho dodis*, Tauv l'haudos, Adonau moloch, and other Maariv chants for the Sabbath; Sabbath morning chants. Much by Lewandowsky and Sulzer. Choir SATB.
 - v. 6 Cantor, choir a4, and organ. [Probably the organist's score or the choir director's] Sabbath morning including the Hallel. *Hallelu es adonoy* by P. Janssen for choir a4 and organ. Psalm 118:verses 21-24 by Sulzer.
 - v. 7 Cover: "Partitur von der Gesängen zu Neujahrfest, Versoehnungstag, Laubh...fest." 87 pp. Cantor and choir a4. Includes an *En keiloheinu* for choir a4 by Adolph Hantsch.
 - v. 8 Dresden VIII. 120 pp. includes "Zerstörung Jerusalems: Am Vor-Abend"; Abendgebet am Neujahr H[antsch] & L[andau]; Morgengebet am Neujahr H&L; L'cho daudi für das Neujahr by M. Landau u. Schurig; Hallel; Musaf Tal und Geschem; Nach der Trauung [Adaunoy yismaur zescho]; Schiwisi adaunoy by Sulzer; Hajom haras aulom, aud fas Neujahr.

92. v. 9 Dresden IX. Choir a4 and soli. 98 pp. Hallelu es adonaj (Sulzer II or Naumbourg), Uvaschofor godol, Kol nidrei, Shivisi, Mi maamakim TTBB, Mechalkel chayim, Mah tovu, Yigdal a4, etc.
v. 10 Dresden X. Two parts: (1) pp. 1-50; (2) pp. 3-15, 30, 37. [For some of the missing pages see vol. 11 below.] Cantor, choir, and organ for RH and YK. Venislach, Yaaleh, Ki onu amecho, Zochrenu, Aseh lemaan schimecho, Hayom haras olaum, Bes-efer chajim. Kaddisch; Mechalkeyl chajim; Ki onu amecho.
v. 11 Pages 17-34 and 39-52.
93. Adler p. 341 Hebrew compositions by Carl Schauer c1831-35 Berlin
2-5v, soli and choir; for Berlin Jüdische Gemeindeschule
94. Isidor Rosenfeld. Twelve works
1. *Gesegnet sei* Parts: SATB.
2. *Mi chocmaucho* SATB
At the end: "Componiert am 2^m July 1852 von Isidor Rosenfeld."
3. *Zadik katomar* 1v [= Add. 34 # 23 p. 118]
4. NOT on Microfilm. Birnbaum's label" v. Gasikow.....
5. *Ein keilauheinu* a4
6. *Kaddisch* 1v A. Lichtenstein
7. *Rachamono* for Yom Kippur Katan 1v
Misaud chachomim for RH and YK 1v
Soch'reinu 1v
Other monophonic music for Musaf of High Holidays
8. *Morgenlied: Mit der Liedes saften* 2 folios
Gedicht v. Dr. Apolant [?]; Musik. v. I. Rosenfeld.
9. *Hallel: L'cho esbach* Choir a4 SATB 23 pp.
At the end: Geschrieben Novemb. 1850 Is. Rosenfeld."
10. *Lied zur Feier des hundertjährigen Todestages von Moses Mendelssohn um 4. Januar 1886.* Two copies. Cantor, choir a4, and organ. Text begins: Der einst in dürft' verstunde durchs Chor, ein Knabe, zog..." 7 pp.
11. *Chiliti ponecho: Ps. 119 V. 58-59. Motette für Sopran und Alt.* Inscription: Isidor Rosenfeld Berlin d. 11 März 1867 2 folios [= Add. 34 p. 2]
12. *Psalm 62 [61]: Schimo elauhim rinossi hakschiwo tfilosi.* I. Rosenfeld. Partitur. SATB plus brasses: 2 trumpets; 4 horns; alto, tenor, and bass trombones; and tympani. 20 pp.

95. Seventeen works: Joel David Strasanskim Rosenzweig, Yeruchen ha-Koton, Hecht-Epstein, Sulzer Müller, Luigi Rossi (1640), Fiebach, Lidarti, Henle, Blumenthal, Birnbaum, Post, Glinka, Wiss, Hochstädter
1. *V'h sham'dah* 1-2v
 2. *Adonoi elohei jisroel* 1v van Vilner Balabeisel [Yoel David Levinsohn of Vilna (1816-1850) -- Vivanver, p. 228.]
 3. *Yechelu maschmanim* 1v. L. Rosenzweig
 4. *Shirolah [?] Avolah [?]* 1 v by Yerychom Hakoton [= Yeruchom Blindman (1798-1885) see Vinaver p. 56.]
 5. [Blank]
 6. *Keduchah* TTBB and organ
 - 7a. *Keyodo* S solo and TTBB; *Lecha dodi* soli a4; choir a4
 - 7b. Sabbath-Gesänge *Lecho dodi* a4 (*Boi vesholom* von Birnbaum)
 - 7d. *Yaaleh* SATBB
 - 7ef. *Tal Ten* a3 and Mah tovu a3
 - 9a. *Kol nidrei* 1v Note at end: (Vorgesungen von Cantor Hirsch Wischeik aus Poschwityn (Gouverne Kawno) am 3 Sept. 1896.) Copied by Birnbaum.
 10. *Tal* a4
 - 11-14 More miscellany
 - 15(1-5). Du bist der Gott VBlumenthal
Du bist der Gott [Psalm 77 Atah hael] choir a4 and organ
Portugiesische Modulation dei dem Tora-Verlesen
(Z.d.J. 1838 Litu. Trad. No. 5)
- 96
- a. Adler p. 356 Diverse Fragments c1822-1838 Berlin? 1v
 - b. Adler p. 357 CM 19th century, first half 1-3v
 - c. Adler p. 362 Diverse Fragments 19th century, first half 1-3v
97. Adler p. 365 Hebrew works by Carl Schauer 1830-1840 2-5v, soli & choir
98. Isidor Rosenfeld. 10 works incl. solo, chor, recit. orch
1. Psalm 93 (Fuge) *Adaunoi moloch* SATB 10 pp.
 2. Trauungen:
Baruch haba TTBB 2 ob, 2 cl, 2 bssn, 2 horns in F,
bass trombone, typmani
Mi adir
Y'hi shalaum
 3. Psalm 21 *Adaunoi b'orcho* Choir and orchestra 18 pp.
 4. *Todtenfeier*: Organ prelude; *Adaunoi mo-odom* and *Lochein somach libi*. 11 pp.
 5. *Ki lo sasaur nafschi lishaul* a4 4 pp Same as Add 34 p. 243
 6. Psalm 92 *Tov l'hodos* a4 9 pp. 22 Oct. 1868
 7. *Haneros halalu* Choir parts: SATB
 8. Kaddish 5 pp. Cantor and choir a2. [Lichtenstein?]
 9. A. Lichtenstein. 1v *Zijaun halau ssischali lischlaum* 4 pp.
1v *Zijaun klilass jaufi*
 10. Fragment

99. Works by Neubauer, Meyerowitz, Rosenhain, Weintraub, Friedmann
- 1 Vorgesungen von Herrn Dr. med. Brug geb. in Quedlinburg. Sohn der dort. Cantor R. David Salman. 1 folio. 1v
 - 2 *Yigdal* by Wilhelm Neubauer. SATB 3 copies
 - 3 Selman [Salman?] Meyerowitz. Danklied für Sopr. u. Alt Soli u. Gemischten Chor mit Begleitung des Pianoforte. Dedication is dated 21 Dezember 1894.
 - 4 I. or J, Rosenhain. Fest-Cantate zur Eröffnung der Einweihungs=Feier der neuen Synagoge zu Frankfurt am Main." Soli, vollen chor, 2 Flöten, Harfe, Trompeten, Posaunen, Triangle, Pauken, Limpele [?] und Orgel. Gedicht von Leopold Stein. Text in German. At the end: "In Lösch Aachen 16/10. 95."
 - 5a H. Weintraub. Traditionelle Melodien aus *Schirei beis Adonoi* 1v and a4.
 - 5b H. Weintraub. Recitative und alte Melodien aus *Schirei Beis Adonoi*.
 - 6 Friedmann. Lied u. Gesänger. 1v and z3. Eschkel; Sochrenu; Min hamezar; Ato jozarto
100. Adler p. 376 Collection of MSS from Arnold Marksohn, cantor in Berlin
- a. Adler p. 376 CM 18th century, second half? 1v
 - b. Adler p. 379 CM 18th century, second half? 1v
 - c. Adler p. 381 CM 18th century, second half? 1v
 - d-e. Adler p. 385 Verschiedene jüdische Stück: extracts from violin collection with liturgical incipits late 18th cent? early 19th cent?
 - f. Adler p. 386 Diverse fragments 19th century; first half? 1v
 - g. Adler p. 376 Sulzer, Lecha dodi and Mah gadlu
 - h. Adler p. 376 Selichot by A. Marksohn
 - i. Adler p. 376 Notes by Birnbaum on Marksohn's Haggadah chants
 - j. Adler p. 376 Birnbaum's notes on A. Friedmann's MS Schir lisch' lomo
 - L. Adler p. 387 CM 19th century, first half Germany 1-2v
 - m. Adler p. 393 CM 19th century, first half Germany 1-2v
101. Adler p. 394 Diverse prayers & piyyutim Italy 17th cent double choir
- 102a-b. Adler p. 401 Extracts by Birnbaum from Aaron Beer Collection 1765-1821
Beer MS in possession of Dr. H. Schlesinger in Berlin MD--now lost
Beer chief cantor of the Heidereutergaase Synagogue in Berlin
- a Adler p. 403 11 items 1v
 - b Adler p. 406 26 notations 1v
 - 3a *Mi chomaicho* a4 by Schurig; *Tiku wachodesh* a4 by Schurig; *Hayom haras olas* a3 with cantor; *Dark'cho* a4 with cantor
 - 3b *Howuh ladonoy b'nei elim* a4 Wurfel Schir Zion, No. 37
 - 4a *Waani sfillosi* 1v pp. 3-105 -- Chorus parts and chorale melodies with references to another codex: Orgelb[uch] S[eite]
 - 4b pp. 1-61
 - 5 Demuth Origin...um 1820 Hamb. pp. 1- Choral works a4 [JHP: compared Mus. Add., 14c, note page 106 to G. D. Demuth 1834 at Hamburg]
 - Yigdal* a4; *Ez chayim* a4; *Hacol joducha--Hodu*; *Mismor ledavid*; *Hallel*
 - 6 Marsch der israeliten National=Garde in Warschau

Naumbourg *Z'mirot Yirose*, Band I. According to BCat
MS of 183 pages. References to Seite do not match my Naumbourg edition
Significant variations with my edition; revision; other edition???

- # 1 *L'cho dodi* F major, solo and choir a3
- # 2 *L'cho dodi* Soli a3 and choir a4 SSTB
- # 3 *L'cho dodi*
- # 4 *L'cho dodi* = Naumbourg p, 24
Verses *Hisor'ri* by D. Hessel
- # 5 *Tov lehodos* Seite 20 =/= my ZY
- # 8 *Adonoy moloch* =/=
- # 14 *Ha-ma-avir* = # 20 Naumbourg with variants
- # 15 *Mi chomocho* =/=
- # 19 *Ki el schomrenu* "D'après une ancienne Mélodie"
- # 22 *V'schomru* = # 27 Naumbourg, p. 39
- # 23 *V'schomru* = # 28 Naumbourg, p. 40

- 104 Two scores of polyphony from the Jewish community in Dessau, Germany
- 104a Index with Hebrew and German transliteration; 42 *folios*; two-part SA settings; some indications for Chasan.
- 104b Ges. fü. Neuj. u. Vers. Index with German transliteration of the Hebrew; 39 *pages*; Cantor and choir a3.

105 **MICROFILM ROLL 8**
Berliner Reform Sopranheft MS 86 pages
Soprano parts to 106a

- p. 1: Amen responses
Hymns (most in German)
Responses: Shema, Boruch k'vod, Yimloch Adonoi
Entries numbered 1 to 83 (not in order)
Gott wird König, Seegne Gott, Wir lieblich sind
- p. 30: Hoch thut euch auf a2
Todtenfeir: Sele, was betrübst du dich?
- p. 66 SAT parts: Übe Jugend
many hymns

106a

MICROFILM ROLL 8

Berliner Reform: Full score SATB without keyboard

Index lists pp. 1-180 / Works numbered beginning on page 1 with #2. [sic]
MS largely in German--many chorales nearly all a4; one a6; some with soli

Tampon: Vorstand der Synagogen zu Königsberg i.P.

Crossed off: "falschlich gestemp. / gehört Birnbaum /
3/7. 1914.

- # 8 Schema Jisrael
- # 13 Kadosch, Kadosch
- # 21 Lobet den Herrn!
- # 50 Danket, danket dem Herrn
- # 63 Adonoj he haelohim a4
- # 24 [sic--out of order] Jewarechecho a2 for TB
- # 67 Todtenfeier: Seele, was betrübst du dich?
- # 73 Aus *Joseph in Egypten* v. Méhul: Lobt den Herrn zum klange
- # 77 Aria zum Geburtstage des Königs v. Himmel
Danket dem Herrn für sune guten Gaben a4
- # 79 Der Herr ist mein Hirte by A. E. Grell
- # 81 Gott regieret ewiglich a4 p. 175
- # 82 W'nislach l'chol adas p. 177
- # 33 Wajjomer adonoj a4 p. 180
p. 182 last page with music
p. 183 blank

106b

Berliner Reform, Sopranheft

Parts to 106a?? Begins with A.E. Grell: "Der Herr ist mein Hirte"

107

Sulzer, *Schir Zion* Copie. Tampon-Stamp: T. Tonlhim [??] / Oberkantor / ??? (Cyrillic alphabet?)

108

MICROFILM ROLL 9

Partitur Flehinger=Bruchsal (Baden) pp. 1-236 (last page with music)

Index at back pp. 238-40 giving page, text, composer

Works by Auerbach, Rosenfeld, Naumbourg, Gallenberg, Lachner

Atop title page: Partitur Flehinger = Bruchsal, Baden)

- p. 2 Se hajom cantor and choir a4
- p. 3 Lamnozzeach mismor ledovid [Psalm 21] solo and choir a2
- p. 5 Auerbach: Hallelujoh [Psalm 150] a3 SST
- p. 9 Vaychulu hashomajm solo and unison choir
- p. 11 L'cho dodi soli and choir a5 SSTTB
- p. 27 Haudu l'adaunoi soli a3; coir a3 SSB
- p. 35 Bor'chu a4
- p. 39 Majer Auerbach: L'chu neranen ladonoj noria
solo and choir a4 SATB
- p. 43 Omen, Weschomru benei jisroel choir a4 SATB
- p. 47 Title: Choralgesänge für de Israelitischen Gottesdienst
- p. 48 Rosenfeld: Lecho dodi a4 SATB

- p. 67 Majer Auerbacher. Wajhi binsoâ ho-oron a4 [to *bikduschoso*].
- p. 71 Majer Auerbacher. Uwnucho jomar solo and choir a4
- p. 77 Yigdal TB duet and choir a4
- p. 80 Naumbourg Veschomru a4 F major
- p. 83 Hajom haras olom a3 SSB
- p. 87 Ono tovau l'fonecho a3
- p. 91 Weseorew [olecho] soli and choir a4 [Nulman, p. 356]
- p. 99 Title: Drei Solos mit Chor
- p. 100 Kaddisch soli a3 and choir a3
- p. 106 Mil'vad olos hachodesh a4
- p. 110 Majer Auerbacher *Ki keshimcho* a4 SATB
- p. 119 Title: Partitur für die Avodah bis l'sach [? Pesach ?]
wird das gemüheliche Chaznos gemacht.
At bottom: Rosenfeld / Cantor.
- p. 120 [Olelu] Loses gedulo leyotzer a4
- p. 126 S. Gallenberg *L'cho dodi* soli a2 and choir a2
- p. 132 Rosenfeld. En kelohenu Unison choir
- p. 133 L'cho dodi choi a3 STB
- p. 142 L'cho dodi in D major "Quartet mit Chor [a4]"
- p. 153 Gadlu beresch Haschono ulejom Kippur 1v; choir responses a2
- p. 154 Jehal'lu brosh H. u. YK 1v; choir response a4
Priestly Benediction: Cohanim / Duchan solo and choir a3
- p. 155 Bor'chu Cantor and choir a2
- p. 156 Fr. Lachner Psalm 42: Lamnatzeach SSBB
- p. 161 No. 2 Borchu cantor and choir a4
- p. 162 No. 3 Umodei umevi loylo cantor and choir a4
- p. 162 No. 4 Mi chomocho choir a4
- p. 164 No. 5 Veschomru choir a4
- p. 165 Vay'daber Moshe et moadei cantor and choir a2
- p. 166 Vay'daber Moshe choir a4
- p. 167 No. 7 Kaddish 3 soli and choir a3 [?]
- p. 169 Kaddish: begins ...mo div'ro chirusei a3
- p. 170 No. 8 Kidush 4 pp.
- p. 170 No. 9 Yigdal cantor and choir a2
- p. 171 No. 10 Hoel b'taatzumot 1v
- p. 172 No. 11 Yotzer or duet a2
- p. 172 No. 12 Gadlu cantor and 2 soli
- p. 172 No. 13 L'cho adonoy a4
- p. 173 No. 14 Hodu ladonoy cantor and 2 soli and choir a4
- p. 174 No. 15 Ono adonoy cantor and 2 soli and choir a4
- p. 175 No. 16 Ashrei cantor and choir a4
- p. 176 No. 17 Vaanachnu n'voreich ya choir a4
- p. 176 No. 18 V'hal'lu es shem cantor and 2 soli
- p. 177 Hodo choir a4

108

- p. 177 No. 19 Keduscha: Naarizcha cantor, 2 soli, choir a3
- p. 183 No. 20 Adir adirenu choir a4
- p. 185 No. 21 Yimloch choir a4
- p. 186 No. 22 Priesterchor [Priestly Benedictions] cantor and unison choir
- p. 187 [No. 23] Kaddish cantor plus 2 soli
- p. 191 No. 24 L'tal ul'geshem cantor and 2 soli
- p. 195 No. 25 Livrocho v'lo likolo cantor, 2 soli, choir responses a4
- p. 196 No. 26 Akdomut milin cantor and 2 soli
- p. 199 No. 27 Agil v'eshmach cantor, 2 soli, choir a4
- p. 205 Yehi fisas bar baaretz Psam, Captl. = 72 Verses 16-19
Choir a5 SSTBB
- p. 211 Maariv leschlosh regalim solos T1, T2, B and choir a4
- p. 214 Maariv l'rosch haschona solo, trio, and choir a4
- p. 217 Schachris L'scholosh regalim Cantor, TTB soli, choir a3
- p. 226 Schachris b'rosch Haschono u. Jom Tov
Hamelech... Cantor solo, choir a4
- p. 227 Sochrenu choir a4
- p. 228 Watoh kodosch choir a4 SSTB
Melech elion solo and choir a4
- p. 229 Vete'era alecha [Before Priestly Benedictions] Choir a4 SATB
- p. 230 Birchah Kohanim Solo and choir a3
- p. 233 Kadisch Soli a3 and choir a3
- p. 236 Last page with music
- pp. 238-40 Index

109

Album of diverse works for piano, including "Marsch der isr. Nationalegarde in Warschau" ("Marsch Starozakonny / Gwardyi Narodowy") among many other printed and manuscript works for piano. Includes are various waltzes, mazurekas, and galopps and works by CM von Weber, Hummel, Mozart, Auber, etc. Included are two songs for voice and piano. Very strong Polish interest in the collection.

110

MISSING

- 111 Compositions von Sulzer, Birnbaum, Meyerowitz
a. *M'loch al kol ho-olom kullo* voice and keyboard 4 pp.
b. *Onno adonoy* by E. Birnbaum Choir a4, cantor, organ
c. *W'hakohanim* for choir a3 STB and keyboard; 4 pp.
d. VACANT
e. *Lo kom b'yisroel* (Alte Melodie) Birnbaum for voice and keyboard 2 pp.
f. # 107 *Ken y'hi rotzon* a4; # 108 *B'sefer chayim* a4; # 109 *Hayom t'am'zenu*
g. No. 1: Vorspiel [keyboard] by Prager. At end: Es folgt des Angunden [?] der Chanuka-lufts.
No. 2: *Schirm und Schutz (Mo-oz tsur)* Gesang und org. Lewandowski
No. 3: Des Kindes Chanukah by Ad. Schonfeld. 2v textless keyboard part--no notes
h. *L'chu n'ran'na ladonoy* for cantor, choir unison, and organ
i. *Ochiloh lo-el* 1v von Schike Feinsinger Wilne. Birnbaum note: "Von Meyerowitz-- Stolp wu???? 19/8. 1903"
- 112 Compositions by Sulzer, Pabst, Mendelssohn, Rothstein, Marcello, Birnbaum (alte compos. aus Beuthen, Magdeb.) [references to Birnbaum's own works made at Beuthen and Magdeburg.]
- 112a a3. E. Birnbaum No.3. *Grablied* "Schlummern sanft du, den mir..." a4: TTBB
a1. No. 2 *Schiwisi* a4; No. 1 *Yoshev (Ps. 91)* a4
a4. *Ach der Lebens Bluthe [?]* by Pabst a4
a5. *Es ist bestimmt* by F. Mendelssohn=Barth. a4
a6. E. Birnbaum. *Enosh* (Ps. 103: 15-17) a4. At end: Kbg. 12/2 89. 19/6. 89 Magnus / (+ Apotheker Schreiber)
- 112b James Rothstein. *Kolumbus: Ballade von Louise Brachmann*. Opus 16. Dedicated by James Rothstein to Herrn Oberkantor Ed. Birnbaum for his 20th Amt-Jubiläum. 24 pp. For keyboard and voice. Score dated 20/3 1888--3/8 1891.

- 112c
1. Birnbaum *Mah tovu* Cantor, male choir TTBB, and organ. 4 pp. Six MS copies and parts.
 2. Ed. Birnbaum. *Haneros halolu* TTBB. Score and parts; multiple copies. Also copies with Chanukah benedictions for cantor and choir a4. At end: "Beuthen o/S/ zum Chanukah-Fest 1875 componiert."
 3. Responses to the *Keduscha* and subsequent responses, including the Hallel. Cantor and choir a2. Sulzer's melodies. Also Sulzer's *En komocho* in a two-part arrangement.
 4. *Ledovid boruch* [?] a3-4. Verso: #13: *Hodo al erez* a1.
 5. VACANT
 6. Fragments: *Keduscha* a4 by Prager; *K'wodo mole olom*.
 7. Birnbaum. *V'zos hatorah* a4. Two copies.
 8. *Moaus Zur*. Tonsatz v. Birnbaum.
 - 9.
 10. Birnbaum. *Mi adir* for choir a4 and keyboard.
 11. Birnbaum. *Min hametzar*. SATTBB with soli. 2 pp.
 12. *Schema Yisroel l'Rosh Haschanah v'Yom Kippur* a4.
 13. Birnbaum. *Rheinwein* a4.
 14. Ed. Birnbaum. *Rheinwein: Männerchor*. Multiple copies of score and parts.
 - 15? Birnbaum. *Keduschah*. Parts: TTBB
Birnbaum. *Adonoy mo odom*, Amen responses, and *Shiwisi*. Parts: TTBB.
 16. Birnbaum. Inter=[Prae]ludium for keyboard. A-phrygisch.
- 113
- Rossiana {Vgl. Nr. 22, 23, und 116; BH 152} [Veg. Nos. 156]
Birnbaum's own transcriptions of diverse vocal and instrumental works by Salamoni Rossi.

114

Compositions by Birnbaum, Fasch, and Deutsch

- a. Vacant
- b. No. 1 Alte Melodie gesetzt von Birnbaum
Psalm 144: *Ledowid: Boruch adonaj zuri* for cantor and choir a3
No. 2 Psalm 67: *Lamnazeach* for cantor and choir a3
- c1. No. 21. E. Ch. Fr. Fasch. *Haneros halolu* a4 SATB; keyboard line in score contains no notes.
- c2. No. 1 Präludium for organ.
No. 2 Recitativ--Borechu Choir a4 and organ. [Chanukah] 2 copies
- d. *Zochrenu* a4; two copies
M-ch'sow l'chayim towim a4 2 copies, one of which is textless
Hodu (Ostern) Alte melodie. Gesetz v. B[irnbaum] cantor and organ
No. 66A Ostern [*Adir hu*] setting a4 [#66 a-d = Organ preludes?]
No. 66B Pfingsten
No. 66C Laubhütten
No. 66D Todtenfeier 4-measure fragment
- e. Deutsch. *Keyodo* for cantor and keyboard?
Mussafgesänge: Mimkeomo hu jifen Solo and organ?
- f. Birnbaum. *Lecho dodi* a.W. [alte Weise] Choir a4 and solo. 2 copies.
- g. No. 1 *Hoel b'sazumos (Alte Weise)* Tonsatz von Ed. Birnbaum. Cantor, choir a4, and organ.
No. 2 *Chatzi Kaddish*. Cantor, choir, and organ.
No. 3 Ma'ariv chants
No. 4-6 *Es schem, Baruch k'wod adonaj*
No. 7 *Mi chomocho*
No. 9 B *Yimloch*; C *Chai w'kajom*
No. 10 *Keduscha* by Sulzer
No. 17 *W'schomru*
No. 20 *Onno adonaj* Cantor, choir, and organ
Nos. 22-28 Missing
No. 29 *Ono adonaj* Cantor, choir, and organ
[Avos] Cantor and organ. 2 copies
M'chalkel chayim Cantor and organ.
Hodu el b'sazumos (another copy)
Schochen ad morom Cantor and organ.

MICROFILM ROLL 9 BCat: Composit. von: Jos. Goldstein, Rothstein, Schönfeld, Birnbaum Zdrislan, Alex, Ed. Birnbaum.

a. Not on Microfilm Roll 9

b. Not on Microfilm Roll 9

c. *Kol nidrei* (1886) Alte melodie; Tonsetzung Ed. Birnbaum. MS of 7 pages. Cantor, choir a4 (SATB?), and keyboard.

d. MS of two gatherings:

Gathering One: Pages 1-24

Gathering Two: Pages 25-56 [originally pp. 1-32]

p. 1 *Mah tôwu* for cantor, choir a4, and organ

p. 5 *Adonoy moloch* for cantor, choir a4, and organ

p. 7 *Borchu* Cantor, unison choir, and organ

p. 9 *Adon olam* Choir a4 and solo

p. 14 *Borchu*

p. 15 *Mi chomocho* Chanunah

p. 15 *Adon olan* Begins: W'hu hojoh, W'hu hôweh

p. 18 *Hodu ladonoy* Canator, choir a4, and keyboard

p. 19 Keyboard

p. 20 *Onno adonoy* and *Hodu ladônoy*

p. 21 *Schema*

p. 22 *Echod eloheynu*

p. 22 Keyboard composition

p. 23 *Borchu* Voice and keyboard

p. 24 *Wa-anachnu*

p. 25 *W'schom'ru* [Naumbourg]

p. 27 *Waj'chulu haschomajm* Cantor, choir a4, and keyboard

p. 29 *Olenu* Cantor, choir a4, keyboard

p. 30 *Yigdal* Cantor, choir a4, organ

p. 34 *Yaale* Cantor[?], choir a4, organ

p. 36 *S'lach no* Cantor [?], choir, and keyboard

p. 37 *Omnon ken* Voice, choir a4, keyboard

p. 39 *L'cho adônoj* a4

p. 40 *Avos* Cantor, choir a4, organ [Naumbourg?]

p. 43 *Zochreynu l'chayim* Choir a4

Mi chomocho aw horachamim Choir a4

p. 44 *Un'sanne tôkef* Cantor, choir a4, organ [Naumbourg]

p. 50 *Wajhi wischurun* Choir a4 TTBB

p. 52 *Besefer chajim* Choir a4

p. 53 *Mogen owôs* Unison choir, keyboard

115

e. MS of 27 pages. In pencil atop page 1: "aus Marke v. Jos. Goldstein"

- p. 1 # 1 *Wajechulu hascomajim* 1v
 - p. 1 # 2 *Zur jisroel*
 - p. 2 # 3 *Am mekadesch schewi* TTBB
 - p. 2 # 4 *Lo omus* TTBB
 - p. 3 # 5 *Mi scheberach* 1v
Umawir jom umewi 1v with choir responses a4
 - p. 4 # 6 *Jaale wejowo*
 - p. 6 # 7 *W'hosienu adonj elphenu es birkas moadecho*
 - p. 7 # 8 *Ump'ne chatoenu golenu* 1v
 - p. 8 # 9 *W'seorew olecho asirosenu*
 - p. 9 # 10 *Tiku wachodesh*
 - p. 10 # 11 *Hamelech joschew* TTBB
 - p. 11 # 12 *Brochos w'hodos* 1v
 - p. 12 # 13 *Yozer mechoresim* 1v
 - p. 12 # 14 *Uwechem ten pachdecho*
 - p. 13 # 15 *W'af al pische eni chedaj w'hogun lekach*
 - p. 14 # 16 *Uweschofor godol* TTBB
 - p. 16 # 17 *Ato socher mase dom* 1v
 - p. 18 # 18 *We socharti lohem beris rischonim* 1v
 - p. 18 # 19 *Uwejom simchaschem* 1v
 - p. 19 # 20 *Kol nidrei* TTBB [Cantor = Tenor I?]
 - p. 21 # 21 *Han'scho moloch wehaguf doloch* 1v
 - p. 22 # 22 *Taale arucho* [Dark'cho?]
 - p. 22 # 23 *Al ro soches olenu chtos* Cantor and SSTB
 - p. 23 # 24 *S'lach lonu* 1v
Ki onu amecho Choir SSTB
 - p. 25 # 25 *Sechor beris awrohom* 1v and SSTB
 - p. 25 # 26 *Yisroel noscha bedonj t'schuas* 1v and SSTB
 - p. 26 # 27 *Jachbienu zel jodo* 1v and SSTB
 - p. 27 Last Page
- f. J.[I.?] Rothstein. *Ständchen für Männerquartett*. Dedicated to Oberkantor Ed. Birnbaum. Score. A major. Text by A. Baum.
- g. AL.[Ab.?] Birnbaum. *Morgenlied von R. Reineck für 2 Singstimmen* [SA] Dated: Kngb. d. 1/1 1890.
- h. *Hallelujah (Psalm 150)* TTBB "Nach verschiedenen Compositen vorsammengesfasst...v. Ed. B"
- i. A. Schönfeld, arr. Birnbaum. *Ez chajjim*. Partitur. Solo and choir.
- k. *Adonj moloch* in E major for cantor and organ.
Edosecho in C major for choir a4 and organ. Score and parts SABB.
- l. *Tal*. Cantor, choir a4, and organ.

116

MICROFILM ROLL 9

BCat: Compos. von Lewand, Birnb, (Magd. Part. etc), Rossi

- a. Nach Lewandowsky. *Lied* a2 Arranged for two voices by Ed. Birnbaum / Kbg. d. 2 Febr 85
Naumbourg. *Halleljo (Ps. 150)* a2
- b. Not on microfilm
- c. Ed. Birnbaum. *hir hamaalos* (Ps. 128) Dated 23/11 86. Solo and TTBB. c,1--two copies in F major; c,2--one copy in D major.
- d. Salamone Rossi. *Voi due terrestri* from *Libri I delle Canzonette a tre voci* Ven. 1589.
- e. Sal. Rossi. *Ele moade Adonaj*
- f. Score of 31 pages (11 with music; 20 blank) with choral responses a4 by Sulzer, Weintraub, Pariser, Munchner, Birnbaum, Lewandowsky, and others unidentified for Rosh Hashanah and Yom Kippur.
- g. Ed. Birbaum. *Boi vesholom* a4. Three copies.

117

MICROFILM ROLL 9

BCat: Gesänge von Sulzer, Wolf, Klein, Schestol, Gottmann (Crossed out: Feniner (Beslau])

- a. Not on microfilm
- b. MS of 11 pages.
L. Wolf. *O Tag des Herrn* (Westfalen) a4
Kodosch (Hannover) a4
Ovinu malkenu a4
Wajhi binsoa a4
Adonaj, Adonaj a4
Ochamnu a4
- c-e. Guttman, Birnbaum. Label on folder: "The accents of the Haphtarah, written by Guttman" possibly by Idelsohn or Werner? 1v several folios.
- e. Guttman. *Kol nidrei* 1v 1902
- f. Jacob Klein, Cantor Grán [?] Dated 3/11 1902. *Kol nidrei* 1v.
Verso: *Echod Jochid* a4 "Von Schmil Noach [Hebrew: Schmu'el Noach].
Attached is a letter beginning "Kédres Josef!"
- g. Par[titur] Schestopal.
p. 1 *Mimkom'cha* a4 4 pp.
p. 8 Rostowitz. [?] Textless; 8 measures; a2.

- 119 a Braunschweig: Gesänge bei der Einweihung der neuen Synagoge
[sic] MS of 12 pages
A: Am Vorabend 1v: Mi chomocha, Chorale, Chorale--several copies
B: Sabbath: 1v Pischuli, Odecha--several copies
- a2 Landesrabbiner Dr. Herzfeld, "Gottesdienstliche Reformen in Braunschweig,"
Allgemeine Zeitung des Judenthums Leipzig. Jahrgang 39, No. 51 (14 Decem-
ber 1875), pp. 821-28.
- a2 Two lists of music:
Trauer-Gottesdienst Sonntag den 18. März 1888
Trauergottesdienst für weil. Kaiser Wilhelm I
- a3 Poem by S. [L?] Fuchs in German and Hebrew to H. Goldberg zum achtzigsten
Geburtstage.
- b Label: Orgel-Stimme: Eizensum [?] des Pralitichegen = Gemeinde Brani 1855 um
System. [??]
MS of 38 pages. Orgel-Begleitung "Für die Israelitische Gemeinde zu Braunschweig u. Meves [?] Br. 1855. Titles and textual incipits.
Letters A-L indicate the particular festival
- | | |
|-----------------------------------|-------|
| A Einfach Predigsabbathe | p. 1 |
| B Festabenden | 2-3 |
| C Festmorgen | 3-6 |
| D bei der Confirmation | 7 |
| E am Confirmationstage | 7-11 |
| F Neujahrsabend | 12 |
| G Neujahrmorgen | 13-17 |
| H Vorabend des Versöhnungstages | 18-19 |
| J Vormittag des Versöhnungstages | 20-24 |
| K Nachmittag des Versöhnungstages | 25 |
| L Abend des Versöhnungstages | 25 |
| der Choral-Bich folgt | 26 |
- Nos. 1-47 Organ part only. Name of humn added later in pencil.
At end: "Br. 1855 im Sept.
"Aufs ernh? durch gesehen und den Trangechition berichtigt.
Br. 1857 im July.
- c Printed book. *Neue Sammlung / [H]ebräischen und deutschen Gesängen / in der / Synagoge zu Braunschweig*. Braunschweig, 1874. Meldoy only. Introduction by Landesrabbiner Dr. Herzfeld. Introduction mentions "Herr Musikdirector Müller in Wolfenbüttel" and "hiesigen Gymnasialsinglehrer Rebbeling"
- d Alb. Goldberg. *Wer unterm Schirm des Höchsten ruht* Voice and
[olim c] keyboard. At end: "Zum 5. Aug. 1914 Gottesdienst aus Anlaß der Krieges mit Rußland. 9/12. 1916 Zu Ferer [?] der Einneses von Bukarest). Voice part also. Pages out of order.

- 119 c Al. Goldberg. Zu No. 21 der neuen Sammlung der Synagogengesänge.
[sic] *Kein Wesen ist wie unser Gott* Two copies with melody and text; score with organ part.
[numbered 2a, 2b,3]
- e. S. Müller (Braunschweig Liturgy). Ten pages--numbered at bottom. All are 1v and organ. Nearly all in German; hymn melodies. At end: "Schluß der Versöhnungstages: Chasan, dann Chor: *Schema jisroel*.
- f. Brass and tympani parts to a *Largo* by L. Rebbeling followed by *Psalm 150* by S. Müller.
Keduschas (Mussaf). MS numbered at top pp. 20-54; renumbered at bottom pp. 1-38. Begins with page 20; last page [no. 38 at bottom] is numbered page 12 at top. Numerous attributions to Rebbeling are crossed out; indications of Coro I and Coro II are unison choirs or the congregation. Generally for congregation and organ.
Mi chomocha am Pfindsten Gemeinde and organ
Keduscha
Abendgebet f. Neujahr und Versöhnungstag organ with text
above the superius line
Der dreizen Middós [Adonai, Adonoi] Gemeinde and organ
Weschamru Voice and organ
Psalm 92 etc.

- 120 Motette, Orgelsache (von einstg. Compon.)
1. *Psalm 98 de Homilins: Singet dem Herrn* [Bottom of page: "Artmann"]. SATB, trombe, timpani, corni. ob 1 and 2; viol. 1 and 2, viola, and Fondam. [figured bass]
 2. *Motetto: Lobet den Herrn!* SATB and organ
 3. Aug. Eberh. Müller. *Adagio* für 2 Klaviere und Pedal (keyboard)
Albrechtsberger. *Fuga à Quatro alla Octava* (keyboard)
Aug. Eberh. Müller. *Largo* and 2 fugues
Fastin Heinrich Knecht *Contrapunct* and 2 fugues
Plus additional keyboard music
 4. More keyboard music, including works by Volkmar and Rüttinger
 5. *Er ist ein Gott* 3v and keyboard
 6. *Ave Maria* Voice in E-flat major; one line with chord in D major [??]
Second copy with voice and keyboard both in E-flat major.
 7. J. Seyfried. *hymne an die Gottheit*. No text; keyboard part only.
 8. No. 24: Motette a4. Textless. Keyboard part [??] 4 pp.
Motetto: Lobet den Herrn Parts: SAT [no B] Key of E-flat.
 9. *Motetto* ??? SFeu Sulem den G... in Böhnen. [??] SATB, Tromb, Timp. No text.
 10. *Ich trete nur dem Auge=sicht* a4
 11. No. 34, 35 Textless. [Species-counterpoint exercises?]
No. 36,37

- 121 Louis Spohr. *Vater Unser*. Text A. Mahlmann. Calvier-Auszug. Choir a4, soli, and keyboard.
- 122 Motetten, Orgelsachen, etc.
1. F. Apel. Sonate für die Orgel. Burgstaedt. 1861.
 2. Wilh. Böhm. *Hymnus für gemischten Chor mit Begleitung der Orgel und Fantasie für die Orgel*. SATB and organ. German texts (some with Christian references).
 3. F. G. Klauer. *Motette: Gott sei mir gnädig* für vier Männerstimmen
 4. F. Billig. *Festgesang*. TTBB and Organ. "In Orgel = und Cymbalklang...".
Dedication: "Festgesang dem Königlichen Musikdirektor, Musiklehrer am Königlichen Schullehrer Seminar und Organist an der Prediger Kirche Herrn Ludwig Ernst Gebhardi, des Königlichen rothen Adler Ordens Ritter, am Tage einer funfzigjährigen Amtsjubeleier Montag den 20 Januar 1862 gewidmet von den Königlichen Schullehrer Seminar zur Erfurt."
 5. G. G. F[T?]errari. *Canzoni a3 Voci*. Voice and keyboard with Italian texts. Some have German translation written beneath. Score and some parts.
 6. *Partitur ausgewählter Gesänge* All are TTBB
 1. Mehul. *Gesang am Grabe gefallener Krieger*
 2. B. A. [C1?] Weber *Chor der ?ämfe aus W. Tell*
 3. E. Runzen. *Grabgesang*
 4. Reichardt. *Während der Einsenkung* [?]
 5. *Auf Freude laßt uns* Seven strophes for cantor 1v with choral refrain TTBB "Herr Cantor hat Recht"
 6. Paisiello *nel cor piu non mi sento*
 7. Goethe und Zelter. ??? *Paulus* ??? *mir Medikus??*
 8. Choral: *Komm der irrd'schen Hüll* [?]
 9. *Heilig, heilig, heilig*
- 123 Motetten Paritiur (gesch. v. Weintr.) ?? Ges. v. Rohr, Haydn, etc.
One music manuscript-book entitled: "Verschiedene Motetten und andere Gesänge. H. W. [Hirsch Weintraub]
1. Rolle. Motetto a4
 3. Voss and Schulz. *Lied zum Jahresschluss* Solo and choir
 10. Schuster. Motette: *Heilig, heilig, heilig*.
 12. Gallus. Motette um 1580
 17. A. Mühling. Motette: *Herr unser herrscher*
 18. Reichardt. Motette
etc.
 34. Romberg Psalm
Parts: *Heilig, heilig, heilig* in E-flat for SATB

- 124 v1. Music MS book; no title; pp. 1-107; for cantor and choir a4; no keyboard; most have marginal references to Lewandowsky's *Kol Rinnah* or *Todah Vesimrah*. Begins with Lewandowski's *Mah tovu*.
v2. **MICROFILM ROLL 9**
MS of 143 pp. Lewandowski
Maginal references to *Kol rinah* and *Todah wezimrah*
v3. Music MS book; pp. 1-192. Music for Yom Kippur [beginning with *Kol nidrei*] with marginal refernces to Lewandowsky's *Kol Rinnah* and *Todah Wesimrah*.
- 125 Lichtenstein Hefte 14-18. (Auszuge a. J. in Berl. befindt. Gans schaften der [Hebrew: *Hazan*] Lichtenst.)
Heft 14, u. 15: *Maariv & Schacharis* with Index; marginal pages refereneecs [to the Sid-dur?]
Maariv = Heft 14: pp. 1-10 for cantor alone
Schacharis = Heft 15 pp. 11-22 for cantor and choir a4
Todtenfeier: p. 19 Choir a4
Lichtenstein 16: Abendgottesdienst pp. 1-26 Cantor and choir a4
Lichtenstein 17: Morgengottesd[ienst] [~~Crossed out: Abendgottesdienst~~] Cantor & choir a4
Lichtenstein 18: *Musaf et N'ilo* pp. 1-55. [N'ilah begins page 47.]
- 126 a Lichtenstein. Pesach: *Tall* [sic for *Tal*]; cantor and choir a4
Note at the top: E.B. Nr. 126 A. Lichtenstein
Ez chayim 1v and a4; working draft in pencil?
Note at the top: E.B. Nr. 126 A. Lichtenstein
b 3a (Renumbered)
Isidor Rosenfeld *Psalm 118 Vr. 15-25* Companiert und dem / Cantor Herrn. A. F. Lichtenstein / an seinem Geburtstage aus inniger Dankbarkeit gewidmet von Isidor Rosenfeld. Berlin d. 22^t Januar 1847.
Kaul rino wischiroh SATB without keyboard; pp. 1-11.
- 126(3) 3b Page 12: *Uynuchau jaumar, Schuwo*
3c *J'chadscheihu* 1v; 2 folios
Note at top: EB 126 A. Lichtenstein
3d *L'cho daudi lis'firah* Tenor I
3f *Aud'cho ki ani foni* [Pencil note: Todah vesimrah II 26]
3g *Al harischaunim* Bariton [cantor] and SATB 7 pp.
3h *W'schomru* [Todah Wesimrah p. 100]
Note at top: EB 126 A. Lichtenstein
3i? [Maariv for Shabbat] Begins *Bor'chu*. Cantor and choir a4; pp. 1-14.
Note at top: EB 126 A. Lichtenstein

- 126(4) **Priestersegen: J'worechecho**
1a Cantorial parts with choir a2
2a Choir a4
3a **Schwii schel Pesach** 1v [Priestly benedictions]
4a Schwuauss
5a Schukauss [?]
6a Rausch haschono
7a Am Tage der Todtenfeier
- 126(5) Vorabend des Versöhnungstag [crossed out: des Sabbath] pp. 1-63; **Hebrew and German texts for cantor and choir a4**
Begins with Lewandowski's *Mah tovu*; Lewandowski's *Tiku wachodesch*; # 22 *Schma kolenu*; #48 *Socharti loch*; #49 *S'u schorim*
- 126(6) **Ma godlu maasecho** 1v 1 folio, recto and verso
Note at top: EB 126 A. Lichtenstein
- 126(7) Vor der Feier: **Adonaj moh odon** 1-2 voices
Note at top: EB 126 A. Lichtenstein
Nach der Feier: **Lu chochmu jaskilu soss**
Verso: **Ki lekach tauw a2**
- 126(8) Rosenfeld, Chordirigent d. alten Synagoge Berlin. **Naarizcho** 1v--cantorial parts only.
Microfilmed letter dated: Berlin den 21 Marz 1907 [1909?] from Rosenthal to Birnbaum.
- 127 Eduard Sobolewski. **Der Erlöser**: Oratorium. Title page missing--this information is written on the following page in pencil. Piano-vocal score, pp. 1-32. Probably lithographed. No plate marks; margins have been trimmed. German text with English translation. Sections: Verkündigun, Die heilige Nacht, Johannes der Täufer, etc.
- 128 Eduard Sobolewski. **Johannes der Täufer: Oratoium**. Printed piano-vocal score; 46+ pages. Clavierauszug von Bertha Dorn / Königsberg i. Pr. beim Componisten / Lith. be. F. W. Lindstaedt in Königsberg. n.d.

129 **MICROFILM ROLL 8**

Envelope in Birnbaum's cursive German listing scores of works by F. Eduard Sobolewski. [MGG, col. 818-19. Born 1808 in Königsberg; 1825-54 in Königsberg; 1854 Bremen; 1859--Miwaukee; 1860--St Louis; d. 1872 in St. Louis.]
Libretto to Eduard Sobolewski's three-act opera. *Der Prophet von Khorassan*. Königsberg: Schultz'sche Buchdruckerei, 1850. 47 pp. Followed by another libretto: *Velleda, Herin des Brockens* / Opera in 3 Aufzüge mit Tanz / Musik von E. Sobolewsky. Königsberg: Gedruckt in der Schutz'schen Buchdruckerei, 1834.
Two postal receipts follow. Then an invoice to Ed. Birnbaum dated 11 / VI / 1914 from Oswald Weigel re. item 993 in his Auctionkatalog: Sobolewski.
Auction catalogue. Oswald Weigel in Leipzig: *Bibliothek Carl Reinecke*, Auktions-Kataloge--Neue Folge # 49. Item 993 in that catalogue appears on page 70. E. v. Sobolewski. *Der Prophet v. Khorassan* Opera in 3 Akten. Für Klavier. Derzeit. Handschrift. 208 S. fol. Hadr. -- Rücken beschädigt.
Manuscript of 208 pages. Eduard v. Sobolewski. geb. 1808 gest. ging nach America. Compositueur. musik. Schriftsteller, / Capellmeister in / Königsberg / Eingekantiges Manuscript / seiner Oper / "Der Prophet von Khorassan / (in 3 Acten) / nach Thomas More's "Lalla Rukh"

130 J. B. Van Bree. *Messe*. Partitur: Kyrie, Gloria, Credo, Sanctus, Agnus Dei. pp. 1-115. Mass in A-flat major for fl, ob, cl, fag, vn. I and II, va, vc, sb, pianoforte, and SATB voices. At end: "Lemberg an 17. July 1840. Ant. Scholz Handbrß: Corp. [?]

131 a. J. Mathieux. *Die Vogel=Kantate: Musikalischer Scherz*, Opus 1 für fünf Singstimmen mit Klavierbegleitung. Printed score: Berlin: T. Trautwein, n.d. pp. 1-23. [in pencil at bottom: 184?] Plate number 619.
b. String parts for 131a? Five-parts: melody plus four parts labelled 1, 2, 3, 4. "In Zeit nur [mit?] zu wen..."

132 Manuscript:
1: p. 1 Praeludium for organ.
pp. 2-5 missing
3: pp. 6-10 E. Ch. Fr. Fasch: *Haneros halolu* SATB and organ = parts: SATB

133 MISSING

134 MISSING

- 135a Textless music a4. At end: "Die traditionelle Melodien zu [?] "Priestersegen" für die hohen Feiertage. Herrn Stadtrat S. Magnus zum 17 Feb. 1904 verfrungsvole [?] gewidmet von Ed.B."
- 135b 1. Straup [Skraup?] *Adon olom* TTBB; keyboard staves but no music thereon.
2. Straup [?] *Adon olom* Keyboard part and parts: pp. 29-31. Plus cantorial recitative. Bass II part is dated: Ostern 1897.
- 135c *Adonaj melech* Folio 1^v Cantor, unison choir, and organ.
Folio 2^r: No. 35b: C. G. Verrinder.
Folio 3^r: C. G. Verrinder *Vay'hi binsoa* TTBB plus parts
- 135d *Simchas Torah* [Responses]
1. *Ato hareso loduas* for cantor, choir, and organ
2. *Adonaj melech*
3. *Ki w'do l'wad*
4. *Boruch shenosan*
5. Largo Zwischenzeit
6. *Dies ist die Torah*
- 135e *Einlage für Bass*: Wohl Man der wan in sie gehült den Flammen...; bass solo, choir, and keyboard.
- 135(8) [sic] No. 57A *S'diôs moschuj b'sewas gome* Voice, choir a4, and keyboard.
- 136 Manuscript by Weintraub. pp. 1-31. Page references and numbers refer to H. Weintraub, *Schire Beth Adonai*, Part II.
Kadisch zu Rosch Haschono und zu Jom Kipur Solo and choir a4. (# 152, Seite 149)
Boruch ato: Alte Melodie. # 153, Seite 159.
Sochreinu # 155 Seite 153
Mi chomocho # 156
Weje ese ju kol l'owdecho # 161 Seite 158-60
Wesimlauch ato Seite 160
Oleinu Seite 160
Auchilo loeil Seite 162
Yisgadal #184 Seite 183
Adaunoj, adaunoj Weintraub Seite 184
etc.
Kol nidrei: Andante für Piano mit Begleitung der Violine ad Libitum. Arrangiert von H. Weintraub, Cantor in Königsberg. Violin part only.

Collection of Miscellaneous works. Letter to E.B. dated 28 Mai 1904 from Nattan.

1. Mendelss. Barth. [JHP: ??] *Unesane Tokef*. 4 pp. Cantor and choir SATB. On the score: "Par Mendelson" At the end: "Cordiregent und molin podol. Stanisct"
2. Clavierstücke: Manuscript of fourteen oriental pieces for piano.
3. *Hal'lujoh Avdei* a4. At top: Von Schestopol / Cantor in Cherson. Below: fon Gold. [Birnbau thought Gold may have copied the manuscript.] At the end signed: Micholowitsch. Russian tampon by a cantor.
4. *Yigdal* for choir a4. On the list of contents by Birnbaum is the indication: Hurwitz = Rostov.
5. a. Poliakov. *Eschkol hivu* for cantor and choir a4
b. Cocm. Poliakov. *Yismach Moshe* for choir a4
c. Cocm. Poliakov. *Vay'chulu aschomajm*.
6. Minkowsky. *Mi jale b'har adônôy*. Cantor, choir a6, and soli.
7. Berlin (Bass)
 - a. Berlin. *Eil melech joschev*. Choir a4
 - b. *Ki al rachamecho ho rabim* Cantor and choir SATB
 - c. Berlin. *Ato socher mase olom*. 1v
 - d. *Eloheinu...sochrenu b'sikoron tov lifonecho* 1v
 - e. *Ato nigleso banan kvodecho* Cantor and choir a3 and a4
 - f. *Lo jhi bitoven bfakev vlejroo* 1v
 - g. *Eloheinu...m'loch al kol hoolom*. 1v
 - h. Berlin. *Yaaleh*. Cantor and choir a4
8. Goldfelden. *Die Zauberin*. Operetta in five acts. Arrangiert von M/ Hamaier [?] Violin primo part only. Dated: Kimpolung den 12 Februar 1885.
9. "Aus der russischen jüdischen Operette" Score; 5 pp; fl, cl, horns, trumpet, trombone, percussion, vn I and II, va, vc, bass.
10. a. *V'shomru* Choir a4
b. *Mogen avos* Choir a4 and soli

138 One music manuscript of 77 pp. containing diverse works. On the label: Guttman / Polangen. Label: Dirigent / Discand aus (Kowno) in Riga.

Number	Page	Composer / Text
1	1	Rosowski. <i>Tka baschofor</i>
2	4	<i>Adonaj Adonaj</i>
3	6	<i>Yaaleh</i>
4	8	<i>Omnam ken</i>
5	11	textless; 1v
6	12	Nomberg [sic]. <i>B'rosch haschono</i>
7	15	<i>W'chol boei olom</i>
8	16	<i>Ono towa</i> Choir a4
9	18	<i>Oschamnu</i> Cantor and choir a4
10	21	<i>Lischmoa el horineh</i> Cantor & choir a4
11	25	Textless; a4
12	26	<i>M'loch al kol hoolom</i> Choir a4
13	29	?Weintr? <i>Ato hivdalto</i>
14	34	<i>Kaddisch</i> . Cantor and choir a4
15	35	<i>Kidusch</i>
16	36	(Sulzer) <i>Hallujoh: Ps. 150</i> . SSB
17	37	<i>Ono tovo</i> Choir a4
18	38	<i>Oschamnu</i> Cantor and choir a4
19	41	<i>Hashkiwenu</i> Choir a4
20	44	(Sulzer) <i>Wajhi binsoa</i> Cantor and choir a4
21	45	<i>Mimkomcho</i> Cantor and choir SATB
22	48	<i>Adonaj moloch</i> Choir a4
23	49	<i>Kaddish</i> 1v
24	50	<i>Olenu</i> 1v
25	52	<i>Hoschano</i>
26	52	<i>Et tohar ehola daat ni adonaj</i> 1v
27	52	<i>Dark'cho</i> 1v
28	53	<i>Ki k'schimcho</i> Cantor and choir a4
29	53	(Lewand?) <i>Ato hu melech / En kizwah lishnosecho</i>
30	54	<i>Yachbienu bzel hodo</i> 1v
31	55	<i>L'cho dodi</i> Choir a5 and a4
32	68	<i>Mi chomocho</i> Cantor, choir a4, and soli
33	69	<i>Mogen owoss</i> Choir a4
34	70	<i>Vaychulu haschomaim</i> Choir a4
35	71	<i>Av horachamim</i> Choir a4
36	72	<i>Hodo al erez</i> Choir a4
37	73	<i>Ez chajm hi</i> Choir a5
37 [sic]	74	<i>Umipnei chatoenu</i> Cantor and choir a4

- 139 Tenor part only.
1. *Su schorim* [Naumbourg]
2. *Wie lieblich sind deine Zelten Jacob*
3. *Hallelujah / Adon aulom /* Während des Zuges: *Von allen Himmeln /* Nach der zweiten Predigt: *Lasset erschallen / L'cho adonoj haggedadloh* [sic]
- 140 Synagogenlieder 19 pp. "ingeschr. [?] in der Synagoge zu Burzlau / Sopran 1^{mo} / Cantor Sinknov" [?]
p. 1 Neujahrs=Abend Gottesdienst
p. 4 Morgen=Gottesdienst
p. 11 Vorabend: R[B?]ust=Festtag
p. 15 Abendgottesdienst für Festtage
p. 17 Freitag=Abendgottesdienst
- 141 Collection of diverse fragments
a-b. Fragments
c. *Lo ?????* 1v and a4
d. Lehre Samuel/Kbg/Berlin. Assorted pages of chazzanut.
p. 5: S'lichaus
e. Dated 4/2/07 by Birnbaum.
h. ? Sulzer? (Aus d. Oft?) für Cello ant. v. Baitr. [?]
Sketch for cello and piano
Ed. Birnbaum. *Wajhi binsoa* for cantor, Männerchor, and organ.
Fragment.
i. No. 53A *S'dov moschuj b'sewas*
No. 53A *S'chor hannolot biw'suras*
No. 53B *Bawuw al timna mosin* Choir a4
No. 63C *B'zidko ohon*
- 142 Concertmeister Fischer. *Dank-Cantate in D dur / Aus den 145 Psalm: Ich will dich erhöhen.* For 2 oboes, 2 trumpets, tympani, 2 vns, viola, bass, 4 Singstimmen nebst Orgel. Score: 19 pp. At the end: Descript. Mense Nov. 1797 Professor Bernekker.
- 143 J. Moscheles et J. Mayseder. Manuscript: *Grandes Variations / concertantes pour le / Piano=Forte et Violon / für la Romance favorite: La Sentinelle / composées et dédiées à Madame Cibbini-Kozeluch.* à Vienne chez Artaria & Comp. / 2523. Piano score followed by violin part. On the last page of the violin part: violin part for an Allegro by B. Campagnoli.

- 144 a Music book of 25 pages, entirely 1v chazzanut. Contents include:
H. Weintraub *Jehi rozon millfonecho*, p. 2
H. Weintraub *Umipnei chatoeinu*
H. Weintraub *Ato zocheir*
H. Weintraub ????
Adonoy moloch, p. 15
Haschkivenu, p. 17
Naarizcho Ljom Tow, p. 19
Hallel v. Lewandowsky, p. 21
Hallel v. Bratfisch, p. 23
Ki lekach tow L. Lewandowski, p. 25
Yizk'reim [?] "Vahr schreibens v. Weintraub Nachdem gedrachtnisse aufgezeichens"
[??]
- b Collection of diverse arias; vocal parts only. pp. 3-20. Contents include Rocco's aria from *Fidelio* by Beethoven; arias from Mozart's *Die Zauberflöte*; arias from Anton Rubenstein's *Die Maccabäer*; diverse arias from Handel's *Messiah*; a version of Stradella's *Pietà Signore*; etc.
- 145 a. A. Rubenstein. *Hebr. Melodie (Lord Byron)*, Op. 78 I.1. Vocal part only.
Diverse monophonic fragments with and without texts; all are monophonic. Paglin 1905.
g. *Al harischoyim* 1v
h. One folio: Yiddish song: *Vieg Lied*. 1v
i. One folio: Yiddish song: *Es scheint die Levneh* [?] 1v
At end: 23 November 1909 / Königsberg i/Pr.
k. *Kadmo munach*. Pencil at end: Samuel Levine.
- 146 Gustav Lichtenstein. *Wenn ich in deine Augen seh'*. Choir a4; 2 pp.
- 147 *Für wolle-Orgel* [sic] a 5 voc. 2pp.

148

Collection of diverse fragments; all are for only one voice.

- a. *Boruch adonoy bajom* 1v
- b. *El mole rachamim*
- c. R. Moos. *Rosch chôdésch Neumond=Verkündigung* 1v
- d. *[Kaddish] Musaf l'shabos* 1v / *Nariz'cho* 1v
- e. *Mi schebérach* 1v
- f. *Fortsetzung von Elichéna mélihé / Kaddisch [scholem] / V'hanchilénu adonoy elohenu*; p. 2 *Kiddusch* [Sabbath]; p. 4 *Schchen ad*
- g. Forsetzung zu Tischtableach: [??] *El adon al kol hamaasim*
- h. *Mooz zur* and candle blessings for Chanukah
- i. *S'u sch^eorim roschéchem*
- k. Music book of 24 pp. for bass voice
 - p. 2 *L'cho dodi*--verses only; no refrains
 - p. 3 *Mizmor schir lejom haschabbos!* [sic]
 - p. 4 *Adonoy moloch*
 - p. 5 *Maariv*
 - p. 10 *Kaddisch*
 - p. 11 *Kidusch*
 - p. 12 *Schochén ad*
 - p. 15 *Yozer or*
 - p. 20 *Avos*
 - p. 21 *M'chalkel chayim*

149

- a. Label: Handscript Oswald. Folios 2-69 Works numbered 1-86 [through folio 55v; remainder unnumbered. Preceded by a nineteen-page index in Hebrew. Since the first folio is absent only the last six measures of number one are preserved on folio 2r.] The settings are for cantor and choir a3 or a4. Date on the back of the manuscript: 1879 amid much other scribbling. Birnbaum's label to the manuscript mentions the following names: Joseph Slonim Setshul; Yisroel Minsker; Moshe Bass Bialistok; Joel Zely; Mayer Lider; Chayim Lomzer; Refoel Plunske.
- b. One folio, recto and verso, *Shechulah achulah* 1v. "Aufgesetzt von S. Oswald / Posen 23. 8. 03."

150 Series of five music booklets of small format with the same printer's imprint. Preceding the first page of 150a is Birnbaum's note: "Weinstein--Kattowitz gehörig [?] zu ??rfe!"

- a Music book of 68 pages for cantor and choir a3.
- p. 1 *Borchu / Mi chomocho*
 - p. 2 *Adonoy yimloch*
 - p. 3 *Oleinu*
 - p. 4 *Keduscha: Borch k'wod L'musaf*
 - p. 5 *Yimloch / Modim / Ken y'hi rotzon / Hallel*
 - p. 7 *En komocho*
 - p. 9 *Adonoy Adonoy*
 - p. 10 *L'cho Adonoy*
 - p. 11 *Hodo al eretz*
 - p. 13 *Haschivenu / L'cho dodi*
 - p. 15 *V'schomru* [Lewandowski]
 - p. 19 *Mi chomocho l'Pesach a3*
 - p. 20 *Adon olom*
 - p. 23 *Hisor'ri*
 - p. 26-30 Blank pages
 - p. 31 *Borchu l'Yomim Noroim*
 - p. 32 *Mi chomocho*
 - p. 33 *Ventislach L'Yom Kippur / Ki vayon haze*
 - p. 35 *Yaaleh*
 - p. 39 *Oshamnu*
 - p. 45-49 *Mi Adir* voice and keyboard
 - p. 50 Blank page
 - p. 54-65 Blank pages
 - p. 67 *Tov l'hodos*

150b Music book of 44 pages. No label. Largely cantorial recitative with some works for choir a4. Pages 1-32 have texts in cursive Hebrew.

- p. 2 *Yiz'ch'reich eloheinu l'tovo*
- p. 4 *Lo omus*
- p. 5 *Even ??*
- p. 12 *Uvaschofor godol*
- p. 17 *Or pomach* [?]
- p. 18 *Uv'chein te pachd'cho*
- p. 21 *Malchus*
- p. 24 *V'al y'dei avodecho*
- p. 26 *Zichronos: Ato zocher*
- p. 33-34 Blank pages
- p. 35 *Elauhenu welôhe awosenu s'chor aw*
- p. 37 *Lo omus*
- p. 40 Blank page
- p. 41 *Der an den Trönen [Tränen?] Rabi lo nise*

- 150c Music booklet of 32 pages; works for 1v and 2v. Hebrew underlay. Music for the Musaf services for the High Holidays.
- p. 1 *Ashrei hoom yodeia teruah* 1v and 2v
 - p. 2 *Kvakoras B'rosh hashoo*
 - p. 3 *Ut'shuva / Emes*
 - p. 4 *En kitzvah*
 - p. 8 *Od yizkar lonu*
 - p. 10 *Hayom haras olom*
 - p. 11 *Ato zocher*
 - p. 12 *Ashrei ish / V'al y'dei avodecho*
 - p. 14 *Ki zocher kol*
 - p. 15 *Ki ato shomea*
 - p. 16 *Hayom t'am'zenu*
 - p. 18 *Kodosch, kodosch* a3
 - p. 19 *Yimloch* a3
 - p. 20 *Ken y'hi rotzon* a3 / *Boruch shenosan* a3
 - p. 21 *Adonoi Adonoi* a3
 - p. 23 *Shema Yisroel* a3 / *Emes elohenu* a3 / *L'cho adonoi* a3
 - p. 26 *Hodo al eretz* a3
 - p. 28 *Hodu ladonoi ki tov* Cantor and choir a2
 - p. 29 *Ono adonoj* a2
 - p. 30 *Ono adonoj* 1v / *V'chol ma-aminim shehu* a2 / *Va-anach'nu kor'im* Cantor and SA
 - p. 31 *La'adai ad yimloch melech elyon* a2
 - p. 32 *Shema yisroel* a2

- 150d Music booklet with the Hebrew title *Maariv* [for Yom Kippur]
- p. 1 *Tik'u wachôdesh* 1v
 - p. 2 *Kol nidrei* 1v
 - p. 5 *Wnisslach l'chol adass* 1v
 - p. 6 *Yaaleh* 1v and 2v
 - p. 8 *Schomea t'filloh* 1v
 - p. 9 *Slachnu* 1v
 - p. 10 *Omnom ken* 1v
 - p. 14 *Hawienu el har* 1v
 - p. 16 *W'al kulom / Ki onu amecho* 1v and choir a3
 - p. 18 *Oshamnu* a3
 - p. 20 *Ashrei ho-om* a3
 - p. 21 *Zochrenu* a3 / *Melech elyon* a3
 - p. 22 *Shma Yisreol* a3 / *Echod elohenu* a3
 - p. 23 *Us'schuvoh u'sfiloh* a2
 - p. 24 *V'chol maminim* a2 / *Va-anachnu* a3
 - p. 25 *Hayom haras olam* a2
 - p. 26 *Amen* a2
 - p. 27-31 Blank pages

- 105[e?] Music Booklet pp. 1-27 Hebrew liturgy; then numbering pp. 10- with German texts; p. 10 appears to be the verso of p. 27.
- p. 1 *Kodosh, kodosh* a3 / *Boruch k'wod* a3
 - p. 2 *Yimloch* a3
 - p. 3 *Ken y'hi rotzon* a3 / *Hodu ladonoy* a3
 - p. 4 *Ono adonoy* a3 and a4
 - p. 5 *En komocho* a3
 - p. 7 *Boruch shenosan* a3 / *Adonôj Adonôj* a3
 - p. 9 *Schma, Echod elohenu, L'cho Adonoy* a3
 - p. 11 *Hodo al erez*
 - p. 12 *Kohanecho* a2 / *Hashivenu* a2
 - p. 13 *Maariv* a3 / *Mi chomocho* a3
 - p. 14 *Adonoy yimloch*
 - p. 15 *Wajdaber mosche* a3 / *Wa-anachnua* Cantor and choir a3
 - p. 17 *L'cho dodi* a3
 - p. 19 *Edôssecho* a3
 - p. 20 *L'cho dodi* a3
 - p. 21 *V'schomru* [Lewandowski] Cantor and choir a3
 - p. 22 *Vechach hoyoh omer* 1v / *Vehokohonim* 1v
 - p. 24 *Vechach hoyoh moneh* 1v
 - p. 25 *Kaper chatoenu* 1v
 - p. 27 last page of Hebrew section
 - p. 10 *Dort an den Strômen Babiloniens sassen wir* 1v Begins with
14 measures of rest. Hebrew text in cursive beneath.
 - f. 1b Prayer for the government in German: Mention of Kaiser and König Wilhelm II / Kaiserin und Koenigein Auguste Victorie, and Kaiserin-Mutter Friedrich.
 - pp 27-29 Blank
 - pp 30-31 Diverse prayers in Hebrew square letters
- 150h Fragments
- 1. one folio; *Borchu* 1v / *B'rosch hashanah*
verso: *Hodu ladonoy ki tov* 1v
 - 2. one folio; *V'schomru vnei* 1v
verso: *Kiddusch* 1v
 - 3. *Kaddish* 1v
 - 4. *Adonoy mo odom* 1v
Lochen somach libi 1v; conclusion on detached page
 - 5. *Al chet* a2; double folio
verso: *Emigrant* a2

151

- Collection of twenty folders containing wedding music: scores, multiple vocal parts; instrumental parts; frequently multiple copies. Occasionally multiple arrangements of the same music.
1. Sulzer. *Mi adir* in B-flat major. Orchestra score: cantor, choir, strings, flute, clarinet.
Sulzer. *M'hero adonaj*; preceding recitative by Birnbaum. Cantor and male choir and instruments. Instrumental parts to the "Beilage" of the "Beuthener Fassung" [note: see BCat].
 2. Sulzer. *M'hero*; Einleitung und Recitative von Ed. Birnbaum. Score for cantor, choir SATB, and keyboard. Multiple copies. Version for cantor and choir TTBB.
 3. Ed. Birnbaum. *M'hero*. [Opening recitative by Birnbaum; Sulzer's *M'hero* arranged by Birnbaum.] Cantor and keyboard; 8 pp. Fair copy of orchestral score and instrumental parts.
 4. Ed. Birnbaum. *Mi adir*. Harmonium score for voice and harmonium--3pp
Score for voice, choir, and organ--3 pp.
Lithographed score: *Mi addir* Trauungsgesang für Baryton-Solo, Chor und grosses Orchester von Ed. Birnbaum.
Printed score: *Mi addir* Trauungsgesang für Solo, Chor, und Orchester / Partitur und Stimmen / Königsberg i/Pr. Selbstverlag der Verfassers. Dedication to "Frau Professor Olga Paloczy in Budapest zur Erinnerung an ihren Vermählungstag den 3^{ten} July 1878". Three copies of the eight-page printed score from Breitkopf & Härtel in Leipzig.
Manuscript score in B-flat major. / Manuscript score for voices and keyboard in B-flat major. / Multiple copies of score and parts.
Score of *Mi adir* in B-flat major arranged for solo, male choir, harmonium, and strings. At end: *Fine* 6/12.88. Instrumental parts, including harp.
Parts: *Trauungs=Gesang Mi adir* in B-flat major für Bariton, Harmonium, Cello und Harfe. Cantor part dated: Kbg. 12/III 90 Ed.B.
 5. Ed. Birnbaum. *Mi adir* in G major for cantor, choir SATB, and harmonium. 8 pp.
Dated at end: 10/10.07. / Multiple copies of the score. *Mi addir II* für solo u. gem. Schor von Ed. Birnbaum; G major. One copy in G-flat major.
Birnbaum's recitative in D major followed by Sulzer's *M'hero* in B major for cantor and keyboard. Microfilmed note: Kbg. 23.3.1919. Copy of keyboard score; multiple copies of diverse parts and scores.
 6. Birnbaum *M'hero* in B-flat major for cantor, choir a4-a5, and keyboard; 10 pp.
Page two of the keyboard part; at end: 19/2.96 Henoch=Mutter. [The names of the couple in the marriage?]
Lewandowski. *Neilah*, No. 111: Geist der Herrn. Hymn with organ. No. 12: Amen responses. [Misfiled in section 151.]
Birnbaum. *M'hero*. More scores and parts.

- 151
7. Prager. *M'hero* in D major; recitative by Ed. Birnbaum. Score: cantor and choir a4. Multiple copies of score; instrumental parts, choral parts.
 8. Mendelssohn=Bartholdy. Arranged by Ed. Birnbaum. *Wohl denen*. Organ and choir a3 TTB. Multiple copies of score and parts.
 9. Rudolph Palme. *Sende, o Vater* for choir SATN and organ; 5 pp. score; multiple copies of score and parts.
Printed edition: Rudolph Palme. *Zwei Trauungsgesänge*. [Sendrey 7466] (Vor und nach der Trauung) für Sopran, Alt, Tenor und Bass, Opus 9. Magdeburg: Verlag der Heinrichshofen'schen Musikalienhandlung, n.d. Plate: H.M. 2029.
No. 1: [a] *Sende, o Vater* and [b] *Auf allen ihren Wegen*.
No. 2 [same title page and opus number / no plate number] / "Zur gold u. silb. Jubelfeier". [a] *Du, Herr, hast einen Hausaltar* and [b] *Gott, Vater, segne nun* plus printed parts.
Rudolph Palme, Opus 8, No. 2. *O Schifflein, fahre zu* for choir TTBB. Gedicht v. Georg Scheurlin. Plate: H.M. 1996,1.
 10. M. Deutsch. *Sende o Vater* für Solo mit Harmoniumbegleitung in E major. Multiple scores and multiple copies of parts.
M. Deutsch, arranged by Ed. Birnbaum of *Sende* for solo voice, violin solo, male choir TTB, and harmonium. Score, not dated.
Also multiple parts for *Mincha-Gottesdienst*: Amen responses, *Keduscha* responses, *Wa-anachnu*. Probably misfiled here.
 11. a. H. Marschner. *Segne Allmächtiger, segne dies Paar*. MS score of 8 pages for choir SATB, ST soli, and organ. Multiple copies of score and parts.
b. H. Marschner *Gebet* arranged by Ed. Birnbaum. Score of five pages for voice and keyboard. At end: 6/6.09 (Fr. Baunig=Saalsdídiz=Nadel)
 12. Ferd[inand] Hiller. *Gebet: Herr, den ich tief im Herzen trage* Voice and organ in D major; 2 pages.
 13. a. Gluck. Dance of the Blessed Spirits from *Orfeo ed Eurydice*. Instrumental parts: strings, fl, cl, trumpet, trombone. Receipt microfilmed from the copyist Otto Walter for one mark received from Cantor Birnbaum and dated 18 febr. 1898. Score signed 15 Feb. 1897 by Walter.
b. Score entitled *Einleitung* in C major arranged by Ed. Birnbaum. Score of four pages for strings, cl, bassoon, and horns. On page 4: "beim Erscheinen d. Brautgam *Boruch habo*" for choir a4. Multiple copies of score and parts.

- 151
14. A score of twenty pages containing three works.
p. 1: J. G. Herzog. *Herr, mein Herz* for voice and keyboard in F major.
p. 9: Birnbaum/Sulzer. *M'hero*. Recitative by Birnbaum for cantor and keyboard; Sulzer's *M'hero* arranged by Birnbaum for cantor and keyboard.
p. 17: Lewandowski. *Segne, Allmächtiger* [translation of *Mi adir*; see *Todah Wesimroh*, # 267, p. 310.]
15. List of contents for 151 lists 151 (15) as Schletterer. Actual contents microfilmed are a miscellany.
Printed edition: *Mélodies de Chant Gregorien: Tirées des Anciens Missels Pour les Saluts du T.S. Sacrement Avec accompagnement d'orgue*. Lithograph: Baudoux, Poitiers.
Handwritten list of names of Sopranos (13 names, includes Max Spicker b. in Königsberg 1858] and Altos (10). Sopranos: Rosenthal, Simonsohn, La?dun, Buntmann, Hönis [?] Berendt, Porul [?] Berendt, Kanowitz, Tunik, Perl II, Feinmann, Bergmann, Julius Spicker, Georg Spicker, Max Spicker. Altos: K[R?]oldschmidt, Pick, Bock, Perl I, Gronowski, Arndt, Alex Spicker, Mendelsohn, Nartelski I, and Nartelsky II.
H. M. Schletterer. *Wo du hingehst* 1v "Nach Schletterer arr. von Ed. Birnbaum" for solo voice and choir TTBB. At end Juni 6/7.1905 and 31/10 1905.
Printed copy. H.M. Schletterer *Trauungsgesang: Wo Du hingehst (Buch Ruth 1 V.16-17)*, Opus 44, No. 1. Gratisbeilage zu No 39 der "Sängerhalle" Leipzig: C. F. W. Siegel. Liederhain 1901 XIII, pp. 97-100. [Sendrey: Hans Michel Schletterer 1824-1893] Following this work are also choral works by Richard Hofmann's *Soldatenlied*; Johannes Gelbke's *Trauungsgesang: Wo du hingehst*; and Wilhelm Sturm's *Psalm 97: Der Herr ist König*.
16. R. Wagner (Dr. N. Luboste / Jena). *Da zu Euch die Liebe kam*. Manuscript score of 4 pages for choir a4 and keyboard. At end: 16/6.1905. The printed text of the wedding program is dated 27 Juni 1905. Parts SI, SII oder Alt, T, and B. At end of one copy of the score: Zum 25/12/1911 für Glasser=Eydiketnen. Also an arrangement for TTBB and parts.
This file also contains the text-programs for other weddings: 24 Jan 1897; 3 Jan 1899; and 25 Dez 1911.
M. Deutsch. *Du, Herr hast einen Altar gebaut* (Zur goldenen Hochzeit). At end of bass part: Für Jacoby//Bartenstein 26/10.1906" Misfiled: should be placed below in 151 (17)

151

17. Goldene Heft.
a-b. Missing
Program: Tiflis, 5 Februar 1902 "Zur silbernen Hochzeitsfeier"
c. M. Deutsch. *Du, Herr*. Score for cantor and male choir a3 TTB.
d. M. Deutsch. *Du, Herr*. Parts Tenor I and Tenor II.
Printed score: R[udolph] Palme. *Zur Jubelhochzeit: Du, Herr, hast einen Altar*, Opus 9. Choir SATB. Verso: *Gott, segne nun das Jubelpaar* for choir a4.
18. Printed music. M. Hauptmann. *Trauungslied: Ich und mein Haus*, Opus 33, No 3. Choir SATB. Gratisbeilage zu No 25 der "Sängerhalle" Leipzig: C. F. W. Siegel. Liederhain 1901 IX, pp. 65-68. Following this work is Ferdinand Hiller, *Nachgesang* (Eichendorff), Opus 165, #7 for choir SATB, pp. 69-72.
19. M. Deutsch. *Sende, o Vater* für Solo mit Harmoniumbegleitung, pp. 1-4.
Ed. Birnbaum *Mi addir* in G major; score of eight pages for cantor, choir SATB, and harmonium.
Birnbaum/Sulzer. *M'hero* for cantor and keyboard. pp.5-8.
Nach Schletterer arranged by Birnbaum. *Wo Du hingehst* for voice and keyboard, pp. 1-5.
20. S. H. Lützel. *Trauungsgesang: Wo du hingehst* for choir a4 and soli. Two scores for choir TTBB and parts. Note at the end: (Buch Ruth I. 16-17).

End of Birnbaum Collection Series "Music"
Following Series of Music: Additional, W[eintraub], and *Blaue Hefte*

Eduard Birnbaum Collection: HUC Cincinnati
Music Additional Collection: Nos. 1a - 50
PRELIMINARY, WORKING INVENTORY by John Planer
Version: 24 November 1994

The following list relies on the data collected by the Israel Adler team, specifically their checklist and catalogue sheets. The checklist and catalogue sheets are preserved in a three-ring notebook in the Birnbaum Collection in Cincinnati and in Jerusalem. They are also available on microfilm reel 71.

Inventory is being compared with the microfilms, reels 14-22.

- 1a. Adler, p. 409.
- 1b. Adler, p. 411.
- 1c. Adler, p. 413.
- 1d. Adler, p. 414.
- 1e. Adler, p. 415.
- 1f. Sketches for monophonic hazzanic recitatives for High Holidays, Sukkot, Hoshanah Rabbah, and Simchas Torah; many sections crossed off and rewritten. Adler (p. 408) excludes from RISM because he dates it in the second half of the nineteenth century. 6 folios, most with music on recto and verso.

2. Adler, p. 415.
3. Adler, p. 416.

- 4a-b. Two photocopies of a lost [?] manuscript by Maier Kohn. *Der Vorbeter in der Synagoge enthaltend die Vortragsweisen der Gebete* [Hebrew: *Hazzanut*] *im ganzen Jahre, sowohl an Wochen als auch an Sabbaths = und Festagen. Von Maier Kohn.* 4a = positive photostatic copy; 4b = negative photostatic copy. Monophonic throughout. See the note to Mus. Add. 17 in Adler, esp. pp. 439-40. The *Vorwort!* is dated September 1870. 302 items on 182 pp. with table of contents in the back. Cited by E. Kirchner, "Maier Kohn" (dated München 1919) in A. Friedmann, *Lebensbilder*, II, pp. 47-48.

- 5a-b. Adler, p. 418. 5a = positive photostat; 5b = negative photostat

6-11. Manuscripts from ITALY

6. *Musica sacra di Livorno ridotta da Moisè Ventura*. Three volumes.

- I. Three voices designated STB; some duets for two sopranos; a few works a4 SSTB (pp. 408, 418); some with solos designated by voice or "Hazzan." 461 pp. with table of contents ("*Indice*") at back listing composer, festival, Hebrew incipit, and page. Composers cited: Basevi, Bolaffi, Bolaffi figlio, Castelnòvo, Felice Coèn, Garzia, Nunes Franco, Maracce, Penso, Pontecorboli, Pratesi, Ernesto Ventura, Moisè Ventura. One work designated "Di Venezia"
 - II. Generally three voices designated STB; 459 pp. with table of contents ("*Indice*") at back listing composer, festival, Hebrew incipit, and page. Composers cited: Bolaffi, Castelnovo, Garzia, E. Jonas, Hallevy [*sic*], Nunes Franco, Naumbourg, Penso, and Gius^{pe} Pontecorboli di Pisa. One work designated "Di Parigi"; many works labelled "Venezia."
 - III. Diverse voices: STB, some duets for 2 soprani; "Ragazzi" unison boys (p. 268); bass solo; some a4 SSTB, STTB, and STBB; choir a5 (p. 28--parts unlabelled), solo and STTB; SSTTB. music for the 25th anniversary of the dedication of the synagogue of Modena (p. 260). Pp. 1-283; 284-464 blank; table of contents ("*Indice*") at back listing composer, festival, Hebrew incipit, and page. Composers include: M. Cologna, Felice Coèn, Nunes Franco, Luigi Niccolini, G. Pontecorboli, Soffredini, T. Toledano, and E. Ventura. Works identified as "Parigi" and "Venezia."
7. *Shabbat: Musica sacra ridotta in chiave di Violino da Ernesto Ventura*. Cover: *Sabato*. a3 STB; 88 pp. plus table of contents at end giving composer, number, Hebrew incipit, and page. Composers include Bolaffi, Castelnuovo [*sic*], Garzia, E. Ionas [*sic*], Nunes Franco, Penso, and Pontecorboli; two works are listed "Di Venezia."
8. *Shirim l'Y'N" ulY'T"*: *Canti sacri per i giorni penitenziali e Festivi raccolti da Ernesto Ventura*. Generally STB but one monophonic; several SSTB, one solo and STB. 144 pp. with table of contents at end. Composers cited: Bolaffi, Garzia, Halevy, Naumbourg, and Penso. One work identified "Di Parigi"; several works identified "Musica antica."

9. *Musica sacra di Venezia*. 62 folios with table of contents at back fiving Hebrew incipit and page. Mainly a3 and a4 with a few a5 (folios 28,49); occasional divisi and solos. Composers are not identified.
10. Collection of various sacred compositions, mostly *contrafacta*, by various composers. Mostly for voice and piano; 228 pp. with a table of contents at the end indicating page, Hebrew title, and composer.
- p. 1 Pasquale Panzetta, *Benedizione Sacerdotale*. Napoli, 1900.
 - p. 9 G. Pontecorboli di Marseille, *Jimloh* [Yimloch]
 - p. 15 Busti, *Jmloh*---13 Solfeggio con lievi modifiche
 - p. 21 Platania, di Napoli, *Avareja* and *Jmloh*
 - p. 26 E. Liuzzi di Reggio Emilia, *Leha dodi*, *Micdasc Meleh*, *Lo sevosci*, *Boi bescialom*
 - p. 31 A. Guercia *Min amezar*, Barcarola con modifiche
 - p. 42 A. Guercia, *Cadisc*, nella melodia No. 1 [Kaddish]
 - p. 51 A. Guercia, *Baruh abba*, nella canzonetta No. 2
 - p. 59 A. Guercia, *Vesciamera*, nella melodia No. 3
 - p. 65 A. Guercia, *Aschivenu*, nella melodia No. 4
 - p. 73 A. Guercia, *Vesciameru*, nella melodia No. 5
 - p. 79 A. Guercia, *Min amezzar*, nella canzonetta No. 6
 - p. 87 A. Guercia, *Cadisce*, nella melodia No. 7
 - p. 95 A. Guercia, *Aschivwenu*, nella romanza No. 8
 - p. 107 A. Guercia, *Ma nihbad*, nella barcarola No. 9
 - p. 113 A. Guercia, *Aschivwenu*, nella melodia No. 10
 - p. 125 G. B. Pergolesi, *Jei scem*, dalla celebre siciliana ["Nina"]
 - p. 131 A. Guercia, *Ma nihbad*, dalla melodia 7.
 - p. 139 A. Guercia, *Aschivenu*, dal duettino No. 1
 - p. 149 A. Guercia, *Jei scialom*, dal duettino No. 2 [Y'hi shem]
 - p. 161 A. Guercia, *Bezzed*, dal duettino No. 3 [Betzes Yisroel]
 - p. 175 A. Guercia, *Bahurim*, dal duettino No. 4
 - p. 183 A. Guercia, *Veemuna* [col zos], dal duettino No. 5
 - p. 195 A. Guercia, *Jevorahu has vehalla*, dalla barcarolla 6.
 - p. 212 Rotoli, *Aschivenu*
 - p. 219 Corrado Federico, *Aromimha*
11. Adler, p. 433. *Versetti posti in musica dal Prof^{te} Sig^{re} M. Bolaffi, dedicati al Sig^{ri} A. Crocolo*, 1826.

12. **BRAUNSCHWEIG.** Four volumes of music from Braunschweig. The catalog sheet cites four other works from Braunschweig (#1-3 in HUC collection):
- (1) Music HA/G: Goldberg, H. (compiler) *Gesänge für Synagoge* Zweite Auflage. (Braunschweig, 1845) MS music bound with printed book.
 - (2) Music HA/G: Goldberg, H. (compiler) *Gesänge für Synagoge* Dritte Auflage. (Braunschweig, 1853) MS music bound with printed book.
 - (3) Music HA/G: L[evi] Herzfeld. *Tefillas Jisrael* Zweiter Ausgabe. (Braunschweig 1874) bound with a copy of no. 2 and MS music.
 - (4) Not at HUC Cincinnati: *Gesänge der Synagoge zu Braunschweig* First edition. (Braunschweig, 1843; Sendrey 6948)
- 12a. *Gesangbuch zum Gebrauch der...Israeliten: Sefer Zemirov Yisroel.* MS with corrections, probably the basis for Hirsch Goldberg (compiler) *Gesänge der Synagoge* (1843) pp. 1-68.
- 12b. Collection of hymns in German without text (numbered 5-64) followed by liturgical compositions in Hebrew, prayers in Hebrew without music from Braunschweig. Pp. 2-132; dates in MS: 1839-1841. For cantor and 1-2 voice choir. Includes Birnbaum's table of contents, names and dates of composers, cross-references; Birnbaum's other music MSS, Notizen, etc. from Braunschweig; Birnbaum's list of prayers for specific funerals in the collection.
- 12c. Collection of liturgical compositions for diverse occasions, prayers, and sermons from Braunschweig. Dated 1846 on pp. 43,45. PP. 1-79 plus added folio 13a-b. Designated by Birnbaum "Goldberg II;4°" (see Alt. Verz. For 1-3 voices; some prayers in Hebrew without music. Compare with H. Goldberg's printed editions listed above. Table of contents by Eduard Birnbaum.
- 12d. Printed book: L. Herzfeld [Braunschweig Landesrabbiner]. *Tefillat Jisrael: Das Israelitische Gebetbuch nach dem Braunschweiger Ritus.* Braunschweig 1855. Prayerbook--mostly German translations of the liturgy, with some Hebrew; no musical notation; marginal notes by Eduard Birnbaum. pp. 196-237 are texts of hymns, numbered 1-92. Bound with: H. Goldberg, compiler [Cantor und Lehrer der israelitischer Gemeinde daselbst], *Gesänge für Synagogen: Eingeführt in der Synagoge zu Braunschweig.* Dritte Auflage. Braunschweig; Friedrich Vieweg und Sohn, 1853. i-x and pp. 1-106; manuscript pp. continue 107-223. Notes at end probably by Eduard Birnbaum.

13. CASSEL. Synagogue compositions from Cassel. Probably donated to E Birnbaum by Horwitz from Cassel. Several related manuscripts. See also Mus. 82 and Mus. 118b.

13a. *Partitur*. Synagogue compositions from Cassel. pp. 1-38 for cantor and choir a4. with Hebrew index by Birnbaum. Reference to "Handschr. Horwitz-Cassel" EB's reference to Mus. 118b, which also is from Horwitz in Cassel. Also included is an "unidentified 40 pp. lithographed collection of synagogal chants for 1 v. in Hebrew and German"; a *Yigdal* melody a1 of 4 pp; and *Die Himmel erzählen* from Haydn's *Die Schöpfung*.

13b. Synagogue compositions from Cassel. Fragments of a manuscript; seven detached folios of diverse liturgical compositions, later numbered pages 1-14. [NB: On the microfilm page 2 precedes page 1.] Compare with Mus. Add. 13c.

- p. 1 No. 1 *L'cho dodi* Cantor and choir a4; F major
- p. 2 No. II [sic] *L'cho dodi* Cantor and choir a4; A major
- p. 3 No. 3 *L'cho dodi* Cantor and choir a4; D major
- p. 4 No. 4 *L'cho dodi* Cantor and choir a4; G major
- p. 5 No. 5 *Omer L'cho dodi* Cantor and choir a4; G major
L'cho dodi l'shabbat hazon Cantor and choir a4
- p. 6 *Hallel, Hodu* Cantor and choir a4; F major
- p. 7 *Choral zu Seelenfeier: Herr von Tod und Leben* [EB note: Stein, ???
Seite] 118.]
- p. 8 *Shira l'Pesach: Aseret hadibrot* Choir a4; D major
- p. 9 *V'shomru* Choir a4; D major
Sh'ma Yisroel Choir a4; D major
- p. 10 *L'chayim ul'sholom* Cantor and choir a4 responses; G minor
Hayom t'am'tzenu Cantor with choir a4 responses; F minor
- p. 11 *Etz chayim* Choir a4; E minor
No. 14 *Va-anachnu* Choir a4; A minor/C major
- p. 12 No. 14 [sic] *Hayom haras olom* Choir a4; E-flat major
- p. 13 End of *Yigdal* Choir a4
Ani zemirot Cantor and choir a4; E-flat major
- p. 14 No. 13 *Tiku vachodesh* Choir a4; D major
En kelohenu Choir a4; G major

13c. Synagogue compositions from Cassel. Cantor and choir a4; Manuscript of seven folios, fourteen pages.

- p. 1 *L'cho dodi No. 1* Cantor and choir SATB; A major
- p. 3 *L'cho dodi No. 2* Cantor and choir SATB; E minor
- p. 4 *L'cho dodi No. 3 Lis'firo* Cantor and choir SATB; G major
- p. 5 *Hallel Cantor and choir SATB*; F major
- p. 7 *Vay'hi binsoa* Cantor and choir SATB; B-flat major
- p. 9 *Y'halalu* Cantor and choir SATB; A major
- p. 10 *Anim z'miros* Cantor and choir a4; B-flat major
- p. 12 *L'chayim ul'sholom* Cantor with SATB "Amen" responses
- p. 13 *Yigdal* Choir a4; E major

Appendices 1-3 fit the three *L'cho dodis* cited above.

- Apndx 1: *Boi vesholom* Cantor and choir a4; A major; 1 page
- Apndx 2: *Boi vesholom No. 2* Cantor and choir a4; G major; 1 page
- Apndx 3: *Boi vesholom No. 3* Cantor and choir a4; E minor; 1 page
- Apndx 4: Index of liturgical incipits to Mus. Add. 13c by EB

14. **HAMBURG.**

- 14a. Adler, p. 434. *Melodienbuch zum Gesangbuch v. 1827*. 80 pp. "Mainly German chorales arranged for keyboard (pp. 1-73) followed by an appendix of 15 items (cat. nos. of which 14 are Hebrew synagogal chants for 1v., some arranged for keyboard or for 4v., some for "Vorsänger/Chor" alternation, and one German chorale (item 10) arranged for keyboard, with text-underlay (L) for item 8 only."
- 14b. *Melodien zum neuen israelitischen Gesangbuch... von J.F. Schwenke Organist zu A: Nicolai in Hamburg. 1833*. Organ book, items numbered 1-130. Attached: various loose folios in poor conditions with German chorales a4. Textual incipit but no texts; most have two staves with a figured bass; some have four parts written out.
- 14c. *Neues Hamburger Choralbuch für den Tempelverein*. [dated by EB 1845] Name and date on p. 106: "G.D. Demuth März 1834." Hymns with textual incipits only; pp. 1-119; hymns numbered 1-418 but some numbers have blank pages with number, music, or textual incipit.

15. **KÖNIGSBERG.** [See also the Koenigsberg Partituren: Mus. Add. 36]

- 15a-b. Two copies of 53 compositions by various composers compiled by E. Birnbaum. *Gelegenheits-Gesänge für die Synagoge zu Königsberg* "s. l. Freunde / L. Waldbott in Speyer / freundschaftlichts / gez?rignet von / Ed. Birnbaum / 18. April 1911. Leo Waldbott, "ehemaliger Oberlehrer und Cantor" at Speyer am Rhein donated the MS to the HUC at Cincinnati in a typed letter dated "Detroit, 1 October 1939." Six appendices.
- 15a 291 pages with 53 numbered items; texts in German and Hebrew; for various media: choir a4 with keyboard; voice with organ; choir a4, choir a4 SATB, Male choir and harmonium and harp. Birnbaum provides a table of contents and an alphabetized index of composers; 15b lacks such an index. Some works arrangements by Birnbaum. Composers include: Bach, H. Berliner, Birnbaum, Deutsch, C. Ett and F. Lachner, Gluck, Gusikow, Haendel, Halevy, Haydn, Klein, Kuntze, Lewandowski, Mendelssohn-Bartholdy, Markel, Prager, Rakemann [= Deutsch], A. Romberg, Schauer, Schönfeld, Schnabel [?Check: Schrabel?], Schwalm, Spohr, Sulzer, F.S. Wachsmann and R. Palme, Weintraub.
- 15b Exact copy of 15a.

16. **LEIPZIG.**

16a. Adler, p. 437. Leipzig collection of synagogue hymns in Hebrew and German. On back cover: *Choralbuch*. "Für die Orgel--1820 / C. Götter, senior". Diverse indices by EB and a two-notebook thematic index.

16b-d. Three copies of Leipzig collection of synagogue hymns; choir a4, numbered 1-418. Folios: 69, 71, 68, respectively. "Quasi identical copy Mus. Add. 14c."

17. **MUNICH.** Adler, p. 438. Maier Kohn, compiler. Traditional chants and compositions for synagogue. c1832-1839. 51 items; 124 pp. Named composers include: Joseph Drechsler, C.C. Drobisch, David Hessel, Isidor Neustätter, Maier Kohn, Salomon Sulzer, and probably Caspar Ett. For concordances and excellent commentary see Adler, pp. 438-40.

18. **PRAGUE.** EB: "Prager Choralbuch"

18a. Synagogue compositions and recitatives from Prague for Shabbat. Works for cantor, choir a3-4, and organ. 134 pp. Table of contents by EB. Composers named: Franz J. Skraup, Kappelmeister; Joh. Skraup; later hand indicates Sulzer and Fischhof. Often SSTB but when STTB, the *Vorsänger* usually sings Tenor 1, or occasionally, Tenor 2; some with soli for *Vorsänger*, tenor 2, Bass 1, and Bass 2

"Gesänge am Sabbath=Vorabend. Partitur." pp. 1-46

- p. 1 No. 1 *L'cho dodi* Choir SSTB, soli, cantor, organ
- p. 14 No. 2 *L'cho dodi* Choir SSTB
- p. 17 No. 3 *Adonoy moloch* Choir [Fischhof]
- p. 20 No. 4 *Borchu* STTB; T1 is the Vorbeter
- p. 24 No. 5 *Shema* Choir a4 includes cantor; response SSTB
- p. 25 No. 5 1/2 *Ani Adonoy*
- No. 6 *Mi chomocho*
- p. 26 No. 6 1/2 *Adonoy yimloch*
- p. 38 No. 7 *Va-anachnu*
- p. 40 No. 8 *Adon olom*

"Gesänge am Sabath=Morgen. Partitur." pp. 47-134	
p. 48	<i>Shochen ad</i>
p. 75 No. 7	<i>Hallalu avdei</i>
p. 89 No. 7 1/2	<i>Mi sheberach l'olom</i>
p. 91 No. 8	<i>Adonoy melech</i>
p. 91 No. 9	<i>Av harachamim</i>
p. 93 No. 10	<i>Shema Yisroel</i>
p. 99 No. 11	<i>Yechadschehu</i>
p. 101 No. 12	<i>Aschre</i>
p. 104 No. 14	<i>Hallel: Mismor ledowid</i>
p. 111 No. 15	<i>Hashivenu Adonoy</i>
p. 114	Hymn: <i>Die [CHECK] Herr ist Gott</i>
p. 120 No. 16 1/2	<i>Yimloch Adonoy</i>
p. 126 No. 17	<i>Va-anachnu</i>

18b. Synagogue compositions and recitatives from Prague. Book Two, for diverse festivals and occasions. Cantor and choir a3-4; organ rarely. Indications of folio and pages. 158 pp. Table of contents prepared by E Birnbaum citing number and incipit but not page or folio. Fr. Skraup cited several times.

Gesänge während der Trauung	pp. 1- 18	Nos. 1-3
Gebete an Ostern [Pesach]	pp. 19- 38	Nos. 6-6 1/2
Am Vor=Abend den Gesetzes=?r?ude	p. 39	
Am Letzten Tage von Lauberhüttenfest	p. 40- 42	
Bei der Eimonihung [?] des Tempels	pp. 43- 46	
Supplement: Neujahrstag	p. 46	
Zerstörung Jerusalems	pp. 47- 54	Nos. 1-4
Gesänge am Versöhnungstag	pp. 55- 90	Nos. 1-20
Gesänge am Neujahr	pp. 91-138	Nos. 1-23
Am ersten und zweiten Neujahrs Abende	pp. 139-155	
Am Weinachten [<i>sic</i> = Chanukah]	p. 156	

19. Four partbooks from a compilation of synagogue works for Sabbath, Festivals, and other occasions. Eric Werner: "Scrap-book of a Southwest German Cantor anonymous" Adler: c. 1870, as works of Sulzer and Lewandowski are included. Four books have no covers. 19a is bass; 19b is probably soprano; 19c is probably alto; 19d is probably tenor. Pages are not numbered; no index or table of contents; folios inserted in the middle; various hands.
20. Compilation of synagogue works for Shabbat and festivals. 48 pp. 1v; occasionally a2. No composers are indicated. Stamp: "A. Levin, CANTOR, der Syn-Gemeinde." Catalogue sheet note: Name A. Levin in Birnbaum Collection: Alt. Verz. 33: Hazzanut from Sagen (HUC: Mus. HA /S). This MS not musically related to that collection. Also BI.H. 458, copy of melodies in the Copenhagen MS (Mus 68). Further observations on catalogue sheet.
21. Anonymous compilation of synagogue compositions for cantor and choir a4-- sometimes indicated as SATB, sometimes TTBB. 59 pp. Composers not indi-

cated; includes works of Sulzer and Lewandowski. On fly-leaf: Kalisch / Württemberg. List of names follows--probably singers:
{Heskel/Bernhardt/Lowenherz} {Rosenfeld/Laza?? } T II {Holländer/Barech}
{Meyer/Jacoby/Lewinsohn}

22. Anonymous compilations of recitatives, most from printed collections, including names Japhet, Ehrlich, Lewandowsky, often followed by a number or page referring to a printed edition. 122 pp. Name atop fly leaf: "Edmund Hilbeck". p. 95: "*Borchu für Rosh Hashanah* aus Braunschweig" Compare Mus. Add. 12a.
23. Anonymous collection of recitatives. Cantor solo. 40 folios. Lewandowsky work on p. 36r.
24. Four collections of compositions and recitatives in Polish-Russian style for cantor and choir a4.
- 24a. Various composers: Schestopol, Slutsky, J. Emarman, Poljakof, Morogovsky, Spivack, Nolin, Zalel Odessa, Rosovsky [Bosovsky?] 72 folios. Works for choir a4 and cantor, often with S, A, or B soli.
- f. 6^v *W'al jedey* ar. Slutsky
 - f. 9^r *Lechu neran'o* J. [I.?] Emarman
 - f. 13^v *Weal yedey* ar. Slutsky
 - f. 19^r *Ki hine* Morogovsky
 - f. 26^r *L'cho dodi*
 - f. 30^r *Lechu neranno* Spivack
 - f. 34^v *Bemozoe*
 - f. 38^r *Oschamnu*
 - f. 46^r *Emes ki ato hu dajon*
 - f. 51^r *Meloch*
 - f. 56^r *Ato nosen yod* Zalel Odessa
 - f. 64^v *Hajom haras olom*
 - f. 67^r *Teka baschofor* Rosovsky [Bosovsky ?]
 - f. 70^v *Kol nidray*
- 24b. Anonymous composers. Many works without text or title. pp. 1-180.
- 24c. Anonymous composers, except p. 4 Basavsky [or Rosovsky]. Folios 1-8; following pages/folios numbered by page or folio; missing pages; see catalogue sheet for details.i
- 24d. Anonymous composers. pp. 7-12.
25. *Orientalische Synagogengesänge*... von Jacob Bauer und Isidor Löwit. 43 pp. Items 1-23 [pp. 1-19 Sabbath] are from Bauer and Löwit *Schir Hakawod* (1889 Sendrey 6259). The second set (items 1-25) [pp. 20-43 "hohen Feiertage"] "probably corresponds to vol II" unpublished of *Schir Hakawod*. See further notes on catalogue sheet. Pp. 1-19 primarily for cantor with unison choir but a few choir a2 and a4; pp. 20-43 cantor and choir unison--one work for choir a2.

26. ***Der Gottesdienst am Neujahrsfeste und Versöhnungstage für angehende Vorsänger bearbeitet vom M. H. Levi, Lehrer*** [vol. II-IV; vol. I "*Vorsänger*"] ***in Esslingen***. 4 volumes; for cantor solo; music written R to L. Printed title page; remainder MS. See observations on catalogue sheet.
Colophons/Inscriptions: All volumes have inscription: "Geschenk des... Ernst E. Pfeiffer in Stuttgart"; a library (?) stamp with designation C. 538 a-d; "Eigentümer dieses Buches ist Herr Samuel Heiden in Stuttgart." Some pages in all four volumes have printed Hebrew texts from a *machzor* pasted in. Discussed: Werner, *A Voice Still Heard*, pp. 172-82.

- vol I: [*Shacharis shel Rosh Hashanah*], pp. 1-192
p. 2 *Adon olom*
p. 20 *Hamelech*
p. 53 *Avos*
p. 62 *Mi chomocho av harachamim*
p. 93 *Retzeh*
p. 99 *Ovinu malkenu* Verses 1-37
p. 108 *Kaddish*
p. 112 *Anhang* Years when RH falls on Shabbat: 1864 to 1928
p. 186 *Anhang*
- vol II: *Shacharis shel Yom Kippur*, pp. 193-404
- vol III: *Tefilas Musaf* [*Musaf shel Rosh Hashannah*], pp. 1-267
- vol IV: *Kol nidrei*, pp. 1-222

27. **Original titlepage: Choral Gesaenge für alle Feier und Festtagen. Componiert von Ludwig Harry Mannheimer aus Copengahen.** Original title crossed off and rewritten to read **Choral Gesänge für das Neujahrsfest u. den Versöhnungstag.** 50 folios--with original numbering of pages. Throughout extensive revisions, passages crossed out, changes in transiteration ("tauwo" to "towo", etc.). Generally for cantor and ensembles--solo trio and quartet and choir a3 and a4.

- f. 2a *Arvith del Rosch haschono* Soli and choir a4
- f. 3a *Venismach*
- f. 4a *Mi chomocho [Malchusecho]*
- f. 5b *Yigdal*
- f. 10a *Ma tovu* a3 SSB
- f. 11a *Adon olom* a5 SSSTB [sic]
- f. 15b *Avos*
- f. 16b *Sochrenu lechayim* Choir a3
- f. 17b *Mechalkeyl chajim* Soli a3
- f. 20a *Uchsaw lechjim tauwim* a4 / *Besfer chajim* a3
- f. 21a *Ovinu malkenu* Cantor and choir a3 STB
- f. 25a *Kaddish* a4 SSTB
- f. 26b *Kaddish* TTB soli
- f. 31b *Usschuwoh usfiloh* Soli a4
- f. 31b *Ki keschimcho*
- f. 32a *Halleluja eyl bekodschau*
- f. 33a *Hajom teamzenu*
- f. 34a *Lejaushev tehilos*
- f. 34b *S'lach lonu*
- f. 35a *Ki onu amecho* a4
- f. 35b *Oschamnu* Solo and responses a3
- f. 37b *Vekach hojoj aumer*
- f. 39a *Vekach hojo mauneh*
- f. 39b *Kol nidrei* a3
- f. 42b *Shehecheyonu* a3 TSB [sic] soli [Cantor probably T]
- f. 43b *Wenislach* Solo quartet TTBB, choir a4
- f. 44a *Yaaleh* T solo; trio a3 and choir a3
- f. 47a *Ki onu amecho* SSB soli and choir
- f. 47b *Darkecho* a4
- f. 48b *Ono tawau* TTBB, TSB [sic] and SSTB
- f. 50a *Hallelujah eyl bekotschau [sic]* a3

28. Collection of chazzanut. On cover: "Schorr": page 1: "Recitative für Cantor von J. Podolsky." 29 pp., cantor solo

No. 1p. 1 *W^ehogen baadenu*
No. 2p. 3 *Tikanto schabos*
No. 3p. 7 *Ato jozarto*
No. 4p. 11 *Mo oschiw*
No. 5p. 14 *Jehi rozon*
No. 6p. 17 *Umip^ene chatoenu*
No. 7p. 21 *M^eloch*
No. 8p. 25 *Mi scheberach*
No. 9p. 28 *W^eschmru*

29. Collection of synagogue compositions and recitatives, probably Russian origin. 1-4 voices; 2 volumes. EB note: "Handschr. Rubin". Idelsohn blue attributes the MS to "Gershon Rubin, cantor of Krawz [near Kovno]. Named composers: I. Suwalker, D. Feinsinger, H. Goldberg, H. Wasserzug, B. Spindel; works adapted from Meyerbeer, Halévi, Beethoven, and Sulzer"

29a. Folios 1-20 followed by folios 1-48.

folios 1^r-20^r: textless works, probably vocalises, with tonality often identified; in increasingly short note values and difficulty of execution.

folios 1-48: Many works untexted; may have been adapted for solo violin, for chords are possible as double or triple stops. Yet an rare note [15 recto] lies below the lowest G on a violin.

f 1 ^r	#	1	<i>Andante Mimkeimcho</i>	textless a1 and a2
f 2 ^r			<i>beineini sirno</i>	a1 textless
f 2 ^v	2		<i>Andante Omnam kein eder mimkeimho</i>	
f 3 ^v				textless a4
f 4 ^r			<i>weinenu sireno</i>	
f 5 ^r	3		<i>Buglal [?] Oweis</i>	
f 5 ^r	4		<i>Ismeichu beimalehuscho</i>	
f 5 ^v	5		<i>Andante eschkeil</i>	
f 6 ^v	6		<i>Andante eli ziein [Zion]</i>	24 measures a2; some text underlay
f 8 ^r	7		<i>Andante Weicheil [V'chol]</i>	<i>maaminim</i>
f 8 ^v	8		<i>Weischlach brocho</i>	
f 9 ^r	9		<i>Andante gdi [sic] "Ge dii"</i>	
f 9 ^v	10		<i>Andante kol nidrei</i>	

- f 10^r 11 *Andante ychadscheiu* 8 measures a2
f 11^r 12 *Andante mimkeimcho* a1
f 11^v 13 *Andante mimkeimcho* generally a1; 13 measures a2
f 12^v *beineinu sireno*
f 13^v 14 *Polines* with Alegretto and Trio
f 14^r 15 *Polines* with Trio
f 15^r 16 *Rischein imazto*
f 16^r 17 *Pollines* with Tro
f 17^r 18 *Pollines* with Trio
f 17^v 19 *Andante Weigoal eisam*
f 18^r 20 *Andante beimeizoei*
f 19^r 21 *Pollines* with Trio
f 20^r 22 *Andante himozei lonu* 12 meas. a2; 8 meas. a3;
with three- and four-note chords
f 22^r 23 *Scheischanas jakeiw*
f 22^v 24 *Jo keili*
f 23^v 25 *Tracheim ziein*
f 24^v 26 *Andante Jchadscheiu*
f 25^v 27 *Pollines*
f 26^r 28 *Pollines*
f 26^v 29 *Andante ein kizwo*
f 27^v 30 *Andante weicheil maminim*
f 28^r 31 *Andante Jru eineinu*
f 28^v 32 *Andante N=14 fon trubedur* [?]
f 29^r 33 *Pollines*
f 30^r 34 *Pollines* with Trio
f 31^r 35 *Andante N=9 fan Zirulnik sowinski*
f 31^v 36 *Eil dar bamoreim*
f 32^r 37 *Haneireis halonlu*
f 33^r 38 *Jsmeichu beimalchuscho*
f 33^v 39 *Bamotsei m'nucho*
f 34^v 40 *...v'Chaim Wasserzweig* [Yiddish?]
f 36^r 41 *...Chaim Waserzweig*
f 36^v 42 *Jrn eineinu von B. Spindel*; Hebrew text
f 37^r 43 *Etz chaim v'haschivenu* a4; textless
f 38^v 44 *Wecheil maminim* a1; Hebrew text
f 38^v 45 *Brochos weheidoes*
f 39^v 46 *Allegro Weijessoju*
f 40^r 47 *Weschomru jsmach mosche* a3; text in superius
f 45^r 48 *Vehoshionu heshem eloheinu ma*
f 45^v 49 *Vhahionu min h..... dakelm* [??]
f 46^r 50 *Weischomru beinei jsroelet*; a3
f 77^r 51 *Eiz chaim* a4; with text

29b. folios 1-46 followed by folios 1-20. Abbreviated contents listed below.

f 1 ^r	#	1	<i>Andante Mimjehadscheihi</i>	a1 and a2
f 1 ^v		2	<i>Oiglal [Buglal?] oweis</i>	a1
f 2 ^r		3	<i>Andante jchadscheihu</i>	a1 and a3
f 11 ^v		16	<i>Min hameizar</i>	
f 12 ^v		17	<i>Eir ponecho</i>	
f 15 ^r		19	<i>Andante bemeizoei</i>	a1 and a2
f 16 ^v		20	<i>Andante mo-oschiw</i>	
f 19 ^r		24	<i>Mimkemeh</i>	a1 and a2
f 22 ^r		27	<i>Eli ziein [Zion]</i>	with text
f 23 ^r		28	<i>Ki bi jrbu</i>	indications: "Bass" "Solo" "cadenza"
f 25 ^r		30	<i>Aun kizwoh</i>	
f 26 ^r		32	<i>Kweidei [Kevodo]</i>	
f 27 ^v		34	<i>Jaale</i>	a 1 and a4
f 29 ^r		35	<i>Andante slachno</i>	
f 31 ^r		37	<i>Seheu scheorim roscheichem</i>	
f 32 ^r		39	<i>Polenes</i>	with Trio
f 33 ^r		41	<i>Ki hinei</i>	[f. 35 ^r ; 4th staff; E below middle C]
f 36 ^r		44	<i>Kweide [K'vodo?]</i>	a1 and a2
f 36 ^v		45	<i>Andante mimkeimei</i>	
f 37 ^v		46	No title or text	
f 39 ^r		48	<i>Ono</i>	
f 39 ^r		49	<i>Andante Omnom kein</i>	
f 40 ^r		50	<i>Polenes</i>	
f 41 ^r		51	<i>Soprano--Stimme</i>	
f 41 ^v		52	<i>Mastoso [sic] Overture</i>	
f 41 ^v		53	<i>Allegra Mostoso [sic]</i>	

Second Series of folio numbers for 29b.

f 1 ^r	#	55	<i>Bose zarja: Jo malkeinu notzer</i>	
				[Contrafacum: Tchaikovsky <i>Marche Slav</i>]
f 2 ^v		56	<i>Laü omus</i>	a5
f 5 ^r		57	<i>Eiz chajim</i>	a4 with text [Sulzer, SZ I, #64 [J Sulzer revision, SZ, # 223.]
f 6 ^v			<i>Heidu [Hodu ?]</i>	textless
f 7 ^v		58	<i>Mi-col chatöseichem</i>	
f 8 ^r			<i>Narizoch</i>	
f 10 ^r		59	<i>Andante haneireis halolu</i>	a4; textless
f 11 ^r		60	<i>Weinislach leichol adas</i>	a4; text
f 12 ^r		61	<i>Majömer adonoi solachti.</i>	
f 12 ^v		62	<i>Halelu es adönoj kol geijim</i>	[sic] a4; text

- f 15^v 63 *Wejal kulom* a4; textless
f 16^r *Ono* a3; textless
f 17^r 64 *Robert der Teufel* 1v with text "Robert mein
geliebter mein herz lebt..."
f 18^r 65 *Di jüdin* 1v with text "Rachel alles gott dich
einst"
f 19^r 66 *Oppanusyehow manimbi* a2; textless
f 19^v *Ende hen Ets Chayim Fin.* a4

29c. Fragments found in 29a.

- f 1^a Textless, a1
f 1^b *V'cho ma-aminim shehu* a1
f 2^b *Min hameizar* a1
f 3^a Pencil texty in Hebrew: Y'i ??
f 4^a *L'cho dodî* a1 in B-flat major

30.

Siddur / Nusachos hatefilah mikol hashana / Mincha / L'rabbi Omroi Chacham hazimroh / Eduard Birnboim / Yaakov Visilkavski / Ganaindz. [1905-6].

Cover: *Sefer Shirei Tefilo*. Elaborate, hand-drawn title page. Generally monophonic except *Rom'mos* pp. 3-4 which is a3. Numbers 1-110 in the table of contents; pp. 143 excluding title page and table of contents. Idelsohn (?) wrote on title page: "Goniondz; Gov. Grodno 32 miles NW Bialistok." Slight errors in table of contents in order of sequence, titles, and pages. Partial contents:

- | | | | |
|----|----|----|--|
| 1 | p. | 1 | <i>Brochos hashachar</i> |
| 2 | p. | 2 | <i>Mizmor shir chanukas</i> |
| 3 | p. | 3 | <i>Rom'mos</i> a3 SAB |
| 4 | p. | 6 | <i>Yishtabach</i> |
| 5 | p. | 7 | <i>Chazros hashtz</i> " [??] = <i>Avos</i> |
| 6 | p. | 8 | <i>Ledor vador</i> |
| 7 | p. | 9 | <i>Shomer Yisroel</i> |
| 8 | p. | 10 | <i>Yehi rotzon</i> |
| | p. | 10 | <i>Beroschos eirusin unesu'in</i> |
| 10 | p. | 12 | <i>Berochos libris miloh</i> |

11	p.	13	<i>Harachamon</i>
12	p.	15	<i>Lechu n'ran'no ladonoi</i>
14	p.	17	<i>Borchu</i>
17	p.	21	<i>Mogen avos</i>
18	p.	23	<i>Shochein ad</i>
25	p.	25	<i>Es shem</i>
22	p.	27	<i>Nekadesh</i>
27	p.	35	<i>Yekum purkan</i>
29	p.	38	<i>Yechadshehu</i>
30	p.	39	<i>Av harachamim</i>
31	p.	41	<i>Yisgadal</i>
35	p.	47	<i>Zemiros l'yom hasabbos</i>
36	p.	49	<i>Mincha leshabbos</i>
37	p.	50	<i>Va-ani sefilosi</i>
41	p.	56	<i>Lam'natzeach</i>
48	p.	66	<i>Seder Hallel</i>
49	p.	68	<i>Borchu le Rosh Hashanah</i>
53	p.	72	<i>Kiddush</i>
56	p.	76	<i>Adon olom</i>
60	p.	80	<i>Hamelech</i>
67	p.	89	<i>Misod chachomim</i>
71	p.	92	<i>Brochos shofor</i>
74	p.	95	<i>El emunoh</i>
75	p.	96	<i>V'chol ma-aminim</i>
78	p.	99	<i>Kol nidrei</i>
81	p.	104	<i>V'hakohanim</i>
85	p.	115	<i>Zechor bris</i>
87	p.	116	<i>Ono tovo</i>
95	p.	126	<i>Atoh hareito</i>
97	p.	128	<i>Adon olom</i>
102	p.	133	<i>Akdamus</i>
103	p.	134	<i>B'rochos neir chanuka</i>
106	p.	139	Trop for <i>Shir hashirim, Rus, Ukoheles</i>
107	p.	141	<i>Megilas Eicha</i>
108	p.	143	<i>Megilas Ester</i>
110	p.	149	<i>Tehilim</i>

31. Anonymous compilation of six *Lecho Dodi* for soloists and choir a3 to a4.
1. Sulzer, Salomon. *Leho dodi v. S. Sulzer, Wien* [SZ, II, #1; Jos. Sulzer I, 1] F major.
 2. Löwenstamm. *Lecho dodi v. Loewenstamm*. F major; not in vols. I-III of *Zemiros l^e-el chaj*. [Perhaps in vol. IV not photocopied?]
 3. Löwenstamm. *Lecho dodi v. Loewenstamm*. E major; not in vols. I-III of *Zemiros l^e-el chaj*. [Perhaps in vol. IV not photocopied?]
 4. Löwenstamm. *Lecho dodi v. Loewenstamm*. C major; not in vols. I-III of *Zemiros l^e-el chaj*. [Perhaps in vol. IV not photocopied?]
 5. Neustädter, I. *Lecho dodi v. I. Neustädter*. D major. Solo a3 [Terzett] and choir a4. Not in Maier Kohn's *Vollständiger Jahrgang von Terzett- und Chorgesängen der Synagoge in München*.
 6. Hessel, D. *Lecho dodi D. Hessel*. E-flat major; soli a3 and choir a4. Not in Maier Kohn's *Vollständiger Jahrgang von Terzett- und Chorgesängen der Synagoge in München*.
32. Sketches of secular and synagogue compositions, most by Selmar Meyerowitz. Diverse unnumbered folio of diverse sizes; music with and without texts. [On Selmar Meyerowitz see Sendrey 5324.]
- Fragments: *Lo omus, En komocho, Hisorari, L'cho dodi*; orchestral and keyboard fragments.
- Rinaldo*, piano-vocal score; sketch with revisions: recitative, chorus, *Vorspiel*
- Psalm 130 für Chor, Soli, und Orchester: Vn I part; Tenor, Alto, and Soprano I and II parts.
- Lied: *Mädchen mit den rothen Mündchen* (Heine) for voice and piano. Signed at end: Selmar Meyerowitz / Leipzig 1896.
- Lied: *Zur Musik* (Em. Geibel) for voice and piano
- Lied: *Seig thorarson* [?] *Segeln segelt ein Schiff*; voice and piano
- Lied: *Der Müden Abendlied* (Em. Geibel) voice and piano; signed at end: Selmar Meyerowitz 1895.
33. Nadel, Arno. *Maariv gebet*. November 1919. Cantor, unison choir, and harmonium. Notebook; 4 folios with music. Verso of title page: "Für das Auërbach'schre Waisenhaus-Berlin."

34. Cover: *Compositionen von Isidor Rosenfeld* [secular and synagogal]. Internal dates: 1853-1870. Various settings for voice(s) and instrument(s). Items numbered 1-58; 277 pp., excluding table of contents. Observations: compare MS with Mus. Add. 21. See also I. Rosenfeld's printed collection *Lieder und Gesänge* (Bl.H. 667; now catalogued under Music / MB / R / + +. [Rosenfeld was Chordirigent at the old synagogue in Berlin. See also Music 84, 94, 98, 108, 126, and 126 (8).

1. *Gefunden von Göthe. Männerquartett* Seite 1 16 Juli 1867
2. *Motette für Sopran und Alt: Psalm 119 Vers 58,59* (German and Hebrew texts) Seite 2 11 März 1867
3. *Hymne à la paix für eine Singstimme mit Orchesterbegleitung* ["A l'appel viril de la France sous nos drapeaux.." Seite 4.] Juni 1867
4. *Heidenröslein. Männerquartett.* Seite 17 16 Juli 1867
5. *Psalm 55 für gemischten Chor "Vernimm, o Gott mein Gebet"* Seite 18 August 1864
6. *Trinklied von W. Ruhemann. Männerquartett* Seite 26 25 Juli 1867
7. *Den Gästen! Duett für Tenor und Bass mit Männerchor mit Pianoforte =begleitung. Text von W. Ruhemann.* Seite 28 nd
8. *Der gute Reiche. Text von C. F. Loshius. Männerquartett* Seite 33 Berlin, 8 Juli 1867.
9. *Sonate für Pianoforte* [C Major] Seite 35 nd
10. *An den Frühling. Gedicht von Schiller. Lied* Seite 53 nd
11. *Morgenlied. Gedicht von Dr. Apolant. Männerquartett* Seite 56 nd
12. *Motette für gemischten Chor* ["Du läßt es finster werden"] Seite 58 nd
13. *Motette für gemischten Chor* ["In unermessner Ferne"] Seite 60 nd
14. *Motette für gemischten Chor* ["Auch mich o Herr, hast du gemacht"] Seite 63 nd
15. *Festgesänge zu der Einweihungs =Feier des neuen Amstalts = Gebäudes der Baruch Auerbach'schen Waisen-Erziehungs Anstalten. Am 18^{ten} Februar 1867. Gemischter Chor mit Orchesterbegleitung* Choir SATB, Harmonium, Brasses, and Tympani. Full score. Seite 67 nd
16. *Motette für gemischten Chor* ["Herr, wie schön ist deine Pracht"] Seite 94 nd
17. *Lied* ["Freude herrschet rings im Saale"] Seite 97 nd
18. *Ständchen von Krüger. [?] Männerquartett* ["Schlummre mein Lieb'!"] Seite 98 28 Jilu 1867

19. *Lied: Ich wag' es nicht.* von *Ruhemann.* *Mit Orchesterbegleitung. Op. 15* Seite 100 nd
20. *Schweizerlied von Göthe. Männerquartett.* Seite 112 Berlin, den 21 Juli 1853.
21. *Dem Weine. Männerquartett* Seite 112 nd
22. *Im Wald. Lied für eine Sopranstimme mit Begleitung des Pianoforte von W. Ruhemann* Seite 115 8 Februar 1868
23. *Adaunoj moloch, f dur, für gemischten Chor* Seite 118 24 November 1868.
24. *Guten Abend v. R. Löwenstein. Kinderlied.* Seite 121 nd
25. *Der Postillon v. R. Löwenstein. Kinderlied.* Seite 122 nd
26. *Singe mein Vöglein! v. W. Ruhemann. Kinderlied* Seite 123 nd
27. *Trommellied. v. R. Löwenstein. Kinderlied.* Seite 124 nd
28. *Schlittenfahrt v. R. Löwenstein. Kinderlied.* Seite 125 nd
29. *Im Herbste von Uhland. Kinderlied.* Seite 126 nd
30. *Reiterlied von R. Löwenstein. Kinderlied.* Seite 127 nd
31. *Reinheit von R. Löwenstein. Kinderlied.* Seite 128 nd
32. *Frühlingserwachen. von Kulus Gutkind. Kinderlied.* Seite 129 28 August 1868
33. *Der Vöglein Abschied von R. Löwenstein. Kinderlied.* Seite 131
34. *Der Fuchs und die Hühner v. R. Löwenstein. Kinderlied.* Seite 133 nd
35. *Frohsinn! von R. Löwenstein. Kinderlied.* Seite 134 nd
36. *Eine Käfer=Hochzeit v. R. Löwenstein. Kinderlied.* Seite 135 nd
37. *Dem deutschen Vaterland. Kinderlied.* Seite 137 12 Mai 1868
38. *Kind und Maikäfer von Hoffmann u. Fattersleben. Kinderlied.* Seite 138 14 Juli 1868
39. *Butzemann (Des Knaben Wunderhorn). Kinderlied.* Seite 140 11 August 1868.
40. *Sommer und Winter v. Hoffman v. Fattersleben. Lied.* Seite 141 Berlin, 29 December 1868.
41. *L'cho daudi, c dur, für [Vorbeter und] gemischtem Chor [SATB] Seite 147* October 1867.
42. *Trauungsmusik [Boruch habo b'schein adaunoj....Mi adir...Jhi scholaum b'cheileich] für Männerchor und Orchester* Seite 154 April 1868.
43. *Mi chomaicho, es dur, für [Vorbeter und] gemischten Chor* Seite 171 18 Januar 1869
44. *L'cho daudi, b dur, für [Vorbeter und] gemischten Chor* Seite 173 20 Januar 1869
45. *Tauw l'haudauss, g dur, für [Vorbeter und] gemischten Chor* Seite 181 21 Januar 1865

46. *Adaunoj moloch, e dur, für gemischten Chor* Seite 184 25 Januar 1869
[No part for cantor]
 47. *Tauw l'haudauss, f dur, [Vorbeter und] für gemischten Chor* Seite 189
22 October 1868
 48. *Die Ziegenkönig v. Ruhemann. Lied.* Voice and piano. Seite 192 nd.
 49. *Motette für gemischten Chor ["Gott unser Sang und Sieg!"]* Seite 199
nd.
 50. *Festgesänge. ["Hoch Jubelhymnen kinget voll Dank...Zu dir, o Gott und Vater"] Gemischter Chor mit Orchesterbegleitung* Seite 204 nd.
 51. *Zwei Vögelein von E. M. Oettinger. Chorlied* [SATB] Seite 233 nd.
 52. *Eine Käfer=Hochzeit von R. Löwenstein. Chorlied.* [SATB] Seite 236
nd.
 53. *Das Amen der Blumen. Gedicht v. Siegmund Salfeld. Lied.* Voice and
piano. Seite 239 15^{ten} März 1869.
 54. *Todtenfeier ["Ki lo ssasaw nafschi lischaul"]* SATB. Seite 243. 23^{ten}
März 1869.
 55. *Festgesänge: Festcantata zum 150 jährigem Stiftungsfest der Gesellschaft
Hachnassath Kallah, am 22^{ten} Mai 1870. Gedicht von David
Hirschfeld.* For male choir TTBB and piano; six sections--choruss
with one aria for tenor and piano and one recitative for tenor and
piano. Piano score for section six is incomplete at the end. Seite 247.
nd.
 56. *Adaun aulom, f dur* [Cantor and choir a3 STB] Seite 269. 15 September
1870.
 57. *Lcho adaunoj hagdulo, c dur* [Choir a4 SATB] Seite 271. 14 September
[18]70.
 58. *Der Abschied. Lied für Bariton v. D[avid] Hirschfeld.* Voice and piano.
Seite 273. 16 November [18]70.
35. Collection of eighteen manuscripts of synagogue music from the legacy of Baruch Samuel; numbered by Eduard Birnbaum.
1. Transferred to Bl.H. 764; includes letters by B. Samuel's son to EB and an account of his father's life and work (dated 9.11.1915).

2. 45 pp.

- p. 1 *Veschomeru* Choir a4; tenor solo
- p. 4 *Wajehi binsoa* Choir a4; tenor solo
- p. 7 *Zadik katomor* and *Od jenuwun* choir and soli a2
- p. 12 *Pesach = Fest: Pesach ochelu* a4
- p. 13 *Shacharis shel Yom Tov* Cantor; choir a2-4; soli a3
- p. 17 *Boi w'sholom* a1
- p. 18 *Tov l'hodos*
Diverse sketches in pencil
- p. 25 *Jechadeschehu* Choir and soli a3
- p. 27 *Mechalkel chajim* Choir a4
- p. 31 *Lecho adonoy hageduloh* a3
- p. 35 *Az sheish meos* Choir and soli a3
- p. 37 *L'cho dodi* fragmentary; a1
- p. 38 *Tov lehodos* a1
- p. 39 *Adonoy moloch* a1
- p. 41 *Bor'chu* a1
- p. 42 *Mi chomocho* a1
- p. 43 *Kaddish* (responses) and *Wa'nachnu* a1
- p. 44 *Adon olom* a1

3. 45 pp.

- p. 41 Hymn a4 without incipit or text; figured bass
- p. 42 Hymn N. 26 textless; a4
- p. 43 Hymn a4; textless
(Page renumbering begins)
- p. 1 *Mi sheosoh nissim* a1
- p. 3 No. 36: *Yehalele es shem adonoy ki nisgow*
Cantor, choir a4 SSTB [Sulzer, SZ, I.]
- p. 6 *Wese^eraw olecho* a5 [SS-Cantor-TB ?]
- p. 9 *Tikeu wachodesh schofor* Solo and choir a4
No. 80: *Sochrenu lechajm* a4 SATB
- p. 10 No. 85: *Uwechain* Tenor solo a1
- p. 11 *B'rosch haschono* a1
Us'eschuvah choir a4 SATB
- p. 13 *En kizewoh lishenoscheco* choir a4 SATB
- p. 15 *K'sod siach sarfe* a5 SSTTB [one T = cantor?]
- p. 16 No. 105: *Olenu* a1
No. 108: *Hajom haras* Choir a3 SSB
- p. 17 No. 109: *Hallelujoh hallelu el bekodscho* a3 SSB

- p. 20 No. 111: *Kol nidrei* a4 SSTB
p. 22 No. 112: *Wenislach lechol adas* a4 SSTB
p. 23 No. 115: *Yaaleh* a1
p. 24 No. 116: *Yaaleh* [Drechsler] a1
No. 118: E... w... *Slach lonu* a4
p. 25 No. 119: *Ki onu amecho* a4
p. 27 No. 120: *Ono towo l'fonecho* a1
p. 28 No. 124: *Uwechen im'ru le'lohim* Solo and choir a4
p. 29 No. 123: *W'al kulom* Choir a3
No. 124: *Wechach hajjom omer: Onno haschem chotosi*
Tenor solo and a3
p. 32 Two lines of music without text
Remaining pages are blank.

4a. 4 pp and 4 folios

- 1 *L'cho daudi No. 1* Vorbeter and choir a3
[2] *Tauw l'haudaus* a3
3 No. 10: *El chaj wkajom* [Maariv] T solo, choir a4 SSTB
No. 11: *Schma jisroel* Soli STTB, choir a4
4 *Mi chomocho* a4 SSTB

4a¹

- No. 1 *Melech elyon* a1
1a *En kizwo lishnousechp* a1
[2a] *Hajaum tamzenu* a1
2b *Yaaleh tachanuneinu* a1
[2b] *Omnom kein* a1
3a *Ono towau* a1
3b *Vimru leilohim* a1
4b sketches in pen and pencil

4b. 15 pp.

- p. 1 *Melech elyon* a1
Hymn, textless a4
p. 2 *Tauf l'haudaus* Vorbeter and choir a3
p. 3 *Aud'cho ki ani soni* Vorbeter and TTB
p. 4 No. 8: *Waj'hi binsaua* a4
p. 5 No. 36: *Haudau al erez* SSTB

- p. 6 No. 33: *Alte Weise* [Textless] TBB
No. 34: [Textless] SSTB
- p. 7 No. 27: *Haudu ladaunoj ki tauw* a4 TTBB and SSTB
- p. 8 No. 9: *Borchu* STTB and SSTB
- p. 9 *Adonoj adonoj* a1
- p. 10 No. 11: *L'cho daudi* Vorbeter and choir a4
- p. 12 No. 12: *L'cho daudi* Vorbeter and choir a4
- p. 14 No. 42: *Borichu* SSTTB
No. 43: *Umaawir jaum* Tenor solo
No. 45: Textless SSTB
- p. 15 No. 46: *Mi chomaucho* [Pesach] SSTB
No. 23: *Kodausch kodausch* Choir SSTB
5. 4 pp.
Weseraw lefonecho Cantor and choir a2
6. 6 pp. [On microfilm, pagination out of order.]
- p. 6 *Melech elyon* 1v Vorbeter, Chor, und Gemeinde
[Marginal note: No. 179A and 179B]
- p. 5 *M'chalkel chajjim* 1v
- p. 1 *Lau omus ki echje* 1v
- p. 2 *Ma tauwu* Choir a4 SATB and Vorbeter
- p. 3 No. 8: *Adonoj moloch: Psalm 93* SSTB
7. 6 pp.
- p. 1 Wailer [?] *L'cho dodi* a1
- p. 3 Wailer [?] *L'cho daudi* a1
- p. 5 Weisler [?] *L'cho daudi* a1-2
8. 9 folios [On the microfilm, 35 (8) follows 35 (13).]
Part Book: Bass only; miscellany for Shabbat, *Mi adir*, etc.
9. 1 folio: *Der Hirle von Taen?ze* piano with text above top line
Verso: *Der Verlaute [Verbaute]* piano with text above top line

10. 8 pp. [pp. 7-8 were microfilmed first]
p. 7-8 *Adon olom*, Schacharis *Keduscha* for Shabbat, *Shema*,
Echod eloheinu, *L'cho dodi*, *Borchu l'shabbat*,
Mi chomocho 1v--choir or cantor
p. 1 *Uvshofor godol*, *K'vakoras*, *Mi jonvach*, *Us'chuvoh* 1v
p. 2 *Hejei mi pifijaus* 1v
p. 3 *Veyeessoju* 1v cantor and choir a2
p. 4 *Hejei im pifijaus* 1v
p. 5 *U-w'chen ten pachd'cho* 1v
11. 18 pp. Bass partbook--1v; no composers are indicated;
Cantor or unison responses in treble cleff
Tauw l'haudaus, *Borchu*, *Mi chomauch*, *Lcho daudi* (2),
Shiwissi adaunoy (No. 120--Gemeinde in unison),
Al kein n'kaweh.
No. 1: *Wie schön sind seine Zelte Jakob* 1v
No. 2: *Aschrei*
No. 3: *Waj'hi binsaua*
.....
No. 14 1v responses by choir in treble cleff
12. Various parts
Index by EB on a paper dated 6/1/1913
Pencil note: Furstenthal die ??? Beslau 1829 [Sendrey 9019]
Parts on diverse folios in diverse hands:
Soprano II, Alto, Tenor I, Tenor II, Bass
EB identified some printed sources
"Sieben Umgänge zum Oratorio" Sop. II, Alto
13. Various parts--generally single folios, 1v, diverse sizes and
hands.
L. Liobling: *Adonoj adonoj el rachum* 1v
Adon olom 1v; *L'cho daudi* Soprano II, *Tauw l'haudaus*,
Lochein somach libi, *L'chu neran'no*

14. Fragments of a MS which EB put in 7 folders; 22 folios total
Uv'nuchau jaumar Cantor and choir a2 [Lewandowski No. 76]
Aud jiskor lonu 1v No. 187
W'jessoju kol 1v No. ?8
Uwschaufor godaul 1 v No. 183
Emess, ki atto 1v No. 184
K'waudu (K'duscho) 1v No. 186
Mi shebeirach 1v
Uwschaufor godaul 1v
Odom j'ssaudau meiofor
Mi chomocho (evening) Cantor and choir a2
W'schom'ru 1v
W'schom'ru Lewandowski Congregation/choir a1 Choir a2
Kiddush Cantor and choir a2
K'dusscho No. 36 [Avos]
Na-aritz'cho No. 95 Cantor and choir a2
Adir No. 96
L'cho daudi No. 7 a1 and a2 [Lewandowsky No. 13]
L'cho daudi für die drei Wochen No. 11 a1 and a2
Emes ki atto No. 184
Kwaudau (K'duscha)
Aud jiskor lonu No. 187
Hajaum harass aulom 2 settings; both 1v
Hejei im Pifijaus 1v
Halalu es adaunoj kol gaujm Vorbeter and a2
Haudu ladaunoj ki tauw No. 80 1v and a2
Min hammeizor No. 81 1v
Hallel No. 7 Vorbeter and choir a2
L'cho Daudi Lissfiro No. 9 1v and a2
Naariz'cho No. 95
Adaunoj adaunoj No. 61
Different hand:
L'cho dodi, Mchalkel chajim / Hejeh im pifijoss
Different hand:
L'cho dodi Vorbeter and choir a3
L'cho dodi Vorbeter and choir a2
Tauw l'haudaus a2
W'chom'ru 1v
Zaddik kattomor a2 [Lewandowski]
L'cho dodi Soprano part only

15. 18 pp. Music book: *Arvis l'shabos V'YT*
Vorbeter and choir a1 or a2
Marginal numbers to printed edition of Lewandowski *Kol Rinnoh*
p. 1: *Borchu, Shema, Adaunoj eloheichem emes,*
Borchu L'shlosh regalim....
p. 5: No. 28 *Audaum aulom* [Name: B. Samuel]
p. 10: No. 50 *Y'hal'lu* [Lew. No. 74] Vorbeter and choir a2
p. 12: No. 88 *Tall und Geschem* [Kaddish]

16. 13 loose folios of similar size; each folio bears a number
Naarizcho No. 72 [?22] 1v Cantor; responses a1
Mi chomocho Cantor and choir a2
Choir responses for taking out the Torah
Adonoj moloch Cantor and choir a2
Mi chomocho l'pesach
Diverse parts for different voices in diverse hands
folio 10: *Od'cho ki ani* a4
folio 13: Textless, choir SSTB

17. Instrumental and vocal arts and fragments of scores
Diverse sizes and hands
L. Lewandowski *Mi addir, M'heiroh, Baruch habo*
Fragments of scores: *Mi adir* SSTTB
Preis und Anbetung sei unserm Gott SSTB

18. Diverse parts
Soprano II with marginal numbers [Not Lewandowski *Kol R.*]
En komocho: Soprano I, Alto, Tenor, Bass
Mo oschiw, Mah tovu, Hallel, Keduscha, Ashrei, Etz chajim,
Torah service, *L'cho adonoj, Schiwisi, Borchu nafschi*
(Psalm 103), *Hajom haras olom*, etc.

36. Eduard Birnbaum, Compiler. Synagogue Compositions

36a. Three parts (multiple copies of each) of synagogue compositions and recitatives for the whole year, compiled by Eduard Birnbaum and referred to him as "Part. Kbg."

I. Evening and morning services for Shabbat. 2 copies. Copy 1: 86 pp; copy 2 has table of contents. Composers listed: Birnbaum, Deutsch, Faisst, Fischhof, Lewandowski, Naumbourg, Prager, Sulzer, Weintraub.

II. Evening, morning, and musaf services for festivals. 4 copies. Copy 1: 228 pages. Copies 1 and 2 in one volume; copies 3 and 4 in two volumes. Contents of copies differ somewhat. Copy 3: nos. 20, 21, 22 are preludes for organ.

III. Services for the High Holidays. 2 copies. Copy 1 (complete) 109 folios.

IV. Further file with loose folios (fragments from copies of the parts)

36b. *Hazzanus vom ganzen Jahre*, compiled by Eduard Birnbaum. Two sets of notebooks. Both sets have inscriptions and stamps: prepared for Leopold Wolf, Lehrer und Kantor, Königsberg i/Pr.

(1) Heft I-V: five bound notebooks; two indices--one detailed but excluding Heft V. Dates on notebooks: I-1898 angefangen; II--1899; III-1900; IV-1901; V--1902.

(2) Five notebooks ("I-IV" and "Casualien") each with its own index. Contains "pencilled drafts of materials which are different from those of Mus. Add. 36 (1)." Dates on covers: II--1899; III--1902; Casualien--1901.

(3) Two other loose booklets

3a: *Hazzanus für Cantor Kauter [Kanter?]*

3b: *Hazzanut für Shabbos, YN, HVR [for] L. Wolf*

36c. *Chazzanus*: synagogue compositions and recitatives compiled by Eduard Birnbaum. Collection of twelve [more?] folders containing loose folios and bound fascicles. For a further fascicle see Mus. 56 (b).

(1) *Shabbos* 1v; pp. 1-58 (diverse numberings, with pp. 43-44 missing; partial table of contents.

(2) *Shlosh Regalim*. Mainly a1; some a2-a5; pp. 1-82 with attached Hebrew index.

(3) *Hazzanus 3. RH, YOK, Chanukah, Purim, TB, 4 Parashios*; pp. 83-165. Primarily monophonic; two attached folios with *Zichronos* and *Malchuyos* by Paglin (dated 1905); partial table of contents; note on textual variants of *Kol nidrei*.

(4) Begins with Shacharis for Shabbos; also sketches and fragments. a1; sketches a4; 15 folios; folios 1 and 7-15 are blank.

- (5) Works for Shabbos. a1; items nnumbered 1-30; IV folios and pp. 1-23, some blank.
- (6) Works for Shabbos. 1v; works numbered 1-30; folios 1-12 [16? CHECK]
- (7) Chazzanus for Shabbos and other occasions. pp. 131 with missing and blank folios; for cantopr, soli, and choir a4. Two loose fiols with *L'cho dodiof* Deutsch and with Sulzer's *Mehera*.
- (8) *Lishlosh Regalim* pp. 1-[60]; a1 and choir a4; several blank pages; two loose folios.

- (9) *Hazzanus 9. L'yomim noraim*. pp. 1-64 (with many irregularities);
monophonic and choir a4 with five attachments:
1. *Unesaneh tokef* 6 pp.
2. *B'tosh hashonoh* 3 pp.
3. *Adon olom*, Sulzer 4 pp.
4. Varia for Yomim noraim 3 loose folios
5. Letter by H. Rosen[thal--cantor at Beuthen] to Birnbaum 16.9.1903
- (10) [Chazzanus for weekdays and Shabbat]; pp. 1-72 with various inserted
folios and with blank pages; a1; five loose folios and Hebrew index.
- (11) See Mus. 56 (b)
- (12) Diverse loose material found with the file Mus. Add. 36c.
a. Folder with loose folio: recitatives a1 titled *Chzzanus für Sasslowski
1894/95*.
b. Loose folio with recitative a1 and musical notation for a *zarqa* table.
- 36d. *Moreh lish'liach tzibbur: Handbuch für Cantoren...nebst einem musikalis-
chen Anhage von Wilhelm Flamm*. Prag: 1868. Pp. 1-86 of printed
Hebrew text only with MS notes by EBirnbaum and music appendix by
Flamm. Also bound is "an extensive ms. music appendix written by E.B.,
including synagogal compositions by Birnbaum and other composers--most
with number references to the *Trauungsgesänge* of Mus. 151 and to various
Bl. H. numbers." For additional data see catalog sheet.
- 36e. Copies, parts, arrangements of diverse compositions, most of which are
included in Mus. Add. 15: "Gelegenheits-gesänge" (see the catalogue sheet
for concordance details)
1. Sulzer, Psalm 111: score (=Mus. Add 15 (1))
 2. Handel-Birnbaum *O preis' den Herrn* 3 copies of score
 3. Sulzer-Birnbaum *Psalm 49:1-8,14-19* score, parts, program
 4. Gustav Merkel, *Das ist der Tag* score and parts
 5. J. Gusikow-Birnbaum *Schir hama'alot* score and parts
 6. Ad. Schönfeld, *Das Kindes Chanuckah* score, parts, program
 7. Haydn-Birnbaum *Haneros* (parts)
 8. JFF Halevy-Birnbaum, *Psalm 122* parts and program for "Einweihung
der neuen Synagoge zu Nordenburg...12 November 1899"1
 9. C. Schauer-Birnbaum, *Hallelujah* sketch of score and parts
 10. E. Birnbaum, *El mole rachamim auf Kaiser Alexander III von
Russland* score
 11. E. Birnbaum, *Ps. 103:15-17* parts and program 21 März 1909
 12. E. Birnbaum, *Psalm 71* parts and program "Einweihung des neuen
Stiftsgebäudes in Königsberg...11 September 1898"
 13. E. Birnbaum, *Haloch v'koros* parts
 14. DH Engel, *Das ist meine Freude* score and parts; performed 1/1/1916
 15. Programs and music for the 100th anniversary of the-synagogue in
Königsberg. See details on the catalogue sheet.

16. Numbered parts for diverse compositions
 - (1) S. Rossi *Ele moadei adonaj*
 - (2) [Birnbaum] *Hin sind siebenhundert Jahre*
 - (3) *Ein keelohenu* arr by Birnbaum (cf *Der Jude*, 1782)
 - (4) *Herr, ich rufe*
 - (5) *Im echpoz*
 - (6) Separate sheet with *Ps. 150* and *Ps. 12*
 - (7) Sketch *Chosen, Kalle, masel tow*
17. "Für Finkelst. in Beuthen 22/8/[18]90" Marriage blessing [by Birnbaum?] and *M'hero* by S. Sulzer
- 36f. Diverse compositions and arrangements by Birnbaum
 1. *Lo omus* score 4 pp
 2. "nach Schletterer *Wo du hingehst...*
 3. Collection of traditional tunes for festivals. 14 folios--mostly loose; 10 items
 4. Collection of seven *keushos* by Birnbaum and others copied by EB
 5. Collection of miscellaneous synagogal compositions by Birnbaum and others, all copied by EB. 60 loose folios
 6. Sketches of recitatives by Birnbaum. "[For] Paglin, 3.2.1902"
- 36g. Diverse compositions by various composers copied by EB
 1. Lewandowski, *Heyay im pifiyos* 4 pp.
 2. V. Schurig, *Heil sei dem Vaterland* 2 folios; organ and solo parts
 3. *Kaddish l'neila* (based on a hymn by Ritter) 1 folio
 4. [Rossi] *Mizmor l'david havu* pp. 19-24
 5. Compositions for organ "Rincke III,7" 2 folios
 6. Rothstein, *Gepriesen sei...* 1 folio
 7. A. Bernstein, harmonized by Ed. Birnbaum, *Die Seele...* 1 folio
 8. *Jigdal (Alte Melodie)* 1 folio
 9. Alexander E. Neswisky [=Elias Russotto] *Y'hi eli*, copied from *Ha-Mitpallel* (Moscow, 1903), II, pp. 142-43 (Sendrey 6546)
 10. Abraham David Lutomirsky, *Tefillah we-rinnah* (Amsterdam, 1838) various items copied 2 folios
 11. Moritz Deutsch, *Zemirot Yisrael*, various items 10 pp.
 12. Anonymous works including *Ach, lasst uns Gott doch einig leben* 4 pp.
 13. Copies: Schubert Psalm 92; Haydn *Preis dir* (various parts); Brahms *Wie lieblich sing* (Requiem).
 14. F. Consolo, *Adrosh eli* 4 folios
 15. Casini *Versetto* 2 copies

16. F. Gasparini (1665-1727), various compositions 19 pp; 2 folios
 17. *Anke non Tharau* 3 folios
 18. Anonymous; instrumental composition (Rossi?) 4 pp.
 19. Anton Hackel, *Die beiden Nachtigallen* 1 folio
 20. *Wintergartenlied aus Das Glücksschweinchen* 1 folio
 21. Abraham Bernstein, *Vier Gesänge* with notes by EB. 19 pp. Attached is a letter by M. Bernstein (son of Abraham) to EB dated Kbg. 1.4.1912.
- 36h. Diverse compositions
- (1) Various sacred works and a German Lied by S. L. Ehrlich from Oppeln: recitatives for cantor and organ; unaccompanied recitatives; *Die Blume* and *W'schom'ru* for cantor and keyboard; text of *Die Blume*; letter to EB from "S. L. Ehrlich Obercantor" dated "Christburg den 11. Mai 1916" relating to donating these compositions to EB
 - (2) Orchestral sketch on two staves: *Jüdische Weisen aus dem Jugendgottesdienst der jüd. Gemeinde zu Berlin: Fantasie v. G. Paepke*. 4 pp. Includes two letters from "G. Paepke "Kgl. bayer. Musikdirektor" dated 1917 from Schwerin to EB
 - (3) Osias Hochglück. *Schlôach Munôs: Hoffe nur! Gedicht v. Julius Sturm...componiert und Ed. Birnbaum...zum Purim-Feste den 13. März 1892...gewidmet, von Osias Hochglück op. 21., 1. Cantor der israelitischen Religionsgehossenschaft St. Gallen. 1892.* For TTBB choir a cappella/ 1 folio. With letter dated "St. Gallen 10.3.[18]92" from O Hochglück to EB
 - (4a) Wernicke, Otto, arr. *Die Uhr, Jiddisches Volkslied. Text u. Melodie mitgeteilt von Abr. Nussbaum. Tonsatz von Otto Wernicke.* Voice with piano.
 - (4b) E. Birnbaum. *Jechadschehu. 2 stimmig komp. v. E. Birnbaum.* for choir a4. On back of postcard from Abr. Nussbaum to EB dated "W[iesbaden] 2/4. [19]19."
37. Miscellanea by various composers
- a 1 *Lecho daudi l'yomim noraim*; attached note Louis Lewandowski; for mixed choir a4; also *Tov lehodos* on pp. 2-4. 4 pp.
 - a 2 Extracts: High Holy Days services; monophonic 20 pp. Idelsohn attributed this to A.J. Lichtenstein as "autograph." Adler team suggests a different source; marginal notes as to sources
 - a 3 Meyerowitz. *Kduscho: [Kwodo mole olom]* Cantor with keyboard one folio: *recto* and *verso*
 - a 4 Lewandowsky, *Tov lehodos* and *Adonoy moloch*; for cantor, choir a4, and organ; 6 folios.

- a 5 Salomon Sulzer, *Meine Seele Elohai neshomo: Religiöses Lied*; colophon: Alois Kaiser, Cantor an der Neu-Synagoge in Prag. 20/10.[18]63. Voice and piano; 2 folios.
- a 6 *Veschomru* monophonic; "Fein; 27/2.[19]16" [Fein = composer?]
- a 7 S. Goldenstein, *Lehakhdish lejotzrom*. Signed by composer and dated 6/1[18]89. Monophonic; 1 folio.
- a 8 Oberkantor Stanislau Schkolnik, *Lechu neranenu*; mixed choir a4; 8 pp.
- a 9 Simon Sechter (signed by composer). Two canons/ Dated 14 October 1854 and 12ten November 18?? 1 folio.
- a10 J. Löwit, *Jigdal*. Colophon: "Wien, am 3, April 1895 Jos. Zellnik [copyist?]; choir a4; 16 pp.
- a11 *Mi addir* for voice and string quartet; colophon: "16.2.[18]89 von M. Deutsch einges." EB script. 2 folios.
- a12 Four secular songs
- a a Anonymous, *Dem Seidens Broches* (Yiddish text)
- a b (1) Bog. Zepler, arr. *Des Müllers Tränen*
- a (2) Jacob Beymel, arr. *Ein Gruss aus Sibirien*
- a c Anonymous, *Abgelebt schoin achzig Johr*
- a13 H. Beresowsky (signed), Two liturgical recitatives: *Adonoy moloch* and *Od y'novon*. Monophonic; 1 folio; dated 6/12.[19]10.
- a14 *Sefiroh ...hameforsim hamonach Yerucham hakoton H' Bindman mibedichev* for solo cantor and mixed choir a4; 2 folios.
- a15 German synagogue songs; name H. Goldberg cited in MS [See Mus. Add. 13]; monophonic; 2 folios numbered 8 and 9. Folio 1r: Zur Stiftungsfeier der Jacobsonschule am 8ten Juli 1840"
- b 1 Anonymous *Adon olom l'kol nidrei ul'simchas toah*. 7 folios; for Vorbeter and mixed [CHECK] choir a4.
- b 2 *Yaale, Yigdal*; choral melodies [CHECK] by an anonymous composer. a1; 1 folio.
- b 3 *V'al chatoim* [three anonymous melodies] a1; 3 folios
- b 4 *Schir hama-alos* and *Tovo l'fonecho*. Monophonic; 1 folio. EW identified a composer "rural southwest German, middle nineteenth century" attached note identified a well-known *Oshamnu* Buchtner, *Schir hamalaus*; EW notes "not Buchtner" in previous note.
- b 5 Upper part book for a collection of synagogue compositions, partly in German, by an anonymous composer. 8 folios.
- b 6 Vocal parts for *Hotzah vehakanesses ...* by S. Sulzer and L. Lewandowski for the inauguration of the new synagogue at Nordenburg. T1, T2, B1, and B2 parts, each dated at end 9/11. [1899]; 4 pp. per part. Compare Arch, II G, 46.

38. Synagogue compositions from Osterode
For detailed description see the catalogue sheet.

a Music for "Einweihung der neuen Synagoge, Osterode 4 Sept 1893"

Alte Synagoge: nos. 1-4: Parts only

1. *In stiller Andacht*
2. *Empor zu Dir...*
3. *Waj'hi binsoa*
4. *L'cho adaunoj hagg'dulloh*

Neue Synagoge: nos. 5-12 Score only

5. *Ma towu* (No. 1 in score)
6. *Sch'ma Jissroel* (No. 2 in score)
7. *Echod elauhenu* (No. 3 in score)
8. *Onno adonaj* (No. 4 in score)
9. *J'halalu ess Schem* (No. 5 in score)
10. *Seu scheorim* (No. 6 in score)
11. *Haleluja* (No. 7 in score) [Naumbourg?]
12. *Heilig, Heilig* (No. 8 in score)

Score has an additional item on page 3.

Material has been organized in three files:

- (1) Score 8 pp. pages 7-8 torn out
- (2) Parts
- (3) Printed program

b Music for weddings

1. *Mi adir* by S. Sulzer and *Nach der Trauung*; orchestral parts; atop parts "Sturmann, Osterode"
2. Vocal parts of Sulzer's *Mi adidir* and the hymn *Will Gott das Haus*
3. *Mi addir* by L. Lewandowski for solo voice and orchestra. Printed score; MS parts
4. Hymn: *Will Gott das Haus*; orchestral parts only; stamp: "Jacob Sturmann Religionslehrer und Prediger, Osterode." Vocal parts--see no. 2 above.
5. Vocal parts for the hymn *Blicke O Herr*
6. Vocal parts for the hymn *O gebet Gott die Ehre*

39. I. Lachmann. *Avodas Yisroel: Der israelitische Gottesdienst*. Autograph manuscript; the printed edition (see BH 398 and Sendrey 6241)--only an extract from I. Theil (= Mus. Add. 39 (2))
1. *Vorwort zur Sammlung des traditionellen Synagogen-Gesanges für den süddeutschen Ritus (Minhag Ashkenaz) von I. Lachmann*. On page 72: Hürben im September 1898, I. Lachmann. 72 pp.
 2. *Der israelitische Gottesdienst I. Theil: Traditionelle Synagogengesänge des Kalenderjahres für polnischen u. deutschen Ritus, gesammelt u. bearbeitet von I. Lachmann*. [Also Hebrew title: *Avodas Yisroel...* Maily monophonic recitatives; some for choir a4; 8 folios of Inhaltsverzeichnis; 408 pp.; items numbered 1-924.
 3. *Der israelitische Gottesdienst II. Theil: Compositionen vom I. Lachmann*. [Also Hebrew title: *Avodas Yisroel...* Inhaltsverzeichnis and 220 pp. Index lists 198 items; MS has items 1-187. For cantor and choir a4. Note on verso of title page: "purchased from N. Lachmann, June 35 (\$100.00)"]
40. Vocal score and parts for Friday evening: *L'choh dodi, Mizmor shir l'yom hasahbbos; Adonoy moloch* by various composers, arranged by Eduard Birnbaum. Choir a4; Score: pp. 1-14 and 41-52; plus parts.
41. Vocal parts for Sabbath, Festivals (including Rosh Hashanah) and other occasions. "Handwriting similar to Mus. Add. 40."
42. Three collections of lithographed compositions and recitatives. 1 to 4 voices.
- 1: J. Lachmann: *Yaaleh, Selach no; Oshamnu; Ki hine kachomer*: Musikbeilage zum *Jüdischen Cantor*.
 - 2: M. Friedmann: *Elohenu veilohei; Tika vaschofer godol; Musaf Rosh hashanah*--Musikbeilage zum *Jüdischen Cantor*
 - 3: M. Friedmann: *Yigdal Lishlosh regalim*--Musikbeilage zo No. 12 (1884) d. *Beamtenzeitung*
43. Partitur: *Omar ladonoi machsi*; a4; score of two folios
44. Diverse vocal parts, manuscript, and lithographed. [CHECK]

45. Lithographed *zarqa* table. 1 folio.
46. Vocal parts for German synagogue songs.
47. Bound volume of cello parts of diverse nineteenth-century works--overture of operas by Auber, F. Herold, Bellini, etc. Partly MS; partly printed. Some items have rubrics of liturgical titles: *L'cho dodi*; *Hamavdil*
48. Fragment from an unidentified lithographed collection of synagogue chants. Monophonic; pp. 37-40. EW identified it as appendix of S. Scheuermann's *Gottesdienstliche Gesänge* but note on catalogue sheet says they differ from Scheuermann's collection (Sendrey 6402).
- 49a. Adler, p. 449. Extract of Cantor's Manual.) ? *gone missing*
49b. Adler, p. 450. Extract of Cantor's Manual.
50. Berliner Reformgemeinde: bound vocal parts. Soprano--3 copies; Alto--2 copies; Tenor--3 copies; Bass--3 copies.

49A and B = two sets of bound vocal parts, SATB different from item 50
(Boxes 47, 48)

Birnbaum Collection
Inventory of the Microfilms
Blaue Hefte Nos. 1 - 400
From: BColl 0.1 (a) and Adler Jumbo Catalog
JHP

Version: 12 December 1994

Musikb. = Musikbeilage

- * Catalogued by HUC--not in BH boxes--see HUC "Old Catalogue"
(Numbers after 120 must be checked against the HUC Old Catalogue.
--- JHP 11/25/94)

- *1. Zivi, Hermann. *Jahr-Kaddish für Simchas Thora*, Opus 10. Cantor and organ. Leipzig: M. W. Kaufmann, [189?], 5 pp. Sendrey 7234.
- *2. Rubinstein, Anton. Hebr Mel. "*Mein Geist ist trüb*" Op. 78 (Singst & Pf.) Leipzig: B. Senff, [186?], 5 pp. Sendrey 8714.
- *3. Berlijn, Antoine [Aron Wolf]. Psalm 100 ((hebr. d. fr. holl). Gem. Chor, M[änner]ch[or], Orgel, Harfe, Piano. Amsterdam, Gebr. Diederichs, 1842. Sendrey 6778.
- *4. Kochanowski, Victor. *Etz chayim* für Cantor solo, choir, & Orgelbegleitung. Neustettin: F. A. Eckstein,, [189?], 3 pp. Sendrey 6225.
- *5. Weintraub, M[ax?] Sonate für V. Op. 9
- *6. Grünzweig, Adolf. *Etz chayim* (Ch u. org.) Arad: 1862
- *7. Weiler, A. *Psalm 21: Adonoi vazecho, Opus 45*. Leeds, 1903. Op.45 Cantor, choir, organ. Sendrey 6900.
- *8. Kahan, C. *Shirei Teferes: Psalms for Solo and Choir*. Leeds: F. R. Spark and Son, 1903. 20 pp. Cantor, choir a4, organ. Sendrey 6836.
- *9. Ernst, H. W. *Élégie* f. V. (Bote & Bock), Opus 10
- *10. Meyerbeer, Giacomo. *Kindergebet* für SSA. Berlin: Schlesinger, 184-. Sendrey 7111.
11. Kéler Béla. Tempelweihe *Fest-Ouverture für Orchester* (Erste Aufführung 12 Aug 1869 in Cursall zu Wiesbaden) MS Orchestral score; followed by MS of piano reduction
- *12. Grünzweig, Adolf. *Zwei Lieder*. (Gust. Walter gewidm.)
- *13. Bachmann, Jacob. *Zwei Lieder* (No. 2 "Die Tora")
14. Schubert, Franz Peter Der 92. Psalm (In hebräischer Sprache) [*Tov lehodos*] Printed score: Leipzig: Breitkopf & Härtel. Ausgegeben 1892. Also a second copy.
- *15. Hochglück, Osias. *Adonai, Adonai* (two versions) and *Haschivenu*. Musikbeilage z. *Jüdische Kantor*, XIII, No. 23 (1891) Cantor solo and mixed choir a4. Sendrey 6176.
- *16. Singer, Simon. Zwei Lieder For Soprano, Violin, Kl[avier?]. Kattow.:Siwinna.
- *17. Löwenstamm, Max G. *Cantate zur Feier des fünfzig-jährigen Jubiläums der Synagoge zu München am ersten Tage des Pessachfestes 9. April 1876*. Munich: the composer, 1876. 14 pp. Soli, mixed choir z4, and organ. Sendrey 8991.
- *18. Deutsch, S. *Lecha dodi*. für Cantor u. Knab'chor.
- *19. Goldberg, Ad. Polka=Mazurka ("Emilia") für Pianoforte. Königsberg: Takubowski.
- *20. Conti, Berthold W. *Dort, wo die Ceder* Voice and piano. cf Sendrey 8659
- *21. Conti, Berthold W. *Dort, wo die Ceder* cf Sendrey 8659
- *22. Lichtenstein, Gust. *Heiß mich nicht reden* f. Alt u. Harm. od. Pf.
- *23. Weill, Albert. *Motette: Der Ewige gebe Dir seinen Segen* for mixed choir, Tenor solo, and organ. leipzig: M.W. Kauffmann, 190-. 7 pp. Sendrey 9004.
- *24. Schwarz. *Rosenkranz u. Guldenstern* Duet Pf. Mit Widmung an Birnbaum.
- *25. Elias, Henri. *Hymne-Sultan*. Pf.
- *26. Franz (Rob) Hebr. Mel. (4h Pf.) Riga.

- *27. Ziegler, Josef. *Gesänge bei dem Aus= und Einheben der Hl. Thorah*. Cantor, mixed choir a4, and organ. München: the composer, 1907. 20 pp. Sendrey 6472
- *28. Goldberg, Ad. Strk. Lied u. Pianoforte. Kbg. (Fr Dr Hirsch gewidmet)
- *29. Breslauer, Emil. 2 Polka Opus 1. für Pianoforte.
30. Baer, A[braham]. *Musikbeilage zum Jüdischen Kantor*. 1884 *Hodu* (Pesach); *Hodu* (Pesach); *Hodu* RH; *Ono* RH; *Hodu* Schevuous; *Ono* Shevuous, *Keduscha* Yom Kippur. Cantor, choir, organ. Cf. BH 187, 188
- *31. Lichtenstein. Odd=Fellow=Gruß
- 32a. Badrian, L. *Herr, ich habe lieb* Choir SATB. Lithograph. 2pp
- 32b. Badrian, L. *Gepriesen sei die Stunde: Barmizwa Lied* MS Choir SATB and organ. Two more MS copies: No. 2 is dated Juli 1914
33. Beyer, Ernst. Five Chorales with German texts. Lithograph. Mixed choir a4. 2 pp.
34. Blatt, M. Five German songs for Chanukah. Soprano part only. 4 pp. Lithograph
- *35. Goldmann, Kurt. *Synagogen-Gesänge*: 6 hebräische Melodien. Piano 2 Hands. Leipzig: Carl Rühle, 18--. 9 pp. Sendrey 7707.
- *36. Goldmann, Kurt. *Synagogen-Gesänge*. Same as Bl.H. 35.
- *37. Goldmann, Kurt. *Synagogen-Gesänge*. Same as Bl.H. 35.
38. Beyer, Ernst. *Die 7 Worte des Erlösers am Kreuze: Kantate für Chor und soli*. Choir SATB. 4 pp. [188?] Lithograph
39. Berggrün, H. *Musikbeilage z. Jüdische Kantor* (1882) [BCat] 4 pp; 2 copies. *Y'hi rotzon...Birkas hachodesh* and *Or ponecho*. Cantor and choir SATB. See also Bl.H. 204
- *40. Goetze, Fr. *Trauungsgesang*. Duet for two sopranos and organ. Text by M. Freudenthal. Danzig, 1902. Sendrey 7435.
- *41. Steinfeld, S. *Mussaf-Keduscha*. Cantor, mixed choir a4, and organ. Augsburg: the composer, 189?. 3 pp. Sendrey 6435.
- *42. Nadel, Arno. *Breiges-Tanz: jüdische Volksmelodie*. Sendrey 9317
43. Donath, Adolph and James Rothstein (Pianoforte-Begleitung). "*War ein kleines stilles Haus*" from the cycle *Judenlieder*. For voice and piano. Printed on columns 639-42 of *Ost und West*, III Jahrgang, Heft 9 (September 1903). Also: Attached program [n.d.] and German translation of the Yiddish text. Sendrey 8713
44. Lewandowski. *Weinet nicht* for solo quartet SATB Sung in Posen. Dated: Kbg 22/7 1913 copiert. Ed. B. Original score in Posen. Also: *Todtenfeier für der israelitischen Brüdergemeinde zu Posen*. Text, published in Posen: Julian Schott, 1894. Text of *Weinet nicht* on p. 8.
45. Hebrew article by A. Shalman, "*Chochmos hamiskein*." No music. Text annotations by Birnbaum
- *46. Gutkind, E.. Melodien zu d. Choralen für d. G[ottes]d[ienst] der isr. Gemeinde Cassel.
- *47. Kellermann, Albert. *Althebräische Gesänge*. Nine works: *V'shomru*, *Vay'chulu*, *Mogen ovos*, *El adon*, *Tisborach tzureinu*, *Anim z'miros*, *Zochrenu l'chayim*, *M'chalkeil chayim*, *Uv'shofor godol*, *Ono tovo*. Choir.
- *48. Offenbach, Isaac. *Gesänge zur Haggadah shel Pesach*. Anhang der Haggadah Köln, 1838. Six compositions. Sendrey 7366. See Bl.H. 350.
49. Pabst, August. *Gottesdienstliche Gesänge für die Synagoge zu Königsberg i/ P.* 1^t Heft: Lieder vor der Predigt. Monophonic: Chor und Gemeinde. Hymns in German for various festivals. Music on pp. 3-12. Lithograph. See BCat Bl.H. 428-29.
50. Pabst, August. Second copy of 49.
- *51. Epstein, Julius. *Vier religiöse Gesänge*. Wien: Schlossberg, 187-. Sendrey 7034.
- *52. Japhet, Israel Meyer. *Zur mischelo ochalnu* (Beilage zum Israelit. Mainz.)
- *53. Rosenzweig, Gerson. *American National Songs in Hebrew*. 1898. *Mizmos haeretz* [?] Three songs.

- *54. Lutt, F. *Psalm 150: Hallelujah* for Choir (Beil. Israelit, Mainz) Cf. Bl.H. 374.
- *55. Singer, N. Motette "*Isten belgass meg*" (Budapest, 1894) für Chor
56. Ende, H. vom. *Heimgang aus dem Walder für Männerchor*, Opus 14 Leipzig: H. vom Ende's Verlag, 1899. Printed score. 5 pp.
- *57. Rosenhaupt, M. *Schluß Kaddish le Yomin noraim*. Solo, unison choir (Gemeinde), and organ. BCat: Nuremberg. Sendrey: Speyer: the composer, 1879. 7 pp. Sendrey 6383.
- *58. Rosenhaupt, M. *Schluß Kaddish le Yomin noraim*. See Bl.H.57.
- *59. Rosenhaupt, M. *Oleinu* (Solo and choir) and *Adon olam (O Herr der Welt)* for solo and organ. Nuremberg: Johann Kühl, 188?. 4 pp. Sendrey 6382.
60. Löwit, Isidor. *Sephard. Gesänge* [Seven liturgical Sephardic texts] For solo cantor and unison choir. 7 pages MS.
61. Bauer, Jacob and Isidor Löwit. Twelve Sephardic liturgical chants for tenor. Monophonic. MS. 12 pp
62. Nicolai, Otto. "Gegenwärtig Cappelmeister an der K. K. Hoff-Oper" For details consult the catalogue sheet by the Adler-team.
a. Fragment aus dem 54^{ten} Psalm a cappella "Componiert 1834 in Roma" MS of 8 pp. For double-choir SATB and SATB in Latin.
b. Fragment aus dem 54^{ten} Psalm a cappella Printed copy.
63. Akimoff=Nemenow, notated and arranged for piano MS in pencil of *Keraim* [Karaite Melody] 13 measures. Keyboard
64. Fasch, C. Der 119 Psalm. MS. Choir SSAATTBB. Note at top: Univ=Bibl. Gh. 26104."
- *65. Urban, C. *Die Marianburg*. [JHP: Can't find in HUC Old Cat!] Fr. M??? 1833 (?/nst m/ Pf.)
66. Friedmann, Moritz. *Enosh ech yitzdak p'ne yotzro* for Musaf Yom Kippur. Cantor, SSBB, and choir SATB. Lithograph. 5 pp. BCat: Musikbeilage zu *Jüdische Kantor*, 1882. Another copy: Bl. H. 195. Sendrey 6144.
- *67. Haydn, Franz Joseph. *Haneros halalu* [Originl: Terzett No. 2 für 2 Tenor u. Bass *Daphnis einziger Fehler*. Berlin: Simrock, 18?? Hebrew text *Haneros* written above the music by E. Birnbaum. 7 pp.
- *68. Kipnis, M[enahem]. *Adir hu*. (Aus *Ha-Zofeh*) Sendrey 7313.
- *69. Chawe [Chet vav he] *Orient. Mel.* (m Pf). (Russ. Fugt v. Busin (Moskau: Jambor). No. 8 am ? Faulg. (m. Bildniss d. Petti Fried.) vgl. die Beil. jüd. *Postk.* m. Staten a. d. ??? *Kunst* in Warschau.
- *70. Perlzweig, A. *Nachnu erim*. Voice and piano. London: R. Mazin. Sendrey 9603.
- *71. Perlzweig, A. *Nachnu edim*. See Bl.H. 70.
- *72. Perlmutter, Leon. *Zwei jüdische Gesänge für Männerchor mit Begleitung des Pianoforte*. Kovno: M. Schuler, 1901. 7 pp.
- *73. Schönmann, M[eir]. *Manginat Ebel*. Trauer Marsch. Warsaw: Concordia, 1904. Choir and piano. (m. bildn. Dr. Herzel) Sendrey 8929.
74. Freedberg, Louis. Traditional Religious Melodies: *Skarbova N'gonim*. For violin solo: *W'ha kauhanim; Borchu, Hamelech, Kadesh before N'ile, Tal*. New York: J. Katzenelenbogen, 1898. Sendrey 7879.
- *75. Freedberg, Louis. Traditional Religious Melodies: *Skarbova N'gonim*. See Bl.H. 74.
- *76. Zunsler, Eljokum. *Zwölf jüdische Volkslieder*. Wilna: M. Katzenelenbogen, 1899. Solo voice and piano. (1) *Der Peddler*; (2) *Das goldene Land*. Cf. Sendrey 9218.
- *77. Aprikoff, P. and L. Lichniak. Melodie Arméniene "Les Larmes de l'Arawe" [??] Voice and piano. Moscow: Targenson.
- *78. Bernstein, A. *Neginos Yisroel: No. 1--Am olam*. Voice and piano. Vilna, 1898. Mit hebr. T??beil.

- *79. Tigranoff, Nikolaus. *Schahnaz*. Violin and piano. Tiflis?
- *80. Tigranoff, Nikolaus. *Schahnaz*. See Bl.H. 79.
- *81. Korganow, G.O. *Sieben Romanzen: No. 3 Hebr. Lied*. St. Petersburg: A. Bitzer / Hamburg: D. Rater. Einst. m. Pf. (russ.)
- *82. Tigranoff, Nikolaus. *Baiathi=Schiraz: Elégie de Shiraz*. Alexandropol: Eigenth. d. Compan. Piano solo.
- *83. Lipschutz, D. Babys Wiegele Voice and piano. Text von J. Reingold Übersetzt [?] v. G. Mendelssohn, arr. v. D. Lipsch.
84. Schmulowitz, N. *Zwei Lieder nach einer Melodie*: No. 1 "Die Kaufleute in Brahilov" No. 2 "Das Tischlied am Sabbathabend *Zur mischelo ochalnu* für eine Singstimme oder Violine mit Begleitung des Pianoforte. Leipzig: C. L. Fritzsche, n.d. 2 copies. Cf. Sendrey 7214.
85. Schmulowitz, N. *Tzur mischelo ochalnu*: Traditionelle Melodie von N. Schmulowitz. Tonstaz von Ed. Birnbaum. Frau Charlotte Rabinowitz, Kbg. i. Pr., zu Purim 5679...gewidmet. 3 pp. Lithographed. Sendrey 7411.
- *86. Schapiro *Die ariginele yiddische chasuna*. Piano solo. 17 works. Brooklyn, 1902. Sendrey 7769.
- *87. Erssler, A. S. *Manginot lit'filot RH vYK* Solo, choir. 8 works. Warsaw, 1897.
- *88. Golomb, Hirsch Nissan. *Kol Jehuda*. für Viol. f. Pt. 13 works. Vilna, 1887. Sendrey 7785.
- *89. Golomb, Hirsch Nissan. *Kol Jehuda*. See Bl.H. 88.
- *90. Kurantmann, Joachim. *Birkas Kohanim*. New York, 1899. Cantor and unison choir. Sendrey 6537.
- *91. Dusstulski, M.M. *Palästina's Erwachen*. Walzer für Pf. (Dwusk) [?]
- *92. Ljubarski, J.A. *IX. Ab*. Text v. S. Abramowicz. Voice and piano. Odessa: E. Bernard. Gewidm. d. And. an Ptr. Smolenski.
- *93. Tigranoff, Nikolaus. *Baiathi=Khurd (Elégie Kurtaine)* (Alessandropol)
- *94. Korganow, G. O. *Bajati Pfantasie über kaukasische Thema*. Piano solo. (Tiflis: P. Lanko).
- *95. Manfrid, L. Oins Pakn [??] Solo and choir Warsaw, 1901. (Gewidm. d. 5 Kongress)
- *96. Nadel, Arno. *Trauernmisik auf der Tod der Kaiserin Friedrich* (Berlin: Tes-saro=Verlag) (mit Widm. 1904)
- *97. Kawunowski, D, arr. v. *Zwei Lieder*:
(1) Dunajewski, A. *Auf den Tod*. Text v. L.O. Gordon.
(2) Smolenski, P.M. *Lied über Zion*. Odessa. (mit. Bildniss v. Smolenski)
- *98. Adler, G. *Psalm 121: Eso enai* Piano with Textmusterl [??] Rostow am Don, 1886. Sendrey: 6760.
- *99. Zunser, Eljokum. *Elegia auf d Tod v. Lewandy (L.O.)* (Minsk, 1888) (mit Bildn. v. Zunser) Sendrey 8639.
- *100. Goldfaden, A[braham]. *Shulamit*. (Brooklyn, New York) Cf Sendrey 9062.
- *101. Jasnogorodski, N. M. *Had Gadya*, arr. by G. Kanerstein für Gesang mit Pianoforte. Sendrey 7312.
- *102. Lewandowski, Louis. *Psalter: Zweistimmige Motetten, Hymnen und Psalmen*. Berlin: M. Poppelauer, 1862. Sendrey 6979.
- *103. Lewandowski, Louis. *Eine Käfer-Hockzeit*. Opus 30 Gedicht von R. Loewenstein. For mixed choir SATB. Berlin: H. Ehrler, [188?.]
- *104. Lewandowski, Louis. Lied zur Feier d. 25j. Regierung d. Kais. Wilhelm (3. Jan. 1886) "dem Nöm hai! der Fang" I(25 ???)
- *105. Lewandowski, Louis. Lied zu Feier d. 150j Todestages v. Mos. Mendelss (4. Jan. 1886) "Siegewilt sind 100 Jahre"

106. Anonymous. Lied zur Trauerfeier am 22ten März 1888. "für Kaiser Friedr." 1 p. monophonic; 4 verses. "Herr und Vater!"
- *107. Keetke u. Pass (Lewandowski!) [sic] *Festbüchlein für frauen Kinder*. Magdeburg: Heinrichshofen. (Gesänge mit Pf-begleitung v. Dorr, Guch, Hupt, Kirnberger, Lewandowsky, Lindner, Neithardt, Patt, I.A.P., Schutz....) Cf Bl.H. 208.
- *108. Lewandowski, Louis. *Vier Lieder*. Opus 1. Berlin: Schlesinger, [185?] Voice and piano
- *109. Lewandowski, Louis. *Hurrah! die deutsche Fahne* Gedicht von D. Hirschfeld. Voice and piano. Berlin: Philipp, [1866?].
- *110. Lewandowski, Louis. *St. Petersburger Carneval: Mazurka für Pianoforte*. Hamburg: Rahter / St. Petersburg: Büttner. [189?] Opus 227 [??]
- *111. Lewandowski, Louis. *Hebraeische Melodieen: Duo für Pianoforte und Violine*. Signed by composer and dated 24 January 1867, to "Herr Concertmeister [?] Fabian Rehfeld..." Cf. Sendrey 7902.
- *112. Lewandowski, Louis. *Die [kleinen] Allirten*. Opus 7. Für Alt oder Bariton mit Piano. Berlin: Philipp, [186?].
- *113. Lewandowski, Louis. *Trost*. Voice and piano. Gedicht von Ludwig Maier. Berlin: Carl Simon, [1891]. Opus 43. Cf. Sendrey 7460.
- *114. Lewandowski, Louis. *Die deutschen Grenzen*. Opus 15. Voice and piano. Berlin: Philipp, [186?].
- *115. Lewandowski, Louis. *Einladung*. Two voices and piano. Berlin: Bote & Bock, [1884?]. Sendrey 8693.
- *116. Lewandowski, Louis. *Zwei Trinklieder aus alter Zeit*. Opus 32. 1. An den Krug (Abul Hassan [Judah Ha-Levi] 1085-1140) and Lied vom Wasser (Gabirol 1035-1065). Berlin: Bote & Bock, [1884] With the composer's dedication to Birnbaum, dated Berlin, 2/1. 1884. Sendrey 8694.
117. Birnbaum, Eduard. *Besefer Chayim* Mixed choir a4. 1 folio.
118. Birnbaum, Eduard. *Besefer Chayim* Mixed choir a4 (second copy)
119. Birnbaum, Eduard. *Mi chomocha* and *Zochreinu* Mixed choir a4.
120. Birnbaum, Eduard. *Mi chomocha* and *Zochreinu* Mixed choir a4. (2nd copy)
121. Schauer, Carl. *Psalm 24, 5-6* For choir a3.
122. Sulzer, Salomon; arrangement by Eduard Birnbaum. *Adon olom* (Es d). Choir a4. Melody from *Schir Zion* I, no. 18 (edition by EW in DTÖ). Solo passages composed by Birnbaum with organ accompaniment.
123. Birnbaum, Eduard after a melody of 1782. ["Tonsatz von EB"] *En keloheinu* Cantor, choir a4, and organ.
124. Four works by Blumenthal, Birnbaum, and Mendelssohn-Bartholdy 7 pp.
Un'sanne tôkef Nach Mendelssohn-Bartholdy v. Blumenthal
Choir a4 and cantor
Emes Birnbaum For cantor and choir a4
Uw'schofor godol Blumenthal For cantor and choir a4
Pastorale [K'wakkoras rôe edro] Birnbaum
Cantor, choir a4, and organ
125. Birnbaum, Eduard and Sulzer, Salomon. Two *Yigdals*. 15 pp.
p. 1: Birnbaum. *Yigdal* For choir a4 TTBB and organ.
p. 10: Sulzer. *Yigdal* For choir a4; D major; from *Schir Zion* II.
Solos for cantor and organ by Birnbaum
126. Birnbaum, Eduard. *Yigdal* 9 pp.
For choir a4, cantor, organ; and TB soli. MS dated 4/9/1904.
127. Skraup, [Franz? See Arch. II / S./Skraup.] arranged by Birnbaum. *Adon olom*. For choir a4 TTBB and organ. G major; 3/4 meter.

128. Birnbaum, Eduard. *En kelohenu*. "Melodie aus dem Jahr 1782."
Cantor, choir a4, organ.
129. Birnbaum, Eduard. *Tushbachta* [sic]: *Tonstück für Pianoforte*. "Mit Benutzung einer portugiesischen Synagogenmelodie komponiert und Herrn Professor Dr. A. Berliner zum 70. Geburtstag (1^{ten} Mai 1903) verehrungsvoll gewidmet von Ed. Birnbaum."
Piano solo. MS dated at end 28/ 4.1903. Two copies: manuscript draft and manuscript fair copy.
- *130. Birnbaum, Eduard. *Mooz zur*. For piano. Königsberg: Bruno Meyer. 2 pp. Sendrey 7239.
131. Marcello, Benedetto. *Mooz zur*. Beilage zur *Israelitischen Wochenschrift*, No. 51, Jahrgang 1878. "Aus den hebr. Melodien des Benedetto Marcello (1686-1739)"
132. Lidarti, C. G. *Col anesama*. [*Kol han'shomo tealelya*] "Mitgeteilt von Eduard Birnbaum" *Musik-Beilage I to Israelitischen Lehrer und Cantor*, 1899, No. 3; *Beilage zur Jüdischen Presse*. Score for soprano, Violin I, Violin II, Basso continuo and keyboard realization. Sendrey 6256.
- *133. Birnbaum, Eduard. *Hine mah tow umah noim: Sieh' wie schön und lieblich ist's: Psalm 133*. Male choir a4, harmonium, and piano. Königsberg: Fred. Beyer, 189?. 13 pp. Sendrey 6784.
- *134. Bruckner, M. Music by G. Götze. *Die Gattin* v. Silberstein. Berlin: Sulzbach. Original-Complet. m. Pf.
- *135. Götze. *Koschere Kalauer*. v. deut. u. wie oben [= Bl.H. 133]
- *136. Götze. *Die kosher Kochin* (wie oben) [= Bl.H. 133]
- *137. Steffens. *Noschwe Witz*. [?] Berlin:Küchling.
- *138. Linderer, Ed. Music by R. Thiele. *Kommt' raus d. Jüd*. Berlin: Kühling u. Güttner. Cf Sendrey 7778.
- *139. Linderer, Oscar. Music by Fl. Jäger[?]. *Das Ständchen d. Ephraim Rosenheim*. (Couplet) Berlin: Oscar Linderer.
140. Rosenhaupt, Moritz. *Weschomru aus Shirei Ohel Yaakov*. Sendrey 5954. Cantor and organ in D minor. *Musikbeilage Pályázot* 1894. 32 számához. [*Pályázot* was a Hungarian periodical.]
Verso: No composer indicated. *Kadish Tradit*[ionel?].
For cantor, organ, and unison choir.
- *141. Weill, Albert. *Kol Abraham: Synagogen Gesänge für Cantor und Männerchor*. Frankfurt am Main: A. J. Hofmann, 1893. 18 pp. Cantor and choir a4 TTBB. Sendrey 6454.
142. Ehrlich, S. L., arr. [Oberkantor und Chordirigent S. L. Ehrlich in Oppeln"] "Die Londoner Jigdalmelodie" arranged for voices a4. Brief periodical article in *Der Israelit: Central Organ für das Orthodoxe Judenthum* 12 Okt. 1894, Nr. 9; *Belletrist. Beilage zu Nr. 80 & 81*.
143. Rosenhaupt, M[oritz; "Ober-Cantor in Nürnberg]. *Hodu shel Pesach* in D major. For cantor and choir a4 SATB. *Musikbeilage Pályázot* 1894. 19. számához. [*Pályázot* was a Hungarian periodical.]
Verso: *Onno* in D major. Cantor, choirs a4 SATB and a4 TTBB.
- *144. Goszczewski, Sal. *L'cho dodi*. Zweistimmig 1901.
145. Nadel, Arno, arr. *Chassidische Melodie* arranged by Nadel for keyboard. (16 measures) *Ost und West: Illustrierte Monatsschrift für Modernes Judenthum* VI Jahrgang, Heft 12 (Dezember 1906), p. 831.
146. Gerowitsch, L. [Eliezer] *Mogen owos*. Choir/quartet a4 SATB in D Minor. *Beilage des Jarchon Hachasanim*, 1896, Nr. 2.
147. Gerowitsch, L. *Mogen owos*. Second copy of BH 146.
148. Brüll, Ignaz. Lied by Jehuda-ben-Halevy: *Dein helles Sonnenantlitz spricht*. German translation by Bernhard Löwenstein. Voice and piano.

149. Recchi. *Mah tov hu umah goyim*. 1v in A major/A minor. Musical example in an article by Yakov Kahn "Neginah" in *Ha-olom: Hebräische Wochenschrift* (Köln) *Verlagsges. "Welt" Köln*. I. Jahrgang Nr. 37 (6 Sept. 1907), p. 459.
150. Lubezki, Y. A. *Adir hu*. a2 (23 measures). *Ha-olom: Hebräische Wochenschrift II* (Köln, 1908), p. 223.
- *151. Birnbaum, A.N. (1) *Kerovi am*. (2) *Ahavti*. *Zeitschrift Haolom* (1907, No. 5, Seite 54). In an article "über Mus. d. Chassidim."
152. Rossi, Salomone. *Balletto (für 3 viole de Braccio)*, arranged by Eduard Birnbaum for keyboard.
153. Erlanger, Jules]. Solo de Violin. E major, violin solo, MS.
154. Nathan, Isaac?]. *Shalom aleichem*. For keyboard; textless; melody in the superius.
155. Marcello, Benedetto. *Intonazione degli Ebrei Spagnoli sopra Shaar asher nisgar*. Cello part. See BH 158 below.
156. Marcello, Benedetto, Mitgetheilt von Eduard Birnbaum. *Nr. 1: Intonazione degli Ebrei tedeschi sopra Maôs zur*. For alto voice and keyboard. EB note: (in Rab'er, *Jüd. Literat.-Bl.* 1878)
157. Philipp, S. *Neue Osterfest-Polka*. Keyboard: [Melody: *Adir hu*.]
158. Marcello, Benedetto. Cello and violin parts for BH 155 above.
159. Golomb, Hirsch] E. [Nissan]. *Begleitung der Braut zum Trauungsaltar*. Nr. 3 aus *Kol Jehudah*. Keyboard. [Sendrey 7710]
160. Golomb, Hirsch] E. [Nissan]. *Freidegesang [sic] der Gäste (Reigentanz)*. Nr. 5 aus *Kol Jehudah*. Keyboard. [Sendrey 7710]
161. Lion, Albert]. *Sha-ar asher nisgar*. 1v.
Compare BH 185, no. 27 below.
162. Levi (Herm.) *Wschomeru*. Voice and keyboard. G major. On verso: "Hofkapella Levi (Herm.) / (geb. 7/11/1839 gest. 13/5/1900 in ?iarich)
163. Sulzer, Salomon. *Keduschah l'Mussaph: Cantor, Orgel, und Quartett [TTBB] ad libitum*. "Nach einer Handschrift von S. Sulzer, bearbeitet von Ed. Birnbaum Kbg. 29/3/1907 Erev Pesach" "Seinem lieben Freunde und College L. Wolf gewidmet." G Major. Dated 1/4/07 at end of MS.
164. Nemenoff, M. M., arr. *Ta-aleh arucho: Phantasie von Matthes Nemenoff für Sologesang mit Clavierbegleitung*. Voice and keyboard; text added in pencil. "Dem vortrefflichen Obercantor Ed. Birnbaum zu dessen 25 jährigen Jubiläum gewidmet."
165. Schubert, F. J., arranged by Solomon Goldstein. "*Hashkiwenu* for Friday Eve." Cantor and organ. Dated: New York: March 26, [19]07." Stamp at the end: "Rev. Solomon Goldenstein / Congregation of Zion, N.Y." Inscription: "As a Remembrance of your old friend. My best greetings on You and your beloved family. Please let me have your picture. S. Goldenstein / 123 East 105th St."
166. Anonymous manuscript of fifteen pages..
p. 1: *Adonaj mo odom* a4 SATB.
p. 2: *Toschew enosh as daku* Cantor and choir a4
p. 3: *Schmortom ure yoshar* a4 SATB
p. 5: *Al naharos bowel* a4
p. 12: *Schochne botechemer* a4
p. 14: *Schiwisi adonaj* a4
- *167. Raphael. Epithalamion (u. Elbing)
168. Sulzer, Salomon [EB note = Würfel]. *Adon olom ascher moloch* for cantor, choir a4, and organ. D major. Solos "Nach Sulzer von Ed. B." 7 pp.
169. Hamburg Reform. (Hamd. Methh. Levy, Schicht, etc.) [B.Coll. 0.1a]
Set of five folios of hymns without texts but with titles.

References in margin to Dr. Sal. (1833):

Probably a reference to Sendrey 2456: Salomon, Gotthold.

Ueber den religiösen Gesang im alten und neuen Israelitischen Tempel. Hamburg: 1833.

f. 1^{a-b} Nr. 47: *Unseres Gottes Fammudlichkeit* [??]
(*Hebräische Melodie angebildet aus dem XIV Jahrhundert*)

a4 textless with a piano reduction
improvised keyboard passages between phrases

f. 2^{a-b} Nr. 177: *Seele ??? betrubst du dich*

a4 textless piano reduction

f. 3^{a-b} Nr. 287: *Der ??amgses Herr ist unser Gott*

f. 3^b Nr. 330: *Stille ruherfüllte ??*

f. 4^b No. 342: *Heilige Sabbath Ruhe!*

f. 5^{a-b} No. 374: *Ein neues Jahr beginnt*

Signed at end: Moritz Levy / Berlin d. 27^r Oct. 1843.

170. Anonymous. *Echo Jesuitarum a5 voci.* Two folios. Echo motet.

Text begins: "Sind nicht die Jesuiter psaffan. [Echo] Affen."

171. Lidarti, C. G. *Boy Besalom: A voce Sola con due Violini et Basso.* 7 pp. For two violins, voice, and basso continuo.

172. Sobolewsky, Eduard von--Königsberg. *Ahawti ki yischma.* [Psalm 116] ("für H. Weintraub komponiert") Dated 1840. a4; SATB. Four copies.

173. Weintraub. [BColl 0.1a--no composer's name appears on the music]

a) *Aaw horachamin schochen m'romin* Cantor and choir a4

b) *Was sie glauben für Männer=Quartett*

Occasional brief chords for organ

174. Ehrlich=Magdeburg. [BColl 0.1a--no composer indicated on music]

Arie (Amtmann). Bass voice and piano. Folios 1^r to 3^r.

Text begins "Ich bin gemäß den rechte Mann".

175. Anspach, Julius. *Abschiedslied an Birnbaum.* 1879 a4. See Bl.H. 412.

176. Second copy of Bl.H. 175 but a3 rather than a4. See Bl.H. 412.

*177. Brün, Z. Lewkassi=Lieberman (I.S.) *Kol nidrei.* Voice and piano. Moskau: Tambor, No. 107.

*178. Franz, Paul. *Kol nidrei.* Piano. Königsberg. Sendrey 7180.

*179. Schmulowitz, N. *O Tag des Herrn: Kol nidrei.* Voice and violin. Leipzig. Sendrey 7214.

*180. Lewandowski, Louis. *Kol nidrei.* Violin and piano. Berlin: S. Philipp und Sohn, 188?. Sendrey 7194a.

*181. Lewandowski, Louis. *Kol nidrei.* See Bl.H. 180.

182. Jadassohn, Salomon. Printed biography of Jadassohn and list of his works published by Breitkopf & Härtel.

Mittheilungen der Musikalienhandlung Breitkopf & Härtel

Nr. 60 (January 1900) pp. 2231-32.

Mittheilungen der Musikalienhandlung Breitkopf & Härtel

Nr. 61 pp. 2273-76.

182b. ~~Removed from file~~: Jadassohn, S. *Kol nidrei nach einer alten Hebräischen Melodie.* Piano. Leipzig: Torberg.

*183. Mendelssohn, Ludwig. *Kol nidrei.* Piano. Berlin: Carl Simon, 1899. Sendrey 7198.

*184. Alkan, C.V. [EB in BCat: geb. 30/11 1813; gest. 29/1.1888]. *25 Préludes.* Piano. 2 Heft (10-19). No. 13, S. 6, mit dem Überschr. v. Shin He "Shin 5,2. Beilage *Mittheil* v. Breitk & Härtel, 1901 (No. 64) m. d. Bilde d. A. (Madvile).

*185. Lion, Albert. *Airs Traditionnels et Prières du Temple Israélite de Bayonne*. Twelve pages. Unless otherwise noted, the melodies were notated (*noté*) par Albert Lion.
All are 1v.

1. *Ledavid Barouch*
2. *Lamnatséah Binguinot*
3. *Col beroué*
4. *Leha dodi*
5. *Kadich (Vendredi soir)*
6. *Raou banim* "Receuil du choeur de Bayonne"
7. *Achkibénou* "Receuil du choeur de Bayonne"
8. *Igdal (Vendredi soir)*
9. *Igadl (Rosch-Hachana & Kippour)*
10. *Vehal Coulom* "Receuil du choeur de Bayonne"
11. *Chouba [Adonay]*
12. *Yehe Chemé raba*
13. *Kedouchah* ("Les deux derniers versets")
14. *Hallel* "Recueil d'Emile Jonas"
15. *Scheman [=Shema]* "conçu par Gabriel Pereyre;
noté par Adrien Louis Noumez=Officiant"
16. *Moussaph du 1^{er} jour de Pessah*
17. *Adon Olom* "Recueil d'Emile Jonas"
18. *Kamti Beachmoret*
19. *Ahot kétana*
20. *Ayom harat olam*
21. *Atanou* "Receuil du choeur de Bayonne"
22. *Yah Scheman ebyobéha*
23. *El nora alila*
24. *Téhilat* "Recueil d'Emile Jonas"
25. *Hamabdil* ("Neila de Kippour")
26. *Hamabdil* ("Neila de Kippour")
27. *Deux airs de Simha Torah*
 - A. *Chaar acher*
 - B. *Te romem*
28. *Odou* "Recueil d'Emile Jonas"
29. *Bénédition du repas*

186. *Musikbeilage III aum Jüdischen Cantor*. Two copies.

One double folio; 4 pp., labelled 1^{a-b} and 2^{a-b}; some works numbered.

- p. 1 f. 1^a [1] Perlmutter, F. *Arboo rosche shonim*
Cantor and choir a4
- 2 *Weschom^eru*. 1v
- p. 4 f. 1^b [6] Friedland, F. *Mi scheoso nisim*
Cantor and choir a4
- [7] *Yechad'schehu* Cantor and choir a4
- p. 3 f. 2^a 5 *Romamos libris milah* 1v
- p. 2 f. 2^b 3 *Naaritzcho, Kewodo, Mimekomo, Echod* 1v
- 4 *Mismor lesodo*

187. Baer, Abraham. *Musikbeilage (1) zum Jüdischen Kantor*. [1884].

1. *Hodu lePesach* Cantor, organ, choir a4
2. *Hodu lePesach* Cantor, organ, choir a4
3. *Hodu l'RH* Cantor, organ, choir a4

4. *Onno l'RH* Cantor, organ, choir a4
5. *Hodu lischevuous* Cantor, organ, choir a4
6. *Onno lischevuous* Cantor, organ, choir a4
7. *Keduscha l'YN* [Mussaf] Cantor, organ, choir a4
188. Baer, Abraham. Second copy of BH 187 above.
189. Birnbaum, Eduard. *Br'ach Adonai Hasisi: Psalm 71*. Harmonium part to BH 190. 4 pp. F major.
190. Birnbaum, Eduard. *Br'ach Adonai Hasisi: Psalm 71: Für Männerchor, Harmonium und Harfe*. Königsberg, 1903. 10 pp. Multiple copies. Another copy BH 407. Cf. Bl.H. 260.
- 191a. Rosenfeld, J. and R. Thiele. *Chanukka--Hymne für Kinderstimmen, Sopran und Alt, Piano-forte oder Harmonium*. Berlin, n.d. 4 pp.
- 191b. Lewandowski, Louis. *Chanukka Hymne im Urtext*. Metrische Übertragung von A. Horwitz. Nach der alten Sangweise für Singstimmen und Piano-forte. Leipzig, n.d. 2 pp.
192. Erlanger, J. *Cantique de Mariage*. ["Du Temple en ce jour" French translation of *Roshei Yisroel*] Tenor solo. 1 folio
193. Erlanger, Jules. Copy of 192.
194. Baruch, Friedemann. *Hebräische National-Melodien*. Collected, erweitert and arranged by Friedemann Baruch. Opus 30. Berlin, n.d. 15 pp. Cf. Sendrey 7655..
195. Friedmann, Moritz. *Enosh ech yitzdak p'ne yotzro* for Musaf Yom Kippur. Cantor, SSBB, and choir SATB. Lithograph. 5 pp. BCat: Musikbeilage zu *Jüdische Kantor*, 1882. Another copy: Bl.H. 66.
196. Kirschner, Emanuel. *Tehilos l'el elyon: Heft I*. München: Aibl, [1896]. For cantor, choir, and organ.
197. Beyer, Ernst. *Präludium und Fuge über synagogale Melodien...zu Simchas Thora für Orgel*. Atop title page: Herr Birnbaum zugeeignet. At bottom of title page: "Zum praktischen Gebrauch für die neue Synagoge zu Königsberg." 4 folios. Bcat: "Original Handschr."
198. Beyer, Ernst. *Präludium und Fuge über synagogale Melodien für Orgel*. Atop title page: "Herrn Eduard Birnbaum zugeeignet." pp. 1-9. Bcat: "Original Handschr."
- *199. Lachmann, Isaak. Musikb[uch?] for RH Contents: *Zochrenu, M'chalkel, Hayom haras, Ki vi yirbu, Hayom tam'tzeinu, Ki vayom haze, V'chol ma'aminim, B'motzei*. Hürben, [189?], 5 pp. Cantor and choir a4 SATB. Sendrey 6243.
200. Lachmann, Isaak. *Musikbeilage IV zum Jüdischen Kantor* (189?) *Berach dodi le-Yom I shel Pseach*. Cantor and choir a4 SATB. Sendrey 6242.
201. Grünzweig, Adolf. *Musikbeilage V zum Jüdischen Kantor* (189?). *Ba-avur David*. Cantor and choir a4 SATB. 4 pp. lithographed. Sendrey 6162.
Friedland, T. *Lecho dodi* in the same *Musikbeilage*.
202. Zapoliansky, Josef, compiler. [29 liturgical recitatives for the High Holy Days] Königsberg, 1907. Cantor solo. 24 pp. with music followed by blank pages. Inscriptions: p. 1: "fon dirigent Jakobkin, Odessa"; p. 15: "geschriben von dirigent Zapoliansky [18]97; p. 15 in Hebrew: Avraham Kalchanik [=Berkowicz] Odessa; p. 24 (end): "Zum Andeinkung vier Herr Cantor Ed. Birnbaum geschriben von Chor dirigent Josef Zapoliansky fon Russland 22 Juli 1907 Königsberg."
203. Ehrlich, Hermann. Collection for *Arvit l'Shabbat*. Cantor with choir a4. 24 pp. BCat: "Soll Original-Handschr. sein, s. [Ehrlich's] *Liturg. Zeitschr.*" Cf Sendrey 6118 ?
204. Berggrün. *Musikbeilage. Yhi rotzon orachoh* Same as Bl.H. 39.
- 205a. Baden or Karlsruhe. Various composers. [Recitatives and synagogue compositions for Shabbat and Festivals]. Cantor and Gemeinde in unison and organ. 39 pp., 25 numbered works. Lithographed; 2 copies. BCat: "Gesänge von Baden (?), Karlsruhe, 1893."

- 205b. Vocal part (*Stimmheft*) to Bl.H. 205a above.
- *206. Zunsler, Eliakum. *Melodien zu zehn jüdischen Volksliedern*. Vilna: A. G. Syrkin, 1887. Voice and piano. 29 pp. Sendrey 9217.
- *207. Marksohn, Arnold und William Wolf. *Auswahl alter hebräischer Synagogal-melodien*. Leipzig: Breitkopf & Härtel, 1875. 31 pp. Detailed contents in BCat. Sendrey 7732.
- *208. Kletke und Pass. [Patt?] *Die isristl. Festzeiten* (5 Compositions by Lewandowski) Voice and piano. Leipzig: Breitkopf & Härtel. Cf. Bl.H. 107. Detailed contents in BCat.
- *209. Schorr, Mayer. *Hallel vezimroh*. Wien, the composer, 190?. Cantor and mixed choir. Detailed contents in BCat.
- *210. Sonntag, Moritz. (BCat: Obercantor in Totis) *Yom Kippur Katan*. für Cantor und Chor. 12 works, listed by EB in BCat. Tata: 189? Sendrey 6429.
- *211. Weiler, A. (BCat: Lehrer und Cantor in Nördlingen) *Trauungsgesänge* 1) *L'el elyon* by Naumbourg; *Psalm 100--Mizmor l'todah* by Naumbourg; 3) *Mi adir* by Birnbaum.
- *212. Zepler, Bogumil. *Adir bimlucho* "wie es m. Vater sang". Voice and piano. Sendrey 7332.
- *213. Rupp, [Rapp?] H. "Es blüht eine Blume" Beil. z. *Israelit*. Voice and piano.
214. Romberg, A. *Lobgesang nach dem Psalm 150*. Text: Lobt Gott dem Herrn. Choir a4 SATB. 4 folios.
215. Schwalm, Robert. *Nach Psalm 16* Text: "Nimm mich, O Gott" Choir a4 SATB. Signed at end: R. Schw. 11.11.[18]92" 2 folios. BCat: "Original Handschr... (für Birnb. Kompon.)"
- *216. Singer, Josef. *Die Tonarten d. trad. Syn'gesangs (Steiger)*. Wien: Wetzler, 1886. Contents in BCat. Sendrey 2388.
- *217. Singer, Josef. Same as Bl.H. 216 above.
- *218. Ackermann, Aron. *Zahalah V'rinnah: Eine Sammlung von Sologesängen für den jüdischen Gottesdienst*. 1. Lief--Yomim noraim; 2. Teil--Sh'losh regalim; 3 Teil--Shabbos. Berlin: Engel, 1892. 42 numbered works. Contents listed in BCat. Sendrey 6007.
- *219. Lutt, Friedrich. *Hallelujah* (Ps. 150). Choir. Beit. zum *Israelit*. Cf. Bl.H. 54.
- *220. Lutt, Friedrich. Same as Bl.H. 219 above.
- *221. Jadassohn, Salomon. *Psalm XIII: Herr, Herr, wie lange*. Soprano, Alto, organ. Leipzig: Siegel.
- *222. Jadassohn, Salomon. *Psalm 24: Der fr?? ist die Erde*. Mixed choir, 2 Hörne, 3 Posaunen. (Regensburg: Boesserecker).
- *223. Rubin, David. *Shirei Hekal*. Psalms: 130, 121, 67. (Mir Wirke am Ba??, d.d. Prag, 2/3 1904). Compare Sendrey 6391 and 6392.
- *224. Schönfeld, Adolph. [Cantor at Posen] *Ki onu amecho; Oshamnu; V'al kulom; Ha-aderes*. (Posen 1886) Eins[timme?] EB note: "den Mitgl. der Gem. gewidm." [den Mitglieder der Gemeinde gewidmt?]
225. Katz, N. H. and L. Waldbott, eds. *Die traditionellen Synagogen-Gesänge*, Brilon: N. H. Katz, c1863. 52 pp. Sendrey 6696.
- *226. Jona, S. "Abraham Joseph Salomon Graziani," *Revue des Etudes Juives*, IV (1882, No. 7), 113-26. Sendrey 2563. Re: use of organ in worship.
227. Japhet, J. M. *Zur mishelo...Nach einer älter Melodie. Extrabeilage zu No. 19 des Israelit*. (Mainz: n.d.), 1 p. 2 copies.
- *228. Munz, Sal. *M'nuhagim L'shliach Tzibbur: Handbuch für Cantoren*. Krakow, 1896).
- *229. Sonntag, Moritz. Musikbeilage. *3 Lieder für gemischten Chor*.
- *230. Krauss, Friedrich S. *Der Arquett [??] Mitschr. f. Volkskunde* 1897, Band I, Heft 9 (Neue Folge), Seite 239, *Jüd. d. Lied m. Noten*: "Schlaf mein Kind, saze mir gesind" mitget. M. Wodak (s Anm/ st. Kraus!)

231. Haupt, Leopold, ed. *Sechs alttestamentliche Psalmen mit ihren aus den Accenten entzifferten Singweisen*. Leipzig, 1854. Sendrey 2487.
- *232. Notenbeisp. [??] *T'kiyot; Neginot; Vay'chulu; T'shev; Vehakohanim*. (De miss. Theil d. diss. u. diskussion musik nach nutr?s. werden!)
233. Cohen, Francis L. *The Rise and Development of Synagogue Music*. English original and a German translation in two notebooks.
- *234. Löwenstein, Isaac. (BCat: Lehrer u. Pred. in Hedderuh) *Yom Hav'churim*. (Confirmationsfeier) Frankfurt a/M. 1843. Musik: (1) Dieser ist das Tag; (2) Wir nahen betend dir; (3) Auf basset uns nun; (4) Yigdal (EB: =? O sanctissima!); (5) Hal-lulujah (Ps. 150). Sendrey 7462.
- *235. Ree, Hartwig Philipp. *Synagogenordnung* Aarhus: 1825. Musikbeilage v. L. Mayer (No. 13 ? d. Gesangbuch) Cf. Mus. 72. Catalogued at HUC: KD/R. Detailed list of numbers and composers in BCat.
- *236. Breslauer, Emil. No title indicated. [EB: Sind originale Synagogen Nottbu Melodien bei den Juden archweishus?] Leipzig: Breitkopf & Härtel, 1898. Works by Lewandowski, Breslauer, Berggrün, Beethoven, Borodin, Rosenhaupt, A. Friedman, Reform hymn. BCat has detailed contents.
- *237. Hochstädter, B. *Zweistimmige Lieder* Bad Ems: 1855. Partial contents in BCat.
- *238. Nowakowski, David. *Tefilas Neilah: Schlussgebet für Jom-Kippur*. Odessa. Cantor and choir. Sendrey 6329 ? Out-of-Print-Classics 23.
- 239a. Birnbaum, Eduard. "Plan zu einem einzuführenden "Liturgischen Gesangbuch" für die Religionsschule der hiesigen Synagogen-Gemeinde, im Auftrage des Synagogenvorstandes entworfen von Ed. Birnbaum, Königsberg, 27 Mai, 1888. With attached letters.
- 239b. Birnbaum. *Liturgisches Gesangbuch für die Religionschule der Synagogen-Gemeinde in Königsberg*. 1888. 92 pp; 120 numbered items. Attached table of contents through number 108.
240. Birnbaum, Eduard. *Echad yochid*. Cantor and male choir. 3 pp. and parts. Attached as Bl. H. 240a is a melody of *Echod yochid* notated by Badrian "nach einer Melodie d. Lehrers Hoffm. in Hannover" and aslip of paper with references to *Echod yochid* in various sources.
241. Birnbaum, Eduard, arr. *Shir hama-alos: Nach einer Melodie von Jos. Gusikow (gest. 1837 in Aachen) für Männerstimmen gesetzt u. Freunde Raph. Breslau in Tilsit gewidmet von Ed. B.* Cantor and male choir a4. pp. 33-36. Lithographed. Extract from Ed. Birnbaum's *Liturgische Übungen III*(= Arch. II B., 20 [1]).
242. Birnbaum, Eduard. Autograph copy of Bl. H. 240 above followed by pencil draft of a rectative *Tehilas Hashem*.
243. Birnbaum, Eduard. Four liturgical compositions: (1) *Enosh* (Psalm 103:15-17 without music); (2) *Amen nach der Predigt*; (3) *Amen nach der Liturgie*; (4) Hymn: "Wahret denn im treuen Herzen." 1 folio. Other versions of the hymn: Bl. H. 245 and 246.
244. Sulzer, Salomon and Louis Lewandowski. *Gesänge für Nordenburg*, arranged by Eduard Birnbaum. For the inauguration of the synagogue 12.11.1899. 6 folios; 9 items. Contents in BCat.
245. Birnbaum, Eduard. *Wahret denn*. Male choir a4. 1 folio. See BIH. 243 and 246.
246. Birnbaum, Eduard. *Wahret treu in Eurem Herzen* for organ. 1 folio. BCat: "Handschr. von Ernst Beyer." See also Bl.H. 245 and 243 for another version.
247. Birnbaum, Eduard. *Enosh*. Colophon: "für Benjamin Sandelowsky--Nordenburg, 15.1.1905." 1v with keybaord. 4 pp. Attached is a program of the "Gedächtnisfeier für Benjamin Sandelowsky in der Synagoge zu Nordenburg."
248. Birnbaum, Eduard. *Wohin geht unser Leben*. Mixed choir a4. 2 folios.

- 249a. Gluck. *Shamreini: Psalm 16 (V. 1-5)*, gesetzt von Eduard Birnbaum. Colophon: "Kbg. 27.10.97, Denkmalsf[ei]er für Dr. Bamberger." 5 pp. For another version see Bl. H. 249b. and program in Bl.H. 250.
- 249b. Gluck. *Shamreini El: Psalm 16, nach einer Composition von Gluck [De profundis] bearbeitet von Eduard Birnbaum*. Colophon: Kbg. 1.6.[1911]. For mixed choir a4. 12 pp. Another version: Bl.H. 249a.
250. Sulzer, Salomon. *Shim'u zos: Psalm 49 (2-8, 16-19)*. [Arranged by Eduard Birnbaum?] Colophon: Kbg. 30.11.94. (Auff. 2. Dez. 1894) Für die gottesdienstliche Feier d. russ. Juden anlässlich des Vereidigungs-Aktes für Kaiser Nicolaus II." For Baritone solo, male choir a4, and organ. 4 folios. Attached are two programs, including for Bl.H. 249a. Also included is a variant ending of the final section. Cf. Bl.H. 251 and 539.
251. Sulzer, Salomon. *Shim'u zos: Psalm 49 (2-8, 16-19)*. [Arranged by Eduard Birnbaum?] Score and parts for Bl.H. 250. Male choir a4, with top two parts labeled Soprano and Alto. 2 folios for the score plus parts. Cf. Bl.H. 250 and 539.
- *252. Blank space in the BCat. Apparently a vacant number.
253. Sulzer, Salomon. *Ertönt, des Dankes Lieder*. Mixed choir a4. 2 folios.
254. Sulzer, Salomon. Second copy of Bl.H. 253.
255. Schnabel, Carl. [1809-1881] *Jauchzet dem Herrn (Motette)*. Mixed choir a4; 4 folios.
256. (1) Birnbaum, Eduard. *Flüchtig eilen Jahr auf Jahre*. 1v and harmonium.
256. (2) Lewandowski, Louis, arr. by Birnbaum. *Psalm 115 [Der Herr hat unser gedacht]* 1v. and harmonium. Both works: 9 pp. Another version of (1) see Bl.H. 257. BCat. also refers to Bl.H. 288-289.
257. Birnbaum, Eduard. *Flüchtig eilen Jahr auf Jahre*. Colophon: "zum 16.10.1904" For male choir a4. 2 folios. Cf. Bl.H. 289 and 256.
258. Birnbaum, Eduard. *Abschied*. (1539) Male choir a4. Score: 1 folio and parts. BCat: "Zum Fest für den Kinderhort..."
- 259a. Birnbaum, Eduard. *Rosenbrechen* (1560) [mit ut re me fa]. For choir a4. BCat: "Zum Fest für den Kinderhort..." Score of 1 folio and parts.
- 259b. Canon a5 ("Sing-Schule") from *Pamelia* (London, 1609). Male choir a5 TTBBB. Score of 1 folio and parts. BCat: "Zum Fest für den Kinderhort..."
- *260. Birnbaum, Eduard. *B'rach adonoi chasisi: Psalm 71*. (dirigent St.) Für M[änner]ch[or], Harfe, Harmonium. Cf. Bl.H. 190.
261. Birnbaum, Eduard. *Gemeindelied*. [Text: "Allgütger Gott"] Colophon: "Kbg. 8.9.[18]98" 1v and keyboard. Multiple copies.
- *262. Blank in BCat. Vacant number?
263. Weintraub. *Ha[shem] Zichoronu*. Solo and male choir a4. 12 pp.
264. Weintraub. *Ha[shem] Zichoronu* Second copy of Bl.H. 263.
265. Birnbaum, Eduard. *Achas schoalti* (Psalm 27:4-5). Colophon: "[Hebrew] Erev Sukos [1901],..." For male choir a4. 4 folios.
266. Haydn, Franz Josef, arranged by Eduard Birnbaum. *Haneiros halolu*. Male choir a3 TTB. 12 pp.
267. Wolf, Leopold. *Keduscha für Cantor-Solo mit Orgelbegleitung*. Leipzig: M. W. Kaufmann, n.d. 5 pp. Sendrey 7156.
- 268a. Wolf, Leopold. *Naarizecho: vier Sätze der Keduscha, für Cantor-Solo mit Orgelbegleitung*. Leipzig: M.W. Kaufmann, n.d. 4 pp. Sendrey 7157. Cf. Bl.H. 267, 469, and 470..
- 268b. Wolf, Leopold. *Heilig ist der Herr der Herrscharen: Keduscha III. die Zwischensätze für den Vorbeter mit Orgelbeleitung*. Leipzig: M. W. Kaufmann, n.d. 4 pp. Dated 1915. 2 copies Cf. Sendrey 7155.
- *269. Meyerbeer, Giacomo. *Sieben geistliche Gesänge* f. 4 Solost. und Pianoforte. Sendrey 7112.

- *270. Kirschner, Emanuel. *Tehilos l'el elyon*. Heft I. (m. eigens. Widm. 1/11.96) Cf. Bl.H. 196.
- *271. Goldmark, Carl. *Psalm 113 (Lobt ????Gottes)* Für Chor (Orch) u. Pianoforte. Sendrey 6818.
- *272. Kössler, Hans. [1853-1926] *Kol nidrei*. Strassburg i.E.: Süddeutscher Musikverlag, 1902. 6 pp. Tenor solo and piano. Sendrey 7191.
- *273. Kössler, Hans. *Kol nidrei*. Strassburg i.E.: Süddeutscher Musikverlag, 1902. 11 pp. Tenor solo and mixed choir a4. Sendrey 7191a.
- *274. Rensburg, Jacques E., arr. *Kol nidrei: Gebet am Vorabend des Versöhnungstages*. Dichtung von M Herschel (nach Psalm 130) der althebräischen von Lewandowsky herausgegebenen Melodie angepasst und harmonisiert von J. E. Rensburg. Bonn [?] 1905. 7 pp. 1v and piano. Sendrey 7205.
275. *Chusit: Jüdischer Hochzeitstanz* von Const. v. Buchenthal. Opus 46. Orchestrated by Lud. Pleier. Orchestra. 4 folios. Attached is a letter from Birnbaum to Julius Rosenthal (Berin 30.9.[19]04.)
276. Birnbaum, Eduard. *Psalm 150*. BCat: "Birnbaum...nach Schönfeld und Naumbourg, für Orch. arr. v. W. Hencke, Musiker in Beuthen. Zur Syn.-Einw. Königshütte. Orchestra score of 4 folios.
277. Halévy, F. *Shamati: Psalm 122 für Männerchor* arr. von E. Birnbaum. Male choir a4 and organ. 9 pp. Orchestral arrangement: Bl.H. 278; variant Bl.H. 279.
278. Halévy, F. *Psalm 122: Partitur*. Orchestrated by W. Hencke. 6 folio score and parts.
279. Halévy, F., arranged by Eduard Birnbaum. *Psalm 122*. Male choir. 6 pp.
280. Sulzer, Salomon. *Shma..., L'cha adonoj, Etz chayim*. For cantor, choir z4, and organ. 9 pp. BCat: "zur Einw[eihung] d. Syn. zu Kbg."
281. Sulzer, Salomon. Second copy of Bl. H. 281 above.
282. Bach, Ph. Em. *Alles was Odem hat*. 282a: vocal score; 282b: organ part. Choir a4 and organ. 2 folios each. BCat: "bearb. v. Birnbaum"
283. Birnbaum, Eduard. *Seu Sh'arim: Psalm 24 (V.7-10) für grossen Chor mit Harpen- und Orgelbegleitung ad libitum*. 18 pp. For same occasion a Nl.H. 280-281. Attached note to Nussbaum 3/.15.
- *284. Birnbaum, Eduard. *Seu Sh'arim*. BCat: "gedruckte Partitur" Cf Sendrey 6786.
- *285. Birnbaum, Eduard. *Seu Sh'arim* BCat: "Harfenstimme"
286. Birnbaum, Eduard. *El mole rachamim: Für Dr. Hertz 17.7.[19]04*. Solo voice and organ. Two copies. Cf. Sendrey 7420.
287. Schönfeld, Adolph. [Cantor at Posen] (1) *Des Kindes Chanuckah*; (2) *Schamess. Diener*. Für 2 Singstimmen. pp. 5-6. Cf. Sendrey 7262.
- *288. Rossi, Salomone (1587), arranged by Eduard Birnbaum. *Wenn Gott der Herr das Haus nicht bauet*. 288a: für Chor (Kbg. Hart.); 288b: für M[änner]ch[or] (zum 16.10.1904)= Bl.H. 289. BCat: "Zum Grundsteinlegung. d. neue Syn. zu Kbg. 27 / 5. 1894."
- *289. Rossi, Salomone and Eduard Birnbaum. *Wenn Gott der Herr*. Male choir a4. Compare 256/257. Probably once Bl.H. 288b.
- *290. Birnbaum, Eduard. *El mole rachamim: Trauergesang auf Wilhelm I, für eine Singstimme met orgelbegleitung*. Königsberg in Pr., 1888. 8 pp. Sendrey 7420. See note of Dr. Adler's worksheet.
291. Birnbaum, Eduard. *El mole rachamim*. Solo voice and organ. Printed edition of Bl.H. 290 above. BCat: "f. die 200 j. Feier d. Hevra Kadish Kbg. 27/11.1904" Printed program under Bl.H. 293.
292. Birnbaum, Eduard. *El mole rachamim*. Same as Bl. H. 291. MS copy.
293. Festgottesdienst zur Feier des 200-jährigen Bestehens des Israelitischen Vereins für Krankenpflege und Beerdigung *Chevra Kadisha* zu Königsberg i. Pr. am 27. Novem-

- ber 1904. Mittags 12 Uhr in der Neuen Synagoge. Printed program. 2 pp. Cf. Bl.H. 291 and 292.
294. Schauer, Carl, arranged by Eduard Birnbaum. *Halleluja (Gesang der Waisenkinder), zur Einweihung des Isr. Waisenhauses am 24/9.1905*. Nach Carl Schauer für 2 st. Chor und Pianoforte. 2 folios. Printed program Bl.H. 294b.
295. Deutsch, Moritz, arranged by Eduard Birnbaum. *Shamrenu El: Psalm 16*. Cantor, choir a3, and organ. 2 folios. Organ part only. See Bl.H. 296-298.
296. Deutsch, Moritz, arranged by Eduard Birnbaum. *Shamrenu El: Psalm 16*. Cantor, choir a3, and organ. 2 folios.
297. Deutsch, Moritz, arranged by Eduard Birnbaum. *Shamrenu El: Psalm 16*. same as Bl.H. 296.
298. Deutsch, Moritz, arranged by Eduard Birnbaum. *Shamrenu El: Psalm 16*. 23 pp. with music.
299. Spohr, Louis, arranged by Eduard Birnbaum. *Herr Gott der Welt (aus Ps. 84)*. Solo voice and organ. 2 folios. BCat: (1)...zum 25j. Jub. d. Rabb. Dr. Bamberger; (2)...zum 4/6.1897, Einf. des Rabb. Dr. Vogelst."
300. Spohr, Louis, arr. by Ed. Birnbaum. *Herr Gott der Welt* Same as Bl.H. 299.
301. Sulzer Salomon, arranged by Eduard Birnbaum. *Psalm 134*. Voice and organ. 2 folios. Incomplete version. See Bl.H. 302.
302. Sulzer Salomon, arranged by Eduard Birnbaum. *Psalm 134*. Voice, choir a4, and organ. 2 folios. See also Bl.H. 301.
303. Birnbaum, Eduard. *Gesegnet sei, der da kommt*. Choir a4 and organ.
303a: Score of 2 folios and vocal parts for male choir a4 and organ. Colophon: "Zum 4. Juni 1897."
303b: Score of 5 pp for mixed choir and organ. Colophon: "Zum 14/12.1918. Festgottesdienst für die...zurückgekehrten Soldaten."
303c: Another copy of the orhan part. 2 folios.
304. Birnbaum, Eduard. *Gesegnet sei, der da kommt für Männerchor und Orgelbegleitung*. "Seinem...Schwiegervater zum 70. Geburtstag [30. Mai 1907] gewidmet." Königsberh i/Pr. [circa 1907] 4 folios. 2 copies.
- *305. Deutsch, Moritz and Eduard Birnbaum. *Hanoten t'shu'ah*. (a) for mixed choir and organ; (b) for male choir and organ.
- *306. Deutsch, Moritz and Eduard Birnbaum. *Hanoten t'shu'ah* See Bl.H. 305.
- *307. Deutsch, Moritz and Eduard Birnbaum. *Hanoten t'shu'ah*. See Bl.H. 305.
- *308. Schwalm, Robert. *Spielmannslieder*. Cf. Bl.H. 556a.
309. Birnbaum, Eduard. *Ps. 102 (Zum 22/11.1905) [and] El mole rachamim (zum 22/11.1905)*. Cantor, unison choir ["coro parlando], and organ. 2folios. BCat: "zum Gottesd. 22/11.1905 für die in Russl. ermordeten J[uden]." Another copy of Psalm 102 = Bl.H. 310. Printed programs of the service: Bl.H. 311-313.
310. Birnbaum, Eduard. *Psalm 102 (Tefila l'ani) Psalmodie (alte Weise)* [in MS incorrectly written Psalm 112] Abridged version of Bl.H. 309.
311. *Trauergottesdienst in der Neuen Synagoge zu Königsberg i. Pr. am 22. November, 1905 zum Gedächtnis der bei den Verfolgungen in Russland ermordeten Juden*. Printed program. 4 folios. Bl.H. 311 is missing title page and last leaf; Bl.H. 312 and 313 are complete. For music see Bl.H. 309 and 310.
312. Second copy of Bl. H. 311.
313. Third copy of Bl.H. 311.
314. Dorfzaun from Fischach, (compiler ? composer?) [19 liturgical recitatives and melodies. "geschr[ieben] v. Dr. Eschwege" 1v. 15 pp. Contents listed in BCat: includes Hallel RH vYoK.

315. Lewandowski, Louis [BCat] *Solo zum Ps. 92. Für Herr Friedmann*. BCat: Lewandowski: Solo für A. Friedmann zum *Tov l'hodos* (Original). 1 folio. For complete score see Bl.H. 465.
316. Birnbaum, Eduard. *Kevodo*. Colophon: Kbg. 12/4.1911. Solo voice, male quartet, choir a4, and organ. 5 pp. BCat: Original.
317. *Kopenhagener Gesänge*. Heft I: Shabbat. Choir a2-a4. Includes a *Lecho dodi* by Sulzer. pp. 2-13.
318. *Kopenhagener Gesänge*. Heft II: Rosh Haschanah pp. 1-13. Choir a2-a4.
319. *Kopenhagener Gesänge*. Heft III: Diverse occasions. pp. 18-24. Choir a2-a4.
320. Sulzer, Salomon, arranged by Eduard Birnbaum. *Adon olom*. Cantor, choir a4, and organ. 2 folios.
321. Sulzer, Salomon, arr. by Ed. Birnbaum. *Adon olom*. Copy of Bl.H. 320.
322. Schwalm, Robert. *Hymne: Adon olom*. Baritone solo, mixed choir a4, and organ. 5 folios and parts.
- *323. Blank in BCat. Vacant number?
324. Badrian, L. *Adaun aulom für gemischten Chor und Solo, mit Orgelbegleitung*. 324a: Score. 4 copies, each 7 to 14 pp. 324b: Solo parts. Cantor solo contains the date 1 Pesach 24/4.1910. Second cantor's part dated 1 Pesach 1912.
325. Sieber. *Trauungslied: Für Joachim komponiert*. [BCat: "[Joachim] Cant. in Berl[in]."] 2 folios. Solo voice and male choir a4. Text: "Boruch habo."
- *326. Kent, I. or J. "Thine, O Lord" (Anthem) For mixed choir.
327. Birnbaum, Eduard. *Shivisi*. Cantor and male choir a4. 2 folios.
328. *Gottesdienst=Ordnung*. BCat asks if the origin is Seesen; Eric Werner suggested the Refor congregation in Hanover (after 1828). Attached are EB's notes; for EW's notes see EW c.1. 2 folios; 4 pp.
329. Lewandowski, Louis, arranged by Eduard Birnbaum. *Tov lehosos*. Solo, choir a4 (a section of *Tzaddik katomar* is for male choir), and organ. 9 pp.
330. Lewandowski, Louis, arranged by Birnbaum. *Tov l'hodos*. 330a: same as Bl.H. 239; 330b: vocal score and parts arranged for male choir a4 with colophon 28/9.1905.
331. Lewandowski, Louis, arr. by Birnbaum. *Tov l'hodos*. Same as Bl.H. 329.
332. Königsberg. Various composers. Chanukah service for the Königsberg synagogue. Detailed contents in the BCat. 2 copies: 18 folios and 36 pp. 27 items--no. 28 is missing. No. 7 is designated "Abend-Gottesdienst für Purim."
333. Pabst. *Ach des Lebens blüthen*. Mixed choir a4.
Stöwing. *Seele was betrübst du dich*. Mixed choir a4. 2 folios.
334. Selection from Mus. 46a (cantor's manual by J. Löb Wolf, circa 1809). 4 folios; three works: *Oleinu*, *Kaddish*, *El elyon*. a1 and a2.
335. Birnbaum, Eduard. *Hin sind siebenhundert Jahre*. Nach der spanischen Melodie zur *Akéda* des Maimonides. Solo voice, unison choir, and organ. 2 folios. Another copy: Bl.H. 444.
336. Caceres, Abraham. *L'El elyon, Cantata*. Text by M. H. Luzzatto. cf. Mus. 20 and MS. Amsterdam Ets Haim, 49B, 22. Two voices and continuo. 4 folios. Without text underlay. BCat: "[Copied from?] Berneker (Const.) Port. Gesänge bearb[beitet] f. Pf." Cf. Bl.H. 442-443 and 449-450. At bottom of folio 4^b: *Ledavid boruch* [after Hilel Braverman (?), see BCat. 1v. Cf. Bl.H. 602.
337. Birnbaum, Eduard and Deutsch. *Morgen Gottesdienst*. For Cantor, unison choir, male choir a4, and organ. 4 folios; three items numbered 35A, 35B, and 36. Birnbaum autograph. 35a: *En komocha*; 35b *Vay'hi binsoa*; 36 Deutsch, *Adonoi, Adonoi* See also Bl.H. 338 and 339.
338. Birnbaum, Eduard; Deutsch; and Mombach. Copy of Bl.H. 337 with two additional items: (4) *Shema Yisroel* and (5) Mombach, *L'cho adonoi*. 6 folios. For Cantor, unison choir, male choir a4, and organ.

339. Birnbaum, Deutsch, and Mombach. Copy of Bl.H. 338.
340. Behr, Herrmann [Kantor in Jägerndorf] *Adon olom, für Soli, Chor und Orgel*. 5 pp.
341. Behr, Herrmann [Kantor in Jägerndorf] *Uwnuchau yomar, für Soli, Chor und Orgel*. 4 folios.
342. Stern, Isaac. *L'cho dodi: Soli und Chor mit Orgel oder Klavierbegleitung komponiert von Isaac Stern in Neustadt, a.S. Haardt*. "Gewidmet seinem lieben Bruder Jacob Stern, Cantor zu Ingenheim". Solo voice, choir a4, keyboard. 4 pp.
343. Kahn, Naphtali [Stamp: "Naphtali Kahn. Nancy."] *Mi chomocho: Mariage*. Colophon: Naphtali Kahn, Nancy le 5 Mars 1877. For mixed choir a4 and organ. Folio 4^b: untitled recitative for cantor and organ by Rosenhaupt added in pencil by a later hand.
344. Wolff, David. *Mi sheberach*. Colophon: "Souvenir a M[onsieur] Hildesheimer / St. Etienne le 19 Juin 1868 / David Wolff Ministre officiant." 1v recitative. Above the title: "Von Herrn Cantor von Strasburg."
345. Jadassohn, Salomon. *Lied zur Todtenfeier*. Text: "Wenn der Stifter der Geschlechter" For mixed choir a4. Colophon: "Für den Gottesdienst im Jüdischen Tempel zu Leipzig komponiert von S. Jadassohn." 4 pp. Autograph.
346. Rosenhaupt, Moritz. *Keduscha l'mussaf: Naariz'cho*. 1v (designated "Cantor" and "Cantor u. Gemeinde") and organ. 4 pp. F major.
347. Rosenhaupt, Moritz. *Keduscha l'mussaf*. Same as Bl.H. 346 but in C major.
348. *Siluk Kadish [Jissgaddal]* [JHP: Kaddish sholeim??] Op. 147. Solo voice and choir a4. 1 folio.
- *349. Birnbaum, Eduard. *El mole rachamim*. (Solo. Org.) (m. Lebart: Sheonu Mifilim l'fenich [??])
350. (1) *Allgemeine Zeitung des Judenthums*, II. Jahrgang, No. 88 (Leipzig, den 24. Juli 1838), pp. 355-58. On p. 358: review of J. Offenbach, *Hagadah* (Köln, 1838).
(2) Offenbach, J. *Choral: Psalm 113: Hallu advei adonoi*. For solo voice and choir a4. *Literarisches...Beiblatt*, p. 95, of the *Allgemeine Zeitung des Judenthums*, 1838.
351. Mendelsohn, M. from Hamburg-Altona). *Portugiesische Melodien bei dem Tora-Vorlesen*. "Musikalischer Anhang zum Aufsätze: *Der Ritus der port. Synagoge*. In: *literarisches...Beiblatt* of the *Allgemeine Zeitung des Judenthums*, II Jahrgang, no. 5 (24. Februar 1838). For detailed contents see the BCat. Cf. Bl.H. 516.
- *352. Sobolewski, Eduard. *Das Lied v. alten Sinter[??]* Königsberg, 1841. BCat refers to Bl.H. 172.
353. Friedland, S.T. *Vier Lieder mit Benutzung syrischer Melodien, in Musik gesetzt und für eine Singstimme mit Clavierbegleitung bearbeitet*. Leipzig: n.d. Preface dated Breslau, 1895. 11 pp. Sendrey 8139. BCat gives detailed contents. Attached is a printed text of *Hatikvah*, after the "neu herausgegebenen Palästina-Kalender..."
- *354. Lewandowski, Louis. *Fünf Stücke für Harmonium*. Berlin: Carl Simon, 1892. Opus 46. [Op. 40?]
- *355. Lewandowski, Louis. *Augenblicke der Weihe; Neun kleine Stücke für Harmonium, Ogel oder Klavier*. Opus 44. Berlin: Carl Simon, n.d. Sendrey 7990.
- *356. Stawizky, G.M. *Psalm 39: Omarti esh'm'ro*. Samara, 1910. For solo voice and piano. 4 pp. lithographed. Sendrey 6896.
- *357. Stawizky, G.M. *Psalm 22: Eli, eli lomo azavtani*. Samara, 1910. For solo voice and piano. 4 pp, lithographed. Sendrey 6895.
- *358. Sulzer, Julius. [1837-1891] *Aus der Osten*. (1) Piano (*Mi yihiyeh, Kol nidrei, Shofar*=Four; (2) Bempr?et, die pre?arnt [??] (Solo and piano) = Byron; (3) Piano; (4) "An Jord and" [??] = *Mooz zur*; (5) Piano *Hin'ni he-oni mima-as*; (6) "Aus dunkle Nacht" = *Ki hinei kahomer*. See Sendrey for biography pf Julius Sulzer.
359. Wolf, William. (a) "Grundzüge einer Geschichte der Synagogalmusik" in *Deutsche Künstlerzeitung*, VIII Jahrgang; no. 212 (Berlin, 15 März 1910), pp. 157-58. Report

on a lecture by Professor Wolf on 20 January 1910 in Berlin. (b) Printed musical examples, nos. 1-35, for Dr. Wolf's lecture--1 folio--with Birnbaum's table of contents.

- *360. Wallerstein, Moritz. [1847-1906] *Ner Tamid*. Prague: Tak. B. Brandeis. Six works: (1) *Wie lieblich sind (Ps. 84)* Solo and choir; (2) *Boruch haba*; (3) *Mi adir*; (4) *Heil, Erom??* (6) *Breite ????* (z. Confirm.); (6) *Yoshev baseser*. [See Sendrey for biographies of Cantor Wallerstein.]
361. Anonymous. Soprano partbook with diverse compositions for Shabbat. BCat. "Chorheft (Sopr.) (?Seesen). Port[ugiesische] Aussprache. Geschenk von Horwitz[aus] Cassel." *L'cho dodi* on folio 3a: "Comp. v/ Th. Lüdika." Indication in score for instrumental performance as well.
362. Anonymous. *Mussaf l'Rosh Hasahana* and *S'lichos l'Yomim Hanoraim*. 1v. BCat: "Geschenk v. Henle [aus] Hamburg." 17 folios.
363. Ochs, J.M. *Tag, O Tag des Herrn* (Kol nidrei melody). Choir a4. 4 folios. See also Bl.H. 386 and 756.
- *364. Birnbaum, Eduard. *El mole rachamim*. Königsberg, 1888.
- *365. Rossi, Salomone, arranged by Eduard-Birnbaum. *Wenn Gott der Herr* Cf. Bl.H. 288 and 289.
- *366. Birnbaum, Eduard. *Tehilos l'el: Drei Synagogen-Gesänge*. Königsberg, Bruno Meyer und Co., [189?]. 12 pp. (1) Kedescha; (2) Hashkibenu; (3) "Auf, jubelt laut." Sendrey 6066.
- *367. Birnbaum, Eduard. *Ranan v'shir: Zwei Synagogengesänge für die hohen Festtage*. Königsberg: B. Meyer und Co., 1890. 13 pp. Sendrey 6065.
- *368. Birnbaum, Eduard. *Chanuca-Melodie: Mooz zur*.
369. Faisst, Immanuel. *Gesänge für israel. Gottesdienst*. Solo voice, chor a4, and organ. 36 pages; compositions numbered 1-10b. Contents listed in BCat. Idelsohn associated the repertoire with Stuttgart. Eric Werner noted "non-traditional material by Christian Craftsman (ca. 1900-1910)." For biography of Faisst see Sendrey; for his usic see Sendrey 3752, 6084, 6127.
370. Schmal. *Hodu* and *Ono*. 1 folio. Cantor and choir a4. BCat: "Schmal [aus] Trier"-- name on folio-1b
371. Birnbaum, Emanuel. *Psalm 23: Der Herr ist mein Hirt*. Choir a3--SSA. Two copies; 2 folios each. BCat: "Deutsch gewidmet."
372. Anonymous. *Hotzo-o v'chachoso shel ST* [Sefer Torah]: *En komocho, Vay'hi binsoa, Shema, Gadlu, Ashrei, En kelohenu*. Cantor and unison choir a1. 2 folios. BCat: "Geschenk v. Horwitz [aus] Cassel."
373. Anonymous. *Ho-otzo-o Sefer Torah: Vay'hi binsoa, Boruch shenosan, Galdu, Vihal'lu*. Cantor solo. 2 folios. BCat: "Geschenk v. Horwitz [aus] Cassel."
- *374. Lutt. *Psalm 150: Hal'tujah* bust. Israëlit
375. Schmal [from Trier]. *Y'hal'lu, Hodo al erez, Etz chayim*. Solo and choir a4. 1 folio.
376. Tennenbaum, J. *Synagogengesänge für Männerchor, Cantor und Chor unisono*. Cantor, male choir a4, congregation unison. Stuttgart; the composer, 1909. 15 pp. BCat. lists ten items of contents. Sendrey 6447.
377. Birnbaum, Eduard. *Mi lo nifkod*. Königsberg, n.d. 4 pp. Male choir a4. Sendrey 6064.
378. Fischhof. *Adonoi moloch*. Arrangement for three voices--SAB-- of the 4-voice original in Sulzer's *Schir Zion* I, No. 8, p. 33. 2 folios. BCat: "Geschenk v. Henle."
- *379. Zivi, Hermann. *Abendgottesdienst für Scholôsh Regolim: für Kantor, einstimmigen Gemeindegesang und Orgel, Opus 20*. Frankfurt a/M: Kauffmann, 1909. 37 pp. BCat: Friedm.-Berlin gewidmet." Contents listed in BCat include 5 organ preludes as well as vocal works. Sendrey 6000.

380. Henle, M., notated by. *Recitative in portugiesischer Weise (aus dem Israel. Tempel in Hamburg) notiert von M. Henle, Cantor im Tempel.* 1 v. Two folios, eleven numbered items. Contents in BCat.
- *381. Idelsohn, Abraham Z. *Shirei Zion.* BCat lists seven compositions, four of which are Psalms.
382. Shlösinger, S. and S. Sulzer (?). Liturgical compositions. Cantor and choir a4. 5 folios. Contents in BCat. Adler notes "Schlösinger (rather than Schlesinger)" in BCat, Mus. 65. [JHP urges caution.] Colophons bear dates München 1854 and 1855 and indicate Sulzer or Schlösinger. Cf. Bl.H. 387.
383. "Chanson hébraïque" ["Mejerke, main Suhn"] recueillie par M. Engel a Vilna, 1909" in *La Maison du Lied*, no. 5 (Moscow, 14 April 1910), p. [6].
- *384. Lewandowski, Louis. *Duo-Concertant über Hebräische National-Melodien: für Violine und Piano, Op. 12.* Berlin: the composer, 1866 and 187?. BCat does not indicate the edition--only an abbreviated title. Sendrey 7902. 27 pp.
385. Schmal [from Trier]. *Vay'chulu hashmayim, El hahodos*, etc. For cantor solo. 1 folio.
386. Ochs, J. M., arranger. *O Tag des Herrn* [Kol nidrei]. Solo voice and male choir. 4 pp. See also Bl.H. 363 and 756.
387. Sulzer, Salomon arranged by Schlösinger (Schlessinger). *Psalm 16: Shivisi* für Männerchor. Male choir a4. 1 folio. Cf. Bl.H. 382. BCat. Bl.H. 0.1: "Schlesinger"; BColl 0.1a: "Schlösinger"
388. Anonymous. *Arvis l'shabbos* [L'cho dodi]: *Office du vendredi soir (pour la réception du Sabbat).* Baritone solo, male choir a4, and organ. 14 pp.
389. Faisst, Immanuel. *Hallelujo!* [Hallel] Cantor, mixed choir a4, and organ. 16 pages. Contents listed in BCat. See also Bl.H. 369, comment on Adler's catalogue sheet no. 8.
- *390. Birnbaum, Eduard. *Seô sheôrim: Psalm 24 (Vers 7-10): für Chor und Solostimmen mit Orgel- und Harfenbegleitung (ad lib.).* Königsberg. B. Meyer und Co, 1896. 13 pp. Mixed choir a4, soloists, organ, and harp. Sendrey 6786.
- *391. Birnbaum, Eduard. *Seu sheorim.* Second copy of Bl.H. 390 ?
392. Blumenthal, A. *Partitura.* [Text: "Jauchzet, Nationen"] BCat: "Blumenthal, A. Opus 14. Mixed choir a4 and organ. 9 pp.
393. Faisst, Immanuel. *Choral Buch für die israelitische Gemeinde bearbeitet von Emmanuel [sic] Faisst.* Organ book. Nos. 1-30; 20pp. Contents and composers and dates listed in BCat. See also Bl.H. 369, Adler's catalogue sheet, item 8.
394. Faisst, Immanuel. *Ki onu amecho, Ono Tovo, Oschamnu.* Cantor, mixed choir a4, and organ. 12 pp. BCat attributes *Ki onu amecho* to Sulzer.
- *395. Rosenspieler, Maurice J. *Shir hakovod: Album de chants religieux chez les Israélites du rite Espagnol.* Piano solo. Varna: M. Gadol, 189?. 14 pp. BCat lists contents. Sendrey 7754.
396. Stromberg [also Schtromberg], Josef. [Collection of Eastern European Chazanut] BCat: "Synagogen-Gesänge der Hasidim" 1v. 78 pp, several blank. Copy of Bl.H. 397 with one additional item (pp 75-76). Idelsohn attributed 396 at a copy by Ch. Berezowsky. See catalogue sheet for details. Index by EB.
397. Stromberg, [also Schtromberg], Josef. [Collection of Eastern European Chazanut] BCat: "Synagogen-Gesänge der Hasidim" 1v. 44 pp. See Bl.H. 396.
- *398. Lachmann, Isaak. *Avodas Yisroel: Der israelitische Vorbeterdienst: Traditionelle Synagogengesänge des süddeutschen Ritus. I. Teil: Wochentags-Gottesdienst.* [Leipzig: C. G. Röder] Selbstverlag des Verfassers. Preface dated Hürben 1899. Cf. Sendrey 6241. See also Mus. Add. 39.
399. Birnbaum, Eduard. *Ma nomar lifonecho* (Ne-ila) Cantor, male choir a4, and organ. 8 pp. Sendrey 6062.

- *400. Birnbaum, Abraham Baer. *Hallel Wesimrah: Vierstimmige Chöre und Soli für den israelitischen Gottesdienst mit und ohne Orgelbegleitung (ad lib.)*. Moscow: W. Grosse, 1897. 47 pp. BCat: (Kabblas Shabbos) and lists xix compositions: *Hovu, L'cho dodi, Adonoy moloch, V'shamru, Mogen ovos, Adon olom*. Cf. Sendrey 6056.

Birnbaum Collection
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JHP

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Musikb. = Musikbeilage

Mch. = Männerchor

* Catalogued by HUC--not in BH boxes--see HUC "Old Catalogue"
(Numbers after 120 must be checked against the HUC Old Catalogue.

--- JHP 11/25/94)

- *401. Halévy, F. *Ouverture pour Guitarrenspieler*, arr. für Flute, Viol. II, Bratsche, Violoncello von R. Wagner. (Berlin: Schlesinger)
- *402. Rosenhaupt, Moritz. *Shirei Ohel Yaakov III. Werktags-Gottesdienst: Traditionelle Melodien und Casualien*. Leipzig: the composer, 1895. Cantor and mixed choir a4; some with organ. Sendrey 5954.
- *403. Marcello, Benedetto. "Sion" Ps. I à Ps. XVII. Berlin: Schlesinger. Cf. Bl.H. 454. Compare Sendrey 6858.
- *404. Singer, Ferd. *Freitagabend-Gesänge für gemischten Chor und Cantorsoli*. Budapest, n.d. 21 pp. Contents: L'cho dodi, Adonoy moloch, Adon olom, Adon olom.
405. Singer, Ferd. *Freitagabend-Gesänge*. Same as Bl.H. 404.
- *406. Heymann, Isaac. *Shirei Todah l'El (Daankliedern an Gott): Psalmen voor Mannenkoor*. Amsterdam: De Nieuwe Muziekhandel, 1899. 23 pp. Male choir a4. Psalms 117, 100, 61, and 150. BCat: "Mit Widm. an B." Sendrey 6832.
407. Birnbaum, Eduard. *Br'ach Adonoi hasisi: Psalm 71*. Same as Bl.H. 190.
- *408. Birnbaum, Eduard. *Br'ach Adonoi hasisi: Psalm 71*. Same as Bl.H. 190 and 407
- *409. Birnbaum, Eduard. Sulzer-Artikel (*Isr. Wochenschrift* 1904 No. 13--22).
410. Schmulowitz, Nathan. Vier Gedichte. [Four German poems--no music] Berditchev, 1895. 1 folio broadside.
411. Schmulowitz, Nathan. [Prosepectus of his Music Teaching, with printed "Unterrichtstabelle": Die Tonleiter... Dur & Moll...für Anfänger.] Fünfkirchen, 1868. 2 folios.
412. Anspach, Julius. Poem: "Aus tiefer und bewegter Brust" Text und Melodie gewidmt zum Abschiede seines Freundes Herrn Cantor Birnbaum. n.p; n.d. 2 folios. Cf Bl.H. 175 and 176.
413. Faust, H. ed. *Hazichras Neshomos: Seelenfeier zum Gebrauche beim öffentlichen Gottesdienst für israelitische Cultusgemeinde*. Waren, 1884. 6 folios, twenty numbered items, some with 1v melodies.
- *414. Dunajewsky. *25 israelitische Tempel-Compositionen für den Sabbath: Componiert für Solo und Gemüschten [sic] Chor*. Odessa: the composer, 1898. 32 compositions. Cantor and mixed choir a4. Index in BCat. with dates of composition. Sendrey 6111. Out of Print Classics vol. 18.
- *415. Nowakowsky, David. *Shirei David: Kabbalat Shabbat: Gebete und Gesänge zum Eingang des Sabbath für Cantor Solo and Chor mit und ohne Orgelbegleitung für den israelitischen Tempel zu Odessa*. Odessa: the composer, n.d. 22 works for cantor and male choir a4, soe with organ. Sendrey 6328. Out of Print Classics, vol. 22.
- *416. Consolo, Federico. [1840-1906] "*Quartetto serande*" [?secundo? serenade?] Florenz. (m. Widm.)
- *417. Consolo, Federico. *Aebr. Selah* [?] Firenze, 1904. (m. Widm.) BCat: "Auch Neumen!"
- *418. Consolo, Federico. *Aeb. Neginos*. Leiden, 1903.

- *419. Ackermann, Aron. *Zahalah We-rinnah: Eine Sammlung von Sologesängen dur den jüdischen Gottesdienst*. Berlin, 1892. BCat lists titles of 20 compositions.
- *420. Jadassohn, Salomon. *Ps. 13*. Text: Herr, Herr, wie lange. "für S. und Alt." Cf. Bl.H. 221.
421. Nussbaum, Abr. *Maran di vishmaya: Recit. Alte Kurhessische Weise*. 1v. 1 folio. Maran Ziv??
422. Nussbaum, A. *El noh l'olom ta-aritz: Recitative: Alte Weise*. 1v. 1 folio.
- *423. Fabisch, Heinrich. *Jugendgottesdienst als Probegottesdienst gehalten auf der General-Versammlung des Allgemeinen Deutschen Kantorenverbandes zu Breslau am 1. Juni 1909*. n.p., n.d. 5 pp. Lithographed. (1) Das Morgens, auch des Abends, (2) Mincha, (3) Was ist auch der G[Ch?]edanlans.[?] Sendrey 5889.
- *424. Aub, Dr. Joseph. *Die fug??? Versöhnungstage Unber Kol nidrei*. Mainz, 1863.
- *425. Lehmann, Dr. *Die Aufführung d. KN--Kol nidrei*. Mainz, 1863.
- *426. Lehmann, Dr. *Die Rbsch [?] d. Kol nidrei*. (Segnovt. Abdruck v. d. Zeitschrift *Der Israelit* (Mainz s.a.).
- *427. Blogg, S. *Grund l. Bewe?te, wie d?/ sud, bei einer Eidsle??ung gr/??? ist*. (U?ber Kol nidrei) s.l. Hannover, 1826.
428. Pabst, August. *Gottestdienstliche Gesänge*. Same as Bl.H. 49, 50, and 429; another copy Bl.H. 661. This copy lacks pp. 7-10.
429. Pabst, August. *Gottestdienstliche Gesänge*. Same as Bl.H. 49, 50, and 428; another copy Bl.H. 661.
430. Pabst, August. *Lied für den Jugend-Gottesdienst (Nach Psalm 19:8)*. Text: "Das Ew'gen Lehre" Königsberg, n.d. 1v. 1 folio. 60 copies.
- *431. Berlin. *Gemeindelieder für die Neue Synagoge in Berlin*. Berlin: G. Lange, 1868. Lewandowski. (Einst. Mel. zu folg. Liedern: (1) Du hast, O Herr (Shabbat); (2) Zwischen Zeit u. Ewig (Shabbat)...) Eleven hymns listed in BCat. Includes Shabbat, Pesach, Shevuos, Sukkos, RH, YC, Chanukah, Purim, Tisha B'Av. 13 pp. 1v. Sendrey 6914.
- *432. Berlin. *Gemeindelieder*. See Bl.H. 431.
- *433. Kley, Dr. E. *Melodien z. d. Isr. Ges. Hamb.* (1846) Melodien v. Lütgert, Heinroth, Bettmel, [?] Schicht, Fraenkel, ...Methfessel, Grondlund, Weintraub, Schwenke, ...Ahle, Delves, Hiller, Schaller, Zelter, CPE Bach, etc. For full list see BCat. Compare Sendrey 6974.
434. Birnbaum, Eduard. *Pizmon l'purim (mit Musiknoten)*, Dem Verein für jüdische Geschichte und Literatur zu Königsberg zur Purimfeier 5654/1894 dargereicht. Königsberg, 1894. 2 folios. See Bl.H. 774 and 129. Sendrey 1435.
435. Fisson, Alter (Berditschew). *Kol mikdash*. "Von Salomon Goldfaden, Zitomyr, am 5.2.1908 vorgesungen, von [Abr?] Goldfaden. BCat notes: "Salomon Goldfaden...Bruder v. Abr. Goldfaden." See BCat. 1v and keyboard. 8 pp, 5 with music. Attached is a program of the Jüdischer Volksliederabend (Königsberg, Zionistische Vereinigung 26.1.1920 [actual performance 29.3.1920] in which Hermann Schorr performed this work.
436. Simonsen, D. *Giulio Morsinis Mitteilungen über seinen Lehrer Leon da Modena und seine jüdischen Zeitgenossen*. Berlin: Druck von H. Itzkowski, 1903. 8 pp. (Separatdruck). See Sendrey 2887. BCat: vgl. Mus. no. 101.
437. Leoni. "The God of Abraham praise" (= *Yigdal*). Setting a4. 1 folio. From: *Hymns Ancient and Modern* (Hymn, 601, first tune).
438. Büchler, A. Review of H. Gressmann, *Musik und Musikinstrumente im Altem Testament*. Giessen, 1903.
- *439. Zepler, Bogumil. *Adir bimlucho*. Sendrey 212. Same as Bl.H. 212.
- *440. Birnbaum, Eduard. Sulzer=Artikel. Same as Bl.H. 409.

441. Lewy, Dr. (Danizg). *Wir Modernen*. 7pp. Nomusic; two typewritten copies, one of which is signed.
442. Caceres, Abraham. *L'El elyon*. Same cantata as Bl.H. 336 except that this copy has text underlay. 12 pp. See also Bl.H. 449 and 450.
443. Carceres, Abraham. *L'El elyon*. Copy of Bl.H. 442.
444. Birnbaum, Eduard. *Hin sind siebenhundert Jahre*. Nach der spanischen Melodie zur *Akeda* des Maimonides. Solo voice, unison choir, and organ. 2 folios. Colophon: "Zum 23.12.1904 (Maimonides-Feier". Another copy: Bl.H. 335.
445. Katt, Fr. "Musikalische Hebräeran italienischen Höfen während der Renaissance" in *deutsche Musiker-Zeitung*, XXXVIII:44 (Berlin, 2 Nov. 1907), pp. 772-73.
446. Rossi, Luigi. *Cantate a voce Sola de Luigi Rossi (verso il 1640)*. ["*Gelosia...*"] Three copies. BCat: "Abschrift v. Kaufm., Berlin nebst 2 copien."
447. Birnbaum, Eduard. Musical examples for Birnbaum's lecture "Wie und was unsere Alvordern sangen." 1v (for piano, with octave doubling). 2 folios. Contains: (1) Schofartöne der Deutschen; (2) Schofartönen der Spaniolen; (2a) Lamentations de Jérémie (du rite oriental); (3) Noubet el Sultan.
448. Choral: "Herr Gott dich loben wir." Melodie aus d. 4ten Jahrhundert, von Ambrosius; von Luther bei Übersetzung des "Te deum" benutzt." Setting a4. 2 folios. No text-underlay. BCat: "Beil. z. Vortag "Wie u. was" wie [Bl.H.] No. 447.
449. Carceres, Abraham. *L'El elyon*. Vocal parts. See Bl.H. 336, 442, 443, and 450.
450. Carceres, Abraham. *L'El elyon*. Vocal parts. See Bl.H. 336, 442, 443, and 449.
451. Birnbaum, Eduard. *Ein keloheinu*. Same as Bl.H. 123 and 128.
452. Beer (Aron) Copie f. Ges. (Dr. Schlesinger Berlin). Birnbaum transferred this item to Mus. 102 (1).
- *453. Badrian, L. *Hazanos Selichos* [and Yomim Noraim] Detailed list of contents in BCat.
- *454. Marcello, Benedetto. *Psalm XXI* (Sion, N^o. 60) (Berlin, Schlesinger) BCat: Bl.H. 403.
455. Recchi. *Mah tov hu umah goyim*. Same as Bl.H. 149.
456. Sulzer, Salomon. *Alte Melodie*. [Tzenah urenah--*Schir Zion*, II, p. 248.] For organ. 1 folio. BCat: "Z[um] Votr[ag] wie [Bl.H.] 447, 448 gehörig."
457. Birnbaum, Eduard. *Duchan*. Keyboard. 1 folio. Cf. Bl.H. 468. BCat: "Z[um] Votr[ag] wie [Bl.H.] 447, 448, 456 gehörig." Attached is a mastercopy of the same item used by Birnbaum as a New Year's greeting card.
458. *Kopenhagener Gesänge*. Colophon: "Kopenhagen d. 12.5.[1889], abgeschrieben von Ad. Levin, Musiker." Cantor and choir: Chasan, Tenor, Bass, Soprani. 4 folios. Contents listed in BCat. Cf. Mus. 72.
- *459. Idelsohn, Abraham. *Gesänge* (Copie eine Ausgabe, die von ihm bei d. Gesellsch. zur Forrdrung d. Wiss. d. Judenthums 1908 eregerichten u. Birnbaum zu begutacht. ereges. Ges.) (1) Tonasten (6 Skalen); (2) Melodien die Jemeniten (I); (3) Melodien die Sephardim (II); (4) Melodien d. persichen Juden (III). Contents of IV detailed in BCat.
- *460. Lehmann, S. (Wurzburg). *Gesänge (Chazanos)*. BCat lists 7 works. Cf. Bl.H. 489.
461. Meyerowitz. Liturgical recitatives by Meyerowitz-Königsberg "niedergeschr[ieben]". 12 pp. Contents listed in BCat.
- *462. Zunsler, Elyokum.. *Far vemen is die goldene Land?* [Yiddish] New York: Ely. Zunsler's Druckerei, 1893). BCat: [mit Bild]. 8 pp. Sendrey 8640.
463. Klugmann. *Fürther Chazanus* nach Abschriften des Cantor Klugmann (bis 1.10.1909 an d. Syn. d. dort[igen] Waisenhaus[es]). 32 pp. Leaf preceding page 1 is an "Inhalt."
464. Lewandowsky, Louis. *Sabbath-Psalm: Tov l'hodos* (Ges-dur) Cantor, mixed choir a4, and organ. 12pp.

465. Lewandowsky, Louis, arranged by Birnbaum. *Psalm 92 F-dur: Tov l'hodos*. Mixed choir a4 and organ. 12 pp. Attached is a piano reduction by Birnbaum. Cf. Bl.H. 315 (= solopart)
466. Lewandowsky, Louis. Five recitatives for *Tov l'hodos*. Cantor, unison choir, and organ. 10 pp. Some items without text-underlay.
467. Rehfeld, Fabian. *Mah jokor*. Mixed choir a4 and organ. 2 folios.
468. Sulzer. *Drei Präluden zu Hallel*. Organ.
Birnbaum, Eduard. *Fünf Präluden zum Priestersegen*. Organ. Both: 4 folios.
BCat. refers also to Bl.H. 457 and 490.
469. Wolf, Leopold. *Keduschah: Naaritz'cho*. Cantor, choir, and organ. 2 folios. Cf. Bl.H. 267 and 268. Sendrey 7156.
- *470. Wolf, Leopold. *Keduschah: Naaritz'cho*. See Bl.H. 469, 267, and 268. This copy, now missing, had the composer's autograph dedication to Birnbaum.
471. Weintraub, H.. *Im echpoz (Ne'ilah)*. Mixed choir a4. 1 folio. BCat: "zum Vortr[ag] Birnb.: "Wie und was unsere Altvordern sangen gehörig."
472. Weintraub, H.. *Im echpoz (Ne'ilah)*. Same as Bl.H. 471.
473. Kremser, Ed. *Wilhelmus von Nassauen (Prinz von Oranien)*. Baritone solo and piano. 2 folios. BCat refers to: (1) Eitner, *Monatshefte*, Band 28, 139-29, 67 (III. Register S. 68); (2) [melody of] *Et shaarei rotzon*; (3) "zum Votr. "Wie und was"; and (4) Bl.H. 459 (Gutachten by EB regarding A. Z. Idelsohn."
474. Kremser, Ed. *Wilhelmus von Nassauen*. Same as Bl.H. 473, but baritone solo part only.
475. Kopenhagener Mscr. I ["Dänische Synagogen-Lieder"] 8 folios. Items 1-7: "Weyse"; items 8-9: "Kuhlau." Choir a4. Without text-underlay. BCat refers to Bl.H. 317 and 458; see also Bl.H. 476.
476. Kopenhagener Mscr. II [for the Festivals] 9 pp. Quartet a4 and choir a4. With text underlay. Catalogue sheet lists contents. Festivals include Simchas Torah, Shevu'ot, Purim, Pesach, Hazichros neshomos, Rosh hashanah, Yom Kippur, Sh'mini atzeres.
477. Birnbaum, Eduard. "Magdeburger Notizen v. J[ahr] 1872." 4 pp. From the period of Birnbaum's service as cantor in Magdeburg. List of incipits, mainly for the High Holidays, and listing of *Pizmonim*.
478. Saalschütz, Joseph Levin. [1801-1863] "Über Musik und Poesie der alten Hebräer," *Allgemeine Zeitung des Judenthums: Liter. Beiblatt* (Berlin), I (1838) nos. 22-24, 26-27, 29-32. Sendrey 748.
- 478b. "Bibliographie Notizen über die hebräischen Manuscripte der Königlichen Bibliothek zu München," *Allgemeine Zeitung des Judenthums* 2-2 (1838-1839).
- *479. Kohn, Maier. *Münchener Gesänge* (Z.d.J. 1838, No. 28 Beilage). Three compositions: Mi chomocho, Hodu ladonoy, Hayom haras olom (Alte Mel. ?ist. bearb. v. Ett, Königl. Hoforganisten). Cf. Sendrey 2302.
480. Merfeld. [teacher in Bocholt] [Four compositions: Hallelujo (Psalm 150); L'cho dodi, Shochen ad; and En komocho] in *Allgemeine Zeitung des Judenthums: Literarisches und homiletisches Beiblatt*, I; no. 25 (Leipzig: 1 Sept. 1838), pp. 97-100. 1v. L'cho dodi with an org. prelude. Sendrey 7110.
481. "Synagogalgesang: Das grosse Hallel (Psalm 113-118)" [as sung in Hamburg]. *Allgemeine Zeitung des Judenthums: Literarisches und homiletisches Beiblatt*, I; no. 9 (Leipzig, 7 April 1838), pp. 33-36. Another copy Bl.H. 515.
- *482. Offenbach, J. *Choral: Psalm 113: Hallu advei adonoi*. For solo voice and choir a4. *Literarisches... Beiblatt*, p. 95, of the *Allgemeine Zeitung des Judenthums*, 1838, Seite 95. Another copy: Bl.H. 350.
483. "Schlacht v. Pavia" (Z.d.J 1877) S. 273.
a. Avé=Lallen?/ant. No. 17 in d. *Gegenwart* (1876)

- b. Elias Ullmann (Fr. a/M) [m. Mel.]
c. Dr. B. Placzek (Brünn)
484. "Schlacht v. Pavia" (Z.d.J 1877) continued.
d. Mel.a. d. Frankf'ter Stadtarchiv" Kadish and Adon olom.
"aufgeschr. v. Cantor Isaak Neumann, heimesweg = Syn.
Fr. a/M... Much more information in BCat.
485. Sulzer, arranged by Eduard Birnbaum. *Ono tovo*. Solo voice and organ. 2 folios.
486. Cohen, Francis L. *Olelu RH*. (in d. *Encyclopediea*: "Alenu, Music of")
487. Lewandowski, Louis. "Die E?altung" kom. durst für 2 Frauenstimmen. Sendrey 8693
???
488. Aaron Beer collection. *Kol nidrei (1720)*. 3folios.BCat: "zu d. Votr. "wie und was..."
489. Lehmann, S. (Würzb.) *Bshivah shel malah, Kol nidrei, Shehechiyonu, Yaaleh*. 1v.
2 folios.
490. Sulzer and Birnbaum. Works for organ. 6 pp. Incomplete copy of Bl.H. 468.
491. Birnbaum, Eduard. *Liturgische Übungen* Heft 1. 2 copies. Lithographed. pp. I-XII
and pp. 1-12. Cf. Arch II B, 20(2) and Arch IVb 43 (a).
492. Sulzer. *M'hero*. Colophon: "Wien am 24 Juli [1]855, J[?] Neumann, Bassist." Choir
a4. 2 folios.
493. Sulzer. *M'hero*. Colophon: "Wien am 24 Juli [1]855, J[?] Neumann, Bassist." Choir
a4. 2 folios. BCat: "Schir Z. II, S. 232; Neuer Sch. Z., S. 372..."
- *494. Cohen-Linaru, M. (Bucarest) *Tehilos Yisroel*. Paris: A. Durlacher, 1910. 2 vols.
Solo, choir, and organ. Sendrey 6086. BCat lists six compositions: Lecho dodi,
Hashkivenu, Yigdal, Mah tovu, Mipi el, and Yigdal. Details in BCat.
495. Sulzer. *Adon olom*. Choir a4. 2 folios. Another copy Bl.H. 500.
496. Sulzer. *Gepriesen sei die Stunde*. Mixed choir a4 and organ. 2 folios and vocal parts.
D major. See Bl.H. 497 and 498.
497. Sulzer, arranged by Birnbaum. *Gepriesen sei die Stunde*. Male choir a4 and organ. 1
folio. E major. Two copies. See Bl.H. 496 and 498.
498. Sulzer, arranged by Birnbaum. *Gepriesen sei die Stunde*. Male choir a4. 2 folios and
vocal parts. F major. See Bl.H. 496 and 497.
499. Schmulowitz, Nathan. *Zwei Lieder nach einer Melodie*. 2 folios. For contents see des-
cription of the published edition of thisMS, Bl.H. 84. See also Bl.H. 85.
500. Sulzer. *Adon olom*. Choir a4. Another copy Bl.H. 495.
501. Methfessel, A. *Sechs Choräle*. Choir a4. 4 pp. Formerly Mus. 65 (2). For contents
see BCat.
502. Hamburg. *Adonoi moh odom*. Choir a4 and organ. 4 folios.
503. [Synagogue compositions in Hebrew and German] 1-2 voices and organ. 8 folios. For
contents see Dr. Adler's catalogue sheet. Folio 5^b is *Hallelujo, ha'lu el bakodsho*
"die Orgel begleitung von [Cantor] Schicht. Cf. Mus. Add. 16(a) no. 45, p.51-57.
504. Berlin, A. *Psalm 100: Mizmor letodah*. Choir a4 and keyboard (or harp). 7 folios.
- 505a. Berlin, A. *Was ist der Mensch*. Mixed choir a4 and organ. Colophon: "für Hamel"
6 folios. BCat: siehe Bl.H. 503. Atop the manuscript: "vgl. Leipziger Partitura I [=
Mus. Add. 16a] No. 43 S. 44 mit der Orgelbegleitung vom Cantor Schicht."
- 505b. Berlin, A. *Was ist der Mensch*. Piano reduction of thevocal score of Bl.H. 505a. 5
folios.
- *506. Henle, Moritz. *Liturgische Synagogen Gesänge für Solo, gemischten Chor und
Orgel*. Frankfurt a/M.: J. Kauffmann, 1900. Sendrey 6173. Contains: Vay'hi
binsoa; Adonoy, Adonoy; Vezos hatoroh, Y'chadshehu, Ashrei, and Tikanto.
507. Henle, Moritz. *Zwei Gesänge für vierstimmigen gemischten Chor. Op.2*. 1: Busslied
[An Dir allein] by Chr. F. Gellert; 2: Abendlied [Die Sonne geht hinunter] by Jul. Alt-
mann. Leipzig: n.d. 7 pp.

508. Henle, Moritz. *Eine deutsche Keduscho, für gemischten Chor, Gemeindegesang, Cantorsolo mit Orgelbegleitung*. Opus 14. Hamburg, 1904. 13 pp. Sendrey 7064.
- *509. Henle, Moritz. *Wahespruch: [?] Shiru ladonoi shir chadosh*. "Singet d. Ewigen" Canon. (dum. 1. Cantorentag in Berlin 1905)
- *510. [Henle?] [*Sechs*] *Hebr. Gesänge nach jud. Melod.* (1. Bewiist die--melodie Kol nidrei; 2. Was ich; 3. Ich sah die--mel. Akdamus; 4. Mein Geist--mel. Sukkos; 5--An Babylons Wasser (Tisha b'Av--Eli tzion); 6. Es waren--Yigdal melody. Cf. Sendrey 7065.
- *511. Henle, Moritz. *Zwei Gesänge für Dreistimmige Frauenchor*.
2. Du Du bist so schön u. rede [?]
- *512. Henle, Moritz. *Zwei Gesänge für Dreistimmige Frauenchor*.
1. Frühlingskinder in bunt. Getränke [?]
- *513. Henle, Moritz. *Liturgischer Synagogengesang: Holoch wekoroso (Gehe hin und verkünde): In der Mogenovos Steiger-Weise für Solo, gemischten Chor und Orgel*. Hamburg: A. Benjamin, 189? 5 pp. Sendrey 6172.
- *514. Henle, Moritz. *Der 114 Psalm: Bezes Yisroel*. Opus 13. ("Birnbäum gewidmet!") Mixed choir and organ. Hamburg: A. J. Benjamin, 189?. Sendrey 6830.
515. "Synagogalgesang: Das grosse Hallel (Psalm 113-118"[as sung in Hamburg]. *Allgemeine Zeitung des Judenthums: Literarisches und homiletisches Beiblatt*, I:9 (Leipzig, 7 April 1838), pp. 33-36. Another copy Bl.H. 481.
516. Mendelsohn, M. (from Hamburg-Altona). *Portugiesische Melodien bei dem Tora-Vorlesen*. Same as Bl.H. 351.
517. Popper, S., compiler ["Kantor und Lehrer, 1859/60 in Kuttentplan."] *Partitur neuerer gottesdienstlicher Gesänge*. Copies by EB from this collection. Four voices. 60 pp. Contents and index in BCat. Birnbaum's copies are dated "Kalsbad, 1904. [Sendrey cites a Salomon Popper, 7120--different music.]
518. Königsberg. "Entwurf zu dem Vertrag mit dem anzustellenden ersten Cantor bei der Synagogen-Gemeinde zu Königsberg in Pr., n.d 1 f." Blank contract form.
519. Königsberg. *Chorordnung*. Königsberg in Pr., den 1. April 1886. 1 folio. 3 copies.
520. Königsberg. *Chorordnung*. Königsberg in Pr., den 1. Januar 1911. 1 folio.
521. Königsberg. Five items.
a. [Printed] "rede und Gebet zur Einweihungsfeier der Synagoge und zur Einsegnung der freiwilligen Krieger der Israelitischen Gemeinde zu Königsberg gehalten am 19. April 1815." Königsberg 1815. 13 pp.
b. EB's copies of the records of the Synagogengemeinde in Königsberg relating to the inauguration of the synagoge in 1815.
c. [printed] "Achtundvierzigster Bericht über den Religionsunterricht der Synagogengemeinde zu Königsberg..." Königsberg, 1915. 40 pp. Relating to the centennial celebration of the synagoge.
d. [printed] *Morgenhymne... Charlotte von Preussen den 19ten Juny 1817 von Königsbergs Töchtern dargebracht... im Klavierauszug... herausgegeben von Wilh. Jensen*. Königsberg, 1817. 21 pp.
e. EB's copies of Königsberg newspapers dated 20 and 22 April 1815 relating to the inauguration of the synagoge and other Jewish matters.
522. Guttmann, Dr. *Hochzeitgesang (Buch Ruth): Gesang der Frau*. Text: Wo du hingehst. Colophon: Tilsit d. 17 Okt. [190]9. Soprano and piano. 2 copies: 5 and 9 pages.
- *523. Liturgie d. im d. Berliner Gem[einde]=Syn. abgefallenen Todtenfeier auf die am 18 März 1848 für die Freiheit gefallenen. am 26 März 1848 Ps. 46, Ps. 116 ((sehr u.d.), *El mole rachamim*, Pred., Gebet f. d. hingeschiedenen., Ps. 91.
524. Birnbaum, Eduard. *Jüd Musiker am Hof v. Mantua v. 1542-1628*. Sonderabdruck a. d. ... Wien 1893. For contents see BCat.

525. Frankfurt am Main. Program: "Programm für den Abschiedsgottesdienst in der alten Synagoge Beis Tefilas Jeshurun, der Synagogengemeinde "Israelitische Religionsgesellschaft" zu Frankfurt am Main, am Donnerstag, den 29, August 1907. (Frankfurt a/m. 1907). 4 pp.
526. Frankfurt am Main. Program: "Programm für die Feier de Einweihung der neuen Synagoge der Synagogengemeinde "Israelitische Religionsgesellschaft" zu Frankfurt am Main, am Donnerstag, 29. August 1907. Frankfurt am Main, 1907. 10 pp.
527. *Tefilos todah*. Prayer of Thanksgiving for the recovery of King Friedrich Wilhelm IV from an attempted murder in 1850. Hebrew text only--no music. 2 folios.
528. *Gebet für das Herrscherparr...Friedrich Wilhelm IV...Elisabeth Louise*. Texts in Hebrew and German--no music. 2 folios.
529. Halévy, F. *Psaume 122: Samachti*. Choir a3 STB, harp, and organ. 4 folios. 3 copies. Cf. Bl.H. 564.
530. 1. Sulzer, arranged by Eduard Birnbaum. *Psalm 91*. Choir a2 TB.
2. Birnbaum, Eduard. *Schiwwisi*. Solo voice and choir a4.
3. Birnbaum, Eduard. *Grablied* ["Schlummer sanft"] Choir a4. 10 pp.
531. Ett, C., "bearbeitet von Ed. B. zum 27/11.1904." *Harninu: Motette*
Lachner, F. *Solo-Quartett*. For choir a4, intended with organ accompaniment but the organ line is generally blank. See note on Adler's catalog sheet. 3 copies. 11-12 pp. BCat:"z.Feier d. 200 j. Bestehens d. *Chet"Kopf* [Chevra Kaddisha] zu Königsberg 1904." Same occasion: Bl.H. 532.
532. Romberg, A. *Psalmodie: Nro. 5 Lobgesang* ["Danket dem Herrn"]. "Doppelchor" SSA; TB and organ. 2 copies (number two with organ part); 6 and 7 pp. For same occasion as Bl.H. 531.
533. Lebermann, J. (from Darmstadt). "Aus dem Kunstleben der hessischen Residenz am Anfang des vorigen Jahrhunderts," in *Lehmann's jüdische Volksbücherei*, Band XXXVI (Mainz: Joh. Wirth, 1904). Biography of conductor Herz Hähnle Hachenburger. Sendrey 5287. Attachments: (1) copy by Eduard Birnbaum of a *Bor'chu* (Maariv l'shabbos) for 1v from "Darmst. Chorges. (= Ehrlich, Liturg. Ztschr.)" (2) Article signed by Rb "Aus Darmstadt's Vergangenheit: Die Musikerfamilie Herz," in *Darmstädter Tagblatt*, 13 April 1907, p. 11.
534. Zelenski, Wladyslaw. *Hymn Boga Rodzico*. Choir a4 and organ. 4 pp. 2 copies. Lithographed. See BCat for bibliographical references to Boga Rodzico.
- *535. Zelenski, Wladyslaw. *25 Präl. f. Org od. Harmon.* (2 hefte) m. Widm. 1881. (beil. Reinecke, Baudr. Fary. Pf. Partial contents of both volumes are listed in the BCat and photocopied on Adler's catalogue sheet.
- *536. Berneker, Constanz. *Jauchzet d. Herrn* (Motette f. gem. Chor) Nebst Zeit'notiz v. 26, 4. 1900.
537. Birnbaum, Eduard. *Flüchtig eilen Jahr' auf Jahr*. 1v and keyboard. 2 folios; 2 copies. Attached printed program: "Gedenkfeier zum 11 jährigen Geburtstage von...Raphael Kosch [Königsberg, 4.10.1903] including the text of this song.
538. "Zum Feier 50 jährigen Bestehens des Isr. Stifts" [30 Novbr. 1902]
1. Schnabel, [Carl]. *Jauchzet dem Herrn* [Motette] Choir a4 and organ.
2. Merkel, [Gustav]. *Dies ist der Tag*. Choir a4.
Copies; 10pp. each copy.
539. Various composers. *Gelegenheitsgesänge*. Composers: Eduard Birnbaum, J.J. Wachsmann, H. Berliner (from Crefeld) and S. Sulzer. 13 folios. For contents see BCat. Included is the vocal part of Birnbaum's *El mole rachamim* and program of "Trauer-Gottesdienst" for Friedrich III.
540. Kuntze, C. *Jauchzet dem Herrn*. Choir a3. 2 copies; 4 folios each copy. Sendrey 7100.

541. Weintraub, H. *Recitativ: Ato zocheir and Ki zocheir*. 1v with occasional choir a4 passages. 11 pp.
542. Weintraub, H. *Pizmonim l'ne'ila*. 1v and choir a4. BCat: "Original-Handschr." For contents see BCat.
543. Dräger, C.W. *Festlieder zur 100 jähr. Geburtstagsfeier Kaiser Wilhelm I, am 22. März 1879...gedichtet und komponiert von C. W. Draeger*. Berlin, 1897. 2 folios; 3 copies. BCat: "Wo ist d. Held"
544. Braunschweig. Three Hymns: (1) Herr Gott Vater; (2) Ein feste Burg; (3) Es preise Gott. Choir a4. 2 folios. Lithographed.
545. Braunschweig. *Gesänge bei der Einweihung der neuen Synagoge*. 1v. 12 pp. Lithographed. For contents see BCat. Cf. Mus. 119.
546. Goldberg, Alb. *Kein Wesen ist wie unser Gott* [= En keloheinu] 1v. 4 copies; 1 folio each copy. Lithographed. Cf. Mus. 119. At top: "Zu No 21 der neuen Sammlung der Synagogengesänge [Braunschweig, 1874]. Singstimme." Cf. Sendrey 6948-6951.
547. Braunschweig. *Halleluja, lobet Gott*. From Braunschweig. 1v. 1 folio. Lithographed.
- *548. Braunschweig. Hebr. Ges. (ohne Titel). BCat lists Hebrew titles of 10 compositions: Mi chomocho, V'shamru, Vehoyo adonoy l'melech, Nekadesh, Seu Sheorim, Torah tziveh Ionu, Er Israel d, Herr, Ashrei, Naaritz'cho, and En keloheinu.
549. Braunschweig. 1. *L'el orech din*. 2. Hallel. 1v: "Chasan" and "Gemeinde" 2pp. Lithographed.
550. Braunschweig. Table of contents to *Neue Sammlung der Synagogengesänge* (Braunschweig, 1874) and concordance to the new prayerbook (same date). 3 copies. Lithographed.
- *551. Badrian, L. *Zionsgruss: Sei mir begrüßt*. Königsberg, 191?. Mixed choir a4. Sendrey 8815.
- *552. Badrian, L. *Ein hauch geht durch die Land*. Chor,
553. Birnbaum, Eduard. *Seu sheorim: Psalm 24, 7-10*. Choir a4, harp, and organ. a: Score--6 folios. b: Organ part--10 folios. c: Harp part--2 folios. Sendrey 6786.
554. Concert program: "Das jüdische Volkslied. Liedervorträge des Konzertsängers Herrn Leo Gollanin. "Zionistische Vereinigung *Tikwath Zion*, Halberstadt, 27.12.1908. 2 folios.
- 554a. Zepler, Dr. Bogumil. *Hamavdil*. 1v and piano. 2 folios.
- 554b. Concert program: "Das jüdische Volkslied. Liedervorträge des Konzertsängers Herrn Leo Gollanin. Tilsit, 19.12.1910, 2 folios.
- *555. Sulzer. *Psalm 133: Hine mah tov* "Wie liebl.sts" Solo, Chor, Org. od. Harm. (hebr. u. deutsch). BCat: "den würdigen Cantoren L. Sternberger u. J. Wülteh [?] in NY freundschaftlicht gewidmet."
556. Birnbaum, Eduard. *Musikalische Reminiscenzen* BCat: "nach Komp. v. Schwalm [Robert]" BCat: "zum Schwalm-Jubil." BCat also refers to Bl.H: 308. a: Score for soli and choir a4. 13 pp. b: Baritone solo. 2 folios. c: Vocalparts, 6 pp. d: Program: "Fest-Concert zur Feier des 25jährigen Dirigenten-Jubiläums des Königlichen Musikdirektors Professor Robert Schwalm. Montag den 10. December 1900. 3 folios. With attached press review of the concert. e: Printed text (no music): *Musikalische Reminiscenzen aus Robert Schwalm's Werken. Text von Ottomar Goldschmidt, Musik Arrangement von Ed. Birnbaum*. 2 folios; multiple copies. Attached are various printed items relating to Robert Schwalm.
- *557. Birnbaum, Eduard. *Mah tovu*. (Mch=Männerchor, Solo, Org.)
558. Schauer. [BCat adds a question mark after Schauer's name] (1) *Gebet für den König* [Hanotein t'schua] Choir a4. See Bl.H. for tenor part. Sulzer. (2) *L'cho adonoy hag'dula*. Male choir a3. Sulzer. (3) *Hodo al erez*. Male choir a3. All: 2 folios.

559. Hinke, Ernst Gustav. "Ich habe lieb..." "Zur Einweihung und sonstige Feierlichkeiten. Soli, choir a4, and organ. 1 folio: recto = soprano part only; verso = soli ATB and score of choir a4.
560. Schauer. [BCat adds ?] *Gebet für den König*. Tenor part. See Bl.H. 558. Sulzer. *Adon olom*. Male choir a3. 2 folios.
561. Schwalm, Robert. *Omnam kein*. Forpiano. 2 folios [folio 2 is blank]. Superscript: "*Omnom Ken*: Gesang am Abend des Versöhnungstages [aus der] Klavierschule v. Damm (Steingräber), 18. Auflage S. 92 (Tonsatz von Schwalm, nach s[einer] eigenen [mündlichen] Mittheilung."
562. Schurig, Volkmar J.W. *Halleluja (Psalm 150)*. Soli a4 and choir. 1 folio. BCat "Schurig" (Dresden). Adler's catalogue sheet: "EB's attribution to Schurig is preceded by a crossed-out question mark."
563. Schurig (Dresden) or Schauer. [BCat: "? Schauer oder Schurig aus Dresden? ... Original?" (1) *Yisoh* [?] *b'rocho*; (2) *Seu sheorim*. Choir a4. 1 folio. Attached note by EB referring to "[Mus] 39, Dres[den] I S.17; Samuel No. 6, S.7."
564. Halévy. *Psalm 122: Samachti*. Piano reduction with indication of instruments. 4 pp. BCat: "'KI[avier] Ausz[ug] zur Instru., in Beuthen 1875 für die Einw. Königshütte von Birnb. entworfen."
565. Birnbaum, Eduard. *Psalm 150*. BCat: "nach Schönfeld--Posen und Naumburg--Paris" 3 pp. BCat: "Wie Bl.H. No. 564 angefertigt."
566. Luther, Martin. "Eine feste Burg ist unser Gott." Facsimile of a manuscript. 1v. 1 double folio. Superscript of the publication: "Dokumente aus der Reformationszeit nach Originalen aus den Archiven von Nürnberg, Meiningen und Weimar."
567. Lewandowski, Louis. *Hochzeitgesänge*. (1) *Boruch habo*; (2) "Segne Allmächtiger." Choir a4 and organ. 2 folios. BCat: "Zur Hochzeit v. Frh. Herzfeld am 30/3.84 Dresden, arrang. v. Wolfsohn." "gek[auft] 1911 v. Lamm Berl[in]."
568. Lewandowski, Louis. *Liturgie für den Jugendgottesdienst am Sabbath für die neue Synagoge in Berlin*. "componiert von L. Lewandowski am 20. April 1889." 1v (choir unison) and keyboard. 18 pp. Contents cited in BCat. BCat: "Original-Handschrift v. Lewand. gek[auft] v. Lamm, Berl. 1911."
569. Lewandowski, Louis, arranger. (1) *Boruch eloheinu*. (2) *Mi adir*. "Nach einer alten Melodies. 1v and organ. 2 folios. BCat: "Original-Handschrift v. Lewand., gek[auft] v. Lamm--Berl.; wie die Nrr. 567-568 (a. d. Nachlass von Wolfsohn--Dresden)"
570. Finzi Ha-Levi, Jacob. *Taamei tehilim v'nigun sholeim*. [Copy from the notation of Jacob Finzi Ha-Levi, in MS. London: Jews' College (Halberstam, no. 227)]. 1v. 2 folios. Copy of the music, initiated by Dr. A. Berliner who also copied the preceding Hebrew text. BCat: "gehört zu [Mus.] 42". Reference to his "altes Notizbuch" [=Arch. II N., 268] p. 247b and to correspondence (with Berliner?) related to this item.
571. Finzi Ha-Levi, Jacob. *Taamei tehilim*. Copy by Birnbaum. Same as Bl.H. 570. 1 folio.
- *572. Westphälisches Konsistorium über Trauungen. (Kassel 1810).
573. Rubin, D[avid?]. *Mismor schir* [Psalm 92: Tov l'hodos] Baritone solo and choir a4. 2 copies; 7 and 8 pages. From Sendrey 6391 ?
574. Rubin, D[avid?]. *Adonaj moloch* [Psalm 93] Choir a4. 2 folios. From Sendrey 6391 ?
- *575. This line is blank in BCat. Vacant number?
- *576. Helfère, Max. *Adon olom nach F. Lachner* and another *Adon olom*. Cf. Sendrey 7060.
- *577. Kostelecky, Viktor. *Jüdischer Brautzug und Original-Chussid: für Piano zu 2 Händen*. Czernowitz: M. Landau, 189?. 7 pp. *Sammlung jüdischer Original-Volksmelodien, No. 1*. Sendrey, 9431.

- *578. Helfere, Max. *Yifro v'yirbo. Mi adir.*
579. Pabst, August. *Zur Todtenfeier* ["Ach des Lebens Blüten"]. 6 copies; 2 folios each.
580. Mohn, Hans. *Feierlicher Gesang zur Diamanthochzeit* [of David and Henriette Wohlmuth, Königsberg 14 October 1906. Text by W.K. Dresden; music by Hans Mohn] 1v solo, choir a2, and keyboard. Score: 8 pp. Printed program: 2 folios. Text: "Sei uns gegrüsst"
581. Mohn, Hans. *Feierlicher Gesang.* Chorstimme [of the "Hallelujah" section of Bl.H. 580.] Choir a2 and piano. 2 folios.
582. Spicker, Max. *Engelnacht. Opus 5, 1.* ["Fried und Ruhe"] Voice and keyboard. 2 folios.
583. Pabst, August. "Wenn des Festtag's Feierstille." Choir a4. 1 folio. EB annotation refers to Mus. 61.
584. Birnbaum, Eduard. *Gesang für Tisha B'Av.* Cantor and unison choir. 3 folios. BCat: "Ges. f. Tischo b'ov (Kbg)"
585. Birnbaum, Eduard. [*Freitag*] *Abend-Gottesdienst.* Solo voice and choir a4. 8 pp.
586. Rosenfeld, Isidor, arranger. (1) *Boruch habo*; (2) *Mi adir*; (3) *Boruch eloheinu*; (4) *Meheiro.* Choir a4 and orchestra. Score 16 pp. Orchestral parts 586b.
587. Dullo, C.G.A. Zwei Lieder von Heinrich Heine, Opus 2: (1) "Botschaft"; (2) "Eingewiegt"; für eine Singstimme mit Begleitung des Pianoforte. 4 folios.
588. Methfessel. [attribution by BCat] *12* [sic] *Gesangstücke aus dem Israelitischen Gebetbuch mit hebräischen Text und Orgel-Begleitung.* 1-4 voices and organ. Thirteen numbered items; 6 folios.
589. Donath, Adolph and James Rothstein. "War ein kleines stilles Haus." Proofs for the printed edition; see Bl.H. 43.
590. Wiegand, Otto. *Keduscha für die Synagoge zu Braunschweig mit Deutschen Chören.* 4 voices. 3 folios.
- *591. Sonntag, [Moritz?]. *Enosh aych yitzdak.*
- *592. Sonntag, [Moritz?]. *Tefilas N'ilah.*
593. Birnbaum, Eduard. *El mole rachamim: Trauergesang für zweistimmigen Chor mit Solo auf den Tod des Baron Moritz Hirsch.* Solo voice and choir. 2 folios.
- Meisel (Danzig). "Ez sind doch awadde." Arranged for piano. 1 folio. Attached text of a Yiddish poem "Es sind doch awadde"
594. Birnbaum, Eduard. (1) *Psalm 144: L'Dovid boruch*; (2) *Psalm 67: Elohim y'chaneinu*; (3) *Duchan Melodie (Mesim-Niggun).* Colophon on folio 6a: 30/10.[18]89. (1-2) cantor and choir a3; (3) piano solo. 6 folios.
- *595. Blank in BCat. Vacant number?
- *596. Paglin. *Tehilim-Nigun.*
- *597. Birnbaum, Eduard. *Et shaarei rotzon.*
598. Alstedius. "Kirchenschlüsse." Copy by EB from Alstedius *Encyclop.*, notation of virgula, comma, colon, interrogatio, etc. 4 pp (3 and 4 are blank).
- *599. Alstedius [?] (a) *Zirka*; (b) *Mimaamakim* [Psalm 130]; (c) *Hallu et Adonoi*
600. [Copy of the musical notation of Psalm 1:1 [*Ashrei ha-ish*] by Böschenstein, from Ms. Munich, Cod. hebr. 401.] (BCat: 1496)
601. Rossi, Salomone. *Sinfonia 1608, No. 16 und 26.* Piano reduction. 1 p. BCat: "Sinfonia (1605)"
602. Bravermann, Hillel. *L'Dovid boruch.* 1v. 1 p. Superscript by EB: "Hillel Bravermann, Portrait Kön. David's nach den Buchstaben der Psalmen, im Besitz v. Gustav Lichtenstein Berl." Cf. Bl.H. 336.
603. Birnbaum, Eduard. "Hin sind siebenhundert Jahre" (nach der spaniol. Melodie zur *Akeda* des Maimonides) Voice and keyboard. 2 folios. Cf. Bl. H. 608.

604. Copy by Eduard Birnbaum of the musical examples in Carl Engel, *The Music of the Most Ancient Nations*. London, 1864. 1-2v. 1 folio. BCat specifies: *Tekios shofor; Eli Zion; Duchan; Od'cho*.
605. Birnbaum, Eduard, arr. *En keloheinu: (Mel. a. d. J. 1782)*. Colophon: "Zuerst eingeführt Pesach 1904" a4 2 folios.
606. Consolo, F. *Mizmor shir v'hodo-o*. [From F. Consolo, No. 3, S. 11.] 1v. 2 folios.
607. Consolo, F. EB's copy of shofar calls from Consolo's collection, p. 143. 1 folio.
608. Birnbaum, Eduard. "Hin sind siebenhundert Jahre." Solo part for Bl.H. 603. 1 folio.
- *609. Lefebure. *Contredanses*. (Flöte)
610. Pfeiffer, C. *Keduschah*. Cantor, choir a4, and organ. 15 pp. 2 copies.
611. Jahn, W. *Kedushah*. Cantor, choir a4, and keyboard. 6 folios.
612. Various composers. [Lithographed collection of German chorales and motets by O. Fiebach, Fr. Silcher, A. Völckerling, M. Oesten, and Ernst Beyer.] a4 8 pp.
613. Beyer, Ernst. *Preiset Gott alle Lande*. 4 pp. Original title: "Lobpreiset..."
614. Henle, Moritz. *Holoch v'koroso*. Solo, mixed choir a4, and organ. 5 pp. Note following title: "In der Mogen-ovaus-steiger Weise."
- *615. Deutsch, [Moritz?]. *Hanotein teshuoh*.
- *616. Fabisch, Heinrich. *Esther: biblisches Schauspiel für Chor, Soli, und Orchester*. Göttingen, [1912]. 88 pp. Sendrey 9017.
- *617. Fabisch, Heinrich. *Chanukazauber: Märchen-Singspiel mit Reigentänzen*. Göttingen: F. Haensch, 1912. Score--47 pp. Voice, violin, cello, and piano. Sendrey 2740..
- *618. Wolf, L[eonold?]. *Compositionen* (1915). Cf. Sendrey 7155. [?]
619. Lewandowski, Louis. *Mi maamakim*. Voice and keyboard. Melody of Kol nidrei. 2 folios.
620. Schindelmeisser, L. *Sechs Geistliche Lieder von Fr. Oser, für eine Altstimme mit Begleitung des Pianoforte...* [No. 5: "Herr hilf tragen"]. Mainz, n.d. pp. 10-11. Cf. Bl.H. 743.
- *621. Fesca. *An die heilige Caecilia*.
622. Herschel, Giacomo. *Sei quartetti per il cembalo obbligato, due violini et violoncello, dedicati all' illustrissima signora... Maria Gillis, da J.J. Hummel, composti dal Sr. G. Herschel... opera prima*. Four manuscript partbooks: (1) Cembalo--22 folios; (2) Violino primo--6 folios; (3) Violino secundo--6 folios; (4) Violoncello--6 folios. Published: Amsterdam: Hummel, 1771.
623. Herschel, Giacomo, transcribed by Eduard Birnbaum. *Andante* of of Herschel's Quartet No. 5 from Bl.H. 622. Two violins, cello, and piano. 8 pp.
624. Birnbaum, Eduard. *Lo omus*. Voice and keyboard. 2 copies; 3 folios each copy. See also Bl.H. 628.
625. Birnbaum, Eduard. *Adonoi moloch*. Cantor and organ. 2 copies; each 2 folios. Cf. Sendrey 6057.
626. Rosenfeld, J. *Kol-nidrei für Violine*. Leipzig: R. Forberg and Hamburg: A.L. Lehmann, n.d. 2 folios.
627. Friedmann, Moritz. *Enosh ech yitzdak*. Same as Bl.H. 66 and 195.
628. Birnbaum, Eduard. *Lo omus*. BCat: "alte Begl." Voice and keyboard. Two copies; 4 pp. each. Same as Bl.H. 624 with some slight variants in the keyboard accompaniment.
629. Goldstein. *Lo omus*. Voice and keyboard. 5 pp.
630. Karlsruhe. [Collection of synagogue compositions for choir. Various composers: H. Esser, H. Levi, V. Lachner, T. Munz, and anonymous. For 4 voices and organ. 24 pp. Stamp: "Vorstand der Synagogen Gemeinde zu Königsberg." BCat: "Ist fälschlich gestempelt u. geh. der Gem. Karlsruhe." Cf. Bl.H. 682.
631. Deutsch, Moritz. *Hochzeits = Gesänge*. BCat: "a. d. Nachlasse Belkin." EB attributed the works in Bl.H. 631 and 632 to Deutsch and Weintraub, 16 folios.

folio 1^a: No. 6 *Mi adir*. Three voices SAT and piano
folio 4^b: No. 7 *Mi ben shimi*. Three voices SAT and piano.
folio 5^b: No. 8 *Boruch atto; M'hero*. Three voices SAT and piano.
folio 9^b: *Mi adir* by M. Deutsch (Breslau) For 1v followed by an
arrangement for string quartet of the *Mi adir* in Bl.H. 632.
folio 16^b: Hebrew text of the wedding blessings.
Attached note by ED: "631/632. Fröhlich, München-Gladbach."
See also Bl.H. 632.

632. Deutsch, M. *Mi adir*. Voice and harmonium. 4 folios--several blank. See Bl.H. 631 (folio 10^a) for an arrangement for string quartet. Attached are two loose folios with Deutsch's *Mi adir* transposed from F to G major. Another item has the olophon: 11/12. 1918, zum 14/12. (Festgottesdienst für die aus dem Felde zurückgekehrten Soldaten....")
633. Hochglück, I. [I. Kantor in St. Gallen]. Three compositions: No. 1: *Adonaj, Adonaj*, Cantor solo; No. 2: *Adonaj, Adonaj*, 4v.; No 3: *Haschiwenu*, 4v. *Musikbeilage* zu No. 23 der Kultusbeamten-Zeitung *Der Jüdische Kantor*, XIII Jg. (Bromberg 1891).
- *634. Kaufmann, J[ulius?]. *Chanukalied*.
- *635. Kahn. *Psalm 92 und 93, Opus 15: Tov l'hodos, Adonoi moloch*. Köslin: the composer, 1914. 11 pp; lithographed. Cantor, mixed choir a4, and organ. Sendrey 6837.
- *636. Kahn, Josef. *Kiddusch* (Shlosh Regalim) Opus 16. Köslin, 1914. 7 pp. Lithographed. Cantor and responsive singing, with organ. Sendrey 6189.
- *637. Goldenberg, A. *Hachazon: Der Vorbeter*. Vol. I: *Yom Kippur Katan*. [BCat: YoKK] Berlin: the author, 1913. 32 pp. lithographed. 1v. Sendrey 6508.
- *638. Fabisch, Heienrich. *Den Sängern in Israel*. Gedicht von S. Katz. Göttingen, 1914. 1 folio; Voice and harmonium or organ. Sendrey 8664.
639. Sarason, D^r. *Mailied: Wie herrlich leuchtet*. Male choir a4. 4 pp. Lithographed.
- *640. Singer, Jos. *Das Wort* (2 Aufsätze) 1906
- *641. Singer, Marcello. (1900)
- *642. Birnbaum, Eduard. *Adir hu*.
- *643. Birnbaum, Eduard. *Mi adir*.
644. Miles, C. Austin, arranged by Emma Joel. *Sheshes y'mei ma-aseh*. Text by Judah Halevi. Melody by C. Austin Miles. Voice and piano. In *Der Israelit*, 25. September 1912, Nr. 39, p. 27: Header: "Zur Semiraus-Saison.
- *645. Mendelssohn, Ludwig. *Musikbeilage*. Königsberg Tagebl. 1911
- *646. Birnbaum, Eduard. *Psalm 128: Ashrei kol y-rei*.
647. Liebling, Georg. *Zu Weihnachten: Eine Festgabe*. Biographische Skizze von Kurt Steinfeldt. *Heil'ge Nacht, Original Komposition*. Voice and piano. Berlin, n.d. 4 pp. [BCat: mit Bild]
648. Nicolai, Otto. *Kirchliche Fest-Ouverture über den Choral "Eine feste Burg ist unser Gott," für grosses Orchester, Chor und Orgel. Opus 31*. Leipzig: bei Friedrich Hofmeister, n.d. (Plate no. 30840 Printed orchestral parts only.
- *649. Lachner, V. *Was ist der Mensch*.
- *650. Nicola. *Der Herr ist m[ein] Hirt*.
- *651. Bernstein, Abraham Moshe. *Avodas Habore*. Vol. I. Vilna: B. Klezkin, 1914. Cantor and mixed choir a4. Sendrey 6053.
- *652. Bernstein, Abraham Moshe. *Avodas Habore*. Vol. II. Vilna: B. Klezkin, 1914. Cantor and mixed choir a4. BCat: Ges[änge] v[on] Bernstein, Blumenthal, etc. Sendrey 6053.
- *653. Birnbaum, Eduard. *El mole rachamim*.
- *654. Birnbaum, Eduard, editor, and Salomone Rossi. *Wenn Gott, der Herr, das Haus nicht bauet (nach Psalm 127)*. Zur Feier der Grundsteinlegung der neuen Synagoge zu

- Königsberg i. Pr. am 27 Mai 1894. Königsberg i.Pr: Hartung, 1894. 2 pp. Mixed choir a4. Sendrey 6787.
- *655. Ernst, H.K. *Elegie f. V* [Violin].
- *656. Friedmann, Aron. *Dreiliturgische Gesänge für Kantor mit Orgel-, oder Harmonium-, oder Klavier-begleitung*. Berlin: the composer, [191?]. Contents: *Herr, was ist der Mensch; Elegie auf Moses: Lech Moshe; Psalm 16: Michtom l'dovid*. Sendrey 7043.
- *657. Michaelis, F.A. *Variations* (Violin)
658. Birnbaum, Eduard. *Liturgische Übungen III*. (Tilsit, 1905). pp. 25-36. Cf. Arch. II B, 20 (1) and Bl.H. 810.
- *659. Birnbaum, Eduard. *Seu sh'orim*. Part.
- *660. Braunroth. ??
661. 1. Pabst, August. *Gottesdienstliche Gesänge für die Synagoge zu Königsberg*. Same as Bl.H. 49, 50, 428, and 429. 9 copies. See also Bl.H. 661 (2).
2. Pabst, August. *Gottesdienstliche Gesänge für die Synagoge zu Königsberg: Partitur*. 2 copies; 23 pp. each. Settings for choir a4 and organ. Contents are the same as the printed edition for one voice in Bl.H. 49, 50, 428, 429, and 661 (1); here set for four voices and organ for some works. The order of compositions differ as well. All but two items bear the composer's name: Pabst. BCat refers to Bl.H. 671.
662. Berlin. *Gemeinde-Gesänge der jüdischen Reformgemeinde zu Berlin*. Berlin, 1888. 24 pp. 1v. Items numbered 1-40. Four appendices contain a concordance and three indices.
- *663. Wolf, Leopold. *Gut Purim!: Einleitungsgesang zum Purim-Kinderfest am 3. März 1912 in Halle a.S.* Halle, Otto Hendel, 1912. 2 pp. Voice and piano. Sendrey 7293.
664. Lindemann, Wilhelm. *Die Posaunen von Jericho: Hebräischer Liedermarsch*. Berlin-Karlshorst: Cabaret Verlag, n.d. Printed orchestral parts.
- *665. Hamerik, A. *Jüdische Trilogie für Orchester, Opus 19*. (Part.) Chanukah, Pesach, Kol nidrei. Sendrey 7565.
- *666. Hamerik, A. *Christliche Trilogie für Orchester*. (Part.)
- *667. Rosenfeld, Isidore. *Lieder und Gesänge*.
- *668. Graben-Hoffmann. *500,000 Teufel*. BCat: "Dem jüd. Opares. Watzlawick gewidm. v. Compon. Eigench Unterschr."
- *669. Graben-Hoffmann. *Drei Lieder*. Same BCat entry as Bl.H. 668.
- *670. Berneker. *Tannhäuser Lieder*. BCat: "mit eig?ich Widm.an Birnbaum"
- *671. Pabst, August. *Die Flasche*. BCat: Bl.H. 661.
672. Graun. *Auferstehen, ja auferstehen: Im Musik gesetzt fuers Forte-Piano von Graun*. Hamburg: Bey Joh. Aug. Böhmer, n.d. 2 folios.
- *673. Fink. (a) *5 Terzetten*; (b) *Blauer Montag*.
674. (1) Pauraux, A. *Les chants du foyer, mélodies enfantines avec accompagnement de piano...paroles de Marie-Geneviève*. Paris, n.d. 49 pp.
- (2) Various composers. Manuscript collection of monophonic melodies in French. 1v. 12 folios.
675. Extracts from an unidentified printed edition of an ethnographic work, including monophonic notations of (1) Brasilische Arie ("Quando o mal acaba"); (2) Gesang der Nukahiva [notated by(?) Dr. Tilesius ("hiate amaoh" ["Wo ist das Licht"]]
676. Protopopow, Serigius v., editor. *Die Messe des heiligen Chrisostomus für Männerchor arrangiert and mit Vorrede und Anhang herausgegeben...Partitur*. Wiesbaden, n.d. xvi and 32 pp. Series: *Die Russische Kirchenmusik a cappella*, I.
677. Kahn, J[osef?]. *Adaunoj moloch*. Voice and organ. 2 folios. Attached: newspaper (used as an envelope?) with the stamp: "Prediger Kahn Köslin." Cf. Sendrey 6837.

678. Köslin. [Josef Kahn?] German *Chevra Kadischa* chants from Köslin. 1-2v. 3 loose folios of different sizes.
- *679. Schwarz, [Sigmund]. *L'cho dodi*. BCat: "(S. Pressb.)" Therefore: Sendrey 6409: Pressburg, 189? 5 pp. Voice and piano.
680. Deutsch. Collection of various synagogal compositions in Hebrew and German (some for organ alone). BCat attribution is to Deutsch. Diverse settings. 10 folios.
681. Meyerowitz, *Psalm 19: Haschomajim m'saprim*. 1v. 1 folio.
682. Levi, H. *Wir preisen unseren Gott in Chören: Choral*. Colophon: 31/8.1914. Voice and keyboard. 4 pp, of which 3 and 4 are blank. Superscript: "Part[ition] Karlsruhe." Cf. Bl.H. 630.
683. *Gesänge für eine Stimme*. 1v. 23 folios; items numbered 1-14. BCat: "Geschenk von Graf [aus] Essen, 1915. (s. Brief). Adler's catalogue sheet describes the contents in detail. Contents: L'cho dodi, Onno and Hodu for Pesach, Kaddish for Ma-ariv and Pesach, M'chalkel chayim, Keduscha, elech elyon, etc.
684. Lewandowski, Louis. *Adonoi moloch, Veshomru, Keduscha*. Attached letters. 1v. 133 folios, several of which are blank.
(1) Letter by Schufftan to EB dated Danzig 23/3.[19]10, requesting that EB complete the missing organ accompaniment in the MS above.
(2) Letter by M. Friedlaender to EB (dated Danzig 22.3.1911) asking Birnbaum to identify EB to identify enclosed musical item: (D'rocheo dar'chei no-im).
685. Lewandowski, Louis. *Wie ein Vater sich erbarmt (aus Psalm 103)*. 4v. 5 pp.
686. Birnbaum. *Mah towu*. 4v and organ. 2 folios.
687. Litzkendorf, Hugo. *Mai und Liebe*. Text by H. Seidel. Braunschweig, n.d. Voice and piano. 2 folios. Lithographed.
- *688. Meyerowitz, S. *Der Frühling naht*.
689. Anonymous. *Kol nidrei*. Voice and keyboard. 2 folios.
690. Sulzer, Salomon, arranged by Eduard Birnbaum. *Adon olom*. Cantor and choir a4. 2 folios.
691. Notation of verses from the Megillah of Esther by Dr. S.B. Eschwege, from H^öchberg bei Würzburg: Lay'hudim, Umordechai, Ish yehudi, Ki Mordechai. 1v. 1 folio.
692. Potsdam. BCat: Aus d. Potsdamer Partitur, Namen der Komponisten nicht angegeben." Notation of monophonic, cantorial melodies (by S. Guttman?) 1 folio. Contents of the folio are cited on Adler's catalogue sheet.
693. Sack Goldack. *Adon olom*. The single folio 692 apparently bears Bl.H. 692 and 693. The BCat. entry reads: "Nach Sack Goldack: *Adon olom*, vgl. die alte Melodie für *Yigdal*."
694. *Os bikschauw* [No. 5]: *Recitativ für Simchas Thora [notated by] S. Bachenheimer*. 1v. 1 folio. On the verso: "Aus dem Brief v. S. Bachenheimer--Geestemünde (Marktstr. 1) an Nussbaum--Wiesbaden, vom 28/X.1912: "Die Nrr. 1, 2 u. 5 habe ich von einem holländischen-Privatmann (Moses Cohen aus Enschede) [Hebrew: *pel al peh*] überliefert erhalten."
695. Meyerowitz, [from Stolp]. *Min hamezer*. Cantor and choir a4. 4 folios.
696. Schicke Wilner, genannt Feinsinger. *Ochilo lo-el*. 1 folio. Incomplete. For complete version see Mus. 111 (i).
697. Karliner, Boruch. *V'al y'dei avodecho*. [Mussaf l'rosh hashonoh] 1v; G minor. For transposed version see Bl.H. 700b.
698. Skuder, Jisroelke. *Schlummer-Lied: Ach lu, lu, Moschele*. 1v.
699. Bade, Dowid, Cantor [in] Moskau. *Jism'chu b'malchuscho*. 1v.
700. Schlonomer, [Slonimer], Jisroel. *T'rachem tsion* [for Tisha b'Av]; choir a4. Incomplete.
Karliner, Boruch. *V'al y'dei avodecho*. Same as Bl.H. 697 but G minor.

701. Strashunski, Joel David. [= "Vilner Balabessil"] *Adnoj elôhei jisroel*. 1v. 1 folio.
- *702. Berggrün. *Mooz zur*. (m. Org.)
- *703. Kahn. *Mooz zur* (Ges. ad. N)
704. Hochglück, Osias. *8 Synagogen Gesänge*. St. Gallen, 1892. 6 pp.
705. Hochglück, Osias. *Vayhi binsoa, Boruch shenotan*. Choir a4 & Bass solo. Singer. *Neginos*. 1v.
Both: *Musikbeilage zu Nr. 10 der "Oesterr.-ungar. Cantorenzeitung,"* 1891. 2 folios.
706. Birnbaum, Eduard. *Sh'teh ush'teh: Zemer l'Purim*. Text by Dr. Somerhausen. Königsberg: Ibriah, 1913. Sendrey 7275. Manuscript--basis for the printed edition. Attached: proofs of the printed edition, Program for Purim celebration with performance of this work; Hebrew text; letter by Porges to EB dated 5.3.13.
707. No listing in BCat. Vacant number?
708. Kahn, Joseph. *K'duschoh*. Cantor, mixed choir a4, and organ. 4 folios. Dedicated by the composer to Eduard Birnbaum.
709. Sulzer. *Shôch'ne bote chômer: Partitur*. Male choir a4. 2 folios.
710. Birnbaum, Eduard. *Schon gut!* Male choir a4. 1 folio.
711. Anonymous. *Kadisch (Abends)*. Solo voice and organ. 5 pp. At top: "Sofort nach wajedaber mauscheh "gr. Lewandowsky Seite"
712. Birnbaum. *El mole rachamim* für Baron Hirsch. See Bl.H 593. No catalogue sheet from Dr. Adler for Bl.H. 712 appears on the microfilm.
- *713. Marcello. *Kaddish* BCat: bezl. v. Birnbaum.
714. Badrian. [so attributed in BCat: "Autograph"] *L'cho dodi lisfiroh (ul'ven hamitzroyim)*. 1v. small piece of music paper.
715. Badrian. [so attributed in BCat: "Autograph"] (1) *Tochar ?? Yishmoel*; (2) *Umi yamod*. 1v. 2 folios.
716. Badrian, L. *Das Lob des Ewigen*. Male choir a4. 1 folio. Autograph.
717. Badrian, L. *Wie schön sind deine Zelte*. Solo, mixed choir a4, and organ. 2 copies; 2 folios each. Autograph. Sendrey 6036.
718. Rose, Alfred. *K'duschoh: Partitur (no. 80)*. Cantor, mixed choir a3, and organ. 8 pp. [Probably from *Schire Jaakow*. Sendrey 6374.]
719. Rose, Alfred. *Uw'nuchoh jomar: (No. 77)*. Cantor, mixed choir a4, and organ. 7 pp. [Probably from *Schire Jaakow*. Sendrey 6374.]
720. Sulzer, S. *Psalm 114: Betzes Yisroel*. Choir a4. 2 folios.
721. Rothstein, James. *Vier Lieder*. Voice and keyboard. 6 pp. Dedicated to EB. {For biography of Rothstein see Sndrey 4332.} Contents: Wanderers Nachtlid; Hans und Grete, Schilflied (1), and Schilflied (2).
722. Lewandowski, Louis. *Zeh hashar l'adonoi*. Parts.
723. Naumbourg, Samuel. *Seu sheorim*. Vocal and instrumental parts.
724. Brüll, Ignaz. *Ich werde sein*. Gedicht von Sigmund Werner. Male choir. n.p. n.d. 3 pp. On page 3: "Arrangement für eine Singstimme mit Begleitung des Pianoforte."
725. Königsberg. Various composers. *Einsegnung*. [compositions for the confirmation ceremony at Königsberg] Nine numbered compositions. 2 copies; 48 pp. each copy.
726. Birnbaum, Eduard. *Edosecho ne-em'no m'od*. [Psalm 93] Male choir a4 and organ. 2 folios.
727. Kopernagen Partitur, [Mus. 68] Extract from. 17 pp. Attached note with corresponding page numbers in Mus. 68.
728. Königsberg. (1) *Abend-Gottesdienst für Sabbath*. 20 folios. Cantor, choir a4, and organ. (2) *Morgen-Gottesdienst*. 10 folios. Cantor, choir a4, and organ. BCat: "Kbg. Shabbos-Part."
729. Wernicke, Otto. (Musikdirektor in Wiesbaden) *Hayom haras olom*. Colophon: "Wiesbaden, 22. IV. 1912." Cantor, mixed choir a4, and organ. 2 folios. Dedicated to EB.

730. Sulzer, S. *Adon olom*. Solo voice, choir a4, and keyboard. BCat: "Solo bearb. v. Birnbaum."
731. Weinstein (aus Kattowitz). Various synagogal compositions. 1-4v. 5 sheets (folio and double folio) of various sizes. Contents: Atta nigleita, Col haneshomo, M'chalkeil chayim; Adonoymoloch; V'shomru, Or ponecho; Y'hi rotzon.
732. Müller (von Krakau). (1) *Psalm 93: Adonoi moloch* par E.; a4; 2 folios; (2) *Psalm 93: Adonoy moloch* par W.; a4; 2 folios. BCat: "Gesch[enk] v. Müller."
733. Kirschner, Emanuel. (1) *Adonoi moloch*; (2) *Odom j'ssodo meofor*. Cantor (recitative), choir a4, and keyboard. 2 folios. Autograph.
734. Wiss, H.B. Synagogue compositions in Hebrew and German. Diverse settings for solo voice, "Terzette" and choir a4. 12 folios. Cf. Sendrey 6469. BCat: "Geschenk v. Waldbott in Speyer."
735. Badrian, L. arranger. *B'rochos ha-am: Jüdische Melodie*. [Tachazkano] 1 folio. Voice and piano.
736. Marcello, Benedetto. *Die hebräische Melodien des Benedetto Marcello (1686-1739) mitgetheilt von Ed. Birnbaum. No. 2. Intonazione degli ebrei tedeschi sopra il [Hebrew: Kaddish l'eil Rosh Hashonoh]*. Claviersatz von Eduard Birnbaum. Piano. 1 folio. Birnbaums manuscript from 1878 for the *Beilage zur Israelitischen Wochenschrift* No. 38, Jahrgang 1879."
737. Weintraub, M.P.; Eduard Birnbaum; Anonymous. Diverse synagogal compositions, fragments, and sketches. Three loose folios (1-3); four bound folios (4); five loose folios (5-9). Most are 1v.
738. Birnbaum, Eduard. *Kol nidrei*. Cantor, choir a4 (mostly unison), and organ. 6 pp.
739. Dresden. Collection of compositions by M. Landau and Volkmar Schurig. Cantor and choir a4. pp. 121 to 132; items numbered 99, 102-104.
- *740. Schurig, Siegfried. Synagogal compositions from Dresden. (Maaroves, Hallelujo, etc)
741. Sulzer, S. arranged by Eduard Birnbaum. *Adom olom*. Various settings. (a) 2 folios; (b) 1 folio; (c) pp. 1-9; (d) 1 folio.
742. Neugebauer, Sulzer, Julius Otto, and Anonymous. *Hochzeitgesänge*. Cover: *Casual-Gesänge*. Wedding compositions in German. Various settings for choir and organ. 6 folios.
743. 1. Deutsch, Moritz. *Zu deiner Hand*. Voice and keyboard.
2. Schindelmeyser, L. *Herr hilf tragen*. Voice and keyboard. Two copies; 2 folios each copy. Cf. Bl.H. 620.
744. Naumann. *Gott, du siehest (Seelenfeier)*. Soli, choir a4, and organ. Stern, Jul. *Präludium*. Three copies; 2 folios each copy.
745. Behr, Hermann. ("Kantor in Jägerdorf") *M'chalkeil chayim*. Voice and keyboard. 2 folios, of which the second is blank. Dedicated to EB.
746. Deutsch, Moritz. *Schofarlied: Hört die Posaunen*. Four voices and organ. 8 pp.
747. Bernstein, A., arranged by Eduard Birnbaum. *Neila-Lied: Die Seele empfehle ich*. "Melodie (alte Weise) von A. Bernstein. Tonsatz von Ed. Birnbaum." Colophon of copy 1: Kbg. 19/9/1911." 3 copies; 1 folio each cop. BCat: "Berstein (=Rebenstein!)"
748. 1. Birnbaum, Eduard. *Yigdal* (RH vYoK). Colophon to copy 2: 31.8.04. Colophon to copy 4: 28/8.04. Four copies. (1) 15 pp. (2) draft copy of 2 folios. (3) draft copy of 2 folios. (4) Choral score of 8 pp. Attached are vocal parts and two fragments.
2. Birnbaum, Eduard. *Morgengottesdienst*. [*En komocho* for Rosh Hashono] Cantor, choir (a4 and unison), and organ. 2 folios.

749. Birnbaum, Eduard, arr. *Hoel besa-atzumos: Alte Weise*. Version A: Baritone, "Chor parlando," and organ "ad libit." 2 copies. Version B: Tenor, "Chor parlando," and organ "ad libit." 1 folio.
750. Birnbaum, Eduard. *Lo omus*. Cantor and organ. 2 copies; 4 and 5 pp. Colophon to copy 2: "Kbg., 15/11. 1911."
751. Evenchik, Fayve Hirsh. (Cantor in Kaidenov) (1) *Kol nidrei* for choir a4. (2) *Mim-komo* for choir a2. Colophon: [copied by] Leizer Evenchik. "Kbg. 30/1. 1912." 1 folio. BCat: (1) V[om] Vater [= Faywe Hirsch Evenchik, cantor in Kaidenov]; (2) v[om] Sohn Leiser.
752. Birnbaum, Eduard. *El no: Alte Weise nach Handschrift*. Copied by Birnbaum from Bl.H. 567, item 15: Popper, S., compiler. *Partitur neuerer gottesdienstlicher Gesänge*. 1v cantorial recitative. 1 folio.
753. Lewandowski, Louis. *Psalm 84: Wie lieblich*. Choir a4 and keyboard. 12 pp.
754. Various composers. Compilation by Asher and Chayyim Beresowsky of synagogal compositions and songs in Hebrew and Yiddish. Most 1v cantorial recitatives; some settings for choir a2 to a4. See Mus. 45b. BCat: EB designated this collection "Beresowski-Mappe." Contains 234 compositions in an index which EB prepared. For typed details see the catalogue sheets prepared by the Adler team. Composers include: Asher Beresowsky, Chayyim Beresowsky, Nissen Blumenthal, Jacob Moses Abelov (cantor in Troki), Joseph Altshul of Slonim, Joel Zelig (=Strad of Pinsk?), Joel Zelig Strad of Pinsk, Boruch Karliner, F. Mendelssohn-Bartholdy, Bezalel Odesser, Zissel Nieswiczky, Zeev Schestopol, Nissen Belzer, H. Weintraub, S. Sulzer, Boruch Schorr, Israel Minsker, and Rothmann (from Kremensdruk?). EB arranged the works into 37 groups (I-XXXVII). Detailed index and table of content in Appendix 1. Appendix 2 contains 2 letters, 2 postcards, and 3 envelopes from Asher Beresowsky.
755. Altschul, Joseph (of Slonim). Collection of synagogue recitatives, mainly by Altschul. Idelsohn blue: "Altschul, Josef cantor in Slonom, Horodno 1838-1908" Detailed index in Adler-Team's catalogue sheet. Attached to Bl.H. 755 are two letters to EB and two cards. Item 4 is a letter signed by Sch. Resnik, Cantor in Grajewo, Russl. and dated Grajewo, 5 August 1907.
756. Ochs, J.M. (Cantor in Altenkundstadt, Oberfranken) *Gesänge*. Synagogue compositions. 1v. Eighteen items on 9 pp. Cf. Bl.H. 363 and 386. Attached is an index by ED and two letters from J. Bierschild (Lehrer at Altkundstadt) to EB dated 13.VI. and 21.VI. 1912. One letter refers to Dr. Eschwege-Höchberg about "der früheren Kantors Ochs-Altneustadt"
757. Waldbott, Lazarus. (1) *Asisi l'chan'necho l'rosh hashonoh*; (2) *Kaddishlit'filos kol nidrei achar Ovinu malkenu*. Autograph. 1v. 1 folio. BCat: "Geschenk v. [Leo, son of Lazarus] Waldbott-Speyer."
758. 1. Engelke, L. *Ausheben für Festtage*. Cantor, choir a4, some with figured bass. 4 folios. BCat: "Geschenk v. [Leo] Waldbott-Speyer."
2. Waldbott, Lazarus. Sketches of cantorial recitatives. *Haporeis sukas sholom; Boruch sheomar*. 1v. BCat: "Geschenk v. [Leo] Waldbott-Speyer."
3. Jadassohn, S.; H.B. Wiss; Leop. Müller; and L. Engelke. Initial fragments of German and Hebrew synagogal compositions. 1-3v. 1 folio. Copied by Leo Waldbott for Eduard Birnbaum.
4. Four letters from Leo Waldbott to Eduard Birnbaum dated 1910 and 1914. Information about Bl.h. 757 and 758, Lazarus Waldbott, various cantorial manuscripts--mainly by H.B. Wiss, and related subjects. Ex-libris from Lazarus Waldbott dated 30. Oktober 1867 provides more information.

759. Nadel, Arno. *Jontefflieder I-[VII]*. Berlin, 1917-1918. Attached are German journals with articles relating to Nadel.
- *760. *Niggun" shel harav Malodei*. From *Ost und West*, 1918, p. 126.
761. Königsberg. *Im Trauerhause*. 1 folio. Printed program for mourning celebration for the victims of Bialystock, held in Königsberg (Cranz, 1906).
- *762. *Hagoyim*. ("Copie v. Rothst. nach einer Vorlage v. Kopenhag.")
763. Rastenburg. [Musik zur] Einweihung der Synagoge. (28 May 1916) Cantor, choir a4, and organ. 12 numbered items; 52pp. Attached table of contents by Birnbaum. See "Or.Notiz IV, 962" and Arch.IIGA, Rastenburg.
764. Samuel, Barusch. Manuscripts and letters related to the legacy. The main part of the Baruch Samuel legacy is Mus. Add. 35.
- (1) Soprano 1mo. Manuscript no.1 of the 18 manuscripts of liturgical music from the Samuel Legacy (Mus. Add. 35): High Holy Days. 1v. 24 pp. MS contains notes and extensive letters addressed to a certain "Leiser."
- (2) Score by EB after parts in Mus.Add. 35, no. 12. 2-3v. 1 folio.
- (3) Letters and an inventory related to the Baruch Samuel legacy. 5 items (a-e). See notes on Adler-Team's catalogue sheet.
765. *Gregorius-Blatt, Organ für katholische Kirchen-Musik* Aachen. Bound volume containing: Jahrgang VI (1881), nos. 6 and 9; VII (1882) nos. 8 and 11.
- *766. *Jewish Encyclopedia*. (Oleinu, Nawisszen, etc.)
- *767. Rensburg, [Jacques E., arr.]. *Kol nidrei: Gebet am Vorabend des Versöhnungstages*. Bonn [?], 1905. 7 pp. Lithographed. Sendrey 7205.
- *768. Wellmer, Aug. *Weihnachten*.
- *769. Wagner, R. Ankunft b. d. Shweik??
- *770. Hahn. [Hahn?] Synagogen-Gesänge. Darmstadt, 1866.
771. Bacharach, Hess, ed. (Vorsänger zu Heidingsfeld) *Gesänge für jüdische Fest und Feiertage*. Wzlg.: Lithographie bei J.B. Scheiner, n.d. No. 58. 4 pp. Includes *L'chododi* for male choir a3: TTB.
- *772. Rose, Alfred. *Heilig*.
- *773. Rose, Alfred. *Danket dem Herrn*.
774. Birnbaum, Eduard. *Tushbechos: Pizmon lePurim*. Voice and keyboard. Colophon: 23/3.1913 Purim." 2 folios. See Bl.H. 129 and 434. Cf. Sendrey 1435.
- *775. Reinecke. *Lände Tanz*.
- *776. Gesänge von Nägeli, Reichardt, Harder, J.P. Schmidt, Himmel, Rotte (Roke?), Schnyder v. Warterwsee, Graun, Zumsteeg, J.A.P. Schulz, Gläser
777. Königsberg. (1) *Gebetordnung für den Jugendgottesdienst am Sabbathnachmittag in der Synagoge zu Königsberg i. Pr.* Leipzig: Breitkopf und Härtel, 1905. 36 pp. Includes monophonic synagogue songs in Hebrew and German. 2 copies. (2) Birnbaum, E. *Jugendgottesdienst* [for Sabbath afternoon]. Includes compositions by Cohn (?) and Sulzer. 1-4v and organ. 2 copies; 10 and 7 pp. Most items in copy 2 have only sketchy notation.
778. a. Hasse, Ad., arranged by Birnbaum. *Ich suche dich, Herr*.
b. Lewandowsky, Louis, arranged by Eduard Birnbaum. *Gras verdorrt*. (17.11.90)
Two copies. Colophon in copy 2: "Für Bogusch, 22. Mai 1918." EB refers to the original of (b) in Mus. 78 (8) for 2v.
- *779. Prins, Izak. *Amsterdamsche Chazonoes (Chazonus Amsterdam)*. 1915.
- *780. Kirschner, Emanuel. Über mittelalterliche hebräische Poesie und ihre Singweisen. Blaubeuern: H. Baur, 1914. 15 pp. Sendrey 1443.
781. Birnbaum, Eduard. *Rom'mos el*. 1v, with notation of variants. 1 folio. BCat: "als rhythm. Mel."

782. Kuhn, Ed. "Disposition über die...für die israelitische Gemeinde in Mannheim erbaute Ordell." *Urania*, edited by G.W. Körner. XIII Jahrgang (1856) N° 6), pp. 81-83.
783. *Jargon Texte*. n.p. n.d. 4pp. (1) Es singt sich nit; (2) A Golus = Marsch; (3) Wie halt ich dos aus; (4) Mein heilig Land. 2 copies.
784. Anonymous. *Vor Sonnenuntergang am Versöhnungstag*. Text: "Herr, o Gott! schon sinkt die Sonne" n.p., n.d. 2 folios. No music.
785. Siebentritt. "Scheen war's vorm Jahre, anno 84" n.p., n.d. 1 folio. No music.
786. Königsberg. Festprogramm zum ersten Stiftungsfest des hebräischen Lesevereins am 29. Dezember 1891. [Königsberg]: Druck von Julius Jacoby, [1891]. 2 folios.
787. (a) Schwalm, Rob. "Wie ein Grund verweht im Wind" Einst[immige] Chor aus *Jairi Töchterlein* aufgef. d. 25, febr, 1905." "Mel. *Yigdal* für RH and YK" 3pp.
(b) *Kol nidrei mit Bishivo shel malo*. EB note on MS: "?Lehmann [aus] Würzburg, oder Beresowski sen. [= Ascher]? oder Meyerowitz?" 1 folio.
- *788. Nietzsche. "Adu, Ich muss nun gehen" (Kladderadatsch 1915, N° 6.)
789. Wernicke, Otto. *Geht a Goj: Jargonlied: Jüdische Wolksmelodie*. Tonsatz von O. Wernicke. Voice and piano. 2 folios.
- *790. Baer, A. Musikbeilage zu *jüd. K. Hodu l'pesach*.
791. Gurewitz [sic = Gerowitch] (Kantor Rostow a/Don) *Ato nigleso [Mussaf RH]*. Cantor and choir a4. 5 pp.
792. Lewandowski, Louis. *B'rochos sheva*. Organ. 2 pp. Lewandowski's *Todah Wesimro*, Band II, Seite 338, No. 28. BCat: "Zwischens[at]z. für Org."
- *793. Rosenthal, M. (Cöln) Syn.'gesäng., (a) Rosenth[al], *L'cho dodi* (b) Rosenthal, *Mi chomocho*, (c) ? *Vayhi binsoa*, (d) Cohn (?) *Uvnucho*.
- *794. Faust, H. *Hochros [?] neshomos*.
795. *Adon Ohlam: Choral, Holzminden*. Text "Des Weltalls Herr" 1v. German text, dated at the end: "1823, Holzminden, October"
796. Königsberg. Die Feier der Grundsteinlagung der Evangelischen Altstädtische Kirche in Königsberg i/Pr., am 22ten Juny 1838. Königsberg, 1838. 16 + 4 pp. Last four pages: "Cantate nach den Worten der heiligen Schrift ["Herr, Herr Gott barmherzig..."] verfasst vom Supr. Prof. Dr. Lehnerdt, im Musik gesetzt vom Musikdirector Sobolewski."
- *797. Kohet, ebv? Gasikow, Miska Hauser, Ole Broll, etc. (*Neue Zeitschr. f. Musik*, 1911, Heft 51/52 darunter über Lied v. Reinecke.
- *798. Nadel, Arno. *Zemiros: Yom Shabos Kodesh. Ost und West*, 1910. Sendrey 9440 ?
- *799. Liebeck, Ad. Compositionen.
- *800. Wallfisch. Compositionen.
- *801. Bishop. *Kinas yishoron*. (Melody: Adon olom)
- *802. Markland-Wartelski. Bar Mitzvah (1918 26/1) (Frosch=Kantate etc.)
803. Nemenoff. (a) *Al tashlicheinu*; (b) *Ki k'shim'cho*. Top, recto: 12/9.17." 1v. arranged for piano. 1 folio.
- *804. Alwin, Karl (=Pincas). [1891-1945] Kompositionen. For biography see Sendrey 5232.
- *805. Safirstein. *Eli, Eli*. BCat: "Kopien!"
806. Safirstein. *Hashemesh tsoleil: Henräisches Lied*. BCat: "Kopien!" 1v; 1 folio. At top: "Abschr. Safirstein-Neumark. WPr. 13/6.18."
807. Rothstein, James. *Lied zur Barmizwah-Feier in der Gemeindersynagoge zu Königsberg i. Pr.: Gepriesen sei die Stunde*. At top: "May 1914" "Einstimmiger Chor bezw. Gemeindegeseang," and organ. 2 folios. Autograph.
- *808. Roskin, Janot S., editor and arranger. *Jüdische Volkslieder fir eine Singstimme mit Klavier*. Sendrey 9201.

- *809. Roskin, Janot S. *Jüdische Lieder* (Heft 1-3) Sendrey 9201
810. Birnbaum, Eduard. *Liturgisches Übungen*, Hefte I. II. III. For description see Arch. II B., 20 (1).
- *811. Idelsohn, Abraham Z. "Phonographierte Gesänge und Aussprachproben des Hebräischen der jemenitischen, persischen und syrischen Juden" in *Kaiserliche Akademie der Wissenschaften, Wien, Sitzungsberichte*. Philosophisch-historische Klasse. Band 175. Abhandlung 4. Vienna: A. Hölder, 1917. 119 pp. Sendrey 9946.
- *812. Idelsohn, Abraham Z. *Sefer Hashirim* A Collection of Hebrew Songs for Kindergarten, Schools, etc. Berlin: Hilfsverein der deutschen Juden, 1912. 112 pp. 100 compositions 1-2v and mixed choir a4. Sendrey 9796.
813. Meinardus, Ludwig. *Biblische Gesänge für tiefe Singstimme mit Begleitung des Pianos*. Berlin: n.d. Heft 1: 11 pp. Heft 2: 13 pp.
- *814. Goldner, Wilhelm. *Suite hébraïque sur des vieux chants hébraïques de synagogue*. Opus 64. Leipzig: F. Schuberth, 1905. 25 pp. Piano four hands. Sendrey 7708.
815. Hummel, Ferdinand. *Halleluja!* Dichtung von Felix Philippi, Leipzig, 1902. Voice and piano. 6 pp. 2 versions: (1) Für tiefe Stimme in B dur; (2) Für mittlere Stimme in Des dur.
816. Piski, J. (a) Collection of synagogue chants and Yiddish songs. 1v. 15 groups (labelled I to XV), each consisting of 1 or 2 folios, various sizes. Attached is a table of contents and index by EB. (b) Letters and postcards to EB from J. Piski. 1898 to 1912. EB numbered this material from 1-21.
817. Birnbaum, Eduard. Mastercopy and prints of a New-Year card: *Marsch der israelitischen National-Garde im Warschau*. Königsberg, 1 Tischri 5677. For piano. 1 folio; multiple copies; 1 folio each copy. Cf. Mus. 109.
- *818. Wolf, Leopold. *Gut Purim!* Sendrey 7293. Cf. Bl.H. 663.
- *819. Wladowski. *El mole rachamim*. (Copie Beres[owsky].)
820. Garfinkel, A. *Der Pogrom*. Text von S. Frug. Voice and piano. n.p., n.d. 1 p. Incomplete at end.
- *821. Schklier. *Alte Kasche*. (Chor)
- *822. Lewandowski, Louis, arr. von S. Philipp *Kol nidrei* v. "Aus der Tiefe"
- *823. Lewandowski, Louis, arr. von Thiele *Kol nidrei für Pianoforte*.

Eduard Birnbaum Collection: HUC Cincinnati

Weintraub Collection: Nos. 1-179

WORKING INVENTORY by Jardena Gertler-Jaffe

Version: 12 June 2019

Note: Attribution to Hirsch Weintraub has been determined frequently through relating items to other scores, such as those found in his *Tempelgesänge*. Other items may also be composed by Weintraub, but attribution is not mentioned on the manuscript in question, nor on another item in the Birnbaum Collection or in Weintraub's published collection. In every case, attribution should be double-checked by the researcher.

Hebrew Romanization follows standards set by Library of Congress.

0.1 [Birnbaum Catalogue (inventory and indices) of the Weintraub collection]

- 1) Sulzer, S. *Adon Olam* for 4 v. choir. Partial text-underlay. 1 f.
- 2) Dreschler, . *Halelu halel avde Adonai (Ps. 113)* for 4 v. choir. 1 f.
- 3) *Ahavti (Ps. 116)* for 4 v. choir and soprano solo. 4 f.
- 4) Weintraub, Hirsch. *Lo lanu* for 4 v. choir. 2 f.
- 5) Weintraub, Hirsch. (1) *Halelujah (Ps. 150)*; (2) *Uvyom simḥaskhem* for 4 v. choir. 2 f.
- 6) Weintraub, Hirsch. *Adonay s'khoranu* for 4 v. male choir. 3 f. 2 copies of score and parts.
- 7) Würfel. *Adon Olam* for 4 v. choir and baritone solo. 2 f. 2 copies of score and parts.
- 8) Schubert, Franz. *Tov L'hodot* for 4 v. choir. 2 f. Score and parts.
- 9) *Adon Olam* for 4 v. choir. 3 f.
- 10) *L'kha dodi* for 4 v. choir. Score and parts (tenor missing).
- 11) *Ahavti (Ps. 116)* for 4 v. choir. 3 f. Score and parts (tenor missing).
- 12) *L'kha dodi* for 4 v. choir. 3 f. Score and parts (tenor missing).
- 13) *Adon Olam*, two versions.
 - a) *Adon Olam* for 4 v. choir. 1 f. D major.

- b) *Adon Olam* for 4 v. choir. 1 f. D major.
- 14) *Adon Olam* for 4 v. choir. 2 f. C major.
- 15) *Adon Olam* for 4 v. choir. 2 f. C major.
- 16) *L'adonay ha'aretz umlo'o*, version plus fragment.
- a) *L'adonay ha'aretz umlo'o* for 4 v. choir. 2 f.
- b) *L'adonay ha'aretz umlo'o* for 4 v. choir. 1 f. Fragment. Different version from 16a.
- 17) a-d Weintraub, Hirsch. *Adon Olam*, for 4 v. choir. 8f total. Four versions of same item (very slight differences).
- 18) *Adon Olam*, for 4 v. choir. 2 f. C major.
- 19) *Ma y'didut (Ps. 84)* for 4 v. choir. 4 f. Score and parts.
- 20) Weintraub, Hirsch. *Kedusha—Na'aritskha* for 4 v. choir. 2 f. F major.
- 21) *Halelujah (Ps. 150)* for 4 v. choir. 2 f. Eb major.
- 22) Weintraub, Hirsch. *Yigdal* for 4 v. choir. 2 f. Eb major.
- 23) Halevy, Fromenthal. *Hodu l'adonay ki tov (Ps. 118 1-25)* for 3 soloists and 4 v. choir. 3 f. Last page is partially missing.
- 24) *Adonay ma adam* for 4 v. choir. 1 f. G minor/major.
- 25) Weintraub, Hirsch. *Kedusha—Na'aritskha* for 4 v. choir. 2 f. Score and parts (tenor missing). Eb major.
- 26) Compositions for Purim for 4 soloists and 4 v. choir. 2 f.
- i. *Ish Yehudi*
- ii. Weintraub, Hirsch. *U-mord'chay*. See Weintraub's Tempelgesäng, 99.
- iii. *Ki mordechay*

- iv. Weintraub, Hirsch. *Mi khamokha*. See Weintraub's Tempelgesäng, 18.
- v. Weintraub, Hirsch. *Hodu l'adonay*. See Weintraub's Tempelgesäng, 62.
- 27) Sulzer, S. *Tov L'hodot* for 4 v. choir. 2 f.
- 28) Weintraub, Hirsch. *L'kha dodi*, three versions.
 - a) Two versions for 4 v. choir, 7f.
 - b) One version for 4 v. choir with orchestral accompaniment (strings).
- 29) *Kedusha—Na'aritskha* for soprano soloist and 4 v. choir. 2 f. Score and some parts. Some parts badly damaged.
- 30) Dreschler. *Halelujah*, two versions.
 - a) Version for 3 v. choir. (Score) 1 f.
 - b) Version for 3 v. choir and string orchestra accompaniment (score and orchestral parts). 2 f. plus 4 f. (string parts).
- 31) *L'kha dodi* for 4 v. choir. 3 f. Score also contains sketch of melody.
- 32) *Hanoten T'shuah--Es adonenu ha-Kayser* for 4 v. choir. 1 f. Attached note: "24. Russische Volkshymne auf Alexander II. mit hebräischem Text."
- 33) *V'ekh yigba libenu* for 4 v. choir. 1 f. See Mus. W. 43
- 34) *Kedusha- Na'aritskha* for 5 v. choir. 2 f.
- 35) Weintraub, Hirsch. *Ma oshiv (Ps. 116: 12-19)*, two versions. See Weintraub's Tempelgesäng, 120.
 - a) Version for 4 v. male choir with orchestral accompaniment. 4 f.
 - b) Version for 4 v. male choir. 2 f.
- 36) *Eyn kitzva* for 4 v. choir. 2 f.
- 37) *Na'aritskha* for Cantor solo, soloists (kohanim), 4 v. choir and organ. 1 f.

- *Na'aritskha*. See Weintraub's Tempelgesäng, 131.
- *Yimlokh Adonay l'olam*
- *Kohanim*
- *Amen; yo'er*

- 38) *Asher Bara* for 4 v. male choir. 3 f. A major.
- 39) *L'kha Adonay hagdula* for 4 v. male choir. 1 f. C major.
- 40) Choral 1- *Adonay b'otkha (Ps. 21)*; Choral 2- *Godol k'vodo* for 4 v. choir. 1 f.
- 41) Weintraub, Hirsch. *Eyn Komokha/ Adonay melekh* for 4 v. choir. 2 f. C major. See Weintraub's Tempelgesäng, 65.
- 42) Weintraub, Hirsch. *Mir Adir*. See Weintraub's Tempelgesäng, 90.
- a) *Zur Trauung...* for Tenor solo and 4 v. choir
 - b) *Zur Trauung...* organ part for no. 1
 - c) *Zur Trauung...* for 4 v. choir and string quartet (?)
 - d) *Zur Trauung...* for Tenor soli and 4 v. choir
- 43) a-b *Skhokhne vote homer; Bewohner schwanker Lehgebäude* for 1 v. with keyboard accompaniment (organ?). 1 f. See Mus. W. 33. Two text underlays, Romanized Hebrew and German translation. Two different versions of same melody.
- 44) Sulzer, S. *Eyn Elohim (Ps. 49: 16 bis Ende)*, for 4 v. choir. 2 f. Note from Adler catalogue: "The ms. Was missing in the original file. The present copy was found with the loose material (Mus. 179 [6a]) and undoubtedly fits Birnbaum's description of the present item no. However, Id. Blue, 154 describes the same piece. Have there been, originally, 2 copies of this this item? [sic]"

- 45) *V'tsot hatora* for 4 v. choir. 2 f. Also contains unfinished draft of a second item: "Baruch hu..."
- 46) *Shoshonat Yakov* for 1 v. with keyboard accompaniment (piano?). 1 f. D minor/major.
- 47) *Zum Ausheben der Tora* for 3 soloists and 3 v. choir. 1 f. C major.
- *Sh'ma Yisrael*. See Weintraub's Tempelgesäng, 67.
 - *L'kha Adonay hag'dula*
- 48) *L'kha dodi* for 3 v. choir. Fragmentary draft. 2 f. F major.
- 49) Weintraub, Hirsch. *Shoshanat Yakov* for 2 v. 1 f. A minor.
- 50) *Shoshanat Yakov* for 1 v. with keyboard accompaniment (piano?). 1 f. Bb minor.
- 51) Sulzer, S (?) *Adon Olam* for 2 soloists and 4 v. choir. 1 f. D minor.
- 52) *Ana Adonay* for 4 v. choir and (string?) quartet. Score and vocal parts.
- 53) *L'kha dodi and Hovu*. Attached to ms., Birnbaum's note: "...viell[eicht] v. Jensen, Kbg 1815."
- a) *L'kha dodi* for soloists, 4 v. choir, and orchestra; no text-underlay. Attributed to Seyfried in Sulzer's *Schir Zion*, there without orchestra but with text-underlay. G major.
 - b) Weintraub, Hirsch. *Psalms 29 (Hovu)* for 4 v. choir and strings. See Weintraub's Tempelgesäng, 81.
 - c) *L'kha dodi* for 4 v. choir and orchestra. Similar to Mus. W. 53a. F major.
- 54) Weintraub, Hirsch. *Hanoten t'shuah* for soloist and 4 v. choir. With Hebrew and German text-underlay ("Er! Von dem der Könige...") 3 f. See Weintraub's Tempelgesäng, 75.

- 55) [Various Compositions for the 9th of Av (Tisha b'Av)] for solo (1, 3, 4 and 6) and 4 v. choir (rest). 8 f.
- *Artse Halvanon*
 - *Eli Zion*
 - *Hoto V'kol*
 - *Artse Halvanon* (same as first item)
 - *Har Hoarworim*
 - *V'et-kor*
 - *Eli Zion*
 - *L'kha dodi*
 - *Eli Zion*, Alto solo and 4 v. setting
 - *Eli Zion*, 4 v. setting
- 56) *Ufros* for 1 v. (recit), followed by 4 v. choir. 1 f. Draft of beginning only.
- 57) *Adonay, Adonay, El Rahum... Coral in G phryisch (alte Melodie)... zum Nachmittags Gottesdienst* for 4 v. choir. 8f. 6 versions of same piece, plus tenor and bass parts.
- 58) *L'kha dodi* for soloists and 4 v. choir. 4 f. Comment from Id. Blue catalogue, following BCat: "Sulzer-David Brod?"
- 59) *Tikanto Shabat* for tenor solo and 4 v. choir. 2 f.
- 60) (1) *B'sefer Hayim*; (2) *Hayom Tamtsenu* for soloists and 4 v. choir. 1 f. BCat indicates item no. 2 is by Sulzer.
- 61) *Eyn komocha* for 4 v. choir. 2 f.
- 62) [Ma'ariv for holidays] for soloists and 4 v. choir. Various items numbered 1-30. 4 f. All items found in Weintraub's Tempelgesäng, save 4, 12, 13, and 16.

- 63) [For the New Year: *Mi khamokha av harachamim; Eyl dar, etc...*] for tenor solo, and 3-4 v. choir. 2 f.
- 64) [Ma'ariv for the High Holy Days] for soloists and 4 v. choir. 1845.
- 65) *Kol Nidrey; V'nislakh; Vayomer Adonay* for 4 v. choir. 2 f. Cf. Weintraub's Tempelgesäng, 168.
- 66) Weintraub, Hirsch. *V'yitoyu; Aleynu; V'anakhnu korim; v'khol maminin* for tenor solo and 4 v. choir. 1 f. Cf. Weintraub's Tempelgesäng, 161-162.
- 67) *V'terev; Mipne hatenu; v'havenenu* for tenor solo and 4 v. choir in responsorial. Soprano and Alto parts and Score.
- 68) *L'kha Dodi; Shokhen Ad* for 4 v. choir. 4 f. First item is missing the beginning. The second item is only present as an initial fragment.
- 69) *Tikanto Shabat* for tenor solo and 4 v. choir. 2 f. Cf. Mus. W. 59.
- 70) Sulzer, S (1+2); Weintraub, H (3). *Hayom harat; Halelu al b'Kadsho; Utov* for 3 v. choir. 1 f.
- 71) Weintraub, Hirsch. *Hashivenu; Hatsi Kadish (l'musaf); Kadosh (Kedusha)* for soloist and 4 v. choir. 2 f.
- 72) Weintraub, Hirsch. *Geshem: Elohenu... Z'chor* for soloist and 4 v. choir. 2 f. Score and some parts (missing tenor).
- 73) *Ata (for Ne'ila); Shema Yisrael* for tenor soloist, with some 1-4 v. choir. 3 f.
- 74) Weintraub, Hirsch. *Ata Yatsarta* for tenor soloist and 4 v. choir. 2 f.
- 75) *Umipne Hateynu* for soloist and 3-4 v. choir. 2 f. Includes printed note: "27. Umipne chateoenu, Composition." Uses Beethoven's *Mach Funebre* from the 3rd symphony for words "y'hi, y'hi ratzon."

- 76) Collection of compositions for soloist and 4 voice choir.
- i. *Ana v'mi khamokh l'Shavuot*
 - ii. *Hodu l'Shavuot*
 - iii. Weintraub, Hirsch. *Akdamut Milin l'Shavuot*
 - iv. *Birkat Kohanim l'Shavuot*
 - v. *Lo Amot l'Pesach* for Passover 1841.
 - vi. Weintraub, Hirsch. *Umipne Hateynu l'Pesach.* for Passover 1841.
- 77) *Melekh Rahamin; Umipne Hateynu* for soloist and 4 v. choir. 2 f.
- 78) *Sim Shalom; Birkat Kohanim* for soloist and 4 v. choir. 3 f. Score and some parts.
- 79) Weintraub, Hirsch. *Uv'chen l'Rosh Hashana; M'hal l'Yom Kipur; Z'chor l'Yom Kipur* for soloist, and occasional 3-4 v. choir. 2 f.
- 80) *[Unetane tokef] mi vamayim; V'ne'emar; V'teroe l'fanekha; Emet* for bass solo, with 2-3 v. accompaniment, 2 f.
- 81) *Eloheynu... R'tsey; R'tsey Adonay; V'terev* for 3-4 v. choir. Third item found in Hirsch Weintraub's *Tempelgesäng*, 2 f. Score and some choral parts.
- 82) *Adonay li; Umipne Hateynu* for treble solo with 3 v. choir. 2 f.
- 83) *V'no al tatsrikhenu; Harakhaman* for treble solo and 4 v. choir, 2 f. Printed note attached: "26. Wena al tazrichenu Composition." On verso of f. 2, two recitatives: fragment of *Magen avot* and *Modim*.
- 84) *Ad Hena* for cantor, with occasional 2-3 v. responsorial choral chant. 1 f.
- 85) [Vacant number- See Mus. W. 117]
- 86) (1) *V'yomru hine yom hadin;* (2) *Ya'asov rasha darko* for bass (1) and tenor (2). 1 f. The first piece contains a partially crossed out sketch.

- 87) (1) *Ufros*; (2) *V'shamru* for tenor solo and 4 v. choir. 1 f. Item 2 exists as beginning only. 1 f. Printed note attached: "25. Ufraus, Composition."
- 88) *Sisu v'simhu* for solo and 4 v. choir. 2 f.
- 89) *Birkat l'Hanukha [Benedictions for Hannukah candle lighting]* for tenor solo, 4 v. choir and organ. 1 f. Compare to Weintraub *Tempelgesäng*, 101-102. Item is incomplete.
- 90) *Tikanto Shabat* for solo and 4 v. choir. 6 p.
- 91) [38 compositions for the text] *Ufros* for tenor solo and 3 v. choir. For a copy of this item, see Mus. W. 179b.
- 92) *Shoshanat Yakov* [two compositions on same text] for 1 v. and keyboard accompaniment. 2 copies of first composition (Mus. W. 92a).
- 93) Weintraub, Hirsch. [Synagogaal compositions for the eve of Shabbat] *L'kha dodi ad kadosh* for soprano solo, tenor solo and 4 v. choir. 27 p. Fragment of score, corresponds to Weintraub *Tempelgesäng*, 2-35.
- 94) Weintraub, Hirsch. [Synagogaal compositions for Shabbat morning] *Shihirat l'Shabat* for soloist and 4 v. choir. 17 p. Fragment of score, corresponds to Weintraub *Tempelgesäng*, 45-69.
- 95) Weintraub, Hirsch. [Synagogaal compositions for Torah service] for soloist and 4 v. choir. 15 p. Fragment of score, corresponds to Weintraub *Tempelgesäng*, 75 (beginning missing)-92.
- 96) Weintraub, Hirsch. [Synagogaal compositions, misc.] (1) *Hael*; (2) *Yimlokh*; (3) *Hay v'kayam*; (4) *El na l'olam*; (5) *Kedusha* for 4 v. choir. 4 p. Fragment of score, corresponds to Weintraub *Tempelgesäng*, 112 (1); 53 (3); 54 (4); 55 (5). Attached, printed note "28. Hoel, Composition."

- 97) Weintraub, Hirsch. [Synagogal compositions for Purim and Hanukah] (1) *V'mordechay y'tse*; (2) *Ki mordechay*; (3) *Ester 9:21*; (4) *Brakha l'hanuka*; (5) *Confirmation der Mädchen (Yotser Or)* for 4 v. choir, (5) for 4 v. choir and organ. 10 p. Fragment of score, corresponds to Weintraub *Tempelgesäng*, 99-103. (3) is not in *Tempelgesäng*.
- 98) Weintraub, Hirsch. [Synagogal compositions for the Three Festivals] for soloist and 4 v. choir. 13 p. Fragment of score, corresponds to Weintraub *Tempelgesäng*, 104-119.
- | | |
|---------------------------------|-----------------------------------|
| i. <i>Barchu</i> | xi. <i>Ha'el</i> |
| ii. <i>Gibor – l'Pesach</i> | xii. <i>Yotser Or—Pesach</i> |
| iii. <i>Pesach och'lu</i> | xiii. <i>Tiar</i> |
| iv. <i>Mi Khamokha – Pesach</i> | xiv. <i>Tiar</i> |
| v. <i>Mi Khamokha – Shavuot</i> | xv. <i>Al harishonim l'Pesach</i> |
| vi. <i>Mi Khamokha – Sukkot</i> | xvi. <i>L'dor vador</i> |
| vii. <i>Vaydaber Moshe</i> | xvii. <i>Zochrenu</i> |
| viii. <i>Kiddish</i> | xviii. <i>Birkat Kohanim</i> |
| ix. <i>Ki vanu—l'yom Tov</i> | xix. <i>Lo lanu</i> |
| x. <i>Yigdal</i> | xx. <i>Adonay Zikrono</i> |
- 99) Weintraub, Hirsch. [Synagogal compositions, misc.] for soloist and 4 v. choir. 13 p. Fragment of score, corresponds to Weintraub *Tempelgesäng*, 104-119.
- 100) Weintraub, Hirsch. [Synagogal compositions for Rosh Hashana and Yom Kippur] for cantorial soloist, soprano and tenor soloist, and 4 v. choir. 48 pages. Fragment of score, corresponds to Weintraub *Tempelgesäng*, 136-184.

- 101) Weintraub, Hirsch. [Synagoga compositions, misc.] for cantorial soloist, tenor soloist, and 4 v. choir. 7 pages. Fragment of score, corresponds to Weintraub *Tempelgesäng*, 185-198. Last item in the manuscript is incomplete.
- 102) (1) *Horem*; (2) *Psalm 150*; (3) *Hatzi Kaddish l'Musaf*; (4) *Hatzi Kaddish l'Shacharit Barchu*; (5) *Yotzer Or L'chol Piyyutim* for cantorial soloist and 4 v. choir. 4 f.
- 103) *Kaddish v'birkat avot l'musaf Rosh Hashana* for 4 v. choir. 3 copies, each copy 8 p. At the top of the first page of each booklet, a seal: "Vorstand der Synagogen-Gemeinde zu Königsberg i. P."
- 104) *V'yiteyu* for 4 v. choir. 2 copies, each copy 2 folios. At the top of first p. of each copy the same seal as in Mus. W. 103.
- 105) [Synagoga compositions, misc.] (1) *Bayom hahu*; (2) *Erhebe dich zu Gott*; (3) *Kadisch zu Freitag Abend*; (4) *V'shamru*; (5) *V'sot hatora* for 4 v. choir and organ. 2 f.
- 106) (1) *V'yahi binsoa*; (2) *Ana Adonay* for 4 v. choir, and organ. 3 f. The second item corresponds to Weintraub *Tempelgesäng*, 135.
- 107) Sulzer, Salomon.
- 108) Sulzer, Salomon and Weintraub, Hirsch. [Synagoga compositions, misc.] for cantor, 4 v. choir, and organ. 6 f. Contents include:
- i. Sulzer, Salomon. *Mah Tovv*.
 - ii. Sulzer, Salomon. *Tov l'hodot*. Cf: Sulzer, *Shir Zion* I, 4.
 - iii. *Adonai malach; Halelu es Adonai*
 - iv. Weintraub, Hirsch. *Hodu l'Adonai* for Pesach. C.f. *Tempelgesäng* 121-122.
 - v. Weintraub, Hirsch. *Ana Adonai*. C.f. *Tempelgesäng* 122.
 - vi. Weintraub, Hirsch. *Hodu l'Adonai* for Shavuot. C.f. *Tempelgesäng* 123.

- vii. Weintraub, Hirsch. *Ana Adonai* for Shavuot. C.f. *Tempelgesäng* 123.
- viii. Weintraub, Hirsch. *Hodu l'Adonai* for Sukkot. C.f. *Tempelgesäng* 124.
- 109) Weintraub, Hirsch. [Compositions for the torah processional on Yom Tov] for 4 v. choir and organ. 6 f. Contents include:
- | | |
|--|---------------------------|
| i. <i>Ki mitsiyon</i> | viii. <i>Amen</i> |
| ii. <i>Adonay el raḥum</i> | ix. <i>Livrakha v'lo</i> |
| iii. <i>Sh'ma yisrael</i> | x. <i>Baruch hu</i> |
| iv. <i>L'cha Adonay hag'dula</i> | xi. <i>Kedusha</i> |
| v. <i>V'atem hatora</i> . C.f.
<i>Tempelgesäng</i> 70. | xii. <i>Sh'ma yisrael</i> |
| vi. <i>V'sot hatora</i> | xiii. <i>Yimlokh</i> |
| vii. <i>V'yislakh b'raḥa</i> . C.f.
<i>Tempelgesäng</i> 74. | xiv. <i>Baruch hu</i> |
- 110) *Wajchulu Freitag Abend* for 4 v. choir and organ. 2 f. The ms. *Includes* additional items which are crossed out.
- 111) 1a. *Zum Trauer-Gottesdienst* for v. choir, organ, and wind instruments. 2 f. Includes score, some choral and orchestral parts (for wind instruments). Manuscript dated December 28, 1862.
- 1b. *Schluss-Kadenz zum Choral* No. 1. 2 copies, 1 f. each copy. C.f. Mus. W. 11 (1a).
2. *Zur Gedächtniss-Feier für die Verewigten Wohltäter des Israelitischen Waisenhauses zu Königsberg* for 4 v. choir and organ. 3 copies of the same composition, third composition has different text for the last chorale.
- i) *Introduction*

Birnbaum Collection

Arch. III -- Correspondence

Version: 24 December 1998

Microfilm Reel: 63

"Unidentified Correspondence": many *are* signed; a few are stamped with the correspondent's name; most are dated, often the location is specified.

Adler, Prof. Dr. Guido. Wien
Adler, Hermann. Chief Rabbi, London
Allgemeiner Deutscher Kantorenverband (E.V.) Güttinger (H. Fabisch)
Abtiquariat, München: Ludwig Rosenthal
Areschelowsky
Asch, H. Breslau
Aschkanasy, Martin
Askanazy, Prof. Dr. S. Königsberg and Berlin
Aufsatzheft, Klasse 4. [!!]
Babad. Greifswald
Bach, Hermann. Hildesheim
Bacher, Dr. Budapest
Bachmann, Jacob. Lemberg
Bähr, J. G. [F.G.?] Berlin
Bähr, Jacob. Waldenburg, Schlesien
Bamberger, Dr. Berlin
Bandass, U. Hannover
Bauer, Jacob. Wien.
Baum, Sol. New York
Baer, Cantor A. Goteborg (numbered and indexed by EB at end)
Behrendt, Fritz. Charlottenburg
Behr, Hermann. Obercantor and Musiklehrer at Jägersdorf
(Isak and Hannah Baer, parents at Riga)
Belkin. Kattowitz
Benjamin, J. Breslau
Berggruen, Julius. Operasinger
Benzian [also Benzijan], Julius. Hamburg. (publisher? see Sendrey 1433)
Beresowsky.
Berggrün, Emil (son of Heinrich Berggrün) Hannover
Berliner, Prof. Dr. A.

Microfilm Reel 64

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Bildungsanstalt für jüdische Lehrer: Hannover, 1898
Bierschild, J. Lehrer in Altenkundstadt (Oberfranken)
Birnbaum, A. B. Czenstochan, Russ. Polen. 1895
Blach, Dr. Berlin
"Blau-Weiss" Programm zum Chanukah-Fest. Königsberg
Blaustein, A. Cantor. Bromberg (Jüdischen Kantor")
Blaustein, S. Cantor. Briesen, Westpr.
Blumenau, S. Bielefeld. 1888.
Blumenthal, Elias. Schächter. Tauroggen, Russland
Bohn, Dr. Emil. Breslau
Borowsky, N. Chemnitz.
Boysens, Dr. K. Königliche und Universitäts-Bibliothek Königsberg
Brann, Arnold. Lehrer. Beuthen
Brann, Dr. M. Breslau. ed, *Monatsschrift für Geschichte und Wissenschaft des Judenthums*)
Brainin, R. Berlin.
Breslauer, R. Tilsit.
Breslauer, Prof. Emil. Berlin. Konservatorium und Klavierlehrer-Seminar.
Brode, Max. Königsberg.
Bruck, Max. Königsberg.
Brunn & Carl. Dampf-Ziegelei. Allenstein.
Cucinniello, Domenico. Rome
Curatorium des Dr. Kosch's Waisen-Erziehungs-Anstalt.
Königsberg. Rabbiner Dr. Vogelstein.
Cohen, L. Lehrer. rees am Rhein.
Cantor, Dr. Rabbiner. Wilna.
Cantor, Elias. Manchester.
Castigliano. Triest.
Chazanowicz, Dr. Joseph. Bialystok.
Cohen, Francis. L. London.
Cohn (Mogilno)
Cohn (Gnesen). Cantor.
Cohn, Hermann & Söhne. Magdeburg.
Combarieu, Prof. J. Paris.
Consolo, Prof. Federico. Firenze.
Corvill, Karl Heinrich. Königsberg.
Darguschansky, M. Riga. Chordirigent an der großen Synagoge zu Riga.
Davidsohn, A. [Rastenburg]
Davidsohn, G. Posen.
Davidsohn, H. Prag.
Davidsohn, Magnus. Cantor, Berlin.
Davison, Eugen. Oberkantor, Toplitz.
Dehmlow, L. Königsberger Musiklehrerinnen-Verein.
Bessauer, Julius. Budapest. Emeritus Rabbiner.
Dessa? [Dessar?], Bruno. Charlottenburg.
Deutsch, Prof. Dr. A. Rabbiner. Prag.

Deutsch, [M.]. Cantor. Breslau.
Deutsch, M, Obercantor der Synagoge in Breslau. "An die verehrl. Vorstände jüdischer
gemeinden und Cantoren."
Dienstfertig, Wolfgang. Berlin.
Dimant, A. Rabbiner in Georgenburg, Gouv. Kovno.
Dresdner, Isak.
Dryfus, le grand Rabbin de Paris
Dubinsky, Jacob. Odessa.
Dublowski, Sigismund. Posen.
Ehlert, Dr. W. Bremerhaven.
Ehrlich, Dr. Tilsit.
Ehrlich, Obercantor und Chordirigent. Oppeln. (Schls.)
Eibuschütz, Izsak. Obercantor. Sátoralja-Ujhely.
Eichel. [Diechal?], L. or D. Kopnehagen
Eisenstadt, A. Hammerstein. also Dirschau. KuCantor, Kultusbeamter
Eissler, Wloelawek.
Eitner, Rob. Templin.
Eliasberg, Dr. Alexander. München editor: *Die neue jüdische Rundschau*
Epstein, Y.H.
Erkmann, . Girls' High School, Aberdeen, Scotland.
Eschelbacher, Bruchsal.
Eschelbacher, S. Mainz.
Ettinger, A. Brooklyn
Ewenzik, Eliezer, Paris.
Engel, H. Buchhandlung, Berlin.
Epstein, A. Wien.
Eschwege, S.B. Dr. Phil. Hamborn a. Rh., Würzburg, Höchberg, et al. Photo
Fabisch, H. Göttingen. Allgemeiner Deutscher Kantorenverband. Lehrer.
Falkenstein, F. Braunschweig.
Fantl, Dr. Leo Israelitische Religionsgemeinde. Dresden.
Feige, Henriette. Breslau.
Fein, Benno. Prediger. and his El mole rachamim & Musaf Kedusha (1916)
Fiebach, Otto. Königsberg. Ostpreussisches Konservatorium für Musik.
Finkelstein, Heimann. Posen. Beuthen
Fischer.
Fischer, Jozefa. Krakow.
Fischer. See Schanzer, Krakow.
Flehinger. Bruchsal.
Forlezer, F. H. Leeds. Great Synagogue Hebrew Congregation.
Fraenkel, Emanuel. Berlin.
Frank, R. Leipzig.
Freimann, Dr. A. Frankfurt a/M
Freisinger, Armin, Obercantor. Pilsen.
Freudenthal, Dr. Max. Nürnberg.
Freudenthal, Dr. Danzig. Verein für jüd. Geschichte und Literatur
Freyer, S. Marggrabowa.

Fried, Dr. Ulm.
Friedberg, Meyer. Tilsit.
Friedland. Breslau. Cantor: Neue Synagoge.
Friedländer. Danzig.
Friedmann, Aaron. Berlin. Vorstand des Hilfskasse für Isr. Kultusbeamte / Königlicher
Musikdirektor / Hauptcantor der jüd. Gemeinde, Berlin.
Friedmann, M., Professor. Obercantor. Budapest.
Friedmann, Wilhelm. Magdeburg. I. Kantor und Lehrer
Friedmann, Aron. Berlin.
Friedmann, Raphael.
Fuchs, Carl. Danzig.
Fuchs, Rudolf. Wien. Pädagog. Schriftsteller.
Fuchs, S. Lehrer, Braunschweig
Gabali, Bonno. Berlin.
Gawronsky, Bendet. Moskau.
Gefen, Ysaak. McKeesport, PA. America
Geiger, Dr. L. Berlin.
Gerovich, L. I.
Gerzon, Dr. J. Oberlehrer
Gesellschaft für jüdische Volksmusik. St. Petersburg
Gesellschaft zur Förderung des Wissenschaft des Judenthums. Simon, Paul Veit Schatzmeister.
Berlin.
Glaser, Aron. Kriegesgefangenen-Lagen. Bütow, Pommern, Deutschland
Glassberg, A. Berlin.
Gluschack, Josef. Cantor in Groll [Grolc?], Gow. Warschau.
Goldberg, Albert. Direction des Stadttheaters. Königsberg.
Goldberg, A.J. Rabbinatsassessor. Ichenhausen, Bayern.
Goldberg, E. Cantor der Synagogen-Gemeinde. Lobsens. Prov. posen.
Goldberg, H. Braunschweig.
Goldberg. Chemnitz. OberKantor der neuen Synagoge
Goldberg, Julius.
Goldberg, Leo. Berlin.
Goldberg, Moshe. Riga.
Goldblum, Isidor. Paris.
Goldschmidt, L. Charlottenburg.
Goldschmidt, Dr. S. Kolberg. Rabbiner.
Goldstein, S. Dubeln. Reval.
Goldstein, Josef. Wien. Obercantor
Goldstein, Ludwig. Königsberger Hartungsche Zeitung.
Golomb, Hirsch. Wilna.
Gottschalk, Bertha.
Guttmann, Dr. Béla. Wien. Oberkantor.
Güdemann, Dr. M. Wien. Rabbiner und Prediger.
Gottlieb, Simon. Braunschweig.
Graf. Rektor. Essen.
Graetz, Prof. Breslau.

Gráber, Eisig. Jaroslau, Galizia.
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Groszczewski. Löwen, Schl.
Gronowski, Max. Königsberg.
Grünfeld, Dr. J. Wien. Docent an der Universität.
Grünfeld, Max. Berlin.
Grünwald, Leopold. Máramaros-Sziget, Ungarn.
Grünwald. Wien. [Rabbi?]
Grünzweig, Adolf. Arad. Chor-Director.
Grützhändler, S. Warschau.
Grojewsky, L. New York.
Grohsberg, M. Berlin.
Grün, Dr. N. Prague.
Grunwald, Dr. M. Wien.
Grünfeld, Dr. Wien.
Güdemann. Wien. [Rabbi?]
Gunzig, Dr. J. Loschitz, Mähren.
Guttman, S. Potsdam.
Haars, Fr. (Sattlermeister) Braunschweig.
Haase, Kurt. Guttstadt.
Haberl, Dr. Franz. Xaver,
Halberstam, S.J. Bielitz.
Halpern. Berlin.
Hamburger, Dr. Max. Berlin.
Hamburger, S. Greifenhagen. Cantor.
Harpf, A. G. Königsberg. Musikalien- und Instrumenten-Handlung.
Hartman, David. Bistritz, Sibenbirgen, Ungarn Ober-Cantor
Hast, M. London.
Hecht, Fanni.
Heimann. Augsburg.
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Heinemann, Dr. Hamburg.
Heinrich, Eugen. Königsberg.
Heller, S. G. Buchhandlung. Ichenhausen.
Henle [Henley], M. Hamburg. cemetery photos; index.
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Hiller, Dr. Arthur. Königsberg. Orthopedic surgeon. 1918
Hillger Verlag, Hermann. Berlin.
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Hofstein, R. Dresden. Cantor. 1914.

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Holz, Louis. Beuthen. Cantor.

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Hommel, Dr. E. Letters and cards to Birnbaum. 1912, 1917, 1918.

Horwitz, Cassel. Cantor und Lehrer, postcard of Strassbourg synagogue.

Birnbaum Collection

Arch. III -- Correspondence

Version: 25 December 1998

Microfilm Reel: 65

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- Idelsohn, A.Z. Berlin.
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- "Israels Durchzug durchs rote Meer" Gedicht von Gabriel Lewi, Lehrer. Breslauer Jüd Volkszeitung.
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- Jüdisches Jugendheim. Einweihung April 1918. Königsberg.
- Jüdischer Jugendverein (Jugendgruppe des Centralvereins deutscher Staatsbürger jüdischen Glaubens). Königsberg.
- Jacobsohn, B. Music by B. Jacobsohn: "Die Seele empfehle ich Deiner Gnad." 29 measures. Correspondence--letters and cards. Berlin-Friedenau.
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- Jessner, Leopold. Neues Schauspielhaus. Königsberg.
- Kahn. Laupheim. 1885.
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- Kahn, Zadoc. Grand Rabbin du Consistoire Central des Israelites de France. Kaiser, Alois. Baltimore, MD. Cantor. 1901
- Kaminka, Dr. A. Prag. Rabbi. 1895.
- Kantorenverband-Gründung.
- Kapowker, Paul S. Dinslaken (Rheinland) 1902. Cantor.
- Karo, W. Allenstein. 1888-1917. I. Cantor und Relig.-Lehrer.
- Karpeles, Dr. Gustav. Berlin. 1893-1908 Redaktion der Allgemeinen Zeitung des Judentums. Kaufmann, Prag.
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- Kaufmann, M. Wien.
- Kahn. Coslin. 1913-16.
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Microfilm 66

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Birnbaum Collection

Arch. III -- Correspondence

Version: 30 December 1998

Microfilm Reel: 67

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