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Education

B.A., 1981, Sarah Lawrence College

M.A., 1988, New York University

Certificate in Psychoanalysis, 2011, Psychoanalytic Psychotherapy Study Center

Ph.D., 2014, Psychoanalysis, Hattie R. Rosenthal College of Psychoanalysis

Employment

09/2002 - present: Psychotherapist in private practice

06/2017 - present: Hebrew Union College. Interfaith Doctor of Ministry Program.

Instructor, psychoanalytic approaches to counseling and addressing addiction in pastoral care.

12/2015 - 2018: National Association for the Advancement of Psychoanalysis (NAAP).

Curriculum Advisor representing field of psychoanalysis for the New York State Problem Gambling Training Partnership.

03/2013 - present: Psychoanalytic Psychotherapy Study Center (PPSC). Training Committee

Chair; Instructor; Supervisor and training analyst

01/1995 - present: New York University, Steinhardt School of Education, Graduate Art

Therapy Program. Adjunct Instructor, Admissions Coordinator.

09/2005 - 2021: School of Visual Arts, Graduate Art Therapy Program. Adjunct Instructor.

10/2011 – 03/2019: The Art Therapy Project. Clinical Supervisor, Art Therapist.

Providing services for The World Trade Center Environmental Health Clinic and Program for Survivors of Torture at Bellevue Hospital; Women Service Members/Veteran's Administration.

09/2005 - 07/2008: The RITA Project. Art therapist. Facilitated open studio groups for

bereaved survivors of suicide and suicide attempt survivors.

02/1997 - 08/2006: Robert Mapplethorpe Residential Treatment Facility. Art therapist, Counselor. Assessment and treatment for people living with AIDS, addictions, and co-occurring disorders requiring long term residential care.

02/1988 - 02/1997: Beth Israel Medical Center/Methadone Maintenance Treatment Program. Art Therapist, Counselor. Developed art therapy program for people struggling with chemical dependence and co-occurring disorders.

07/1986 - 02/1988: Kingsboro Psychiatric Center/Children and Youth Services. Art Therapist. Provided art therapy to adolescents in a long-term psychiatric facility; inpatient and outpatient.

Presentations and Publications:

Psychoanalytic Psychotherapy Study Center, April 2021 (New York, NY). Feeling and Being Felt with, Adult Version: Learning Humility, Taming Tyrants, and Introducing Daylight Between Fact and Feeling.

Psychoanalytic Psychotherapy Study Center, December 2019 (New York, NY). The Third Rail: Working with Shame in Addiction Treatment.

Westchester Institute, July 2017 (Katonah, New York). For Every Echo a Narcissus: The Locus of Agency in Addiction and Exploitation.

School of Visual Arts, Community Workshop Series, December 2016 (New York, NY). Complex PTSD: Overlaps Between the Intimate and Catastrophic.

New York State Problem Gambling Training Partnership, May 2016-November 2017 (New York State). Psychoanalytic Contributions to Understanding and Treating Pathological Gambling. <http://nypgtp.org/wp-content/uploads/2016/09/PGTP-Newsletter-FINAL1.pdf>

School of Visual Arts, 29th Annual Conference, March 2014 (New York, NY). Embodied Trauma and Art Therapy.

Écarte Conference, September 2013 (Paris, France). Processing Traumatic Experience Through Art Therapy: The Role of Dissociative Defenses.

Annual Conference of The American Association for Psychoanalysis in Clinical Social Work, March 2013 (Durham, NC). Yes, *And* -- Not Yes, *But*: A Multi-orientation Psychoanalytic Training Model.

Expressive Therapies Summit, November 2012 (New York, NY). Processing Trauma with Art Therapy: Understanding Dissociative Defenses.

Psychoanalytic Psychotherapy Study Center, September 2012 (New York, NY). Dreams, Metaphor, and Model Scenes: Promoting Symbolic Expression in the Treatment of a Patient with Bulimia.

American Art Therapy Association, 43rd Annual Conference 2012 (Savannah, GA).
AATA Psychoanalytic Panel 2012.

Committee on Psychoanalysis and Addictions Treatment (COPAT), Spring series 2011 (New York, NY). Countertransferential Dilemmas with Addicted Patients.

School of Visual Arts, Community Workshop Series 2011 (New York, NY).
Transgenerational Transmission: Traumatic Attachment and Repetitive Enactment.

The International Society for Psychological Treatment of Schizophrenia and other Psychoses (ISPS) 2011 (New York, NY). Panel moderator: Art Therapy in the Treatment of Psychosis.

American Art Therapy Association, 42nd Annual Conference 2011 (Washington, DC). AATA Psychoanalytic Panel 2011.

Art Therapy: The Journal of the American Art Therapy Association, 25, 3. (October 2008) Film Review: My Name is Alan and I Paint Pictures.

American Art Therapy Association, 25th Annual Conference, November 1994 (Chicago).
Transitional Phenomena and Art Therapy.

American Art Therapy Association, 23rd Annual Conference, November 1992 (Nevada).
Object Relations and Addictions: Artwork and Bonding Among Polydrug Abusers.

American Art Therapy Association, 22nd Annual Conference, November 1991 (Colorado).
Idealization, Transformation and Disillusion in the Art of a Polyaddicted Transsexual.
This paper has been published by the *American Journal of Art Therapy*, 32, August 1993.

XIV World Conference of Therapeutic Communities, September 1991 (Montreal, Canada).
Spontaneous Artwork as a Clinical Tool in Assessment and Treatment of Addiction.

