**MERRI LOVINGER ARIAN**

Curriculum Vitae

(June 2022)

PROFESSIONAL EXPERIENCE

Hebrew Union College-Jewish Institute of Religion (New York Campus)

* Professor of Practice in Liturgical Arts and Music Education
* Faculty Artist, DFSSM, 2020-2021
* Full-Time Faculty, DFSSM, 2010-2020
* Adjunct Faculty, DFSSM, 1989-2010
* Synagogue 3000 Consultant in Liturgical Arts at HUC-JIR, c. 2007-2010

Hava Nashira

* Head of Faculty—2005-2011
* Faculty—1997-2021

Shabbat Shira

* Head of Faculty—2010-2018

Scarsdale Synagogue, Temples Tremont and Emanu-El

* Monthly *shlichat tzibor*, c. 2003-present.

Synagogue 2000/ Synagogue 3000—2000-2010

* Director of Music
* Director of Programs

Ridge Street Country School, Rye Brook NY

* Associate Director—1989-2000
* Music Specialist—1987-2000
* Assistant Teacher—1987-1989

Private Music Instructor in Piano and Guitar, 1977-1986

Sarah Neumann Nursing Home, Mamaroneck NY—Music Therapist, 1974-1977

Temple Beth El of Great Neck

* Youth Advisor, 1973-1974
* Youth Choir Director, 1972-1974

Union for Reform Judaism summer camps

* Music Faculty and Director of Choral Music, Kutz Camp, 1973-1975 and 1977-2002
* Songleader, Kutz Camp, 1973-1975; Camp Harlam, 1972; Eisner Camp, 1971.

HUC-JIR—ACADEMIC COURSES TAUGHT

* Contemporary Congregational Repertoire
* The Art of Creating Meaningful Worship (with Nancy Wiener)
* Conducting
* Prayer Leader and the Congregational Voice (with Benjie Schiller)
* Music Education: Cantor as Educator
* Guitar

HUC-JIR—RESPONSIBILITIES BEYOND COURSEWORK

* Co-supervisor of rabbinical and cantorial collaborative leadership of tefillah
* Worship Working Group co-coordinator
* Tefillah Think Tank co-coordinator with Provost Andrea Weiss (cross-campus faculty focus group on tefillah)
* DFSSM Admissions Committee
* Coordinator, Debbie Friedman Annual Yahrtzeit commemoration

CONFERENCE and WORKSHOP PRESENTATIONS

* Conductor, URJ Biennial Choir—2013, 2015
* North American Jewish Choral Festival—frequent faculty member
* “Restoring the Soul Through Music,” (with Benjie Schiller) at conference on Moral Injury and Soul Repair, June 2021.
* Panelist on “From Social Distance to Spiritual Connection,” at International Forum for Jewish Music Studies, March 2021.
* Shirei Chagigah (London, England)—faculty, 2011 and 2015.
* Panelist on “The Future of Cantorial and Other Worship Leadership: Stream and Trans-Stream Perspectives,” at Hallel V’Zimra Conference, Mordecai M. Kaplan Center for Jewish Peoplehood, March 2019.
* “Music as a Means for Deepening Worship,” Hadar Singing Communities Conference, December 2016.
* Keynote Presentation on “The Power of Music” at Leadership Institute: Shaping Congregational Leaders and Learners, 2012.
* Jewish Women’s Archives, March 2012
* Wexner Foundation, Heritage Program, Aspen Institutes—
* Faculty Member on Music as a Portal to Jewish Spirituality, July 2008
* Prayer Leader, Reform Minyan, c. July 2003
* Choral Conductor, Cantatas celebrating NFTY’s 40th and 50th anniversaries, URJ Biennials 1979 and 1989.

. . . Among many others.

SYNAGOGUE CONSULTATIONS

Consultations with clergy teams on music and worship in numerous congregations, including:

* Temple Micah (Washington DC)
* Central Synagogue (New York NY)
* Temple Israel (Boston MA)
* Rodeph Shalom (Philadelphia PA)

PUBLICATIONS AND RECORDINGS

*BOOKS*

* *Leveling the Praying Field: Methods and Melodies to Elevate Congregational Worship*, Transcontinental Music Publications, 2018.
* *R’fuah Sh’leimah: Songs of* *Healing* (editor), Synagogue 2000, 2002.
* *NFTY in Harmony,* (book of choral arrangements, with Ramie Arian), Tara Publications, 1991.
* *NFTY’s FIFTY* (songbook), (Chair of Editorial Committee), 1989.

*ARTICLES*

* “A Time to Embrace, and a Time to Refrain from Embracing: Challenges and Silver Linings from the Pandemic” in *Scriptions: Jewish Thought and Responses to Covid 19*, HUC-JIR, 2021.
* “Stark and Inescapable,” in *Who by Fire, Who by Water: Un’taneh Tokef*, Lawrence Hoffman, ed., 2010.
* “Music, Prayer and Sacred Community,” in *Teaching Tefillah*, ARE Publishing, 2004.
* “Consider the Choir,” in *Compass Magazine*.

*RECORDINGS*

* *Nefesh: Songs for the Soul* (solo album), Synagogue 2000.
* *NFTY in Harmony* (with Ramie, Adam and Elana Arian), Tara Publications, 1991.
* *Songs NFTY Sings* (individual tracks on multiple albums), NFTY/URJ.

EDUCATION

* Manhattanville College, Master of Arts in Teaching
* Turtle Bay Music School, Certificate in Music Therapy
* Long Island University, Bachelor of Fine Arts, *Summa Cum Laude*
* Syracuse University School of Music (first two years of undergraduate study)