**Rabbi Wendy Ilene Zierler, Ph.D.**

**Publications**

**Books:**

* ***These Truths We Hold: Judaism in an Age of Truthiness,*** Co-Editor with Joshua Garroway (HUC Press, 2022).
* ***Building a City: Alan Mintz Memorial Book,*** Co-Editor with Sheila Jelen (Indiana University Press, 2022).
* ***Midrash and Movies: Popular Film and Jewish Religious Conversation* (**SUNY Press, 2017). Finalist for National Jewish Book Award in Modern Jewish Thought and Experience.
* ***To Tread on New Ground*: *Selected Hebrew Writings of Hava Shapiro 1878-1943***, English, with new material, translated by Wendy Zierler, edited together with Carole B. Balin. (Wayne State University Press, 2014).
* ***Behikansi Atah***(The Collected Writings of Hava Shapiro, Hebrew) edited with Carole B. Balin, Hebrew (Resling Press, 2008).
* ***And Rachel Stole the Idols: The Emergence of Modern Hebrew Women’s Writing*** (Wayne State University Press, 2004)

# **Recent Journal /Book Articles**

* “From Hanye to Tehilla: The Righteous ‘Grandmother’ as Personification of the Shtetl and Jerusalem in Baron and Agnon,” in *Agnon’s Stories of the Land of Israel*, Jeffrey Saks and Steven Fine eds. (Wipf and Stock, 2021).
* “Looking and Listening Differently: *Crimes and Misdemeanors,* II Samuel 11-12 and #METOO,” *Nashim* 38 (Spring 5781-2021).
* “Anthological Poetics,” in *Since 1948*, Nancy Berg and Naomi Sokoloff eds. (SUNY Press, 2020).
* Commentary on Amos Oz’s *In the Land of Israel*, in *The New Jewish Canon,* Yehuda Kurtzer and Claire Suffrin eds. (Academic Studies Press, 2020).
* “Breaking the Idyll: Rereading Flaubert’s *Madame Bovary* and Agnon’s *Sippur Pashut* through Devorah Baron’s “Fradl,” *Prooftexts* 37:3 (2019).
* “‘Look what I’ve found,’ said Kohelette: Texts that Talk Back to Kohelet 7,” *CCAR Journal: The Reform Jewish Quarterly* (Winter 2019).
* “H is For Hebrew: Hawking a Re-Sacralized Hebrew in America,” in *What We Talk About When We Talk About Hebrew (And Why It Matters to Americans)*, Naomi Sokoloff and Nancy Berg eds., University of Washington Press (2018). Winner of the National Jewish Book Award, 2019.
* “On Sacrifices and Life: Wholeness Dismembered but Re-remembered,” <https://www.thetorah.com/article/on-sacrifices-and-life-wholeness-dismembered-but-re-membered>.
* “A Tribute to the Blasphemer’s Mother: Shelomit, Daughter of Divri,” <http://thetorah.com/a-tribute-to-the-blasphemers-mother-shelomit-daughter-of-divri/>
* “A Feminist Literalist Allegorical Reading of Shir Hashirim,” *The Torah.com,* 2017. <http://thetorah.com/a-feminist-literalist-allegorical-reading-of-shir-hashirim/>
* “Changing Interpretive Seas: Re-Encountering Miriam,” *The Torah.com*, 2016. <http://thetorah.com/re-encountering-miriam/>
* “The Haggadah: Toward a Pedagogy of Freedom,” *The Torah.com*, 2016. <http://thetorah.com/the-haggadah-toward-a-pedagogy-of-freedom/>
* “Can Elijah Reconcile Fathers and Sons?” *TheTorah.com,* 2016. <http://thetorah.com/can-elijah-reconcile-fathers-and-sons/>
* “The Enduring Value of These Days of Purim,” *TheTorah.com,* 2016. <http://thetorah.com/the-enduring-value-of-these-days-of-purim/>
* “The Skin of the Metsorah and the Heart of the Messiah,” *TheTorah.com*, 2015 <http://thetorah.com/the-skin-of-the-metzora-and-the-heart-of-the-messiah/>