# **LEAH HOCHMAN**

Hebrew Union College-Jewish Institute of Religion tel. 213-765-2114

3077 University Avenue

Los Angeles, CA 90007  **lhochman@huc.edu**

### Publications

**Books and Collections**

c0-editor, *Re-Forming Judaism: Moments of Disruption in Jewish Thought* (with Stanley Davids) (CCAR Press, forthcoming 2022)

co-editor, *Scriptions: Jewish Thoughts and Responses to Covid-19* (with Michael Marmur). https:scriptions.huc.edu (2020)

editor, *Tastes of Faith: Jewish Eating in the United States* (Purdue University Press, 2017)

*The Ugliness of Moses Mendelssohn: Aesthetics, Religion and Morality in the Eighteenth-Century* (Routledge, 2014). Finalist, Goldstein-Goren Book Award in Jewish Thought

*Teaching Theology: Jewish Resources for Educators*, in progress

**Articles**

“Lavater in Hebrew,” in progress

“Minka’s Sword: Jewish Female Heroines and Orthodox Judaism,” in progress

“The Ineffability of Form: Speaking and Seeing the Sacred in *Tina’s Mouth* and *The Rabbi’s Cat*,” in *Sacred Texts and Comics: Religion, Faith, and Graphic Narratives*, eds. Assaf Gamzou and Ken Koltun-Fromm (University Press of Mississippi, 2017).

 “On Eating and Being Jewish: How Taste Has Shaped Identity,” in *Tastes of Faith: Jewish Eating in the United States* (Purdue University Press, 2017)

“Judaism,” in *A Desk Reference to Personalizing Patient Care*, Fourth Edition, ed. Aurora Realin and Louis R. Preston, Jr. (Florida Hospital Publishing, 2017)

“Mendelssohn and Kant: Ethics and Aesthetics,” in *The Value of the Particular: Lessons From Judaism and the Modern Jewish Experience*, eds. Michael Zank and Ingrid Anderson (Leiden: Brill, 2015).

“Moses Mendelssohn,” “Salomon Maimon,” “Nachman Krochmal,” *Cambridge Dictionary of Jewish History, Religion, and Culture*, ed. Judith Baskin and Kenneth Seeskin, NY: Cambridge University Press, 2011.

“The Ugly Made Beautiful: Mendelssohn As Icon,” *Journal of Modern Jewish Studies*. July 2006, 5:2.

“Approaches to Jewish Studies: Teaching a Methods Course,” *Teaching Theology and Religion*. Spring 2005, 8:2

“The Other As Self: Mendelssohn, Diogenes, Bayle, and Spinoza,” *Eighteenth Century Life*. Spring 2004, 28:2

“Mendelssohn and the Aesthetic: The Importance of the Ugly,” *Haskala: Die Jüdische Aufklärung in Deutschland 1769-1812* (ed. C. Schulte), a special forum in *Das Achtzehnte Jahrhundert*. Wolffenbuttel, 1999.

**Responses**

“Theology: How Reform Jews Picture God,” *Reform Judaism*, Spring 2013. http://reformjudaismmag.org/Articles/index.cfm?id=3185

“Learning From Korah,” Ten Minutes of Torah, Union for Reform Judaism, June 2012. http://www.reformjudaism.org/who-may-lead-people-god

“Response to Catherine Madsen, ‘A Heart of Flesh: Beyond “Creative Liturgy,’” *CrossCurrents*, 62:1, March 2012. pp. 33-36.

##  “Response to Jerome Copulsky, ‘The Last Prophet: Spinoza and the Political Theology of Moses Hess,’” Religion & Culture Web Forum, The Martin Marty Center for the Advanced Study of Religion, The University of Chicago Divinity School, March 2008.(http://divinity.uchicago.edu/martycenter/publications/webforum/032008/discussion.pdf)