

CANTOR JOSÉE WOLFF, D.Min.
262 West 107 Street, #7E • New York, NY 10025
Phone: 917.494.2091 • jemwolff@gmail.com

PROFESSIONAL PROFILE

- Multi Faceted Cantor with over 25 years of experience in congregational, organizational and educational settings.
- Compassionate pastoral presence, inspirational worship leader and team builder.
- Internationally acclaimed teacher of cantors and synagogue musicians.

WORK EXPERIENCE

TEMPLE BETH JACOB, Newburgh, NY
Part-time Cantor, August 2021 – June 2022

WEST END TEMPLE, Neponsit, NY
Part-time Cantor, October 2019 – June 2021

CONGREGATION EMANUEL OF THE HUDSON VALLEY, Kingston, NY
Part-time Cantor, July 2018 – June 2019

TEMPLE BETH SHOLOM, Arnold, MD
High Holy Day Cantor, 2018, 2019, 2020, 2021, 2022

ABRAHAM GEIGER KOLLEG, Berlin, Germany
Faculty, 2010-present

TEMPLE SHOLOM, Floral Park, NY
Sole Spiritual Leader, 2009-2017
(Provided pastoral care, officiated at lifecycle events, created and led inspiring worship services, taught adult education, initiated creative programming inside and outside the synagogue, worked closely with lay-leadership, collaborated on new logo and website designs)

HEBREW UNION COLLEGE, DEBBIE FRIEDMAN SCHOOL OF SACRED MUSIC, New York, NY
Adjunct Professor of Professional Development, Cantorial Coach, 2004-present
Director of Student Placement, 2003-2012
(Repertoire coach for individual students; develop and teach Practical Lifecycle course, teach Cantillation; Coordinated cantorial student placement process; Counseled and mentored students in their congregational work; Coordinated and taught Senior Seminar.)

TEMPLE SHAARAY TEFILA, New York, NY
Interim Senior Cantor, 2006-2008

TRAVELING CANTOR, 2002-2006
(Presented "Cantor-in-Residence" programs throughout the U.S.; Taught Adult Education programs; Created and taught annual summer course at Jewish Music Institute, London; Officiated at High Holiday services at the Liberal Synagogue in Amsterdam, The Netherlands (2001, 2002), Hebrew Congregation of St Thomas, USVI (2005, 2006), Temple Adath Yeshurun, Manchester, NH (2008, 2009); Presented workshops for worship leaders in Germany, Great Britain, The Netherlands.)

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UNION OF AMERICAN HEBREW CONGREGATIONS (URJ), New York, NY

Director, Department of Synagogue Music, 1996-2002

(Organized and taught workshops for synagogue musicians and Torah readers; Taught and presented at regional and national retreats; Guest cantor in Reform congregations throughout the U.S. and Canada; Consulted with congregations on music and worship, developed support materials; Planned, implemented and led worship/music for UAHC functions and WUPJ international conference.)

CONGREGATION RODEPH SHOLOM, New York, NY

Part-time Chazan Sheini, 1997-2000

TEMPLE SHALOM, Succasunna, NJ

Full-time Cantor, 1991-1996

SELECTED PERFORMANCE EXPERIENCE

- Jewish Baroque Music: Solo concert with Concertina New York (2015)
- Featured soloist in Concert of Jewish Baroque Music, HUC New York (2014)
- Concert performer at Inauguration of the Jewish Institute of Cantorial Arts, Berlin Germany (2008)
- *Cantors on Second Avenue*, benefit concert for the ACC, New York (2008)
- *Many Faces of the Cantorate*, Hebrew Union College, Jerusalem, Israel (2008)
- *Buena Semana!* Celebrating the Sephardic heritage of the Hebrew Congregation of St Thomas, USVI (2005)
- *Tov Lehodot*, celebrating 50 years of *Levend Joods Geloof*, The Hague, Netherlands (2004)
- *Pearls of Jewish Song*, solo benefit concert for *Yad Elie*, Jerusalem (2004)
- New Year's Concert at the restored Synagogue of Groningen, Netherlands (2003)
- Cantorial concert celebrating 350th anniversary of *Mikveh Israel*, Willemstad, Curacao (2001)
- Featured soloist on SSM 50th anniversary *Jubilee Concert*, HUC-JIR (1998)
- Solo concerts at the International Jewish Music Festival, Amsterdam, Netherlands (1993, 1997, 1999)
- UAHC-Transcontinental recording of *Songs from the Passover Hagadah* (1997)

SELECTED PUBLICATIONS

- *B'chol Dor Vador*, a pre-Pesach video message for the Rabbinic Cabinet of UJC, 2008
- Sh'lach L'cha (Contemporary Reflection), *The Torah: A Women's Commentary*, URJ Press, 2007
- Korach, *Living Torah—Selections from Seven Years of Torat Chayim*, URJ Press, 2005
- *Tov Lehodot—Voices from the Dutch Liberal Community* (Amsterdam, 2003)
- *The Art of Cantillation, Volume 2* (haftarah & m'gillot), UAHC Press, Co-author (2002)
- *The Open Door (Hagadah)*, CCAR Press, Music Editor, member editorial board (2002)
- *Come into God's Presence with Singing*, Worship Music Guidelines for Small Congregations, UAHC (2001)
- The Research of Ashkenazi Liturgical Music in the Netherlands, *The Guide for Research of the History of Dutch Jewry*, Amsterdam, (2001)
- *The Art of Torah Cantillation*, UAHC Press, Co-author (2000)
- *Shirei T'shuvah* recording, Transcontinental Music Publications, Co-Producer (2000)

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RELATED PROFESSIONAL/COMMUNITY EXPERIENCE

- Member and volunteer, Disaster Chaplaincy Services of New York (2012-present)
- Member, Nominations Committee, American Conference of Cantors (2010-present)
- Convention Tefilah Chair, American Conference of Cantors (2005-2007)
- Member, Joint Cantorial Placement Commission (2003-present)
- Member, SSM Advisory Council (2003-2011)
- Member, Joint Commission on Worship, Music, and Religious Living (2003-2011)
- Member, Executive Board, American Conference of Cantors (2003-2009)
- Weekly reading buddy, New York Public School 165 (2002-2005)
- American Red Cross, volunteer chaplain (2001-2005)
- ACC representative to the UAHC NJ-West Hudson Valley regional board (1995-1996)
- Co-President, Hebrew Union College-Cantorial Alumni Association (1995-1996)
- Alumna-in-Residence, Hebrew Union College-School of Sacred Music (1995)
- Cantorial Mentor, Hebrew Union College (1994-1996)

EDUCATION

- Continuing voice studies/coaching with Candace Goetz, Bill Jones
- Foundations in Contemplative Care, New York Zen Center for Contemplative Care, 2020
- Ongoing training classes with Disaster Chaplaincy Services NY and American Red Cross
- Hebrew Union College-Jewish Institute of Religion, Doctor of Ministry (May 2010)
- Postgraduate Center for Mental Health, New York, Certificate in Pastoral Counseling (2007)
- Hebrew Union College-Jewish Institute of Religion, Debbie Friedman School of Sacred Music, New York: MSM, Ordination; thesis: *Hazanut and Nusach in the Dutch Ashkenazi Community* (1991)
- Royal Conservatory, The Hague, Netherlands: Performance/Teaching degree in Flute (1983)

SELECTED HONORS

- *Kol Ishah* Award for outstanding women of the Reform Movement (1996)
- Gloria Udell Prize for a female student outstanding in Jewish studies, HUC-JIR (1990)
- Marc Alan Belfer Memorial Prize in Nusach, HUC-JIR (1989)
- Morris Zimmerman Award in Torah Cantillation, HUC-JIR (1989)

LANGUAGES

Dutch, English, Hebrew, French, German

INTERESTS

Organic gardening, vegetarian cooking, spending time in the outdoors, creating things out of that which is in front of me

References available upon request