**Gordon A. Dale, Ph.D.**340 Aycrigg Avenue
Passaic, NJ 07055
(617) 838-7564 | gdale@huc.edu

**EDUCATION**

The Graduate Center of the City University of New York
 Ph.D. in Music, concentration in Ethnomusicology (2017)

 Dissertation: “Music, Liquid Modernity, and Spiritual Health in *Haredi* Jewish Life”

Tufts University

 M.A. in Music, concentration in Ethnomusicology (2012)

 Thesis: “A New Song: Feminism, Music, and Voice in Partnership *Minyanim*”

Northeastern University
 B.S. in Music, concentration in Music Industry (2007)

 Graduated summa cum laude

**TEACHING EXPERIENCE**

Hebrew Union College- Jewish Institute of Religion, Debbie Friedman School of Sacred Music
Visiting Assistant Professor of Ethnomusicology

Responsibilities include teaching three courses per semester, supervising writing of DFSSM senior projects, advising two-three senior projects annually, program advising, coordinating an ongoing curriculum renewal initiative, and participating in the life of the College-Institute.

Graduate Courses taught and designed:

Shabbat Modes and Liturgy (Fall 2014-present)

History of Jewish Music: The Cantor in Context (Fall 2016-present)
Jewish Music Research: (Fall 2017-Present)

Brooklyn College, Conservatory of Music
 Undergraduate Courses taught and designed:

 Music: Its Language, History, and Culture (Fall 2013-Fall 2015)

 Graduate Courses taught and designed:

 Ethnomusicology: Music of the World’s People (Spring 2015)

Tufts University

 Teaching Assistant:

 Jewish Music and Technology, taught by Dr. Jeffrey A. Summit (Spring 2012)

 History of African American Music, taught by Dr. Stephan Pennington (Fall 2011)

Music as Culture, taught by Dr. Richard Jankowksy (Fall 2010)

**PUBLICATIONS**

Books:

*The Life and Collected Works of Rabbi Ben Zion Shenker* [Book project in preparation, to be published by Hebrew University’s Jewish Music Research Centre]

Articles in Peer-Reviewed Journals

“Shifting Paradigms, Pandemic Realities: The Reception of Ishay Ribo’s Music in the American Hasidic Community.” Co-authored with Tzipora Weinberg. *Yale Journal of Music and Religion*. [Forthcoming; Accepted on May 20, 2022]

2022. “Kosher Music, Kosher Space, and the Ethnographic Study of Orthodox Jewish Life.” *AJS Review* 46(1):77-91.

2022. “Ben Zion Shenker: A Hasidic American’s Musical Legacy.” *Musica Judaica*, 1-18.

2019. “Haredi Jewish Boys Choirs in Liquid Modernity.” *Hebrew Union College Annual* 90:89-112.

2015. “Music and the Negotiation of Orthodox Jewish Gender Roles in Partnership *Minyanim*.” *Contemporary Jewry* 35 (1):35-53.

Book Chapters

“Music and the Experience of Jewish Ritual and Practice.” *The Routledge Handbook of Jewish Ritual and Practice*, edited by Oliver Leaman. Routledge Press. [Forthcoming; Accepted April 6, 2021]

Short Form Essays

“Contemporary Orthodox Jewish Music,” co-authored with Jeremiah Lockwood and Asya Vaisman-Schulman in *The Journal of Synagogue Music*. Special Edition on Contemporary Jewish Music, edited by Mark Kligman and Judah Cohen*.* [Forthcoming; Accepted on March 1, 2021]

2015. “The Music of *Avinu Malkeinu*.” In *Naming God:* Avinu Malkeinu*- Our Father, Our King*, edited by Lawrence A. Hoffman, 67-70. Woodstock, VT: Jewish Lights Publishing.

Book Reviews

2018. Review of *Experiencing Devekut: The Hasidic Niggun of Habad in Israel* by Raffi Ben-Moshe. Review published in *Musica Judaica Online Reviews*.

**CONFERENCE PRESENTATIONS**

[Upcoming] “Cantors as Essential Workers: Vital Music during the Covid-19 Pandemic,” contribution to the roundtable “Socially Distanced Spirituality: Music, Prayer, and Technology during the Covid-19 Pandemic.” Society for Ethnomusicology Annual Conference. November 2022.

“Giving New Life to the Nigun: Ben Zion Shenker in His American Context.” American Musicological Society Annual Conference. October 31, 2019.

“Hasidic Music: Spiritual Heights and Worldly Challenges.” Hallel V’Zimra: Jewish Liturgical Music, Present & Future. University of Chicago Divinity School. March 10, 2019.

“Sounding Orthodox: Expressive Culture and Religious Orthodoxy.” Association for Jewish Studies Annual Conference. December 17, 2018.

“How do Jews *Sound* Funny?” Jewish Music and Humor Conference, The Jewish Music Forum. April 29, 2018.

“The New Sounds of Hasidism.” Association for Jewish Studies Annual Conference. December 18, 2017.

“The *Modzitzer Yaartzeit Seudah*: The Hasidic *Niggun* in Liquid Modernity.”

Association for Jewish Studies Annual Conference. December 19, 2016.

“Kosher Music: Liquid Modernity, Public Reasoning, and Contemporary Haredi Jewish Musical Life.” Society for Ethnomusicology National Conference. November 11, 2016.

“Partnership *Minyanim* and the Reconstruction of Gender Roles in Orthodox Jewish Worship.” Conference of the Boston Area Graduate Consortium in Women’s Studies. February 6, 2013.

“Partnership *Minyanim*: The Envoicing of Orthodox Jewish Women.” Society for Ethnomusicology Annual National Conference. November 1, 2012.

**SELECT PUBLIC PRESENTATIONS**

“Transcendent Melodies: Exploring the Music and Cultural Context of Ishay Ribo,” on April 20, 2021. Co-Sponsored by The Jewish Music Forum and Hebrew Union College-Jewish Institute of Religion as part of the HUC Connect series.

“From Social Distance to Spiritual Connection: A Passover Conversation” on March 2, 2021 for the International Forum for Jewish Music Studies, Conversations on Zoom series.

Presented on topics related to Jewish music at over fifteen campuses, including:

* Amherst College, Boston University, Brandeis University, Clark University,

Harvard University, Massachusetts Institute of Technology, University of Pennsylvania, Williams College

**FELLOWSHIPS, GRANTS, AND HONORS**

|  |  |
| --- | --- |
| 2022:2015: | Jordan Schnitzer First Book PrizeElebash Grant for research on the music of New York |
| 2014: | Doctoral Student Research Grant Award |
| 2013: | Advanced Research Collaborative Research Praxis Award |
| 2012:  | Graduate Teaching Fellowship, The Graduate Center, CUNY (Including Full Tuition Scholarship)Five Year Graduate Student Fellow, Mellon Committee for the Study of Religion |
| 2007: | Cardinal Cushing Scholarship for Leadership in Religious UnderstandingExcellence in Music Industry Award, Northeastern University |

**SELECT PROFESSIONAL AFFILIATIONS AND SERVICE**

*Musica Judaica*, Assistant Editor (October 2021-Present)

Musica Judaica is a peer-reviewed journal dedicated to the study of Jewish music. Past volumes of Musica Judaica are available on JSTOR.

The Jewish Music Forum, Executive Director (2017-Present)

The Jewish Music Forum is the scholarly branch of the American Society for Jewish Music. An internationally respected organization, the JMF organizes scholarly presentations and conferences at venues across North America, showcasing new research on Jewish music. In this role, I have planned and overseen over a dozen programs, including leading the planning of two scholarly conferences: “Jewish Music and Humor,” and “Psalmody through the Ages: Music and the Book of Psalms.”

Member of planning committee for the conference “The Politics of Eschatology and Global Movements” at The Graduate Center, CUNY (May 1, 2015)

President of Society for Ethnomusicology’s Special Interest Group for Jewish Music (2012-2013)

Peer Reviewer for submissions to the journals *Analytical Approaches to World Music, Contemporary Jewry, Women in Music,* and *Religions*

Grant reviewer for the Israel Science Foundation

**ADDITIONAL PROFESSIONAL EXPERIENCE**

Writing Across the Curriculum Fellow, Brooklyn College (2016-2017)

Improving the writing skills of undergraduate students by providing council to faculty members as they design assignments, and drafting a manual to assist in the teaching of Brooklyn College’s introductory music course. Fellowship includes formal training in the Writing Across the Curriculum philosophy.

Tufts University Hillel, Program Associate (2008-2010)

Responsibilities focused on running experiential education trips and organizing post-trip learning opportunities, including interfaith dialogue events regarding politics and religion.

PAID Incorporated, Client Manager (2006-2008)

Ran online marketing initiatives for Deep Purple, Return to Forever, and Patti LaBelle. Assisted with management of DMC and Rockapella, and brand management of Aerosmith.

**LANGUAGES**

Conversational in Hebrew
Reading and aural comprehension in Hebrew, Spanish, and Yiddish