**Evan Kent**

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**Professional Experience**

**Lecturer, Levinsky School of Education, Department of Music Education**

**Tel Aviv, Israel (2021-present)**

**Facilitate year-long** seminar in Qualitative Research for undergraduate music education students

**Vocal coach and instructor, School of Sacred Music, Hebrew Union College**

**Jerusalem, Israel**

**(2013-present)**

**Coach** students in vocal production, interpretation, and diction of contemporary and traditional Jewish and secular music

**Instructor, School of Sacred Music, Hebrew Union College**

**Jerusalem, Israel**

**(2013-present)**

**Teach** classes in traditional and contemporary Jewish music

**Organize and produce** public concerts featuring students from the college

**Guest lecturer, Levinsky School of Education, Department of Music Education**

**Tel Aviv, Israel (2016-2018)**

**Presented** workshops and classes in community music.

**Cantor, Temple Isaiah**

**Los Angeles, California (1988-2013)**

**Conduct and organize** Synagogue jazz band, HaSharim (Adult Choir), Cantors Chanters (musical theater program for children in third through sixth grade)

**Bar/Bat Mitzvah Family Program:** Facilitate family education for B’nai Mitzvah and parents

**Officiate** at all Shabbat, Festival and High Holiday Services

**Coordinate** B’nai Mitzvah program, including supervision of tutors

**Visiting Assistant Professor and Cantor of the Hilborn Synagogue,**

**Hebrew Union College, Los Angeles, California (2000-2013)**

**Cantor of the campus synagogue** assists and advises students in the preparation, development, and evaluation of weekday tefillah.

**Teaching responsibilities** include year-long course in cantorial music and liturgical fundamentals.

**Administrative functions** include assisting the development of Jewish music course electives to be offered to undergraduates at the University of Southern California and the implementation of the Mechina Program for potential cantorial students.

**Education**

**Boston University, Boston, Massachusetts**

*Doctorate in Music Education*, 2013

Dissertation: So Much More than Just Kumbaya: Music at Jewish Summer Camps and its Role in the Development of Jewish Identity

(Advisor: Dr. Lee Higgins)

My research interests include narrative inquiry, community music, music and cultural identity, music and collective memory, music, and contemporary sacred and secular ritual.

**Hebrew Union College-Jewish Institute of Religion, New York, N.Y**. (**1984-1988)**

Master of Sacred Music and Cantorial Ordination (Hasmachat Chazzanut)

Thesis and Senior Recital: Chaim Nachman Bialik: Four Views of the Poet

**City University of New York/Baruch College, New York, N.Y (1982-1984)**

Master of Public Administration, concentration in Public Finance

Thesis: Marketing Models Employed to Combat Fiscal Stress in Not-for-Profit Cultural Organizations

**Manhattan School of Music, New York, N.Y. (1979-1982)**

Bachelor of Music, Major in Vocal Performance

**Organizational and Communal Responsibilities**

**Editorial Committee CCAR Machzor (2010-2015):** Cantorial representative for the new High Holiday prayer book

**URJ Editorial Board (2005-2011):** Conducted evaluation of manuscripts regarding suitability for publication

**Lead Writer: Yearly Commentary on Torah Portions for the Union of Reform Judaism (2020-2021**)

**Selected Publications**

Kent, Evan. (Summer, 2022). Musical Disruptions in American Jewish Life: A Deleuzian PerspectiveIn Stanley Davids and Leah Hochman (Eds.), *Disruptions in Jewish Thought: Radical Changes and Far-Reaching Consequences.* CCAR Press, NY, NY

Kent, Evan. (2021). Experiencing God in the Fragility of My Body,” In Edwin Goldberg and Elaine Zecher (Eds.), *Because My Soul Longs for You: Integrating Theology in Our Lives*. CCAR Press, NY, NY

Kent, Evan (2020). The Accidental Autoethnographer: Dancing on Grandmother’s Shoes. In Tawnya Smith and Karin Hendricks (Eds.), *Narratives and Reflections in Music Education: Listening to Voices Seldom Heard*. Springer Publishing, Switzerland

Kent, Evan. (2017). Thrice Blessed: Jewish, Gay, and a Cantor. In Karin Hendricks and June Boyce-Tillman (Eds.), *Queering Freedom: Music, Identity, and Spirituality*. Peter Lang Publishing, Oxford

Kent, Evan. (2016). California Dreamin’: Franz Rosenzweig Goes to Jewish Summer Camp. Finnish Journal of Music Education*,* 19.

Kent, Evan. (2016). Collective Effervescence: High Holiday Music and Liturgical Memory. In Edwin Goldberg (Ed.), *Divrei Mishkan HaNefesh: A Guide to the New Reform Machzor*. CCAR Press, NY, NY

Kent, Evan (2016). Jewish Traditions. In Matthew Hoch (Ed.), *So You Want to Sing Sacred Music: A Guide for Performers*. Rowman and Littlefield, Maryland, USA.

Kent, Evan. (2013). When I Hear the Shofar, I Taste Chocolate: Seeking the Synesthetic on the High Holy Days. CCAR Journal: The Reform Jewish Quarterly, Summer

Kent, Evan. (2012). A Very Personal Reflection: Debbie Friedman's Setting of Mi Shebeirach as a Sonata. CCAR Journal: The Reform Jewish Quarterly, Summer

Kent, Evan. (2011). Musical Midrash- a textual and musical analysis of Debbie Friedman’s “L’chi Lach. Sh’ma Magazine, June

**Conference Presentations and Papers**

**Cultural Diversity in Music Education** (June 2019, Tel Aviv, Israel)

*Singing God’s Song in Somewhat Unchartered Territory: Curricular Change at the Hebrew Union College School of Sacred Music*(paper presentation)

**Narrative Inquiry in Music Education** (May 2018, Boston, Massachusetts)

*The Accidental Autoethnographer* (paper presentation)

**European Congress for Qualitative Inquiry** (February 2018, Leuven, Belgium)

*Dancing on Grandmother’s Shoes: Musical Autoethnography* (paper presentation)

**Franz Rosenzweig Society- International Congress** (February 2017, Rome, Italy)

*Franz Rosenzweig Goes to Jewish Summer Camp* (paper presentation)

**European Congress for Qualitative Inquiry** (February 2017, Leuven, Belgium)

*Ethnographic Fiction and Narrative Inquiry* (paper presentation)

**LGBTQ Studies and Music Education** (May 2016, Champaign-Urbana, Illinois)

*Thrice Blessed: Jewish, Gay, and a Cantor* (paper presentation)

**Critical Perspectives on Music, Education, and Religion** (August 2014, Helsinki, Finland) *California Dreaming: Franz Rosenzweig Goes to Jewish Summer Camp*

(paper presentation)

**American Educational Research Association** (April 2013; San Francisco, CA)

*The Jewish Summer Camp: Music, Spirituality, and Economic Inequity*

(paper presentation)

**Levinsky School of Education Centenary Conference** (December 2012; Tel Aviv, Israel), *Long Hot Summer: Jewish Camp Music, the Creation of Community and Life-Long Values* (paper presentation)

**International Society for Music Education** (July 2012; Corfu, Greece)

*Music at Jewish Summer Camp and the Creation of Community* (paper presentation)

**Artist in Residence Appearances**:

Phoenix Jewish Community (February 2019)

Temple Beth Tikvah, Worthington, OH (February 2019)

Temple Sinai, Washington, D.C, (March 2019)

Temple Beth Emeth, Albany, NY (March 2019)

Temple Shalom, Naples, FL (January 2020)

Congregation Rodeph Shalom, New York, NY (February 2021)

Congregation Emanuel, San Diego, CA (May 2021)

Congregation Gemiluth Chassidim, Alexandria, LA (May 2022)

Temple Emanuel, Kensington, MD (May 2022)

Rochester New York Fringe Festival (2022)

Marsh Theater (San Francisco) International Solo Festival (2020)

(Award: Best solo musical performance)

**Musical Theatre Performances in Israel**

Herr Schultz, “Cabaret”- J-Town Playhouse, Jerusalem (2018)

Charlie Guiteau, “Assassins”- J-Town Playhouse, Jerusalem (2018)

Nicky, “Avenue Q”- J-Town Playhouse, Jerusalem (2016)

Dan, “Next to Normal, J-Town Playhouse, Jerusalem (2015)

Skye Masterson, “Guys and Dolls”- Encore Theatre, Jerusalem (2014)

Studio Singer, “Singing in the Rain”- Starcatcher Productions, Jerusalem (2017)

**Concert and Operatic Performances in Israel and the USA**

**Haifa, Israel**

Jewish Music Festival (2014)

Soloist for cantorial concert of North American Sacred music

**Los Angeles Jewish Symphony**

Soloist, The Eternal Road, Kurt Weill, (Los Angeles Concert premiere)

Soloist, From Yiddish Folk Poetry, Shostakovich, (North American premiere in original Yiddish)

Soloist, Bernstein, Blitzstein, Sondheim:  A Musical Celebration

Soloist, Souls on Fire, (Osborne)

**Los Angeles Opera**

Men’s chorus in “Rigoletto”

**Santa Monica Civic Opera**

Goro (“Madama Butterfly”),

Remendado (“Carmen”),

Dr. Blind (“Fledermaus”)

**Chautauqua Opera Festival, Chautauqua, N.Y.**

Productions of: Magic Flute, Cosi fan Tutte, Student Prince