**Cantor Benjie Ellen Schiller**

**Published Compositions**

“*A Blessing” -* for voice and piano, published in “*Mikraei Kodesh”* of Transcontinental Music - 2022

“*Azamrah: Songs of Benjie Ellen Schiller” –* A book of compositions for life cycle events, communal worship and concert performance – 2018

“*Oseh Shalom”* and “*Azamrah” –* for congregation,included in “*Leveling the Praying Field,”* by Merri Lovinger Arian, Transcontinental Music, 2018

*“Or Zarua – Bishivah Shel Malah”* – for two part choir, congregation and piano, published in *Shirei Mishkan HaNefesh,* Transcontinental Music, 2016

“*Halleluhu* (Psalm150)” - for solo, choir, guitar and percussion, Transcontinental Music, 1987, revised 2012

"*Yihiyu L'ratson*" for cantor, choir and piano, Transcontinental Music, 2010

"*Lamdeini*" - for solo, congregation and piano, Transcontinental Music, 2010

"*You Are My Song*" - commissioned by the 2009 graduating rabbinical and cantorial classes of Hebrew Union College, New York - for choir, congregation and piano, Transcontinental Music, 2010

“*May the Words” -* forcantor, congregation and piano,in “*Shabbat Anthology,”* Transcontinental Music, 2007

“*Mi Shebeirach” -* for cantor, congregation and piano, commissioned by Congregation Beth El of Norwalk, CT, in “*R’fuah Sh’leimah*” published by Synagogue 2000 and Transcontinental Music, 2002

“*Zeh Dodi” -* for voice and piano, Transcontinental Music, 1991

*“V’ye’etayu” -* for cantor, congregation, piano or organ, Transcontinental Music, 1990

**Published Articles**

*“Coaching: A sacred Relationship”–* Article and video on HUC website, 2022

*“Singing Across Space: The Limitations and Possibilities of Virtual Worship”* -“Scriptions – Jewish thoughts and Responses to Covid-19” – Hebrew Union College, 2020

*“Finding Your Own Voice,”* inRabbi Jeffrey Salkin, ed., *Text Messages: A Torah Commentary for Teens,”* Jewish Lights, 2012

*“The Cantor’s Spiritual Challenge: Defining Agency in Prayer,”* Journal of Synagogue Music, Fall 2005

*“The Many Faces of Jewish Synagogue Music*,” Synagogue 2000 Prayer curriculum, 1999

***“****The Development of Reform Music from 1890 Until Present: A Study of the Changing Hymnals,”* in Lawrence Hoffman and Janet Walton, eds., *Two Liturgical Traditions: Sacred Sound and Social Change in Judaism and Christianity,* Notre Dame, 1992

*“Hearing God,”* in Eugene Borowitz, ed., *Echad: The Many Meanings of God is One,* Sh’ma, Inc., Port Washington, NY, 1988