*Biblical Narratives of Israelites and their Neighbors: Strangers at the Gate*, Routledge Press, June 2017.

*Memory and Tradition in the Book of Numbers*, Cambridge University Press, 2008.

“Exodus and the Landscape of Deliverance” in *The Cambridge Companion to Biblical Narrative*, Ed. Keith Bodner, forthcoming.

“Revisiting Edward L. Greenstein's ‘The Problem of Evil in the Book of Job’” in *Ve-'Ed Ya'aleh (Gen 2:6): Essays in Biblical and Ancient Near Eastern Studies Presented to Edward L. Greenstein,* Society for Biblical Literature, 2021.

“Narrative Concept(s) of the Book of Numbers” in *Hebrew Bible and Ancient Israel*, ed. Christian Frevel, (Mohr Siebeck) Volume 8 (2019) / Issue 3.

“Violating the Holiness of God’s Camp: The Story of the Blasphemer” Torah.com, May 2017.

“Becoming Israel in the Wilderness of Numbers” in *The Oxford Handbook to Biblical Narrative,* ed. Danna Nolan Fewell (Oxford University Press, 2016).

“’Lo we perish’: A Reading of Numbers 17: 27-20: 29” in *Torah in the Book of Numbers,* eds. Christian Frevel, Thomas Pola, Aaron Schart (Mohr Siebeck 2013).

“’Where were you when I founded the earth?’ Poetic subversions of a human centered world in Job” in *Making A Difference,* eds. David Clines, Kent Richards, Jacob Wright (Sheffield Phoenix Press 2012).

“Returning the Body to its Place: Ezekiel’s Tour of the Temple” in *Harvard Theological Review*, (November, 2012).

“Inside and Out: Jethro, The Midianites and a Biblical Conception of the Outsider” in JSOT, Vol 34.4 (2010): 395-417.

Book Review of *In Scripture* by Lori Lefkovitz, AJS Review, (Fall, 2010).

 “Storytelling in the Bible” *in The Jewish Bible, JPS Guide*, eds. Shalom Paul, Fred Greenspahn, ZionyZevit, (The Jewish Publication Society, 2008).

“A Tent of One’s Own: Feminist biblical scholarship, a popular novel and the fate of the biblical text” in *Remaking American Judaism*, ed. Riv-Ellen Prell, (Wayne University Press, 2007).

Central Commentaries, *The Torah: A Women’s Commentary,* Reform Judaism, (URJ Press, December 2007).

“’Call Me Bitterness”’: Individual Responses to Despair” in *Healing and the Jewish Imagination*, ed. William Cutter (Jewish Lights, 2007).

“Reading the Seams,” Journal for the Study of the Old Testament, Volume 29.3 (March 2005).

“Variations on a Theme: Differing Conceptions of Memory in the Book of Numbers” Journal for the Study of the Old Testament, 27.2 (2002) 201-221.

“Falling in the Wilderness: Death Reports in the Book of Numbers,” PROOFTEXTS, 22.3 (2002).

"Memory and Reflection: Jacob's Story,” JAGNES, Vol. 5, No. 2, (Berkeley: 1995).

The Lord Has A Taste for Clowning Selected Poems by Stanley Chyet. Edited by Adriane Leveen, Yaffa Weisman. Skirball Cultural Center, 2003. 1st place in the Poetry Category, Independent Publisher Magazine, 2004.