Monday, April 11, 7:15 p.m.
The Medieval Translation Movement(s): Baghdad, Spain, England, China
Thomas Glick, Boston University

Tuesday, April 12, 5:15 p.m.
“Aliens in Their Midst”: Reimagining Jews in Reconquest Spain
Pamela Patton, Southern Methodist University

Tuesday, April 12, 7:15 p.m.
Medieval Christians and the Qur’an
Thomas Burman, University of Tennessee

Wednesday, April 13, 5:15 p.m.
What the New Mexico Acequias Owe to the Arabs
Thomas Glick

Wednesday, April 13, 7:15 p.m.
Images of Muhammad in Medieval Jewish and Christian Literatures: The Problematic of a “New” Prophet
Reuven Firestone, Hebrew Union College

Thursday, April 14, 5:15 p.m. (in Keller Hall)
Concert by the UNM Early Music Ensemble, directed by Colleen Sheinberg

Thursday, April 14, 7:15 p.m.
The Lady on the Alhambra Ceiling: Sacred and Profane Love across Cultures
Cynthia Robinson, Cornell University

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