

Skirball Museum at Hebrew Union College–Jewish Institute of Religion Announces Current and Upcoming Exhibitions and Public Programs

The Skirball Museum on the historic Clifton campus of Hebrew Union College–Jewish Institute of Religion has a full slate of exhibitions and public programs taking place this winter and spring.

On view through December 18:

18 Tiny Treasures from the B'nai B'rith Klutznick Collection

This exhibition features 18 diverse miniature objects, each of which shows the remarkable artistry that goes into the making of diminutive Judaica. Among the objects on view are a tiny Bible, a miniature illuminated scroll of Esther, and an animal figurine from the Bronze Age.

Related program:

Thursday, December 15, 2016, 12 noon to 2 p.m.

A book discussion of Edmund de Waal's *The Hare with Amber Eyes* with Jill Beitz, manager of the Clifton Branch of The Public Library of Cincinnati and Hamilton County. When de Waal, who is a world-renowned ceramist, inherited a collection of 264 tiny Japanese wood and ivory carvings, called netsuke, he wanted to know who had touched and held them, and how the collection had managed to survive. In a moving memoir and detective story, de Waal discovers both the story of the netsuke and of his family, the Ephrussi, over five generations. A nineteenth-century Jewish banking dynasty in Paris and Vienna, the Ephrussi were as rich and respected as the Rothschilds. Yet by the end of the World War II, when the netsuke were hidden from the Nazis in Vienna, this collection of very small carvings was all that remained of their vast empire. Bring a brown bag lunch. Dessert and beverages will be provided.

On view through January 29:

12 Nazi Concentration Camps: Photographs by James Friedman

In 1981 and 1983, James Friedman traveled to Europe to photograph 12 Nazi concentration camps. The color photographs by this Columbus, Ohio photographer are unsettling and startling, juxtaposing hallowed ground with modern reality. They reflect some of his own experience of anti-Semitism, as well as the experience of these camps during the Cold War years. The Skirball Museum is a participating venue in FotoFocus, the biennial regional celebration of photography, and support for the exhibition was provided by FotoFocus. The exhibition and related programs are presented in partnership with The Center for Holocaust and Humanity Education.

Related program:

Wednesday, December 7, 2016, 7 to 9 p.m.

The Holocaust and Popular Culture: Panel Discussion

How has popular culture shaped Holocaust memory? Join panelists Dr. Brett Ashley Kaplan, Dr. Gary Weissman, and photographer James Friedman as they explore the ways in which music, the media, art forms such as photography, television, and the performing arts have addressed the subject of the Holocaust.

Opening Sunday, March 5, 2017, 5:30 to 7:30 p.m.:

Rembrandt and the Jews: The Berger Print Collection

Organized by the Westmont Ridley-Tree Museum of Art in Santa Barbara, California, this exhibition features 22 Rembrandt etchings of Jewish and biblical subjects and a drawing by Pieter Lastman, Rembrandt's teacher. Also on view will be two Rembrandt etchings from the B'nai B'rith Klutznick collection of the Skirball Museum. The exhibition continues through April 30, 2017.

All exhibitions and programs take place at the Skirball Museum in Mayerson Hall on the Clifton campus of Hebrew Union College–Jewish Institute of Religion, 3101 Clifton Avenue. For information and reservations call (513) 487-3098 or jmendelson@huc.edu.



Abraham's Sacrifice



Richard Weiland Inducted into Ohio Civil Rights Hall of Fame

On October 6, 2016, the Ohio Civil Rights Commission (OCRC) hosted the Eighth Annual Ohio Civil Rights Hall of Fame induction ceremony.

Among the 2016 Ohio Civil Rights Hall of Fame honorees was Richard "Dick" Weiland (Cincinnati) - Advocate and Community Leader. For more information please visit <http://crc.ohio.gov/PublicAffairs/CivilRightsHallofFame.aspx>