MAY 2020: ONLINE LAUNCH

A WORLD OF ANCIENT WOMEN'S STORIES BROUGHT TO LIFE, TRANSLATED FOR AN AT-HOME EXPERIENCE

"mysterious... both magical and haunting"
- BOSTON SURVIVAL GUIDE

“investigates the great mysteries with a light touch”
- SAN FRANCISCO CHRONICLE

"Girls in Trouble" reveals the fascinating and complicated lives of women in the Torah through 24 self-contained study units and three corresponding albums of indie-folk / art-pop songs.

These heritage-inspired works of experimental beauty shine fresh light on the complexity and strength of Biblical women, modernizing ancient wisdom for our current lives.

Tapping a deep well of spiritual source material, Rabins traces these stories through rabbinic and contemporary feminist interpretations, exploring the hidden places where these tales overlap with her own.

Created by the award-winning poet, singer-songwriter, violinist, & Torah teacher Alicia Jo Rabins.

WWW.ALICIAJO.COM
The Girls in Trouble Curriculum is a series of 24 flexible study guides downloadable for either individual or group exploration. Each unit offers prismatic exploration through a combination of ancient text, creative suggestions, lyrics and fascinating annotations that add lasting connectivity & depth.

Girls in Trouble's three critically acclaimed albums contain songs that correspond to the curriculum study guides, bringing listeners deeper into the historical source material. Portraying feminine power in the darkest of times through "mesmerizingly arty folk-rock... with a sweetly beguiling intimacy," (LA Weekly) the result is a mystical combination of meaning, possibility, and sonic bliss. The New York Times praises Rabins' "gorgeous voice," and NBC.com lauds the band's "melodic, spare gorgeousness."

PRAISE for Girls in Trouble

"Her retelling of...often scandalous, murderous tales usually distills them to a universal essence, so that they work as reflections of contemporary life, not just as Fables."

- Chicago Reader

"Alicia is able to combine a deep rigor and familiarity with Jewish text with a cutting-edge artistic sensibility."

- Daniel Schifrin, former Director of Public Programs, San Francisco's Contemporary Jewish Museum

"The mixture of reverence, chutzpah, and creative genius in Alicia's edgy, intelligent interpretations bears comparison with the rabbis of the classical midrashim and the Hasidic masters."

- Rabbi Jonah C. Steinberg, Jewish Chaplain, Harvard University

"The Girls in Trouble Curriculum is an invaluable resource for teaching midrash in a way that is engaging, authentic, and creative. I've personally used it to enhance my classes as well as my own study of Biblical women."

- Rabbi Shoshana Gelfand, London