

Cantorial Certification Program – Courses

(Last revised March, 2015 – selections may vary slightly from year to year)

Year One

- Liturgical Arts Core – Shabbat (Contemporary and Traditional Repertoire; Modes; Siddur structure, history, translation and interpretation) *(Kallot and online)* **4 credits**
- Judaic Studies – Tanach *(Kallot and online)* **2 credits**
- The Cantor and the Congregational Voice *(Kallot plus reading and preparatory time in between)* **1 credit**
- Self and System: Reflective Practice *(Kallot plus assigned reading and preparation in between)* **1 credit**
- **Cantorial** Coaching *(weekly online or in person)* **1 credit**
- Congregational Practice (Fieldwork in one's own congregation) **3 credits**

Year Two

- Liturgical Arts Core – High Holy Days (Contemporary and Traditional Repertoire; Modes; Makhzor structure, history, translation and interpretation) *(Kallot and online)* **4 credits**
- Judaic Studies – Rabbinic Literature (Mishnah through end of 18th century, including Midrash and historical context) *(Kallot and online)* **2 credits**
- Jewish Music Education *(Kallot plus preparatory time in between)* **1 credit**
- Self and System: Reflective Practice *(Kallot plus assigned reading and preparation in between)* **1 credit**
- Coaching *(weekly online or in person)* **1 credit**
- Congregational Practice **3 credits**

Year Three

Liturgical Arts Core – Shalosh Regalim Liturgy (Contemporary and Traditional Repertoire; Modes; Liturgical structure, history, translation and interpretation) *(Kallot and online)* **4 credits**

History of the Cantorate/American Jewish History *(kallot and online)* **2 credits**

Life Cycle Liturgy and Repertoire *(Kallot plus preparatory time in between)*

1 credit

Self and System: Reflective Practice *(Kallot plus assigned reading and preparation in between)* **1 credit**

Coaching *(weekly online or in person)* **1 credit**

Congregational Practice **3 credits**

Year Four

Preparation for Oral Comprehensive Exams

Final Project (to be presented in one's own congregation) **2 credits**

Life Cycle Counseling **1 credit**

Arranging and Harmonization (Kallot plus preparatory time in between) **1 credit**

Advanced Cantillation **1 credit**

Self and System **1 credit**

Coaching *(weekly online or in person)* **1 credit**

Congregational Practice **3 credits**

Jerusalem Summer Ulpan (the program begins with this ulpan)

Hebrew
Israel's History Through Music
Bible Seminar and Field Trips

Notes:

All four years will include Professional and Spiritual Development sessions, Practica and Tefilah facilitation which will be communally processed, exploration of choral repertoire and Art Song, as well as other guests and professional development opportunities.

Certain individuals may be required to take advantage of outside courses or tutoring in order to further improve musical or Hebrew skills while in the program.