

Wendy Zierler
Hebrew Union College- Jewish Institute of Religion
1 West 4th Street
New York, NY 10012-1186
Email: wzierler@huc.edu
Tel: (212) 824-2286

Education: **Princeton University**, Princeton NJ, 1988-1995. MA, 1991, Ph.D., June, 1995.
Yeshiva University, New York, NY, BA. Summa Cum Laude, 1988.

Sarah Lawrence College, Bronxville, NY. Currently pursuing an MFA in Fiction Writing.

Research and Publications:

Books:

- *Selected Works of Hava Shapiro* with Carole B. Balin. Forthcoming from Resling Press, Tel Aviv, 2008; Interest in the English translation of this manuscript (in progress) has been expressed by Syracuse University Press as well as the Brandeis Series on Jewish Women.
- *And Rachel Stole the Idols: The Emergence of Modern Hebrew Women's Writing*, Wayne State University Press, September 2004.

Journals:

- Consulting Editor for two special issues of *Nashim* dedicated to the theme of Gender and Books, Numbers 15 and 16, (2008). Wrote the call for papers and the introductions, solicited, read, and commented upon all submissions, served as assistant to editor-in-chief and Managing Editor throughout the process of putting together these issues.

Chapters in Books/Encyclopedias:

- "Where Have all the Women Gone and Other Feminist Questions," and "A Feminist Commentary on the Passover Haggadah," *My People's Haggadah*, Lawrence Hoffman and David Arnow eds. (forthcoming, Jewish Lights Publishing, 2008). 62 pages. (This book garnered a nomination for a Sophie Brody award from the Library Association of America.)
- Introduction to *To Speak Her Heart*, an illustrated anthology of Jewish Women's Devotional Writings from the Bible to the present, 2008, edited and illustrated by Leslie Golomb and Barbara Goldman. [I advised the editors on their selection, composed the scholarly introduction to the volume (pp. 21-30) and also contributed a poem/prayer to the collection.]
- "Staring at the Bookcase: Daughters, Knowledge, and the Fiction of Devorah Baron," in Sheila Jelen and Shachar Pinsky [Eds.], *Hebrew, Gender and Modernity: Critical Responses to Dvora Baron's Fiction*, University of Maryland Press, 2007.
- "Jo Sinclair" and "Letty Cottin Pogrebin," in *Encyclopedia Judaica* (2006).
- "Holy Fools on the Road," for *The Road in American Culture*, Gordon Slethaug and Staci Ford eds. (forthcoming)
- "Autobiography in North America," "Rachel Kagan," "Anda Pinkerfeld-Amir," "Nehama Puhachevsky," and "Yokheved Bat-Miriam," in *Jewish Women: An Historical Encyclopedia*, Paula Hyman ed. (2006)
- "Contemporary Reflections: Vayetze," and "Voices: Baha'alotekha," in *The Torah: A Women's Commentary*, ed. Tamara Eskenazi, Union for Reform Judaism Press, forthcoming (2007).
- "Shedding Feminist Light on the Sabbath Candles," in *My People's Prayer Book Volume 8: Kabbalat Shabbat*, Lawrence Hoffman, ed. (Jewish Lights, 2005)
- "Anda Pinkerfeld-Amir" and "Caryl Phillips" in *The Encyclopedia of Literature of the Holocaust*, S. Lillian Kremer ed., Routledge, 2002.

- “In(ter)dependent Selves: Mary Antin, Elizabeth Stern and Jewish Immigrant Women’s Autobiography,” *The Immigrant Experience in North American Literature*. Katherine B. Payant and Toby Rose eds. Greenwood Press, 1999.
- “The Holocaust Fiction of Aharon Appelfeld,” *The Encyclopedia of the Novel*, Paul Schellinger ed., Fitzroy Dearborn Publishers, 1999.
- “Autobiography,” in *Jewish Women in America: An Historical Encyclopedia* (Paula Hyman and Deborah Dash Moore, eds), Routledge, 1997.
- “Hagar and Tamar: *Mr. Mani* and Feminist Writing” [Hebrew], " in *Bakivun ha--negdi: Mar Mani: Roman sihot* (a collection of essays on A.B. Yehoshua's *Mr. Mani*), Nitza Ben-Dov, ed. Kibbutz Ha-Meuchad Publishers, 1995.

Journal Articles

- “The Making and Remaking of American Jewish Literature,” forthcoming in *Shofar*, Spring 2009.
- “The Letters of Hava Shapiro to Reuven Brainin,” forthcoming, *Nashim* 16, 2008.
- “A Dignitary in the Land?: Literary Representations of the American Rabbi,” *AJS Review*, 30:2 (November 2006): 255-75.
- “In Search of a Feminist Interpretation of the Akedah,” *Nashim* (Summer, 2005).
- “Four Sons of the Holocaust: Leah Goldberg’s “Kenegged Arba’ah Banim,” *Shofar*, (Winter 2005)
- My Holocaust Is(n’t) Your Holocaust: “Facing” the Holocaust in *The Pawnbroker*, *Higher Ground* and *The Nature of Blood*, forthcoming in *Holocaust and Genocide Studies* (the journal of the U.S. Holocaust Memorial Museum, Oxford University Press) 18: 1 (Spring, 2004).
- “The Rabbi’s Daughter in and out of the Kitchen,” *Nashim* 5 2002.
- “Chariot(ess) of Fire: Yocheved Bat-Miriam’s Female Personifications of the Land of Israel,” *Prooftexts: A Journal of Jewish Literary History* (2000), Indiana University Press.
- “Devorah Baron's Fiction of Exile,” *Prooftexts* 19 (1999).
- “Your Promised Land, Your Life: American Jewish Women Writers Reflect Upon Zion,” *Shofar* (Summer 1998).
- “The Rebirth of Anzia Yeziarska,” *Judaism: A Quarterly Journal of Jewish Life and Thought*, Fall 1993.
- “Footprints, Traces, Memories: The Operation of Memory in Dan Pagis' ‘Aqebot.’” *Judaism A Quarterly Journal of Jewish Life and Thought*, Fall 1992.

Scholarly Lectures and Conference Papers

- Bronfman Distinguished Visiting Professor, College of William and Mary, Fall, 2008.
- “Hava Shapiro’s Letters to Reuven Brainin,” invited presenter at the Ginor Seminar on Modern Jewish Literature, Jewish Theological Seminary, March 18, 2008.
- “On The Voices Section as an Occasion for Deep (Feminist) Torah Study,” Presentation at Temple-Emmanu-el in honor of the publication of *The Torah: A Woman’s Commentary*, March 6, 2008.
- “Rachel Morpurgo: Revisioning the Biography of the 19th Century Italian Hebrew Poet,” invited respondent to a paper by Professor Tova Cohenn, Jewish Feminist Research Group, Jewish Theological Seminary, January 31, 2008.
- “Self-Writing in the Letters of Hava Shapiro to Reuven Brainin,” AJS Convention, December 17, 2007.
- “Rachel Re-imagined in Modern Hebrew by Women Poets.” Lecture given at the Yeshiva University Museum / The Center for Jewish History, May 1, 2007.
- Invited Presenter, “The Scandal of Particularity: a Jewish-Christian Conversation,” sponsored by the Institute for Christian and Jewish Studies, held at Union Theological Seminary / PSCE, Richmond, VA, March, 2007.
- “On Account of the Cushite Woman that Moses Took”: Race and Gender in Ephraim Lissitzky’s Vatedaber Miriam,” AJS Annual Convention, December 18, 2006.
- “A.H. Friedland’s ‘Gez,’” Presentation made to the Colloquium on American Hebrew Literature, Jewish Theological Seminary, March 26, 2006.
- “Jewish Writers, Old and New,” Florida Atlantic University Lifelong Learning Center, February 21/22, 2006.
- “Where Can The Lost Ones Turn to be Saved?”: Literary Representations of the American Rabbi,” AJS Annual Convention, Washington, DC, December 2005.
- “A Dignitary in the Land? The Literary Representation of the Modern Rabbi.” Paper delivered at a symposium on American Jewish Writing Today, University of Washington (Seattle), April 14, 2005.
- “Modernism in Early Hebrew Women’s Poetry,” Skirball Department of Hebrew and Judaic Studies, New York University, March 29, 2005.
- “The Representation of the Rabbi in Jewish American Literature,” Great Scholars Series, Florida Atlantic University, February 22-23, 2005.
- “By the Light of the Moon and the Chanukah Menorah: Women’s Hebrew Reading and Traditional Jewish Practice in the Writings of Sarah Foner and Hava Shapiro,” AJS Annual Convention, December 2004.
- Respondent to Warren Hoffman’s work on Jo Sinclair, Jewish Feminist Research Group, Jewish Theological Seminary, December, 2004.
- “(Re-)Naming the Tradition: Jo Sinclair’s *Wasteland* as Lesbian Jewish Novel.” Paper presented as part of a panel on Imagining Women in Yiddish, Modern Hebrew, and American Jewish Literature, AJS Conference, December, 2003.
- Respondent to Sheila Jelen’s work on Devorah Baron, Jewish Feminist Research Group, December 16, 2003, Jewish Theological Seminary, New York.
- “Feminist Literary Midrash.” Talk given as part of a panel on Jewish Feminism and the Creative Arts for “Transforming the Jewish World: A Feminist View,” a conference sponsored by the National Council for Jewish Women, November 2, 2003, Jewish Theological Seminary, NYC.
- “Naming and Telling: Gender and Identity Construction in Jo Sinclair’s *Wasteland*.” Paper delivered at ALA Jewish-American Literature Conference, Boca Raton, October, 2003.
- “The Ethical Imperative to Remember in Jewish Literature,” Lectures given at Lifelong Learning Center, Florida Atlantic University, February 22-23, 2003.
- “The Rabbi’s Daughter in and Out of the Kitchen.” Paper delivered at the AJS annual Conference, December 2001.

- “The Barren Woman in Modern Jewish Literature.” Paper delivered at the AJS Annual Conference, Boston, December, 2000.
- “The Barrenness of Our Foremothers.” Lecture given with Marcie Lenk at the Third International Conference on Feminism and Orthodoxy,” New York City, February 22, 2000.
- “A Time to Be Barren, a Time to Be Born,” two part lecture given with Marcie Lenk and the International Limmud Conference, Nottingham University, December, 1999.
- “The Borders of the Promised Land: Mary Antin's *The Promised Land* and Gish Jen's *Mona in the Promised Land*.” Paper presented to the HKU English Department Research Seminars, May 13, 1999.
- “A View From the Women's Gallery: The Place of the Rabbi's Daughter in Twentieth-Century American Jewish Women's Writing.” Paper delivered at the International Conference on Feminist Literature: Global Outlook on Gender Issues, Bangkok, Thailand, January 7, 1999.
- “The Uses of Holocaust Metaphor in *The Pawnbroker*, *Beloved* and *The Shawl*.” Paper delivered at AJS Annual Conference, December 20, 1998.
- “Your Promised Land, Your Life: Images of Zion in the Writings of Mary Antin, Adrienne Rich, Anne Roiphe.” Paper delivered at the MLA Convention, Toronto, December 28, 1997. Seminar on the same subject presented to the Hong Kong University Women's Studies Research Centre, December 12, 1997.
- “The Uses of Holocaust Metaphor in Jewish American and Black American Literature and Film,” English Department Seminars, Hong Kong University, November 21, 1996.
- “Re-inventing a Life: The Autobiographies and Autobiographical Fiction of Mary Antin and Elizabeth Stern.” Paper delivered at the AJS Annual Convention, Boston, December 12, 1993.
- “Upon This Close Motherland: Depictions of the Land of Israel by Hebrew Women Poets.” Delivered at the World Congress of Jewish Studies, Jerusalem, June 27, 1993.
- “Devorah Baron's Fictions of Exile” — Paper delivered at a conference on Gender and Judaism at Ohio State University, April 28, 1993.

Reviews:

- “*Connections and Collisions: Identities in Contemporary Jewish-American Women's Writing* (review), *American Jewish History* Volume 93, Number 1 (March 2007), pp. 105-107.
- “A New Addition to the New Wave of Jewish-American Literature,” (a review of Janet Burstein’s *Telling Little Secrets*), *Midstream* LIII: 1 (January/February 2007): 33-35.
- Review of Ken Frieden ed, *Classic Stories of S. Y. Abramovitch, Sholem Aleichem, and I. L. Peretz*, in *JBooks*, Summer 2004.
- Review of *Gendering the Jewish Past*, Marc Lee Raphael, ed. *Nashim* 7 (5764/2004).
- Review of Ranen Omer Sherman’s *Diasporism and Zionism in Jewish American Literature*, forthcoming in *Shofar*, 2004.
- “Love Amidst Loss: *The Loves of Judith*,” *AVICHAH Bookshelf*, July 2002.
- “The Presence of Absence: Aharon Appelfeld’s *Badenheim Ir Nofesh*,” *AVICHAH Bookshelf* April 2002.
- “In the Shadow of the Fig Tree and the Vine: S. Y. Agnon’s *Only Yesterday*,” *AVICHAH Bookshelf*, January 2002.
- “Laughter with a Twist”(Review of Gish Jen, *Who’s Irish?: Stories*) in *Far Eastern Economic Review*, February 3, 2000.
- “Sadness and Remembering,” (Review of Lan Samantha Chang, *Hunger: A Novella and Stories*) in *Far Eastern Economic Review*, October 22, 1998.
- Review of Meir Shalev's *Esau*, *Ariel* 107-108 (1998).
- Review of Shulamith Meiselman, *A Daughter's Heritage* and Abraham Joshua Heschel, *Moral Gradeur and Spiritual Authority*, Susannah Heschel ed. in *Hadassah*, January 1997.
- Review of three critical studies on S.Y Agnon in *Ariel*, 99-100 (1995).
- “Dramas of Interpretation,” Review of Aviva Gottlieb Zornberg, *Genesis: the Beginning of Desire* in *Bible Review*, August 1995.

- “Probing Agnon.” Review of Nitza Ben-Dov's Agnon's Art of Indirection, in *The Jerusalem Post Magazine*, April 1994.
- “A.B. Yehoshua's *Mr. Mani*: a review,” in *Ariel*, 1993.
- “Sami Michael's *Victoria*.” Interview with Israeli writer Sami Michael on his recent novel, in *The Jerusalem Post Magazine*, September 15, 1993.
- “Not all Milk and Honey,” Review of Pioneers and Homemakers: Jewish Women in Pre-State Israel, in *The Jerusalem Report*, Nov. 18, 1993.
- “A.B. Yehoshua's *Mr. Mani*:,” A Review,” in *Ariel: A Journal of Israeli Arts and Letters*, 1993.

Service to the Academic and Jewish Cultural Communities

- Program Committee, Association for Jewish Studies, appointed in 2008.
- Memorial Foundation for Jewish Culture, evaluator of doctoral and fellowship applications, 2008.
- Tenure Referee for an applicant for tenure in Jewish Literature and feminist studies at York University, Toronto, Spring 2008.
- Modern Jewish Literature Section Head, Association for Jewish Studies, 2005 - present.
- AJS Women’s Caucus, Board Member, 2005- present.
- Referee for *Modern Jewish Studies* (2006), *Nashim* (2005), *Religion and Literature* (2003) and *American Jewish History* (2000); Reviewer of Hebrew Textbook for Berhmann House Publishers (2007).
- URJ Fiction Contest Judge (with Sanford Pinsker and Janet Burstein), 2005, 2006, 2007, 2008.
- Prepared a report for the AVICHAH foundation assessing the quality and format of the Webmagazine, Jbooks, February –March, 2005.

Works of Fiction and Poetry:

- “Raindance of the Poet Woman,” in *To Speak Her Heart*, 2008.
- “For Days Miriam Sat Outside,” in *The Torah: A Woman’s Commentary*.
- “A Rock Against Which the Waves,” *CAJE Journal*, Fall 1996, 10 pages.
- “Biblical Graduations, *Critical Matrix: Princeton Working Papers in Women’s Studies* Vol. 5, Spring/ Summer 1990.

Employment

- July 2007- **Associate Professor of Modern Jewish Literature and Feminist Studies**,
Hebrew Union College-Jewish Institute of Religion, New York School.
- July 2001-2007 **Assistant Professor of Modern Jewish Literature and Feminist Studies**,
Hebrew Union College-Jewish Institute of Religion, New York School.
- 1997-2001 **Research Fellow**, Dept. of English, Hong Kong University.
- 1995-96 **Lecturer**, Dept. of Comparative Literature, Princeton University.
- 1991-1994 **Teaching Assistant**, Dept. of Comparative Literature, Princeton University.
- Summer ‘91 **The New Republic Magazine**. Assistant to Literary Editor,
Leon Wieseltier. Helped edit literary and film reviews.

Prizes, Awards and Research Grants

- \$5000 Publication Grant from the Lucius N. Littauer Foundation (with Carole Balin) to subvent the publication of *Selected Works of Hava Shapiro*. (Awarded in Fall, 2006)
- \$5000 Research Grant from the Hadassah Brandeis Institute for the English and Hebrew volumes of the Selected Writings of Hava Shapiro. (Awarded in December, 2006)
- \$4000 Publication Grant from the Lucius N. Littauer Foundation to subvent the publication of *And Rachel Stole the Idols*. (Awarded in January 2003)
- Hong Kong University CRCG Research Grant
Project title: “Literary Orthodoxies: Feminism, Religion and the Woman Writer. (July 1998)
- Hong Kong University CRCG Research Grant award (New Staff)
Project title: "The Uses of Holocaust Metaphor in American Literature and Culture."

- Sixth Annual David Dornstein Memorial Creative Writing Contest First Prize, (\$1000 USD), sponsored by the Coalition for the Advancement of Jewish Education, Fall 1996. Award granted for the best short story submitted to a panel of New York City educators and publishers.
- National Endowment for the Humanities grant to attend an NEH Summer Seminar at Brandeis University on Responses to the Holocaust in America and Abroad, Summer 1996.
- National Foundation for Jewish Culture, Doctoral Grant, 1993-94.
- Mrs. Giles Whiting Dissertation Fellowship, Princeton University , 1992-3
- Fulbright IIE Grant, Hebrew University, Jerusalem, 1991-2
- Social Sciences and Humanities Research Council of Canada, Doctoral Fellowship, 1990 -91,1991-92, 1992-93
- Memorial Foundation for Jewish Culture, Doctoral Fellowship, 1991, 1993.
- Princeton University Fellowship 1988-93
- Valedictorian, Stern College, Yeshiva University, 1988.
- Max Stern Award, 1984-88. Four-year merit-based scholarship.

Service to HUC-JIR, the Reform Movement, and the Community:

- Scholar-in-Residence, Jewish Center of the Hamptons, August 14-17, 2008.
- Invited Scholar, Wexner Foundation Leadership Seminar, Aspen, Colorado, July 27-August 1, 2008.
- Invited Speaker, “A History of Jewish Women’s Prayers,” on the occasion of the publication of *To Speak Our Hearts*, Pittsburgh, PA, June 1, 2008.
- Scholar-in-Residence, Temple Sholom, Chicago, IL, March 28-30, 2008. (Conducted a weekend of study on feminist interpretation of the Haggadah.)
- Scholar-in-Residence, Teaneck Jewish Center, March 8, 2008.
- Cummings Foundation Scholar in Residence, Anshe Emet Synagogue, Chicago, IL, February 1-3, 2008. (Conducted a weekend of study on feminism and prayer).
- Scholar-in-Residence, Temple Emmanuel of South Hills, Pittsburgh, November 16-18, 2008.
- Scholar-in-Residence, Jewish Center of the Hamptons, Labor Day Weekend, 2007.
- Scholar-in-Residence, NER Region Rabbinic Kallah, June 11-13, 2007.
- Scholar-in-Residence, Temple Israel, Tulsa Oklahoma, November, 3-5, 2006.
- “Reel Theology” Presentation with Eugene at CCAR convention, San Diego, June 19, 2006.
- Yitzhak Klirs Scholar-in-Residence, Congregation Olam Tikvah, May 12-14, 2006.
- Scholar-in-Residence, Mid-Atlantic Region CCAR Kallah, Williamsburg, VA, February 5-7, 2006.
- “Re-creating Eve,” Lecture of the Institute of Adult Jewish Studies, Plainview New York, November 7, 2005.
- “Portraits of the Rabbi in the Modern Era,” Starr Lecture, Temple Beth El, Great Neck, NY, October 31, 2005.
- Scholar-In Residence, URJ Kallah, July 2005.
- “Feminist Midrash and Modern Hebrew Women’s Writing,” Talk given for Women of Torah Series, New York Kollel, HUC-JIR, May 4, 2005.
- Scholar in Residence with Judith Plaskow and Rachel Adler, Anshe Chesed Fairmount Temple, Cleveland, Ohio, April 15-17, 2005.
- Scholar-in-Residence, Lakeside Congregation, Highland Park, IL, March 2006.
- Scholar-in-Residence, SWARR Kallah, January 29-30, 2005.
- “And Rachel Stole The Idols,” lecture given at the Lishmah Conference, October 31, 2004.
- Scholar-in-Residence, Congregation Beth Ha’am, Portland Maine, October 15-16, 2004
- “When Women Write Our Stories,” lecture delivered at Woodlands Community Temple, December 15, 2004.
- HUC-JIR Scholar at CCAR Convention, Toronto, Canada, June 23, 2004.

- “Reel Theology,” Talk delivered as Rabbi George B. Lieberman Scholar-in-Residence, Central Synagogue of Nassau County, Rockville Centre, NY, May 6, 2004.
- HUC-JIR Scholar-in-Residence at WUPJ Conference of the Americas, Sao Paulo, Brazil, April, 2004.
- Scholar-in-Residence, Temple Micah, Washington D.C, March 12-14, 2004.
- Scholar-in-Residence, Temple Sinai, Atlanta, February 21-23, 2004.
- Member of Rabbinical Admissions Committee, January, 2004.
- Lecture given as part of fall mini-series on Gender and Sexuality in Text for the Joint Commission for Sustaining Rabbinic Education, November 2003.
- Talk on “Aging in Hebrew Women’s Poetry,” given to UJA Feminist Task Force, November 2003.
- Scholar-in-Residence at the UAHC Biennial, Minneapolis Minnesota, November 2003. Three talks given on the subject of Feminist (Non-) Immigrations: Biblical Stories of Migration and Dislocation” (Lot’s Daughters, Lot’s Wife: Feminist Revisions, Hagar in the Wilderness: Will the Real Heroine Stand Up?, and And Rachel Stole the Idols: Feminist Revisions.” Also panel participant in HUC-JIR program, “Journey Toward the Covenant.”
- “Reel Theology” (Limmud), “Shedding Light on the Sabbath Candles” (Theme Dinner,) and “And Rachel Stole the Idols” (Workshop). Three study sessions conducted at the 114th CCAR Convention, Washington, DC. March 28-29, 2003.
- “Memory and Forgetting,” class given at the UAHC Keshet Convention, March 21, 2003.
- “The Moral Imperative to Remember in Jewish Literature,” lecture delivered for the HUC Speaker Series at Florida Atlantic University, February 2003.
- D’var Torah delivered to the HUC Board of Overseers, Sunday, January 26, 2003.
- D’var Torah delivered at Hebrew Institute of Riverdale, January 18, 2003.
- Panel Chair for the Artist’s Reception of “Archetype/Anonymous: Biblical Women in Contemporary Art,” HUC Museum, November 19, 2002.
- Study Evening at the home of Overseer Laurel Freedman, Brookline, MASS, October 3, 2002
- D’var Torah delivered to the HUC Board of Governors, June, 2003.
- Study Evening at the home of Ann and Bob Barth, Maclean VA, Thursday March 7, 2003
- Lecture to a joint dinner of HUC and NYU faculty, together with Professor Mark Smith of NYU, January 24, 2002.

H.U.C. Committee Work

- Chair, Language and Literature Videoconference, June 6, 2005; Section facilitator, HUC-JIR Faculty Retreat, June 2006.
- Graduate School Planning Committee on Literature and its Interpretations, 2006-present.
- Tenure Review advisor, Fall 2004.
- Rabbinic Admissions Committee, 2004, 2005, 2007.
- Organized 2004 Dr. Paul and Trudy Steinberg Kallah on Gender and Judaism
- Advisory Committee for the MAJS program
- Core Curriculum Implementation Committee
- Convener, Hebrew/Literature Working Group
- Hebrew Advisory Council

Courses Designed and Taught in 2001-2006 at HUC JIR, New York

- Dikduk Difrut (Readings in Hebrew literature)
- Dreams in Hebrew Literature (Dikduk Sifrut)
- Lizkor Veliskoah in Hebrew Literature (Dikduk Sifrut)
- Hebrew Section
- American Jewish Literature
- Modern Jewish Literature

- Portraits of the Rabbi in the Modern Period
- The Female Hebrew Literary Tradition
- Reel Theology (with E. Borowitz)
- Pregnancy and Childbirth in Jewish Literature (cross-listed with Bible)
- Literature and Film of the Holocaust
- The Jew and the Other (Intercampus, interdisciplinary video course taught with David Kaufman and Mark Washofsky)
- The Bible and Modern Hebrew Women Writers: Feminist Perspectives (cross-listed with Bible)
- Literature of the Holidays (cross-listed with Bible)

Personal: Married to Daniel Feit.
Three children: Shara, 12; Yona, 11; Joseph Amichai, 9.